

Clarinet(s)
(in B \flat , BassCarinet in B \flat , Contrabass in B \flat)

Constellation I.D.A

Salvador Torré

$$\bullet = 60$$

*as fast and
as loud
as possible*

e → p o c o a p o c o r i t a r d a n d o

Musical score for Clarinet in B-flat. The score consists of six measures. Measure 1: dynamic *fffff*, sixteenth-note pattern with grace notes. Measure 2: dynamic *fff*, sixteenth-note pattern with grace notes. Measure 3: dynamic *ff*, sixteenth-note pattern with grace notes. Measure 4: dynamic *f*, eighth-note pattern. Measure 5: dynamic *mf*, sixteenth-note pattern with grace notes. Measure 6: dynamic *sim.* (sforzando), sixteenth-note pattern with grace notes. Measure 7: dynamic *mp*, eighth-note pattern.

(\emptyset) (\emptyset) e d i m i n u e n d o

, , *sim*

d i m i n u e n d o

Musical score for piano, measures 1-3. The score consists of three staves. Measure 1: Treble clef, key signature of one sharp, dynamic *p*. Notes: A sharp (dot), B flat (dot), C (dot), D (dot). Measure 2: Key signature changes to one flat. Dynamic *pp*. Notes: E (dot), F (dot), G sharp (double bar line), (G sharp) (trill bar), G (trill bar). Measure 3: Key signature changes back to one sharp. Dynamic *ppp*. Notes: A (dot), B (dot).

1

(*ppp*)

1

#

1

or D.C.

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

 = very fast breathing (pause)

→ = very fast bre
→ = fast (pause)

, = fast (pause)
, = normal (pause)