

Piano(s)
or Harpsichord(s)
or Celesta(s) (in proper octaves)

Constellation I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torrè

♩ = 60

as fast and as loud as possible →

p o c o a p o c o r i t a r d a n d o

ffff fff ff f mf mp 8^{vb} (mp)

(♩) (♩) *sim.* e d i m i n u e n d o

approximately from here, or later, iterations of the notes can be played from time to time on a very discrete, slow, rarely and nonsynchronous way.

p pp 8^{vb} PPP

← or D.C.

(ppp) pppp

- each hand is independent, they may match or not
- You can start from the beginning or from the end, inside each box every time you play, exchange the notes

♩ = very fast pause ♩ = fast pause ♩ = normal pause etc.