No. 253
Beethoven
12 Kontretänze
Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG
A. OERTEL X.A.
F. Wanderer

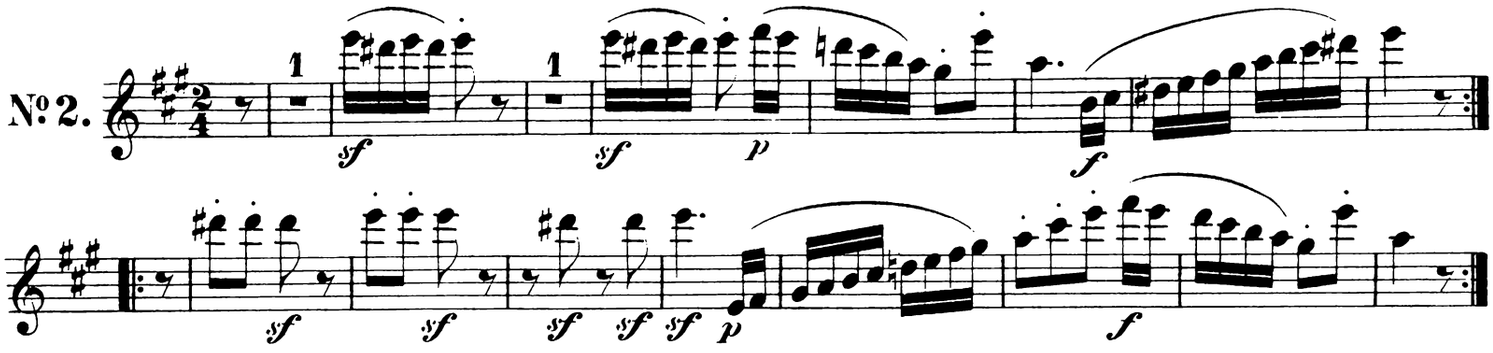
Zwölf Kontretänze.

FLAUTO.

L. van Beethoven.

No. 1. tacet.

No. 2.



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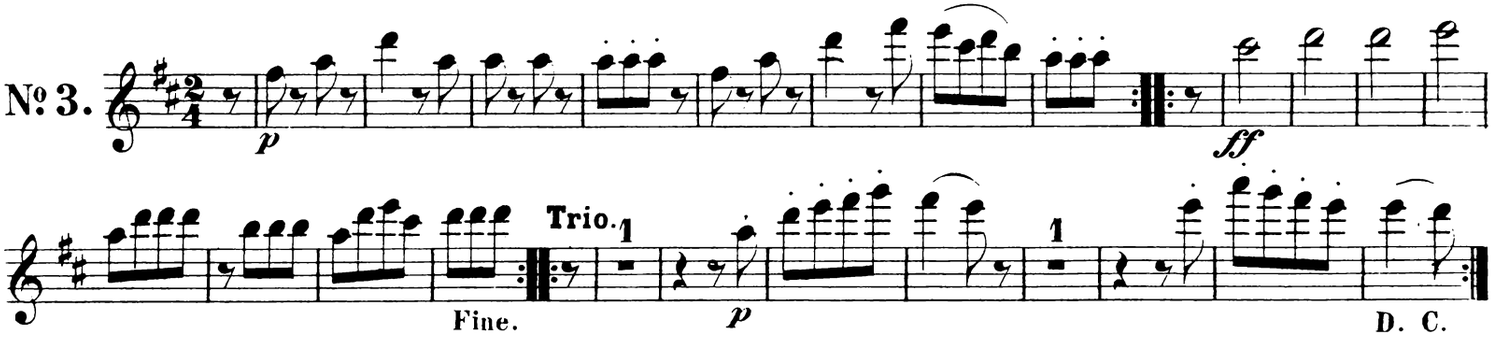

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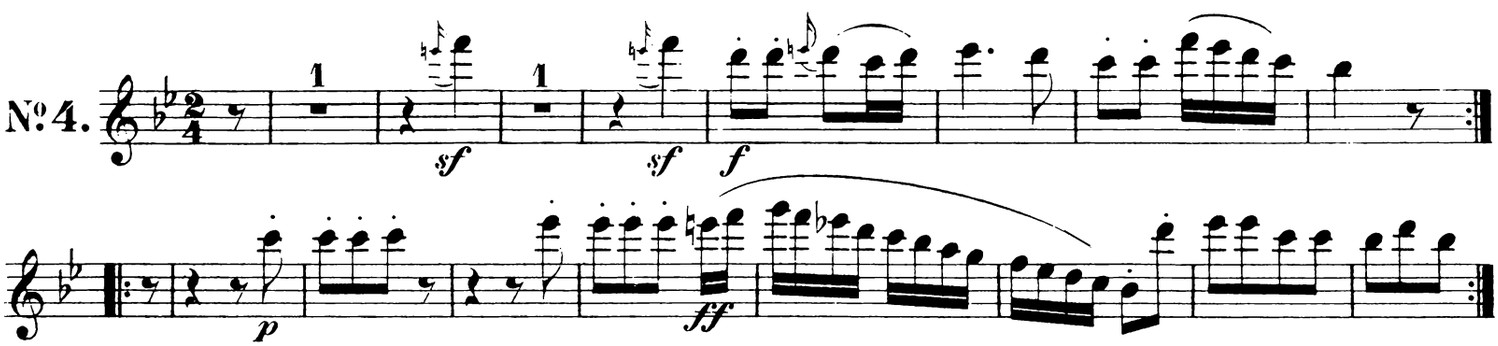

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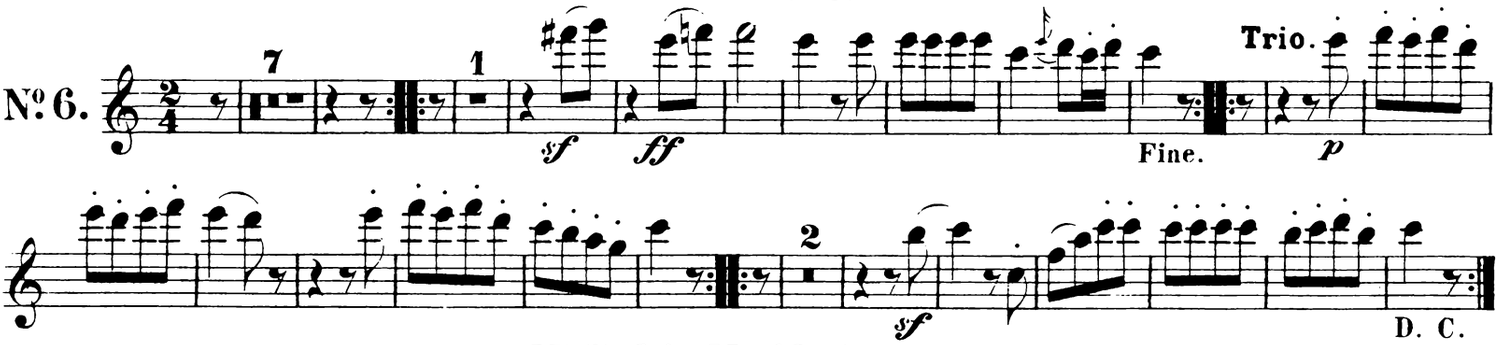

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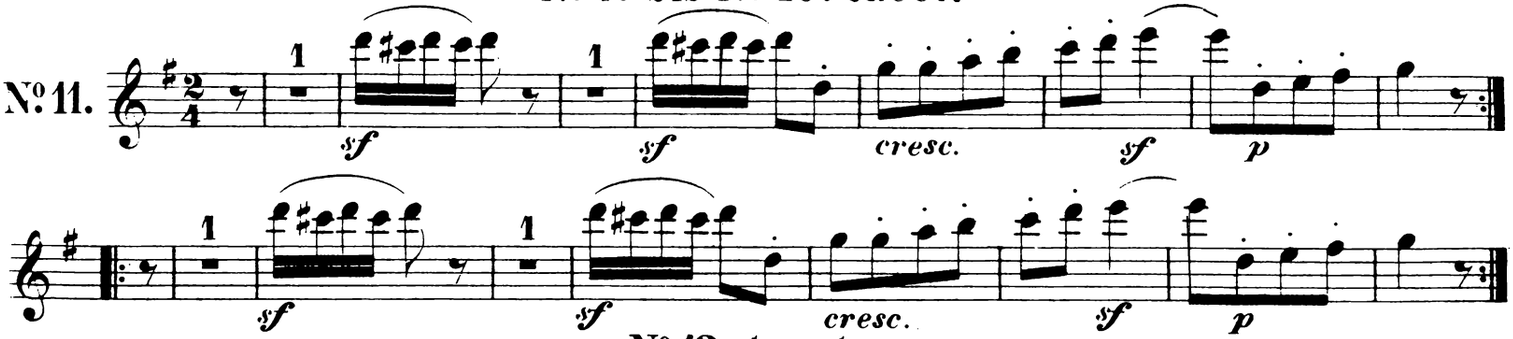

No. 12. tacet.

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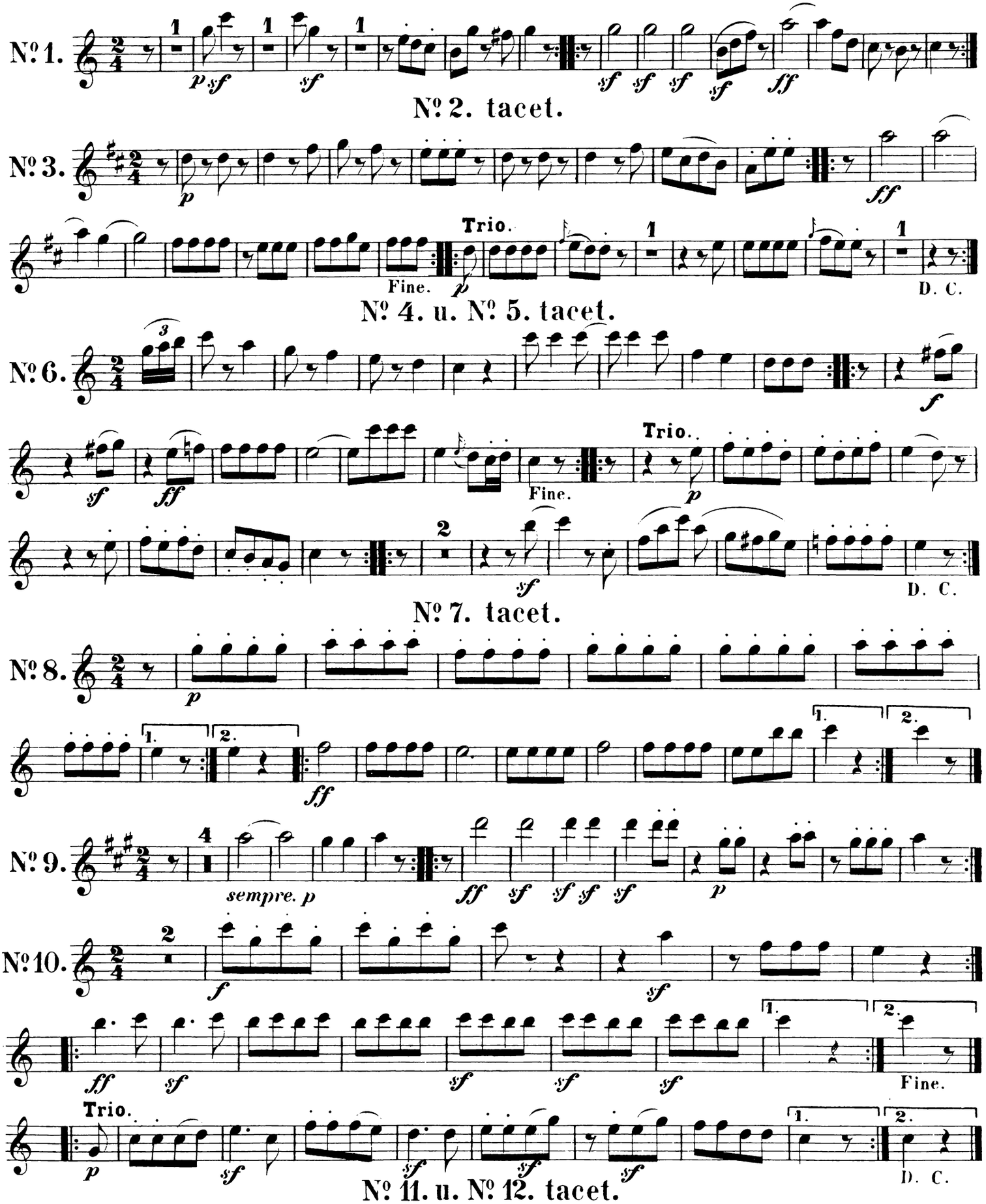
Zwölf Kontretänze.

OBOE I.

L. van Beethoven.



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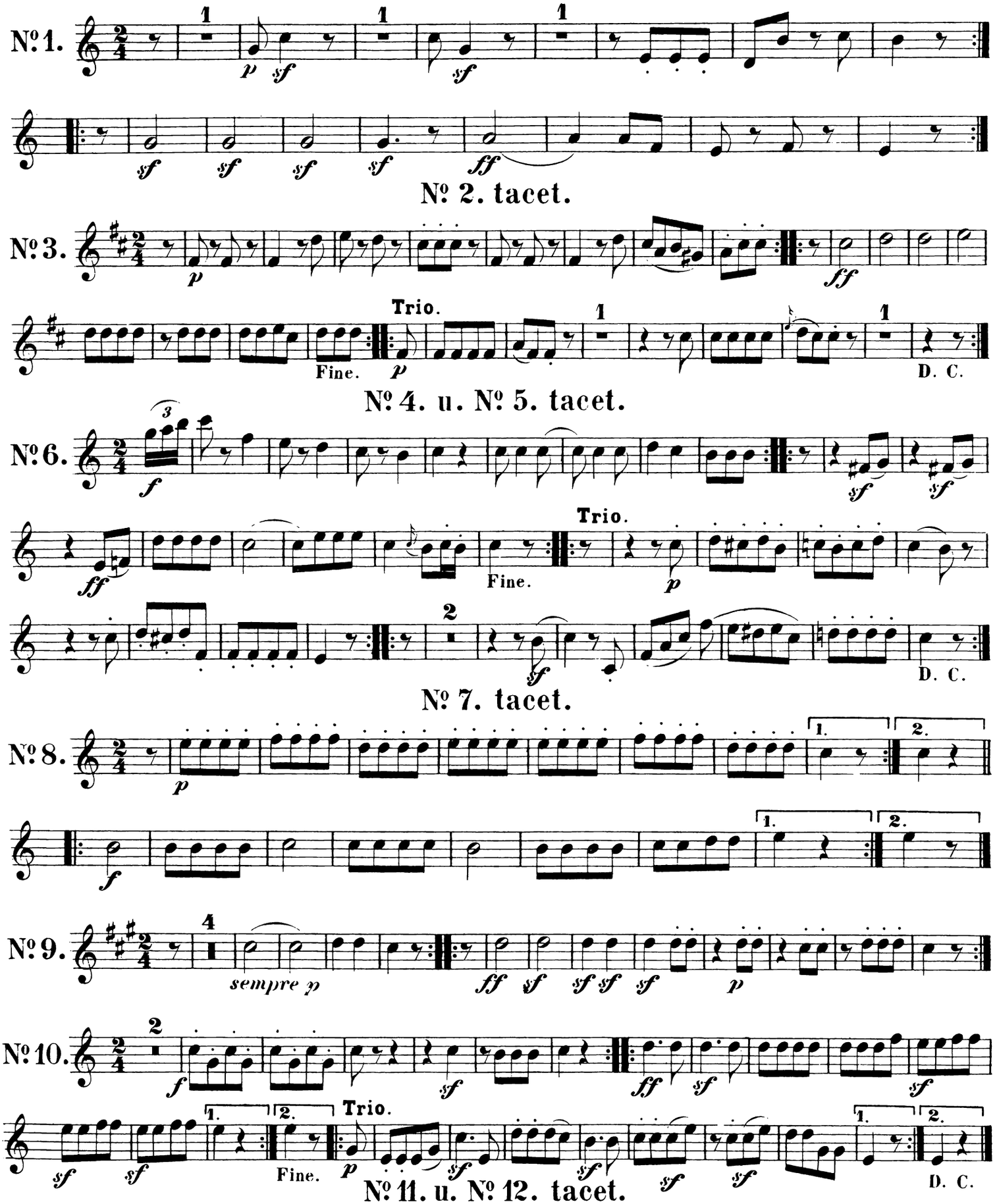
Zwölf Kontretänze.

OBOE II.

L. van Beethoven.



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Zwölf Kontretänze.

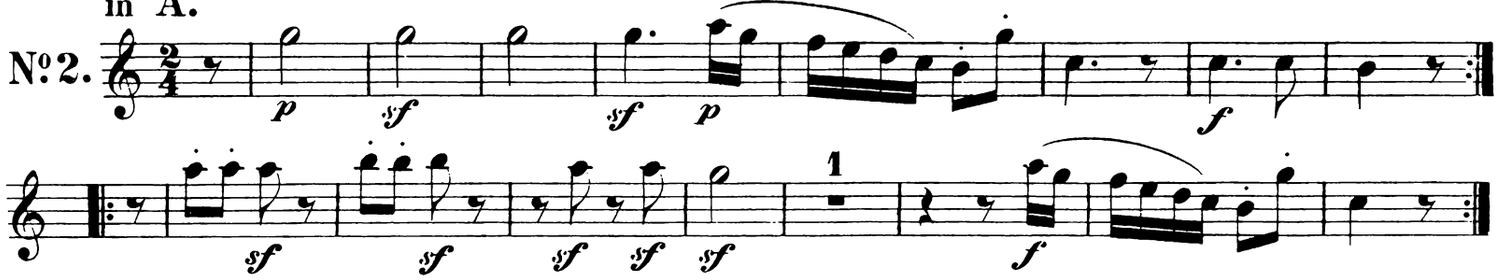
CLARINETTO I.

L. van Beethoven.

No. 1. tacet.

in A.

No. 2.



No. 3. tacet.

in B.

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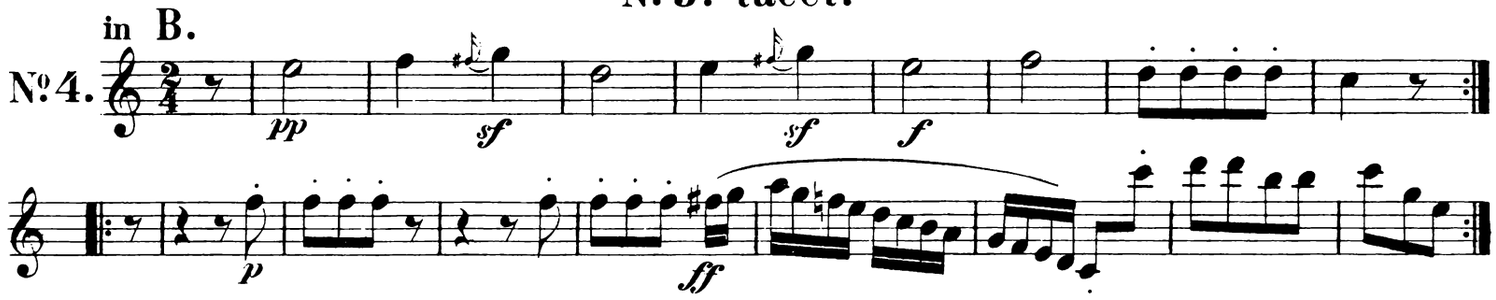

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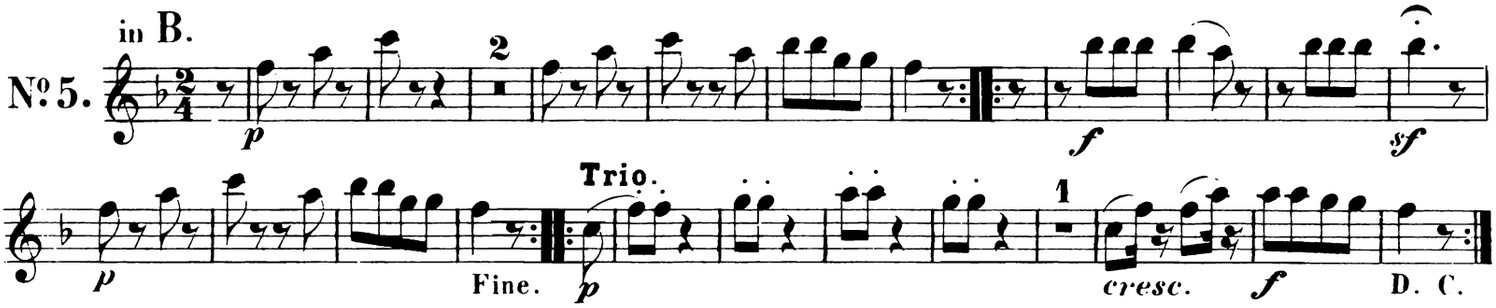

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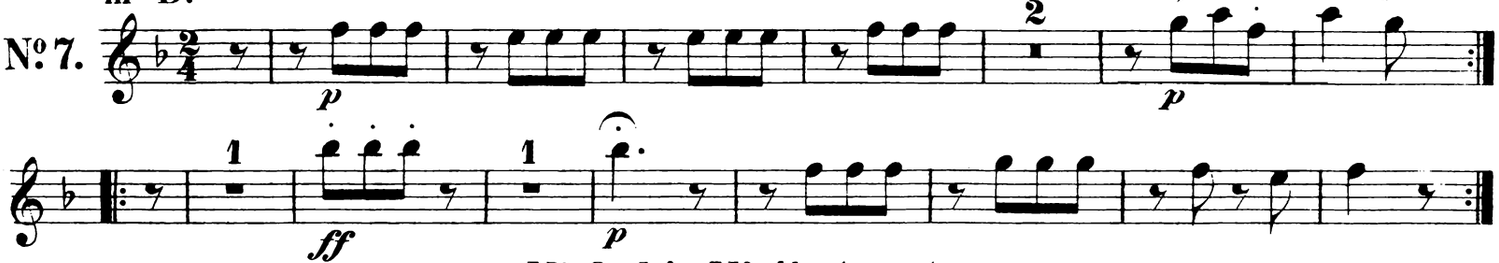

No. 8. bis No. 11. tacet.

in B.

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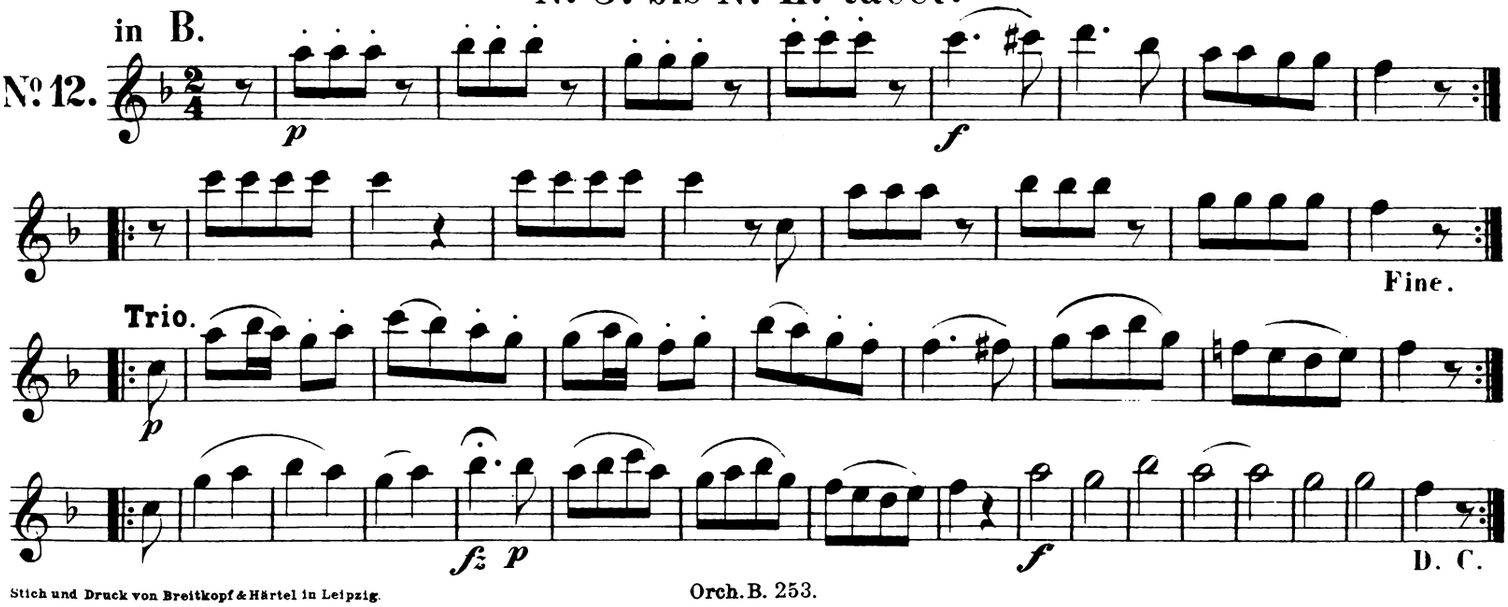

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Zwölf Kontretänze.

CLARINETTO II.

L. van Beethoven.

No. 1. tacet.

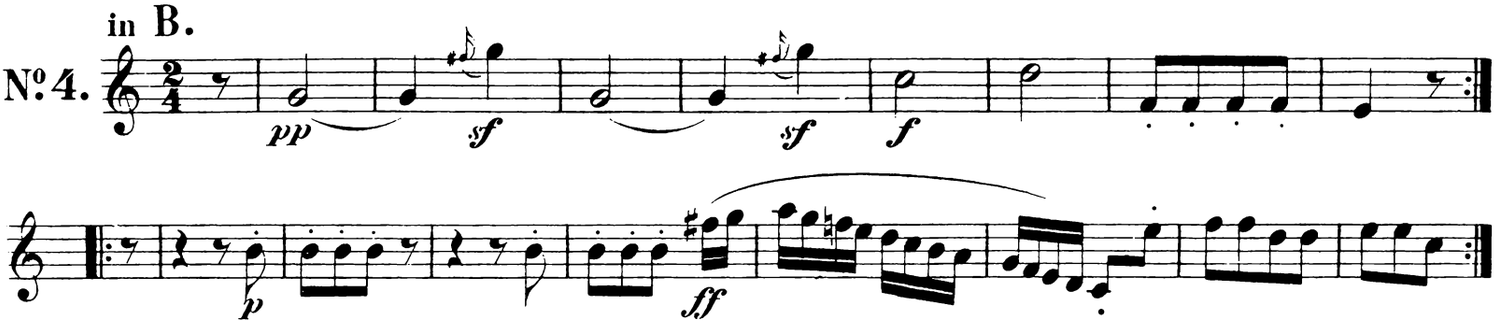
in A.

No. 2.

No. 3. tacet.

in B.

No. 4.



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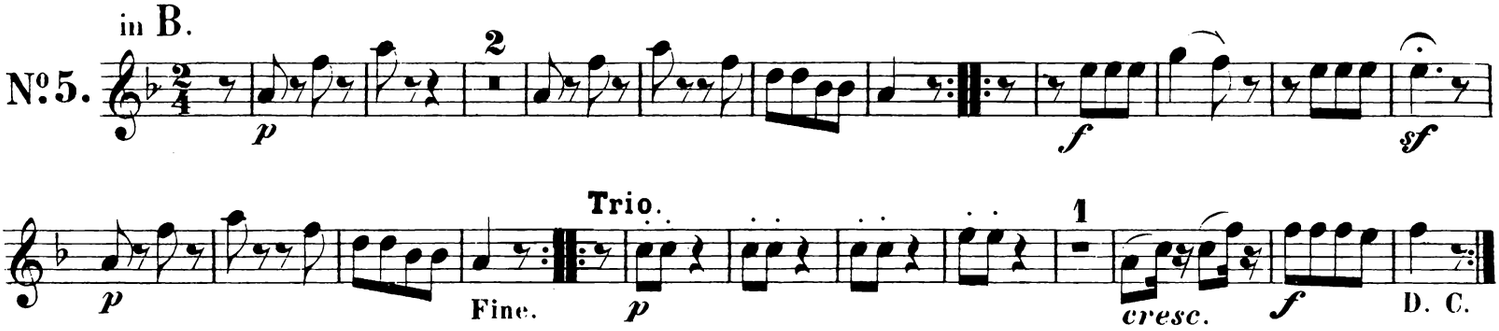

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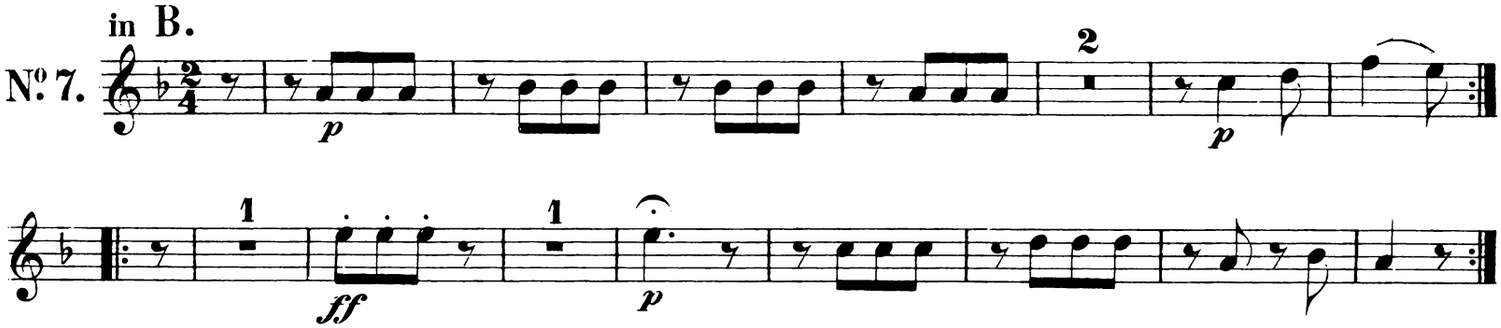

No. 8. bis No. 11. tacet.

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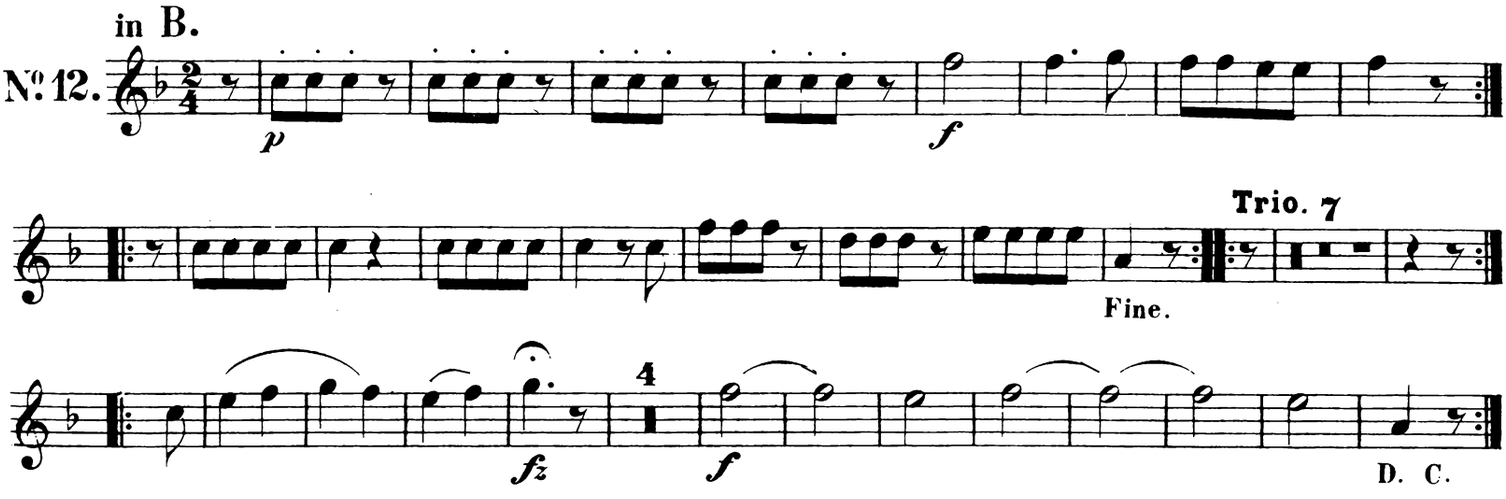

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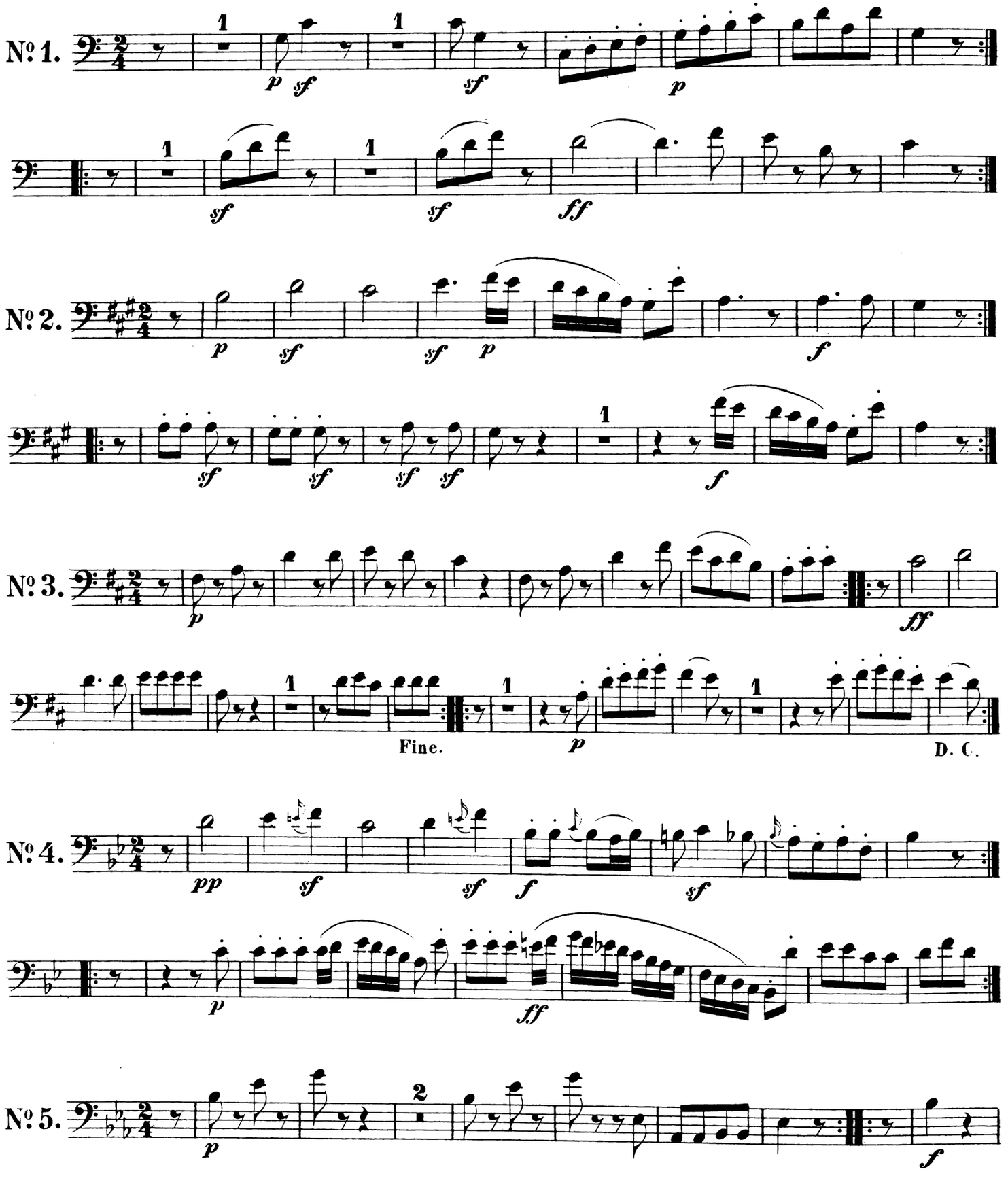
Zwölf Kontretänze.

FAGOTTO I.

L. van Beethoven.



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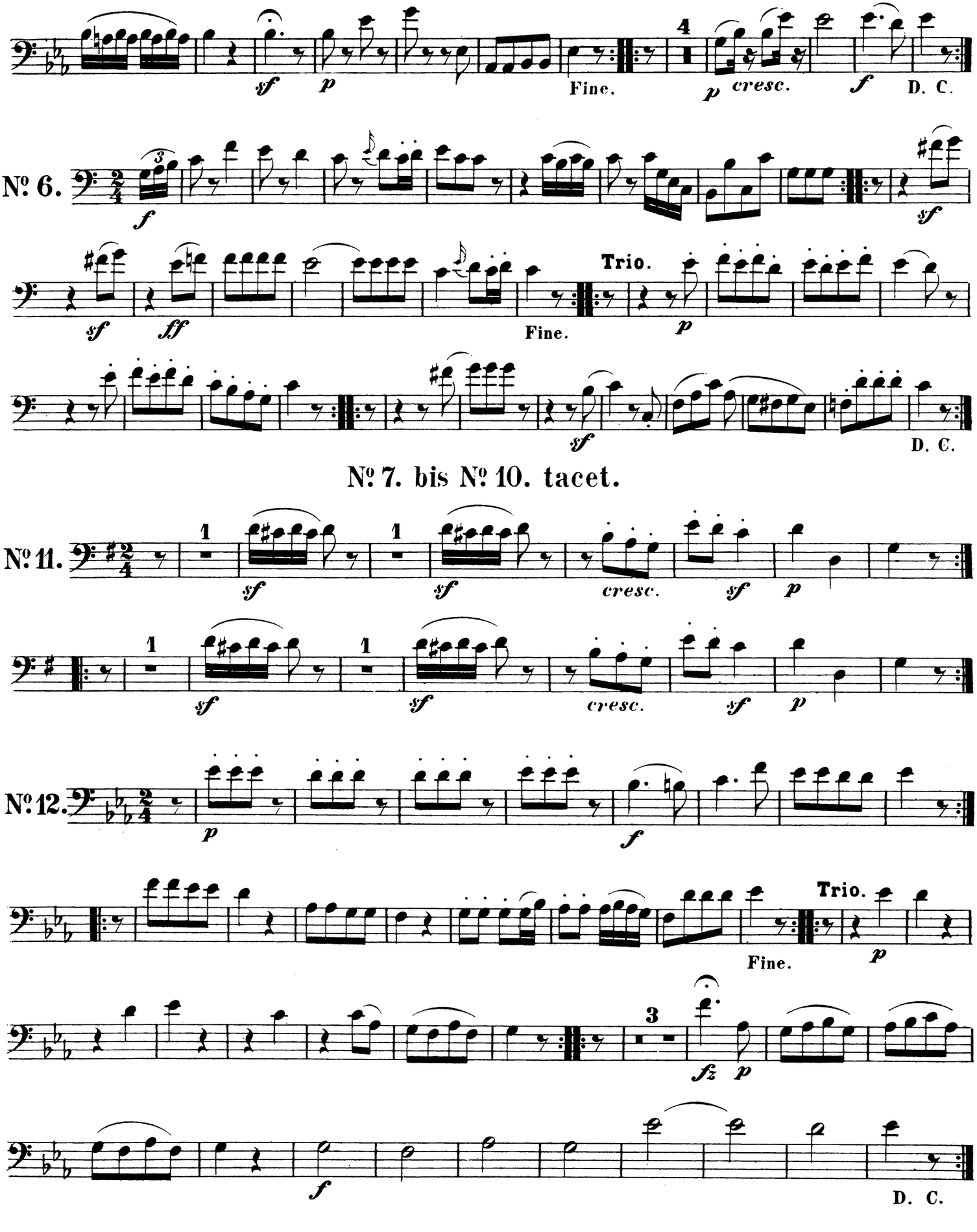
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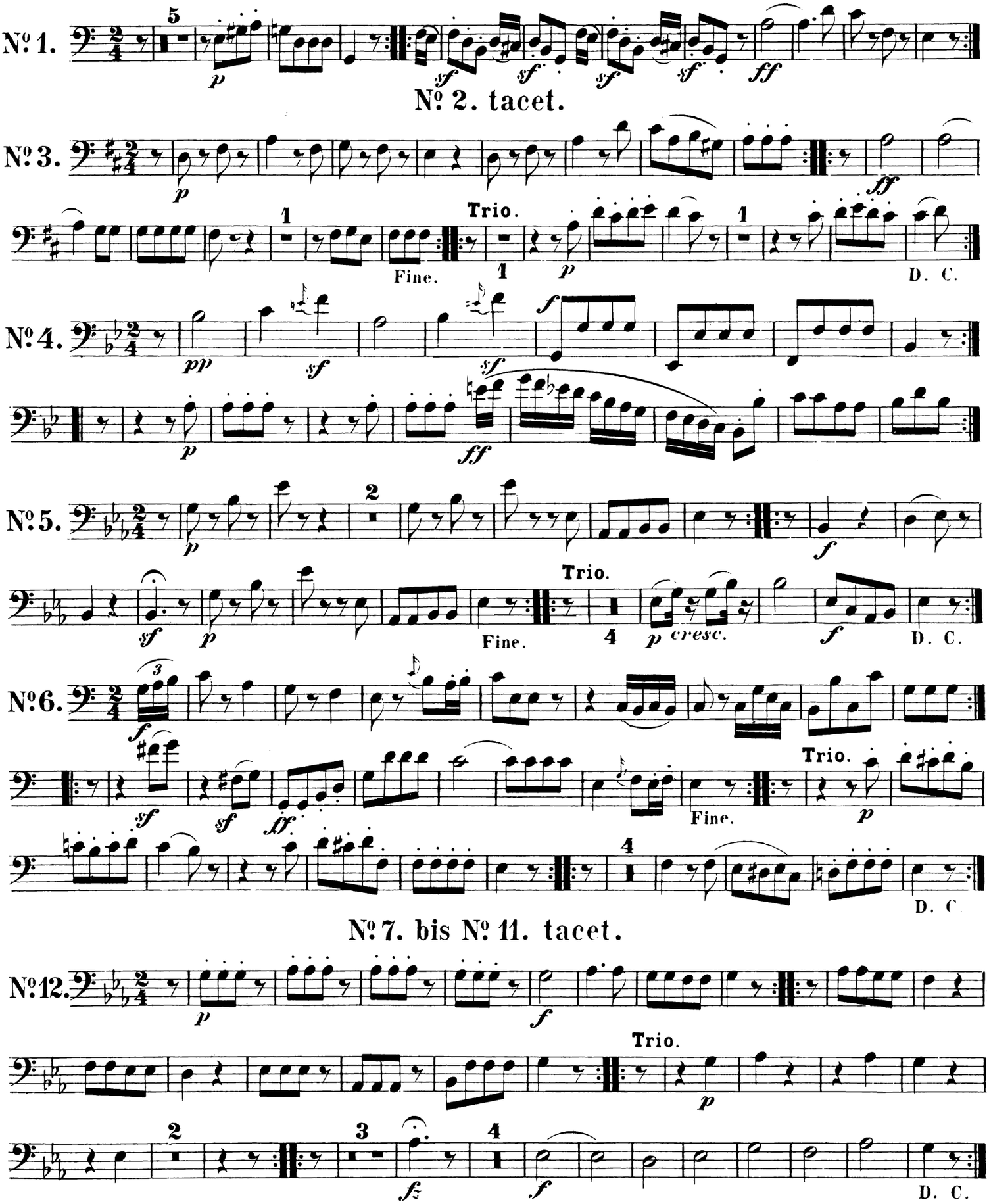
Zwölf Kontretänze.

FAGOTTO II.

L. van Beethoven.



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Zwölf Kontretänze.

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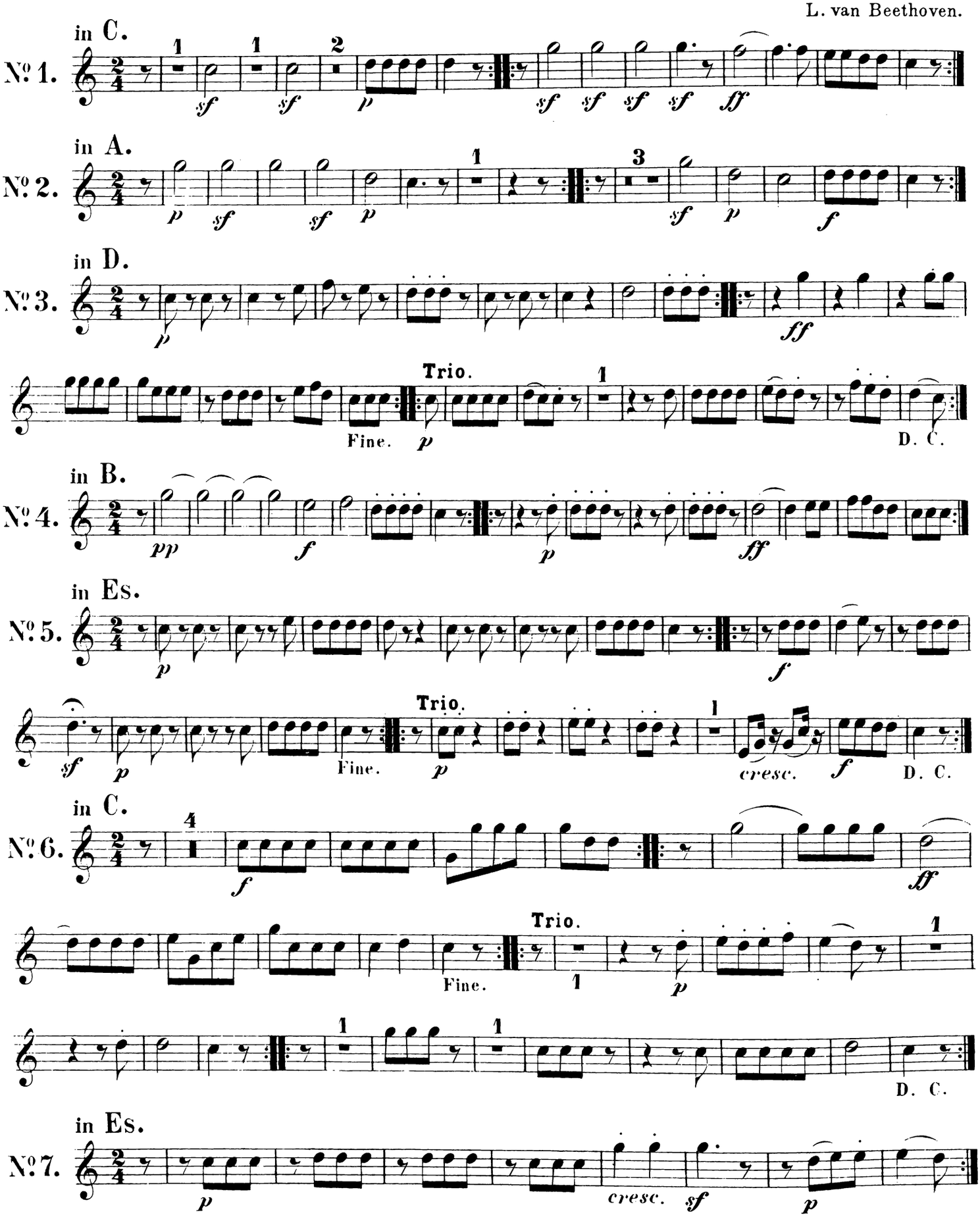

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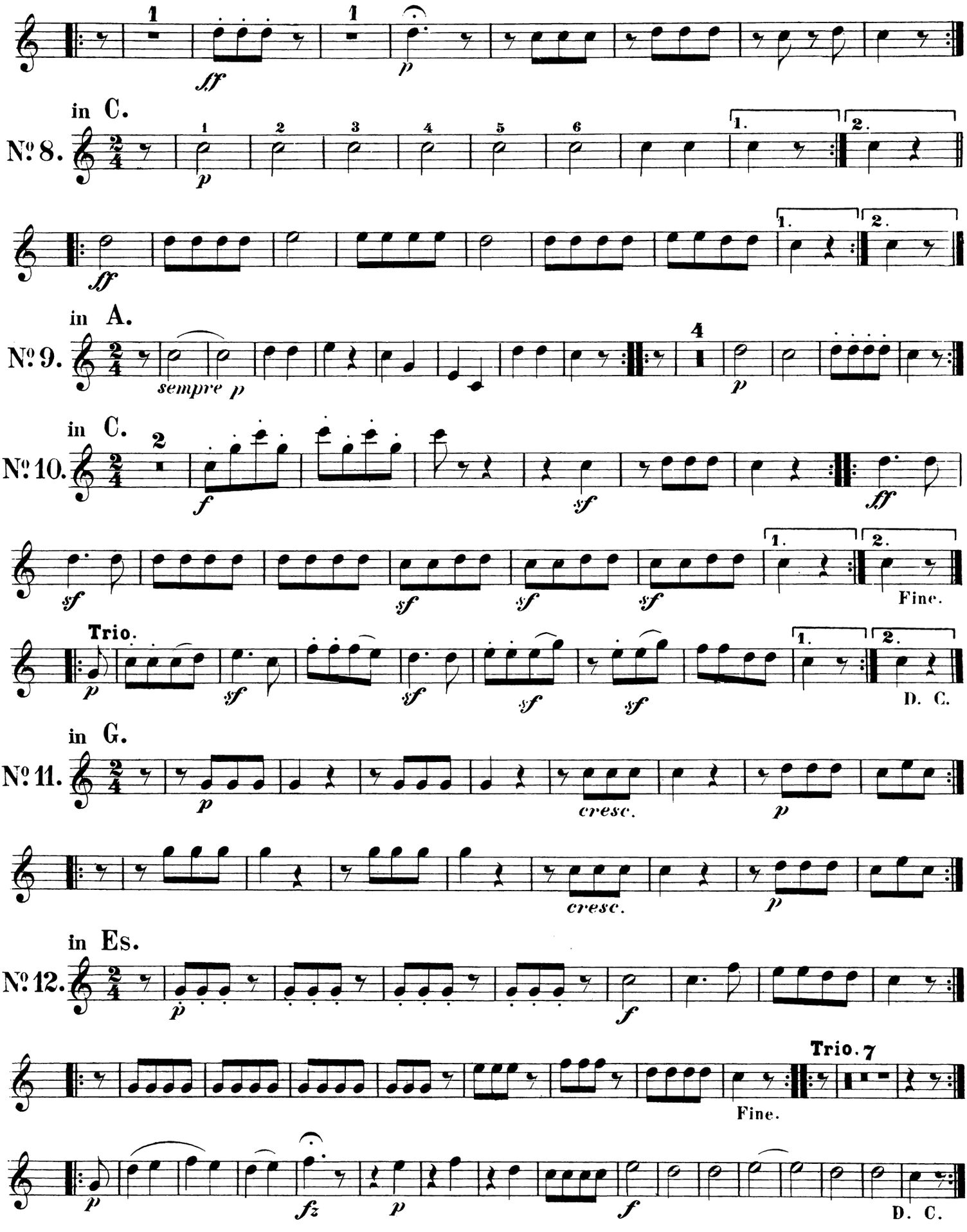
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in A.
No. 9.
sempre p
in C.
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Fine.
Trio.
D. C.
in G.
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D. C.

Zwölf Kontretänze.

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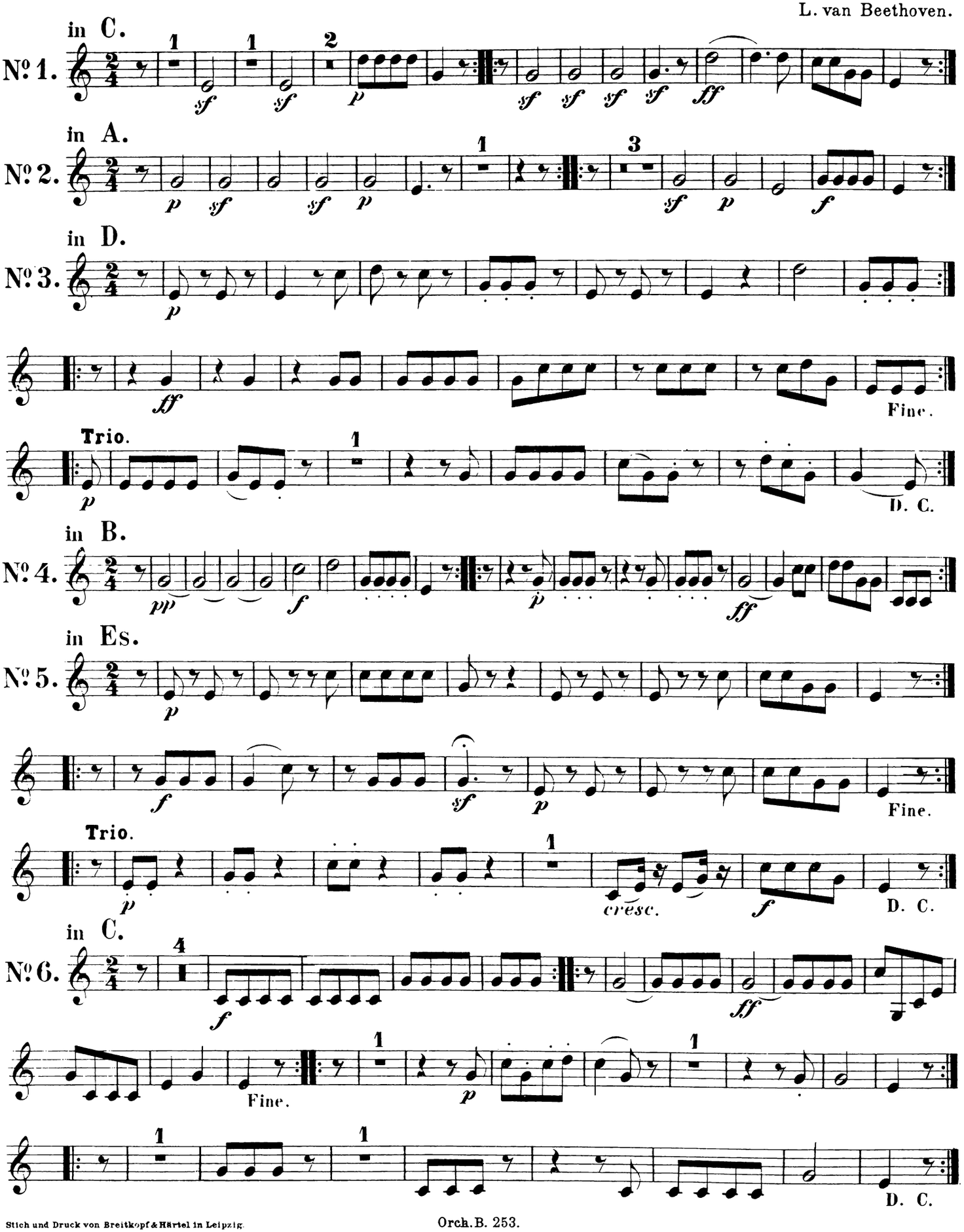

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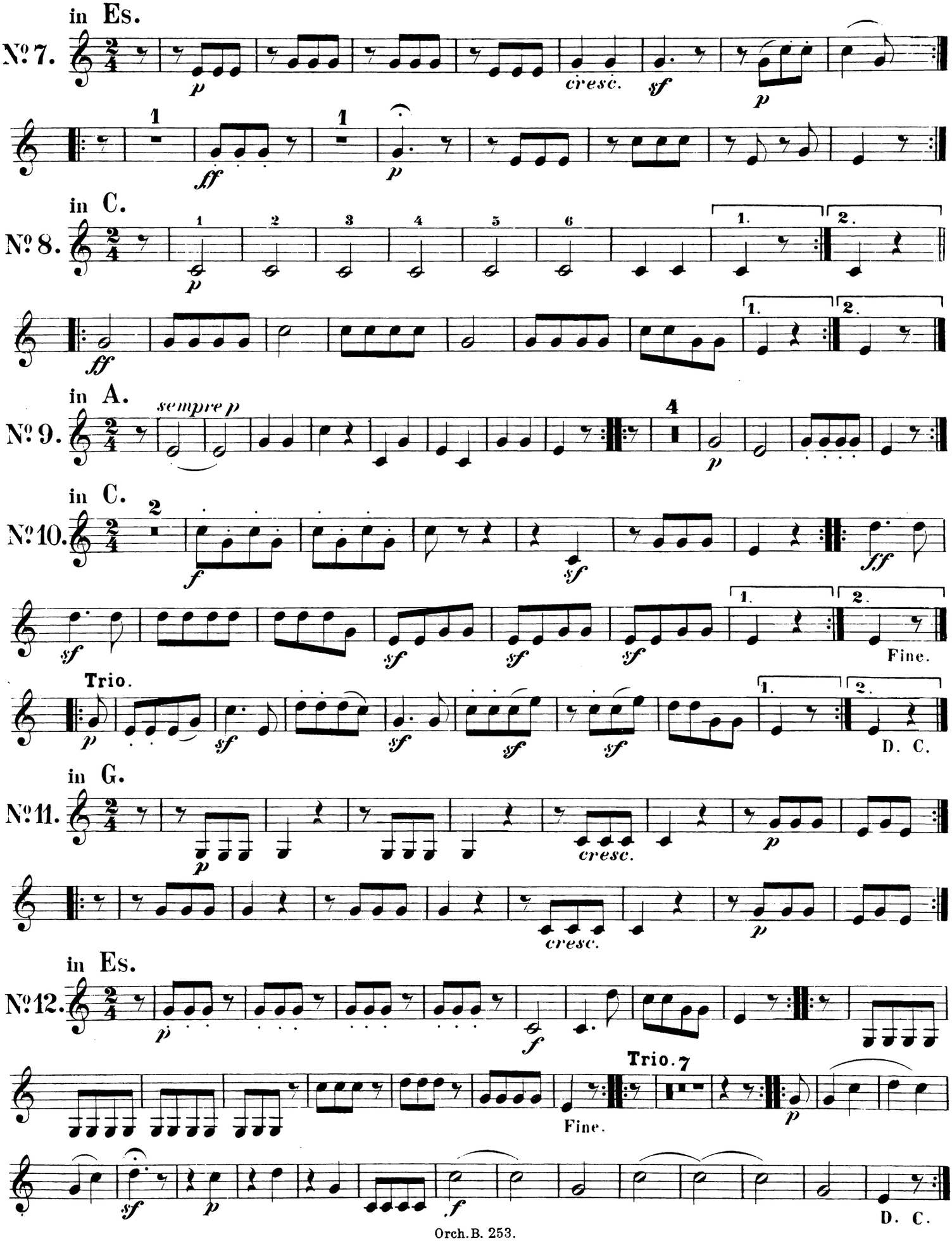
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in G.
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cresc.
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cresc.
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No. 12.
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Trio. 7
Fine.
p
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D. C.

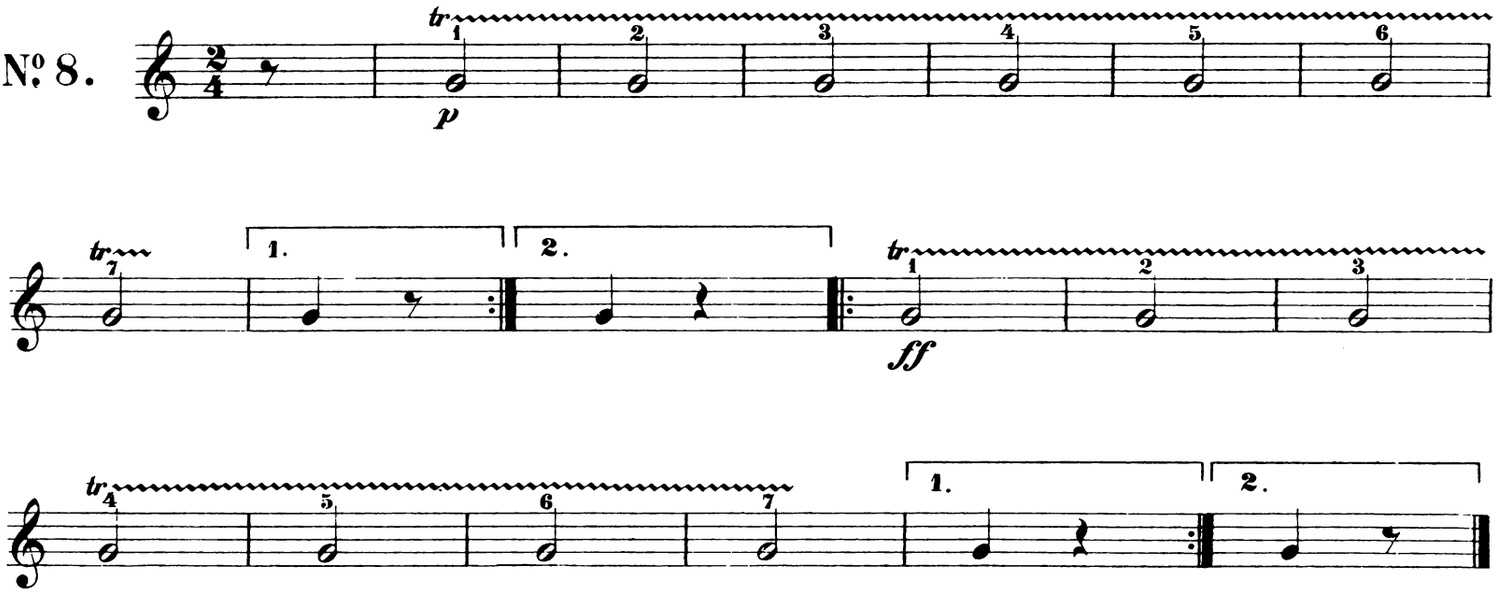
Zwölf Kontretänze.

TAMBURINO.

Nº 1. bis Nº 7. tacet.

L. van Beethoven.

Nº 8.



Nº 9. bis Nº 12. tacet.

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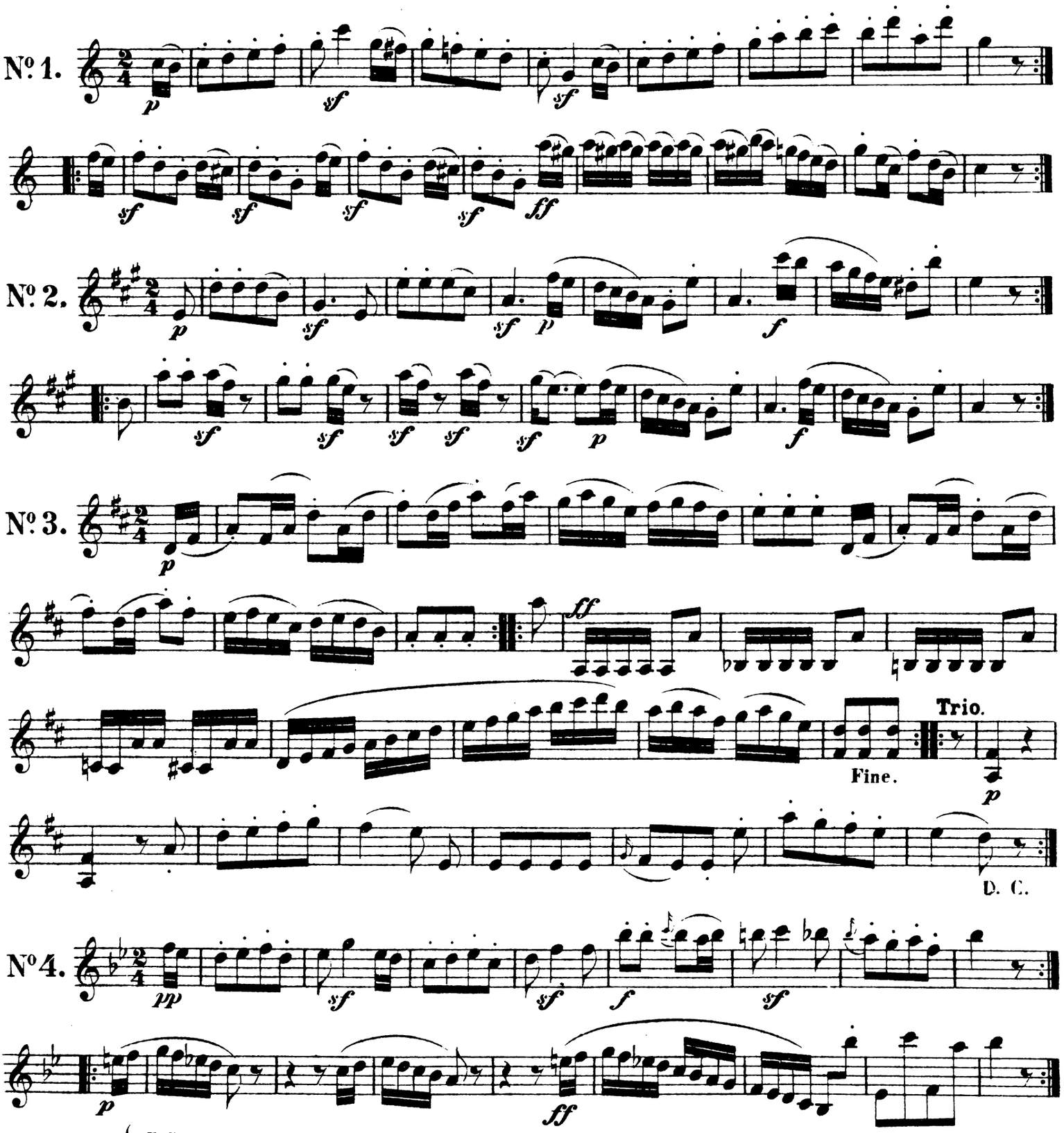
Zwölf Kontretänze.

VIOLINO I.

L. van Beethoven.



Original-Verleger: C. Haslinger qm. Tobias in Wien. C. F. Peters in Leipzig.

Orch. B. 253.

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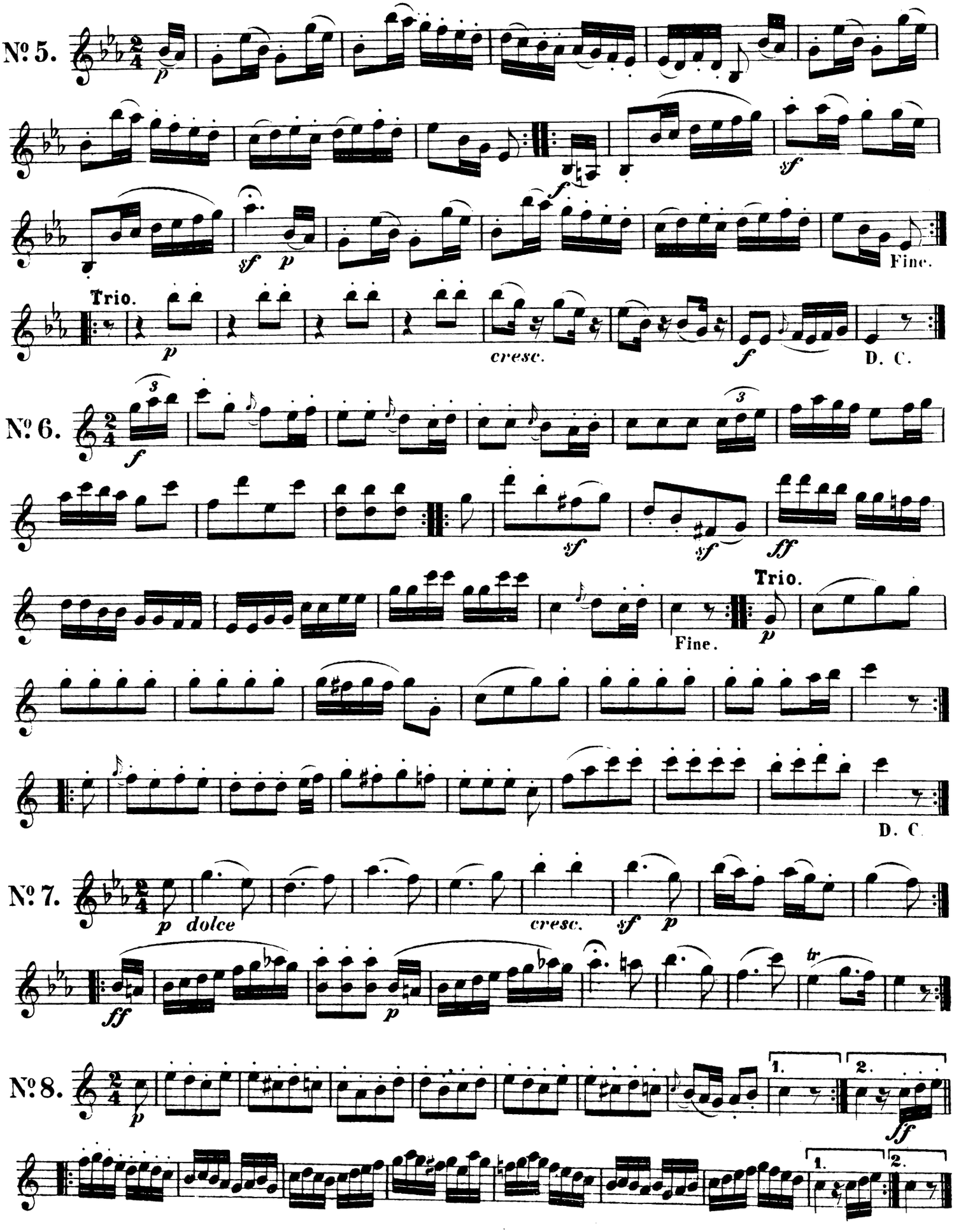
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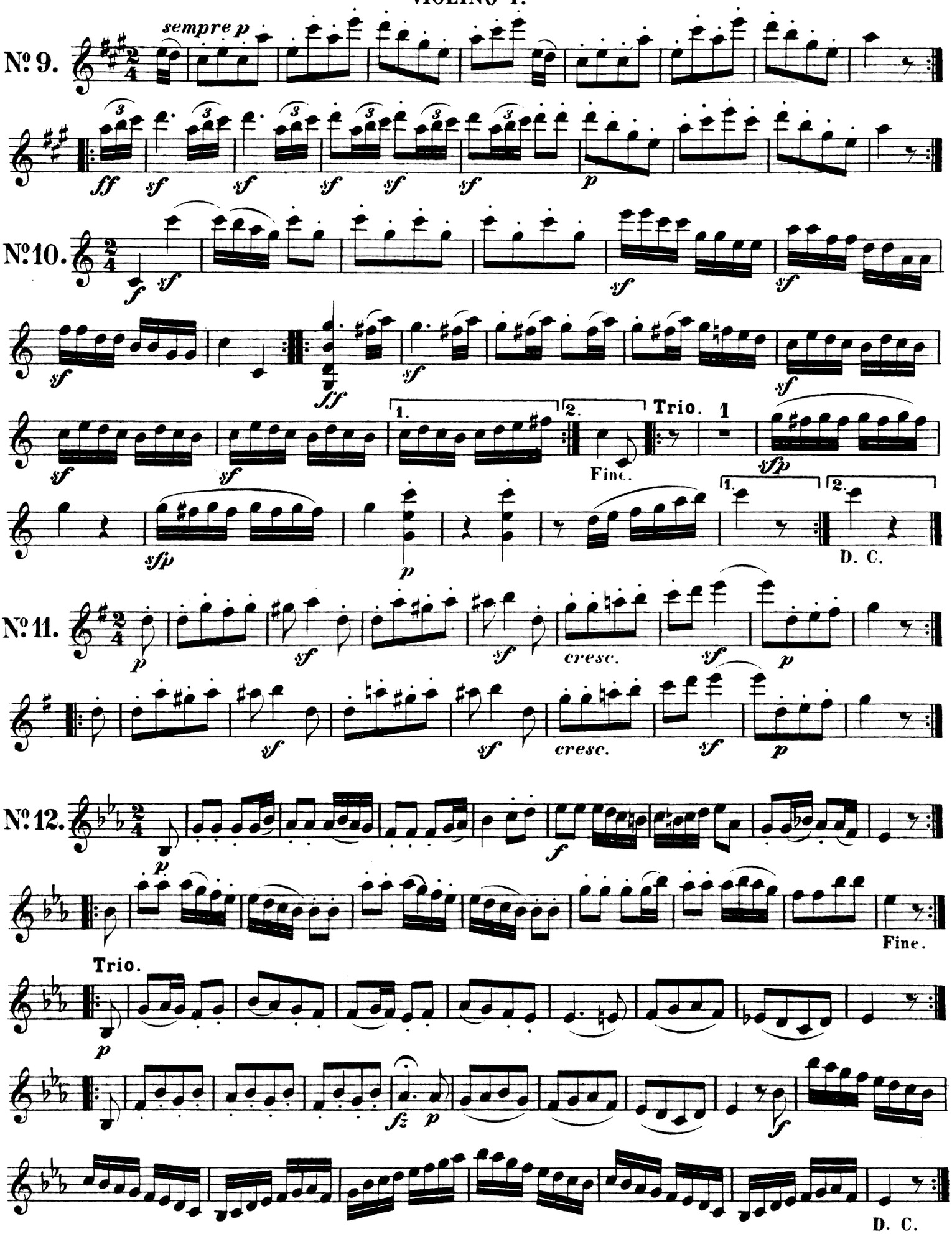
VIOLINO I.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Trio.
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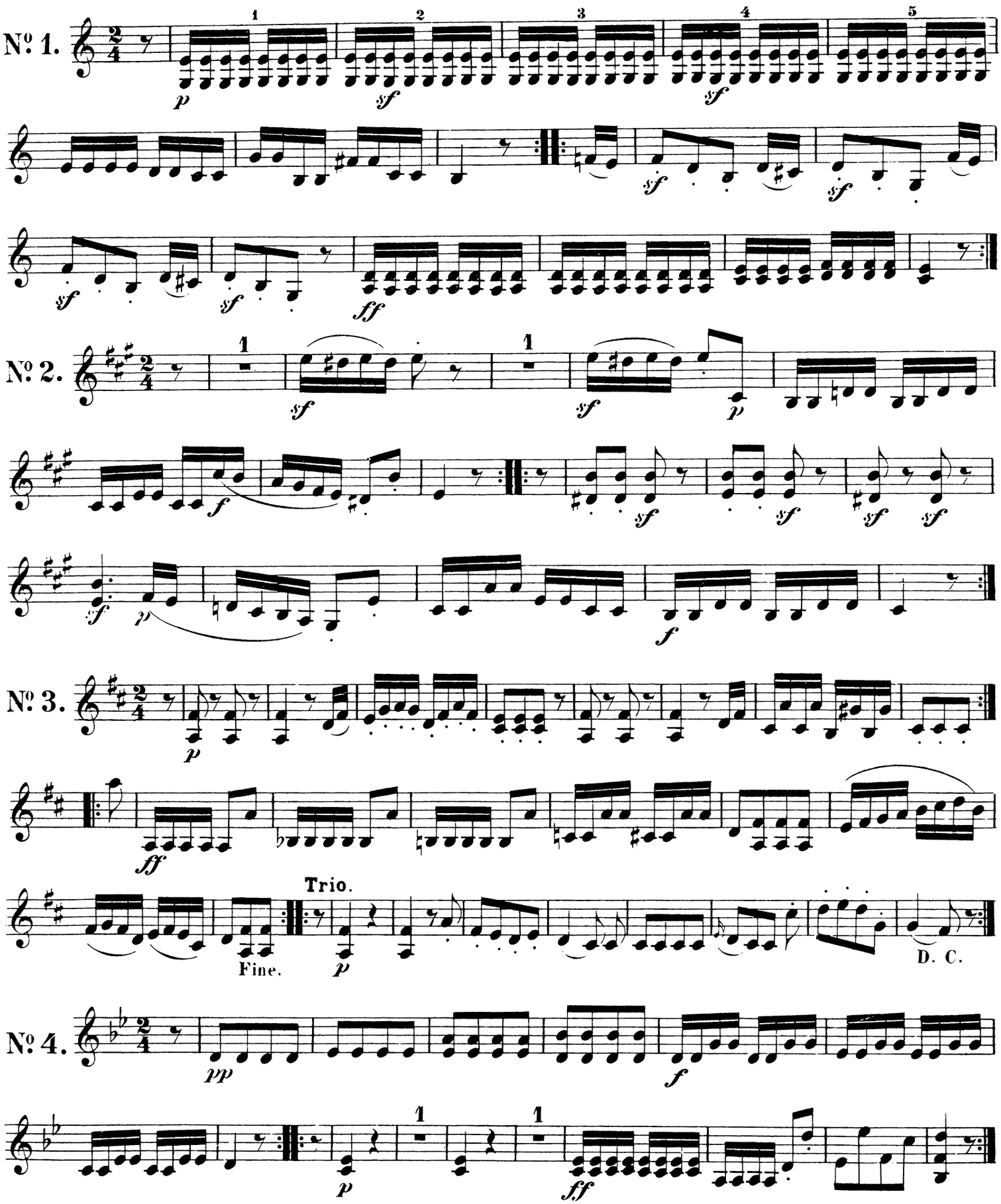
Fine.
D. C.

Zwölf Kontretänze.

VIOLINO II.

L. van Beethoven.



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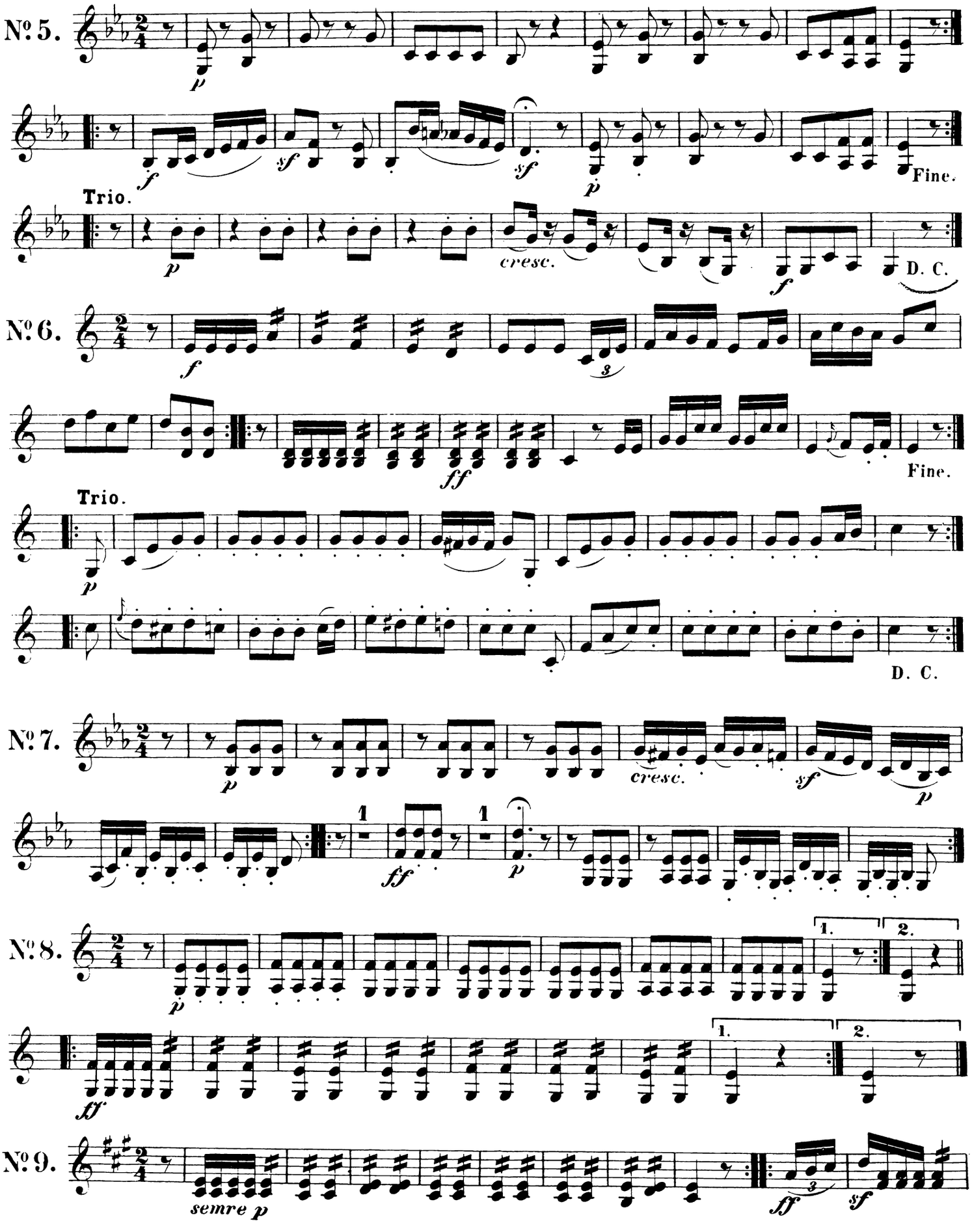
VIOLINO II.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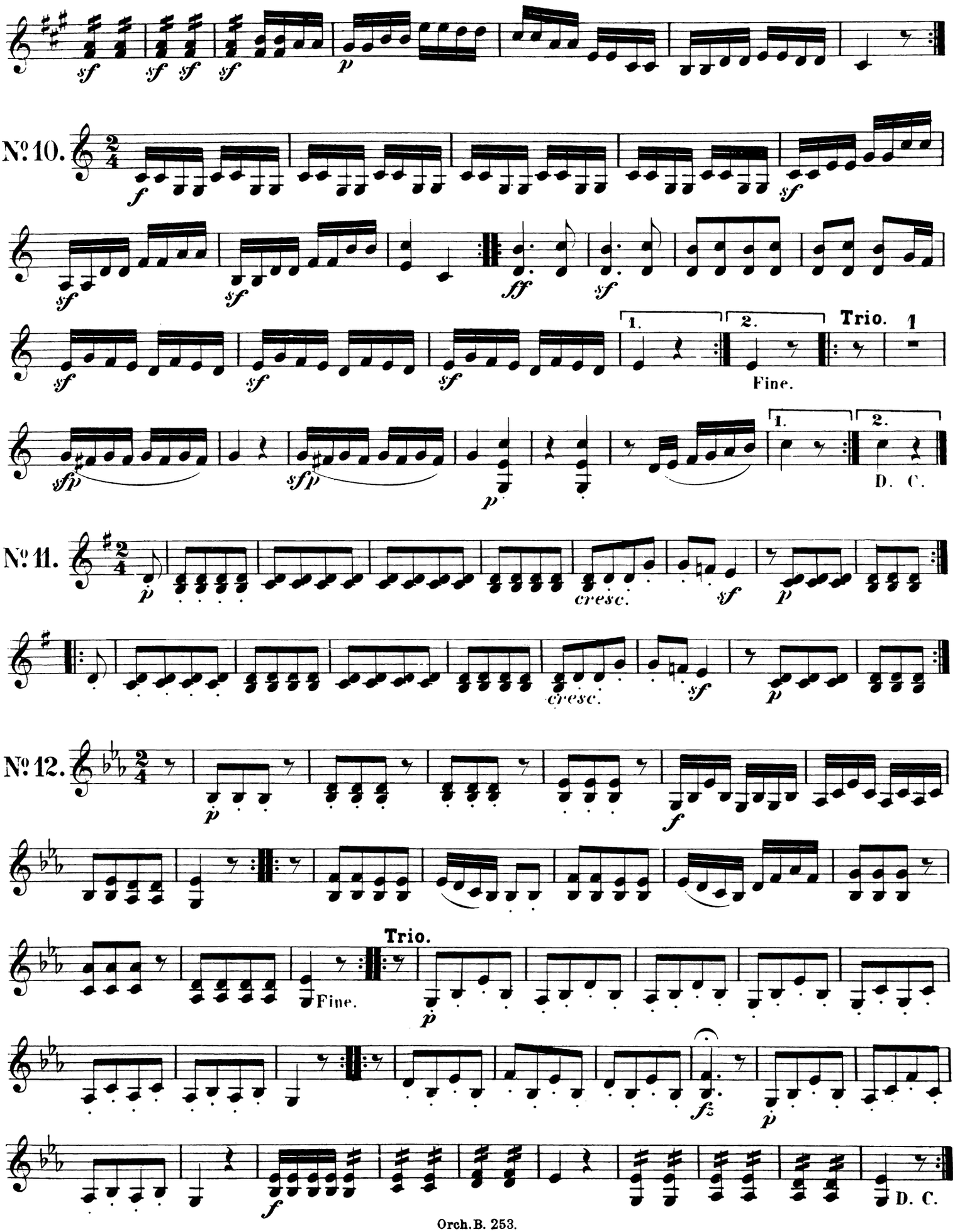
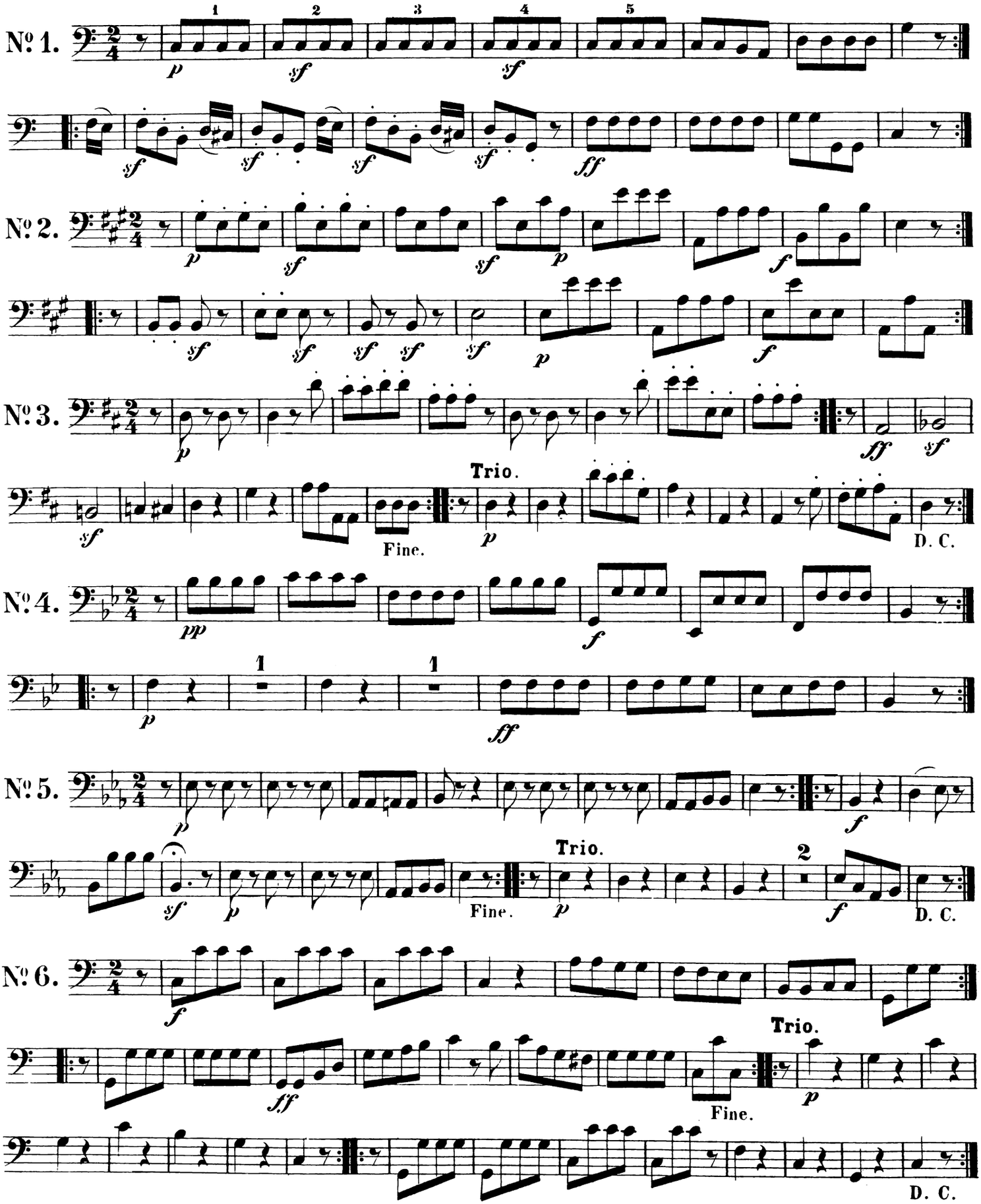
VIOLINO II.



Zwölf Kontretänze.

VIOLONCELLO e BASSO.

L. van Beethoven.



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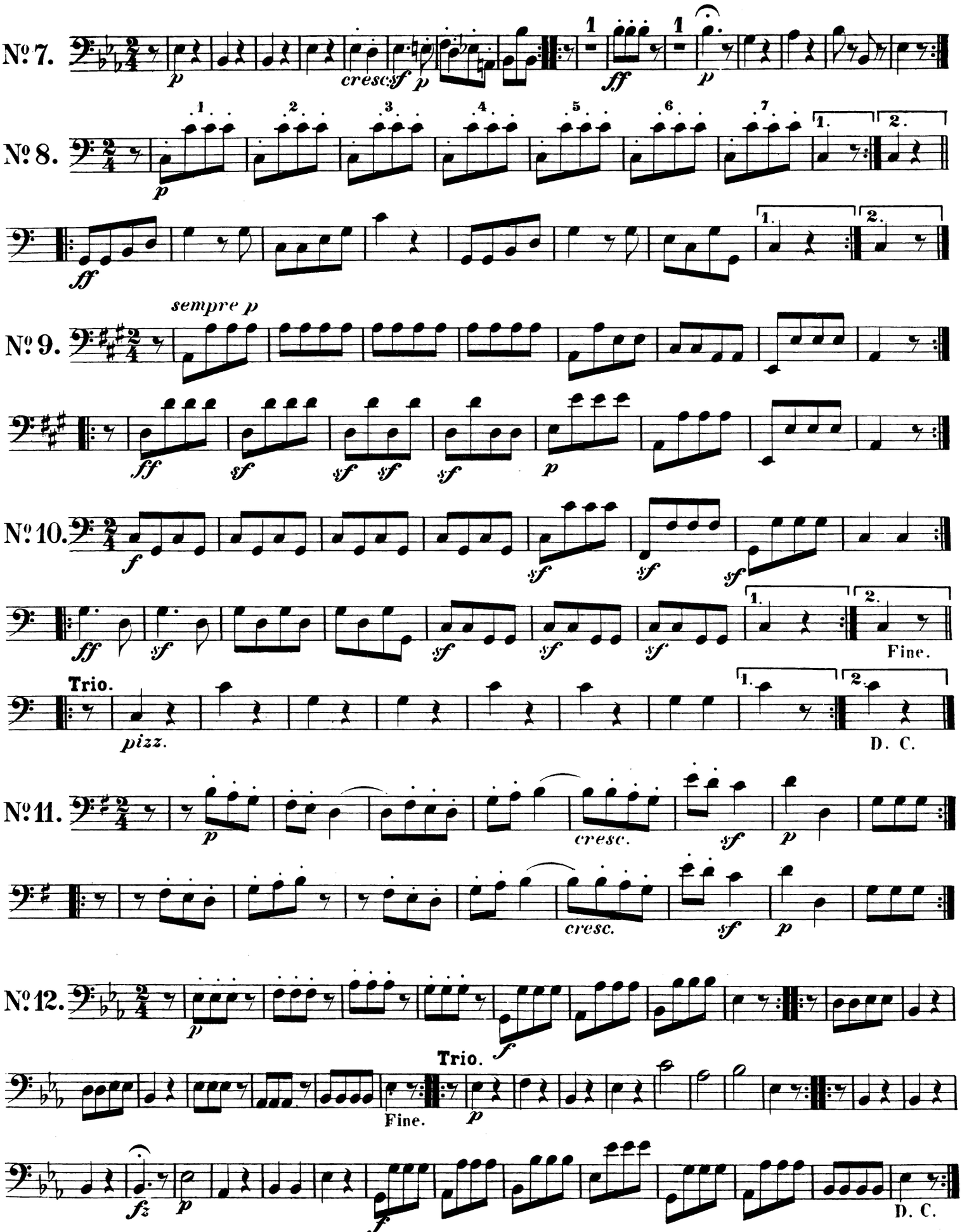
VIOLONCELLO e BASSO.