

BassDrum, 4 Toms, Cymb.:Susp. 7 Chinese
Crotales, Triangle, Snare, Cabasa
Thunder sheet

(a Cage on Schönberg, Varèse, Boulez)

$\text{♩} = 60$

as fast and
as loud
as possible

l.v.

p o c o a p o c o r i t a r d a n d o

always L.V.

Musical score for Percussion 1, featuring various instruments and dynamic markings:

- Measure 1:** Tam-tam (marked with accents), Bass drum (marked *ffff*), Sus. Cymb. side of the stick (marked *ffff*).
- Measure 2:** 4 Toms (marked *fff*).
- Measure 3:** Crotales (metal stick) (marked *ff*).
- Measure 4:** Bass drum (marked *f*), Chinese Cymb. (marked *f*).
- Measure 5:** 5 Gongs (marked *mf*), *sim.* (sustained).
- Measure 6:** Toms (marked *mp*), Bass drum (marked *mp*), Toms trem. (?) (marked *mp*).

($\mathbb{Z}$) ($\mathbb{Z}$) $sim.$ e d i m i n u e n d o

Triangle Sus. Cymb. wood-ord. Chinese Cymb. Gong	Crotales arco <i>pp</i>	Sus. Cymb. arco <i>ppp</i> Chinese Cymb. (arco)
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or D.C.

Snare  <i>ppp</i>	Cabasa continuous trem. 	Bass drum  <i>pppp</i>	Thunder Sheet 	Sand Blocks 
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- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

↗ = very fast pause

✂ = fast pause

- = normal pause

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