

Aphrodite.

Symphonic Fantasia.

1st = Oboe.

G. W. Chadwick.

Adagio. 12 *Andante con moto e tranquillo.* 16 4 *(Harp.)*

es. press.
p

f dim. *p*

mf *acc.* *f*

ff

D *mf* *dim.* *p*

p *p*

con poco più mosso. (all.)

f 1 *ff* 4

1st Oboe.

Musical score for 1st Oboe, consisting of ten staves of music. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, and *p cresc.*, as well as performance instructions like *Allegro con fuoco* and *Molto Moderato*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in key signature and time signature.

The first staff begins with a dynamic of *p* and includes the instruction *cresc.*. The second staff is marked *Allegro con fuoco* and *f*. The third staff features a *sf* dynamic. The fourth staff includes a *sf* dynamic and a first ending bracket. The fifth staff is marked *sf*. The sixth staff includes a *ff* dynamic. The seventh staff is marked *Molto Moderato* and *sf*. The eighth staff includes a *f* dynamic and a *sf* dynamic. The ninth staff includes a *p moltocresc.* dynamic and a *ff* dynamic. The tenth staff includes a *f* dynamic and a *p cresc.* dynamic.

1st Oboe.

Molto con fuoco.

K

ff sf fff

Quasi Presto.

sf sempre ff sf sf

sf sf

Con tutta forza.

fff sf

Lento. *Andante lamentabile.*

sf p

p f f p

fp p f p p

largamente

p sf

a tempo (Faites.)

sf p

Andante amoroso e tranquillo.

sf p

attacca.

sf p

(Horn.)

(Cor. Angl.)

(Bass-Clar.)

1st Oboe.

4

(Fl. et Cor. Angl. 1)

marcato

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *f* and *ff*. There are slurs and accents over the notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *più f*, *ff*, and *fp*. There are slurs and accents over the notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *p*. There are slurs and accents over the notes.

P un poco più moto.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f* and *resc.*. There are slurs and accents over the notes.

Con anima sempre più.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *fp* and *sempre resc.*. There are slurs and accents over the notes.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f sempre più*. There are slurs and accents over the notes.

Molto Maestoso.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *ff* and *sf*. There are slurs and accents over the notes.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *p*. There are slurs and accents over the notes.

2 R 3

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f*, *resc. molto*, and *sf*. There are slurs and accents over the notes.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f* and *p*. There are slurs and accents over the notes.

5 18

1st Oboe.

Un poco più mosso. *Allegretto semplice.*

poco rall. a tempo

Moderato alla Marcia. *(Trumpets.) (Clar.)* *(Flute.)*

1st Oboe.

cresc. *sf* *p* *cresc.*
poco... a... poco... *sf* *p*
f *sempre f* *sf*
y sf *più f*
sempre sfz
sempre marc.
ff
Maestoso.
sf stentato *sempre sfz* *sf*
sf
fff Con tutta forza. *ff*

1st Oboe.

Alla Marcia.

ff *dim. poco* *a poco*

5 7 19 *A.P.* 4

Adagio. Andante con moto.

12 *Timp.* *p*

3 *Aa* 4 4

cresc. molto *p* **Bb**

10 *Flutes.* *distesso tempo.* *cresc. sempre poco a poco* 1

f più cresc. *ff*

p *f* *p* *f* *p* *cresc.*

molto. *ff* *dim. sempre* 3 3 3 3 3

Ad dolce *p* *p* *pp* *cresc.* 5 1 1 1

f *dim.* *p* *pp* 1

Aphrodite.

Symphonic Fantasia.

2nd = Oboe.

G. W. Chadwick.

Adagio. *Andante con moto e tranquillo.* **A**

12 16 4

(1st.)

cresc. *f* *dim.* **B**

7 *mf* *cresc.* *f*

ff

sf

p *p*

un poco più mosso. 4

3 *f*

2nd Oboe.

H 4

p < *f* > *p* *accres.*

Allegro con fuoco.

f *sf*

f *sf*

f *sf*

f *sf*

H *Molto risoluto.*

f *sf* *sf* *sf*

p *molto cres.* *ff* *sf*

f *ff*

f *f*

K

1

f *p* *ovesso.* *Molto con fuoco.* *f* *sf*

3 *sf* *sempre ff* 1 *Quasi Presto.*

sf *sf* *sf*

sf *fff*

sf 1

Lento. *Andante lamentabile.*

3 *p* *f*

2 *p* *f*

p *f* *p* *p*

largamente *ff* *sf*

sf *p* (Bass-Clar.)

a tempo *Andante amoroso e tranquillo.*

2 *sf* *p* 3 *attacca.* 16

(Engl. Flute.)

0 8 1 2 1

P Un poco più moto.

Q

Molto Maestoso.

2 B 3 (1. sc)

(1. sc)

2nd Oboe.

un poco più mosso

1 8 18

Allegretto. (Se.) II

1 17

Sola

1 p

2 p *pizz p*

1

7 *poco rall. a tempo* 9 (1st) p

1 4

3 II 1 13

f *meno f*

(Horn.) 18

mf

Moderato alla Marcia. V (Trumpets) (Bl.) 4 (Forte.) 4

4 16

pp

3 p

W 3 6

mf p p

2nd Oboe.

Alla Marcia.

sf *ff*

dim. poco a poco

5 7 19 Q. P. 4

Adagio. Andante con moto.

12 10

(1st) *Bb*

4 *cresc. molto*

10 *distesso tempo.*

1 *cresc. sempre poco a poco*

f più cresc. *ff*

2 *1*

p *f*

p *f* *p* *f* *p* *molto cresc.*

ff *dim. sempre*

3 Dd 9 *1* *1* *pp* *cresc.* *f*

dim. *p* *1* *pp*

Aphrodite.

Symphonic Fantasia.
Englisch-Horn

G. W. Chadwick.

Adagio. *Andante con moto e tranquillo.*

12 2 *p espr.* *p*

mf *p* *cresc.* *mf*

A 3 9 *cresc.*

B 5 *mf*

C 1 *f*

D 1 3 3

p

Un poco più mosso.

E 13 *F* 9 8 8 8 *Allegro con fuoco.*

Englisch Horn.

Molto risoluto. 7 J 16 K 6 *Molto con furore.* *Alcasi Presto.*

12 4 12

Lento. *Andante lamentabile.*

13 3 (Vcl.)

p *f* *p*

fp *p* *f* *p*

ff *sf*

mf *p* *1 espress.*

N 11 *Andante amoroso e tranquillamente.*

fp *attacca.* 6 (Horn.) 8

O dolce

(Horn.) *p*

pp *p*

espress.

f *f* *p*

marcato

f *piu f* *sf*

Englisch. Horn.

1 *P un poco più moto*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *fp* and *f*. A first ending bracket is present over the final two measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *f*. A first ending bracket is present over the final two measures.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *cresc.*, *fp*, and *fp*. A first ending bracket is present over the final two measures.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *sempre cresc.*

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and accents (>).

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *sf*. The tempo marking *Molto Maestoso.* is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *p*, and *cresc.*. A first ending bracket is present over the final two measures.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *più cresc.* and *f*. A first ending bracket is present over the final two measures.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc.*, *ff*, and *p*. A first ending bracket is present over the final two measures.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *più p*, *p*, and *fp*. A first ending bracket is present over the final two measures.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *pp*. A first ending bracket is present over the final two measures.

Englisch-Horn.

Un poco più mosso. *Allegretto semplice.*

p *pp* *15* *(Cl.)* *(Fagot)*

1 *p* *1* *p*

più p *poco rall.* *a tempo* *poco f espress.*

poco cresc. *p* *cresc.*

f *più cresc.* *f*

meno f *p*

p *Moderato alla Marcia.* *V* *15* *(Ob.)*

(Trumpets.) *(Cl.)* *4* *16*

mf *p* *3* *p*

6 *sf* *3*

Detailed description of the musical score: The score is written for English Horn in G major (two sharps). It begins with a 4/4 time signature and the tempo marking 'Un poco più mosso.' The first staff contains measures 1-15, with dynamics ranging from piano (p) to pianissimo (pp). A first ending bracket covers measures 15-16, which are marked '(Cl.)' and '(Fagot)'. The tempo changes to 'Allegretto semplice.' in the second staff. The score continues with various dynamics including 'più p', 'poco rall.', 'a tempo', 'poco f espress.', 'poco cresc.', 'p', 'cresc.', 'f', 'più cresc.', 'meno f', and 'sf'. There are several first ending brackets and measure numbers (1, 7, 15, 16, 4, 6, 8, 3) indicating specific points in the music. The piece concludes with a section marked 'Moderato alla Marcia.' in 2/4 time, with dynamics 'mf' and 'p'. The score includes parts for Trumpets, Clarinet, and Oboe.

Englisch-Horn.

First musical staff in G major, 4/4 time. It begins with a dynamic marking of *sf* and includes performance directions: *cess. ... pooo ... a-poco ... sf sf*. The notation features eighth and sixteenth notes with accents.

Second musical staff in G major, 4/4 time. It starts with a dynamic marking of *sf* and includes the instruction *sempre f*. The notation continues with eighth and sixteenth notes.

Third musical staff in G major, 4/4 time. It features multiple *sf* dynamic markings and accents throughout the line.

Fourth musical staff in G major, 4/4 time. It begins with a first ending bracket labeled '1' and a dynamic marking of *piu f*. The notation includes eighth and sixteenth notes.

Fifth musical staff in G major, 4/4 time. It features a dynamic marking of *sf* and accents. The notation includes eighth and sixteenth notes.

Sixth musical staff in G major, 4/4 time. It includes a dynamic marking of *sf* and the instruction *sempre marc.*. The notation features eighth and sixteenth notes.

Seventh musical staff in G major, 4/4 time. It features a dynamic marking of *ff* and accents. The notation includes eighth and sixteenth notes.

Eighth musical staff in G major, 4/4 time. It includes a dynamic marking of *sf* and the instruction *stentato*. The notation features eighth and sixteenth notes.

Ninth musical staff in G major, 4/4 time. It features dynamic markings of *sf* and *ff*. The notation includes eighth and sixteenth notes.

Tenth musical staff in G major, 4/4 time. It features a dynamic marking of *fff*. The notation includes eighth and sixteenth notes.

Eleventh musical staff in G major, 4/4 time. It includes a dynamic marking of *sf* and the instruction *Allo. marc.*. The notation features eighth and sixteenth notes.

