

Piano(s)
or Harpsichord(s)
or Celesta(s) (in proper octaves)

PUZZLE
(hommage à O.Messiaen)

Salvador Torr 

1.2 *echoing*
p

1.5 *(moderato)* *5 (accel.)*
mf *f*

2.2 *Vivo* *in any octave*
f

2.3 *in any octave*
mf

2.5 *mp* *echo*

3.3 *Vivo* *damped* *etc.*
(harmonics)

3.5 *f*

4.3

5.1 *trem.*
p *mf*

5.2 *f*

5.4 *pp* *mf*

1.3 *Vivo*
f *p sub*

1.1 *suggested starting and ending in any octave*
x n.
(p)

2.4 *Moderato*
mf *p* *3*

3.1 *(..f)* *pp*

4.1 *(8va)* *(rall.)*

5.5 *Lento*
p

1.4 *Lento*
fast trem. *ord.*
p *f* *3*

2.1 *f*

2.4 *(8va)*
p

3.2 *in any octave*
mf

3.4 *(continuous trill)* *(rall.)* *(rall.)*
mf *mf*

4.2 *damp ord.* *damp ord.*
mp

5.3 *(.ooo.)* *(.ooo.)* *sim.*
mp