

Constellation I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

 $\text{♩} = 60$

(as fast and
as loud
as possible) →



p o c o a p o c o r i t a r d a n d o

(♩)

Violin

(♩) (♩) sim. e d i m i n u e n d o



or D.C.



- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

= very fast pause

= fast pause

= normal pause, etc.