

# Impetum inimicorum ne timueritis

Sacrorum symphoniarum continuati (Nürnberg, 1600)

Tiburto Massaino

(c.1550 - 1609)

Intavolierung - Anton Höger

1 1 1 .ff | f |

				a a a	a c	δ a δ	c a a	e
C			c c c a	c a b	c	c e a	c e c	a

.ff | | . | f

						δ c a	a e a	h f δ c c
C	c c	c a c a	b a			c e a c	e c	a c b

| .ff | | | f

		a a a	a c δ	a δ	c a a	a	a	b a b	δ a b a
C					e	a c	c	e c	a c δ a c

9 f f | .ff | .ff | .ff | | |

	a h	f δ	c c a	a a a	a	c	δ	c	a b δ
f	a c c	a				c e c c c			

| .ff | .ff | | .ff | f | |

	a a a	a δ	a c	δ a	h f δ	c δ c	a		a
b	b							b a b	δ f c
c	e c	c c c						c a	

| | | .ff |

			δ c a	a e a	a			c δ a c
a	b		a c a	b e a				b a c
			c e a	c e c	c c c a	b	a	c
a			c e	e c	c c c a	c	a c	a δ e a

15 f | | f f | | .ff |

	δ c a	a e a	h f δ	a c a				a
		a e	a	a	a e f e c e			a δ
a	a c	c	f h	c				c

| .ff | .ff | | .ff | .ff | .ff | .ff |

			h f δ c a					h f δ c
a	δ b	a a b	a c a	δ b c a	a			c
			c a					

f | | | .ff |

	a δ	c a δ	a a a	δ a δ	c a			b a c a
			c					c a
c	e a c	c		a c δ	a c			a

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h	f	d	c	a	d	a	h	f	d	a	c	a	a	h	h	h
f	a	c	a	c	c	c	a	a	c	d	c					
a	d	a	d	h	f	d	a	c	a	f	f	f	f	c	d	f
b	d	a	d	f	h	b	a	a	a	f	f	f	a	c	a	b
b	b	d	c	a	a	a	a	e	a	d	d	d	a	d	b	d
d	c	a	d	c	a	c	d	a	c	a						
				a												

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f	c	d	f	h	d	a	c	a	d	d	d	c	d	a	h	c	f	d	c
				a	b	b	b	a	a	c	d	c	a	c					
c	a	e	h	h	h	f	c	d	f	h	a	a	a	d	a	b	d	a	
a	c	d	c																
d	c	a	a	a	a	a	a	a	a	a	a	a	d	a	b	d	a	e	a
a																			

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h	h	h	f	c	d	a	c	a	e	a	h	h	h	f	c	d	f	c
c	a		c	d	a									a				
d	d	d	c	d	a	c	h	h	h	f	c	d	a	c	d	d	d	c
b	c	c												a	a	a	a	a
a	a	d	c	a	c	e	a	a	a	a	d	d	d	d	d	d	d	a
c	c	c	a	c	e	a	c	a	c									

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$\delta$   $\delta$   $\delta$   $c$   $f$   $\delta$   $\delta$   $c$   $\delta$   $c$   $a$   $e$   $c$   $\delta$   $f$   $h$   $f$   $c$   $\delta$   $c$   $a$   $c$   
 $c$   $a$   $c$   $e$   $f$   $\delta$   $b$   $e$   $a$   $\delta$   $f$   $f$   $f$   $\delta$   $\delta$   $a$   $\delta$   $b$   $b$   $a$   
 $h$   $h$   $h$   $f$   $c$   $\delta$   $a$   $e$   $a$   $c$   $\delta$   $a$   $c$   $\delta$   $f$   $h$   $\delta$   $\delta$   $c$   $h$   $a$   $b$   $\delta$   $c$   
 $a$   $a$   $c$   $c$   $c$   $c$   $a$   $\delta$   $c$   $a$   $a$   $a$   $b$   $\delta$   
 $h$   $h$   
 $\delta$   $a$   $\delta$   $a$   $a$   $a$   $\delta$   $a$   $\delta$   $\delta$   $b$   $a$   $c$   $\delta$   $c$   $a$   $\delta$   $b$   $a$   $b$   $a$   $\delta$   
 $\delta$   $a$   $a$   $a$   $c$   $c$   $a$   $b$   $c$   $a$   $c$   $c$   $c$   $a$   
 $a$   $a$

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$a$   $a$   $e$   $c$   $e$   $a$   $c$   $c$   
 $a$   $c$   $a$   $c$   $c$   $c$   $b$   $c$   $b$   $e$   $b$   $c$   $e$   $c$   $c$   
 $\delta$   $f$   $h$   $f$   $c$   $\delta$   $c$   $a$   $c$   $a$   $a$   $e$   $c$   $e$   
 $a$   $\delta$   $f$   $a$   $a$   $b$   $b$   $a$   $b$   $c$   $a$   $c$   $e$   $c$   $e$   
 $\delta$   $\delta$   $\delta$   $\delta$   $\delta$   $\delta$   $a$   $a$   $a$   $\delta$   $a$   $a$   $a$   $\delta$   
 $\delta$   $\delta$   $a$   $c$   $e$   $a$   $e$   $c$   $a$   $c$

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$\delta$   $c$   $h$   $h$   $g$   $e$   $g$   $h$   $c$   $c$   $\delta$   $f$   $h$   $h$   $a$   
 $a$   $b$   $\delta$   $a$   $a$   $a$   $a$   $a$   $c$   $c$   $\delta$   $a$   $a$   $b$   
 $a$   $c$   $c$   $\delta$   $c$   $h$   $h$   $g$   $h$   $c$   $\delta$   $f$   $a$   $b$   $\delta$   
 $c$   $a$   $b$   $a$   $a$   $a$   $a$   $f$   $a$   $c$   $a$   $b$   $\delta$   
 $b$   $\delta$   $a$   $c$   $\delta$   $b$   $\delta$   $c$   $\delta$   $\delta$   $c$   $a$   $a$   $c$   $c$   $a$   $\delta$   $c$   
 $c$   $c$   $a$   $c$   $a$   $c$   $c$   $c$   $c$   $c$   $b$   $c$

54

Handwritten musical notation for measures 54-58. The notation is arranged in three systems, each with a treble clef and a 4/4 time signature. Above the staves are rhythmic flags and stems. The notes are written in a simplified, letter-based notation (a, b, c, d, e, f, h, i).

System 1 (Measures 54-56):  
 Measure 54: a e a | a h d | c a | a h a f d | c a | e  
 Measure 55: | f c | a b a b d | | h | c  
 Measure 56: | | | | |

System 2 (Measures 57-58):  
 Measure 57: h h | a d b a b d | a h f d c | d c a | a h f d c  
 Measure 58: | f | | | | |

System 3 (Measures 59-62):  
 Measure 59: a a a d b | a c | e a | b a | d c a d a  
 Measure 60: | | | | |  
 Measure 61: | | | | |  
 Measure 62: | | | | |

59

Handwritten musical notation for measures 59-62. The notation is arranged in three systems, each with a treble clef and a 4/4 time signature. Above the staves are rhythmic flags and stems. The notes are written in a simplified, letter-based notation (a, b, c, d, e, f, h, i). The notation ends with a double bar line and a wavy line.

System 1 (Measures 59-60):  
 Measure 59: a a | a a | a  
 Measure 60: | | | | |

System 2 (Measures 61-62):  
 Measure 61: e f a h | f i | h f | e  
 Measure 62: | | | | |

System 3 (Measures 63-64):  
 Measure 63: | | | | |  
 Measure 64: | | | | |