

### Trombone

# PUZZLE (hommage à O.Messiaen)

Salvador Torré

1.5

(modéré) 5 (accel.)

*mf* → *f*

2.2

**Vivo**

**f**

3.5

5.1

(fltz.)

*p*

*mf*

Musical score for page 5.4. The score consists of two staves. The top staff starts with a melodic line over a sustained bass note. A dynamic instruction *trem.* with a dashed arrow points to a sixteenth-note tremolo pattern. The notes in this pattern have red markings: the first has a sharp sign, the second has a double sharp sign, and the third has a red circle. The staff ends with a sustained note. The bottom staff begins with a dynamic *(s)* and a sixteenth-note tremolo pattern. It then transitions to a forte dynamic *f*. The score concludes with a dynamic *pp*.

1.3

**Vivo**

*f*

*mp (sub)*

A musical instruction consisting of two parts. The first part, enclosed in a box, says "suggested starting and ending". It points to a note on a staff with a dashed arrow. The second part, also in a box, says "x n." and has an arrow pointing to the right end of the staff.

## Moderato

The musical score shows two measures. Measure 3 starts with a dynamic *p*. Measure 2.4 begins with a dynamic *p*, indicated by a box above the staff.

A musical score page showing measure 3.2. The measure begins with a dotted half note followed by a quarter note. A dynamic marking 'mf' is placed below the notes. The next note is a half note with a sharp sign, followed by a whole note. A fermata is placed over the whole note.

3.4

*tr.*

(rall.) (rall.)

*mf*      *mf*

4.2

bisbigliando (rotate positions)

*ossia 8va. bassa*

**mp**

Musical example 4.4 shows a melodic line on a staff with five notes. The first note has a vertical stroke. The second note has a diagonal stroke pointing up and to the right. The third note has a diagonal stroke pointing down and to the left. The fourth note has a vertical stroke. The fifth note has a diagonal stroke pointing up and to the right. Above the staff, the word "interchange" is written with a dashed arrow pointing from the first note to the fifth note.

5.3

(.) (.) sim. A.

**#** **d** **d** **b** **s** **d** **b** **d**

**mp**