

Piano(s)
or Harpsichord(s)
or Celesta(s) (in proper octaves)

Constellation I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

♩ = 60

as fast and
as loud
as possible

Piano

crom.

ffff *fff* *ff* *f* *mf* *mp* *8vb* *(mp)*

sim.

p *pp* *8vb* *ppp*

(ppp) *pppp*

or D.C.

- each hand is independent, they may match or not
- You can start from the beginning or from the end, inside each box every time you play, exchange the notes

 = very fast pause  = fast pause  = normal pause etc.