

## Vibraphone

## Constellation I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

$\text{♩} = 60$

(as fast and as loud as possible) →

*p o c o a p o c o r i t a r d a n d o*

*no vibrato* (♩)

Vibraphone

ffff fff ff f mf mp

(♩) (♩) sim. e d i m i n u e n d o

*p*

*slow vibrato*

*pp*

*ppp*

or D.C.

*slow vibrato arco (poss.)*

*arco (poss.)*

*pppp*

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes
- in each two-notes chords, you can play both or only one of them