

Oboe(s)

# Constellation I.D.A

(a Cage on Schönberg, Varèse, Boulez)

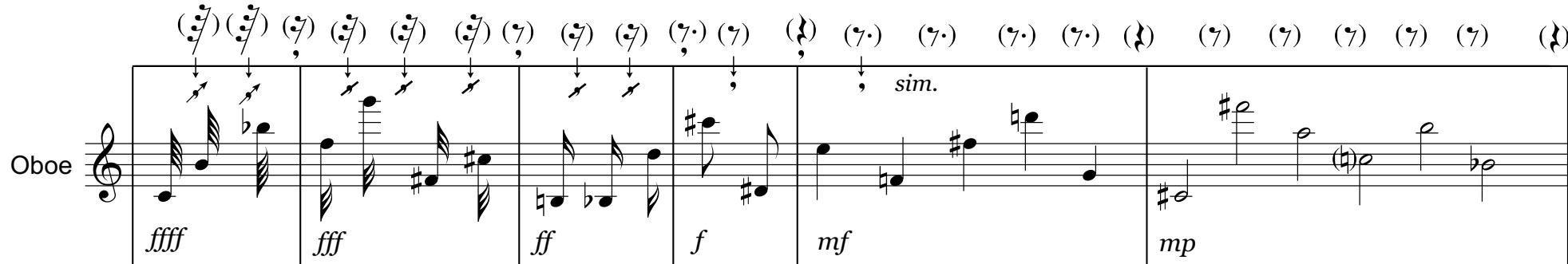
Salvador Torré

(a Cage on Schönberg, Varèse, Boulez)

$$\downarrow = 60$$

( as fast and  
as loud  
as possible )

*p o c o a p o c o r i t a r d a n d o*



( $\emptyset$ )    ( $\emptyset$ )               $e$                $d$      $i$      $m$      $i$      $n$      $u$      $e$      $n$      $d$      $o$

, , *sim.*

*e*      *d*    *i*    *m*    *i*    *n*    *u*    *e*    *n*    *d*    *o*

d

*n*

n

2

0

The musical score consists of three staves. The first staff begins with a dynamic of *p*, followed by a series of eighth-note patterns: a dotted half note, a dotted quarter note, a dotted eighth note, a dotted sixteenth note, and a sixteenth-note triplet. The second staff starts with a dynamic of *pp*, followed by a series of eighth-note patterns: a dotted half note, a dotted quarter note, a dotted eighth note, a dotted sixteenth note, and a sixteenth-note triplet. The third staff starts with a dynamic of *ppp*, followed by a series of eighth-note patterns: a dotted half note, a dotted quarter note, a dotted eighth note, a dotted sixteenth note, and a sixteenth-note triplet.

or D.C.



- You can start from the beginning or from the end

- inside each box every time you play, exchange the notes

 = very fast breathing (pause)

 = very fast break  
 = fast (pause)

, = normal (pause)