

# Constellation I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

as fast and as loud as possible →

Viola

*p o c o a p o c o r i t a r d a n d o*

*(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)*

*ffff fff ff f mf mp*

*sim.*

*e d i m i n u e n d o*

*(♩) (♩) sim.*

*#o. p*

*#o. pp*

*#o. ppp*

*or D.C.*

*o. (ppp)*

*b || o. pppp || o. ||*

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

= very fast pause   = fast pause   = normal pause, etc.