

Voice(s) high
(sopr. mezzo, contralto, countertenor, recitant, child)
amplified if necesary

Constellation I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

$\text{♩} = 60$

as fast and
as loud
as possible

p o c o a p o c o r i t a r d a n d o

(♩)(♩)(♩)(♩)(♩)(♩)(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) sim. (♩)

Voice

mu - u - sic i - in ven - tion si - i - lence wor - ds(s) col - la - bo - ra - tion in - de - ter - mi - nan - cy

ffff fff ff f mf mp

e d i m i n u e n d o

sim.

(♩)

(—)

me - e - so - o - stic speech* pp cons - tel - la - tion

p chan -----

chance* ppp

or D.C.

(—)

-- ges* (bell like) Zen* Ca pppp a - - - - - ge*

(ppp) ---->

- You can start from the beginning, or from the end, in this case you can invert the words, interchange or use other words from any mesostic by John Cage

↗ = very fast breathing

↖ = fast

• = normal

* = stay on the consonant