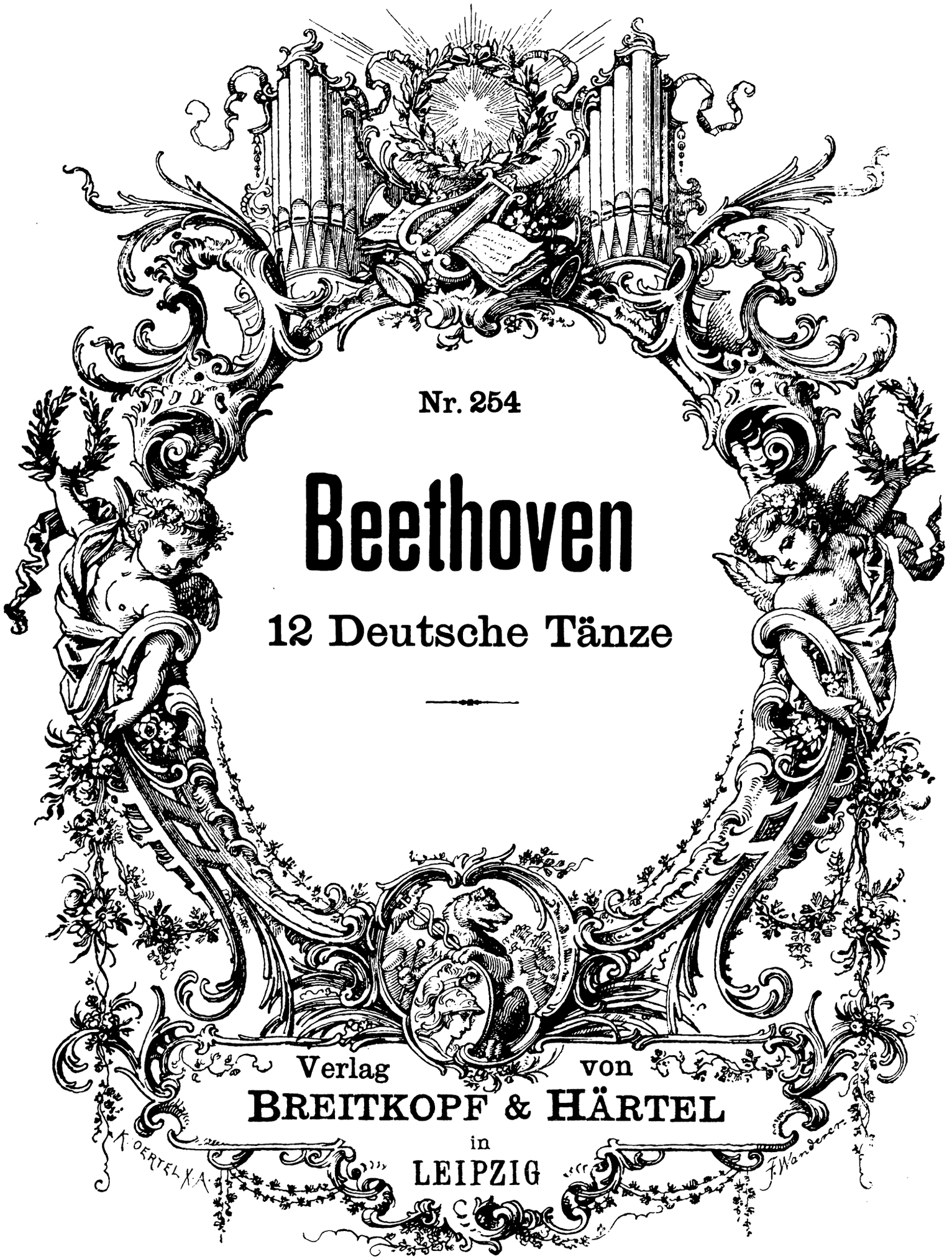
Breitkopf & Härtels Orchesterbibliothek



Nr. 254

Beethoven

12 Deutsche Tänze

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

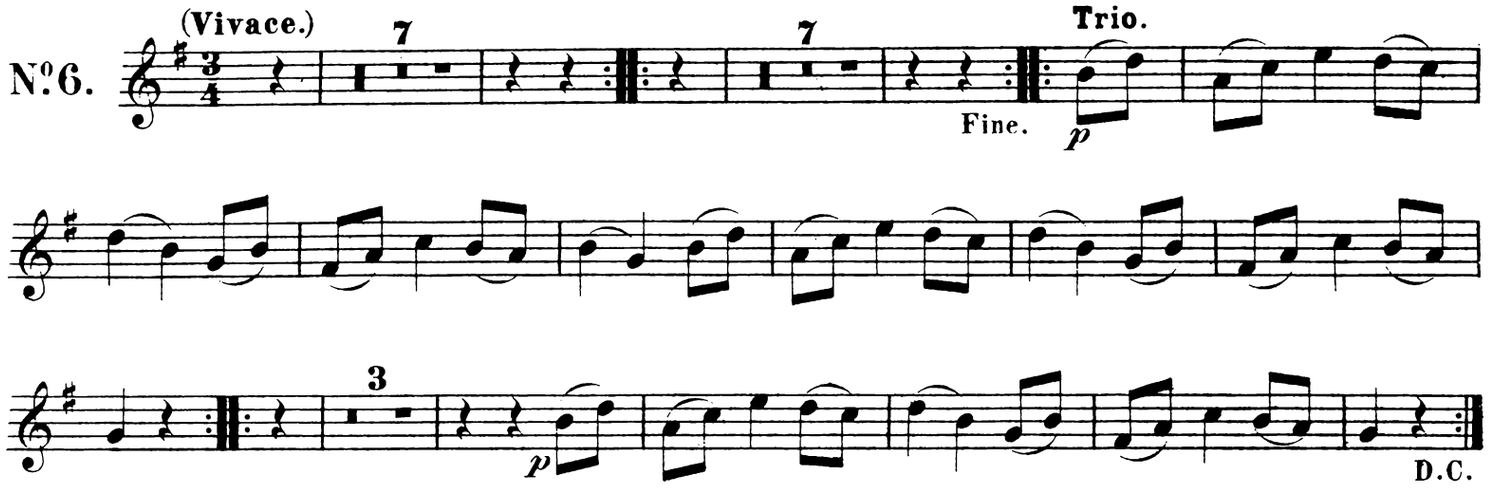
Zwölf deutsche Tänze.

FLAUTO PICCOLO.

No. 1 bis No. 5 tacet.

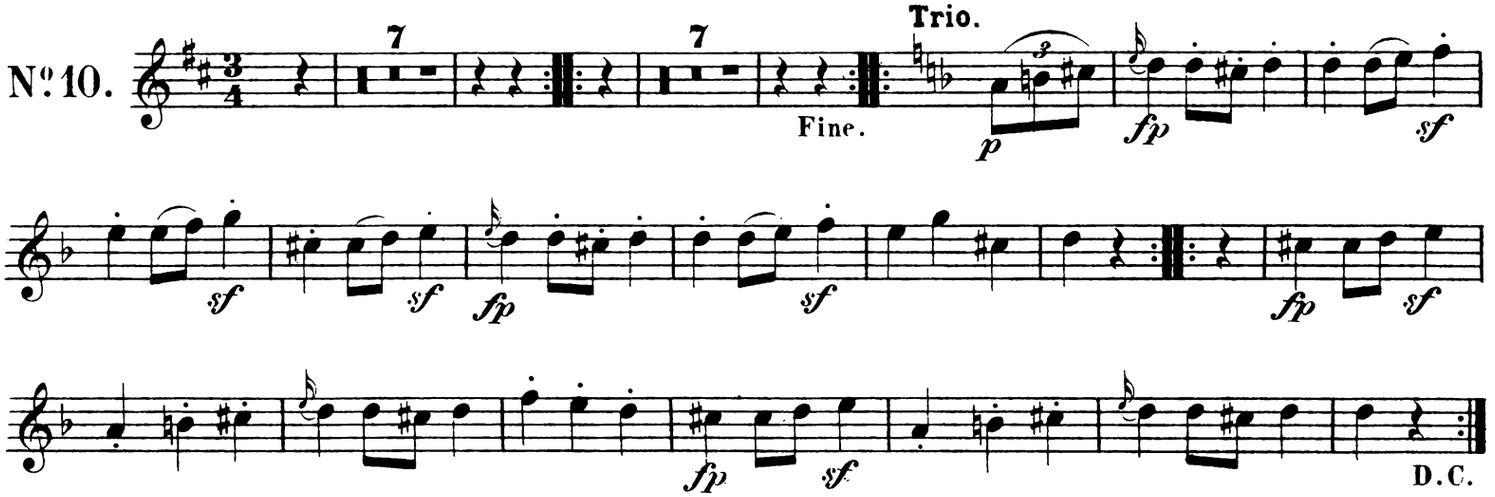
L. van Beethoven.

No. 6. (Vivace.)



No. 7 bis No. 9 tacet.

No. 10.



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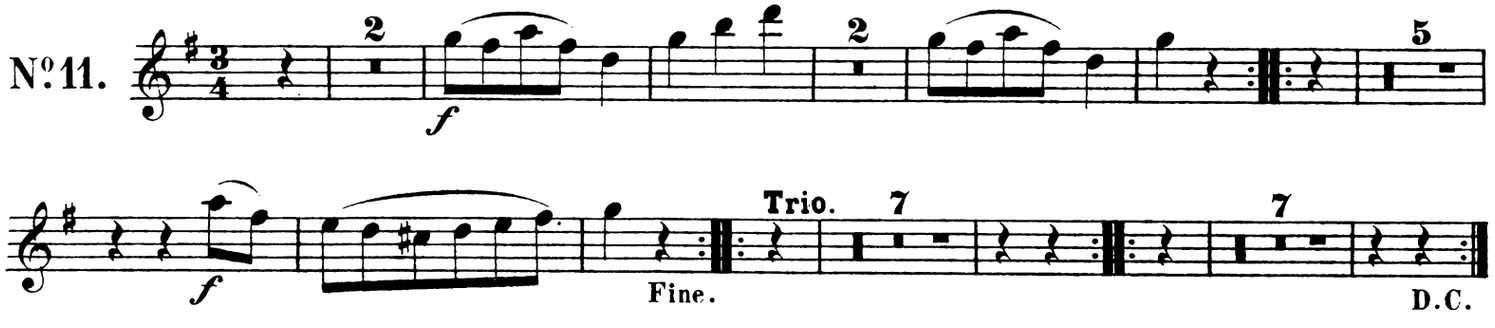

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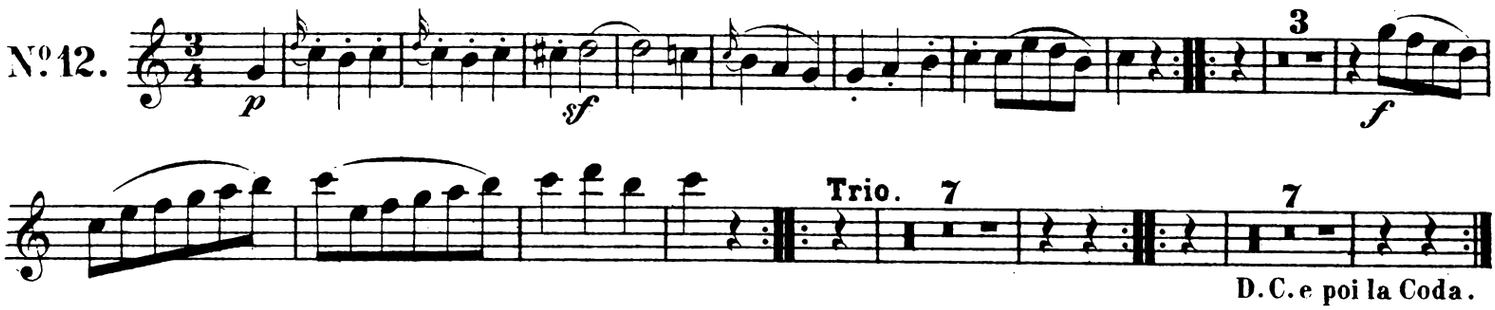

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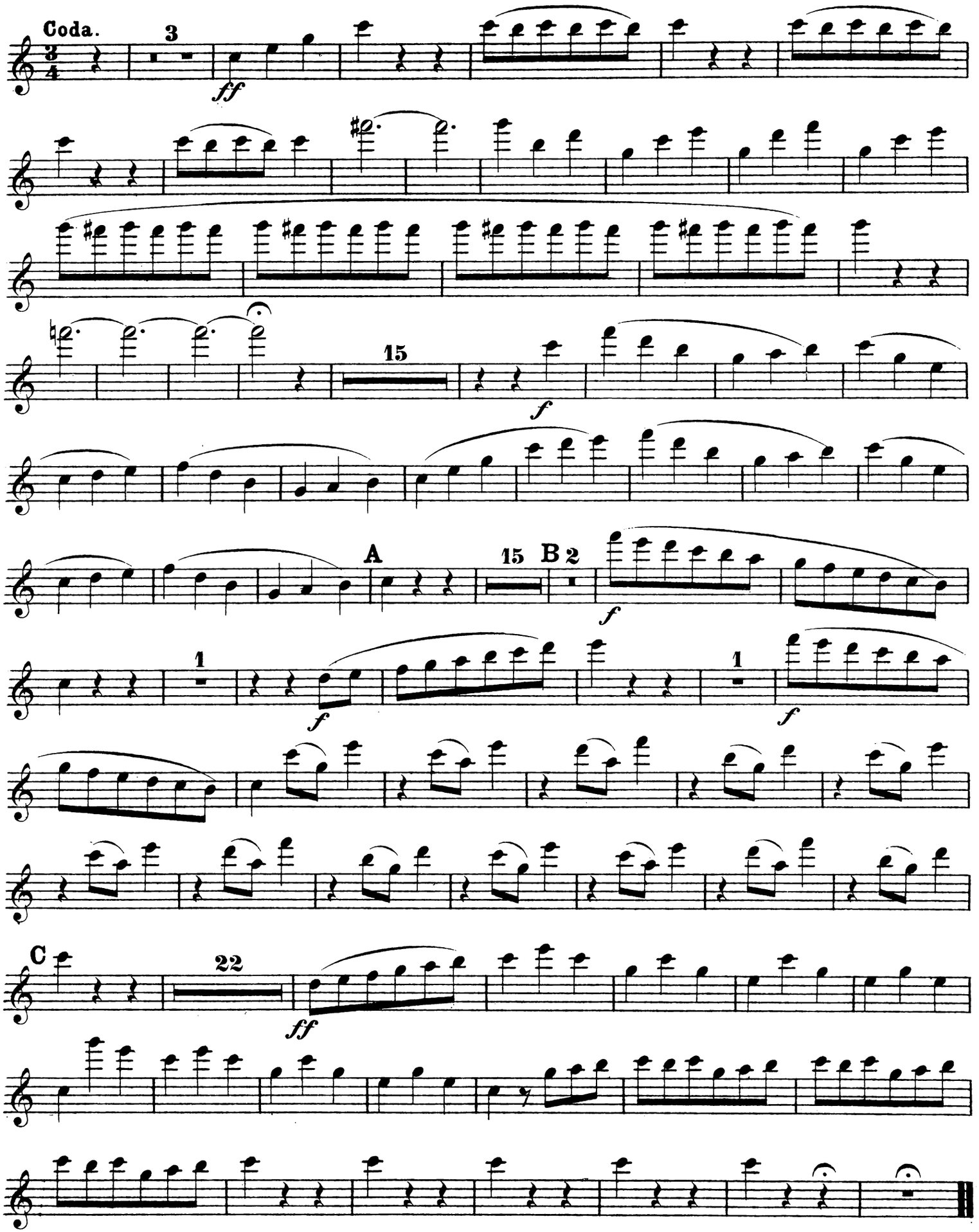
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C
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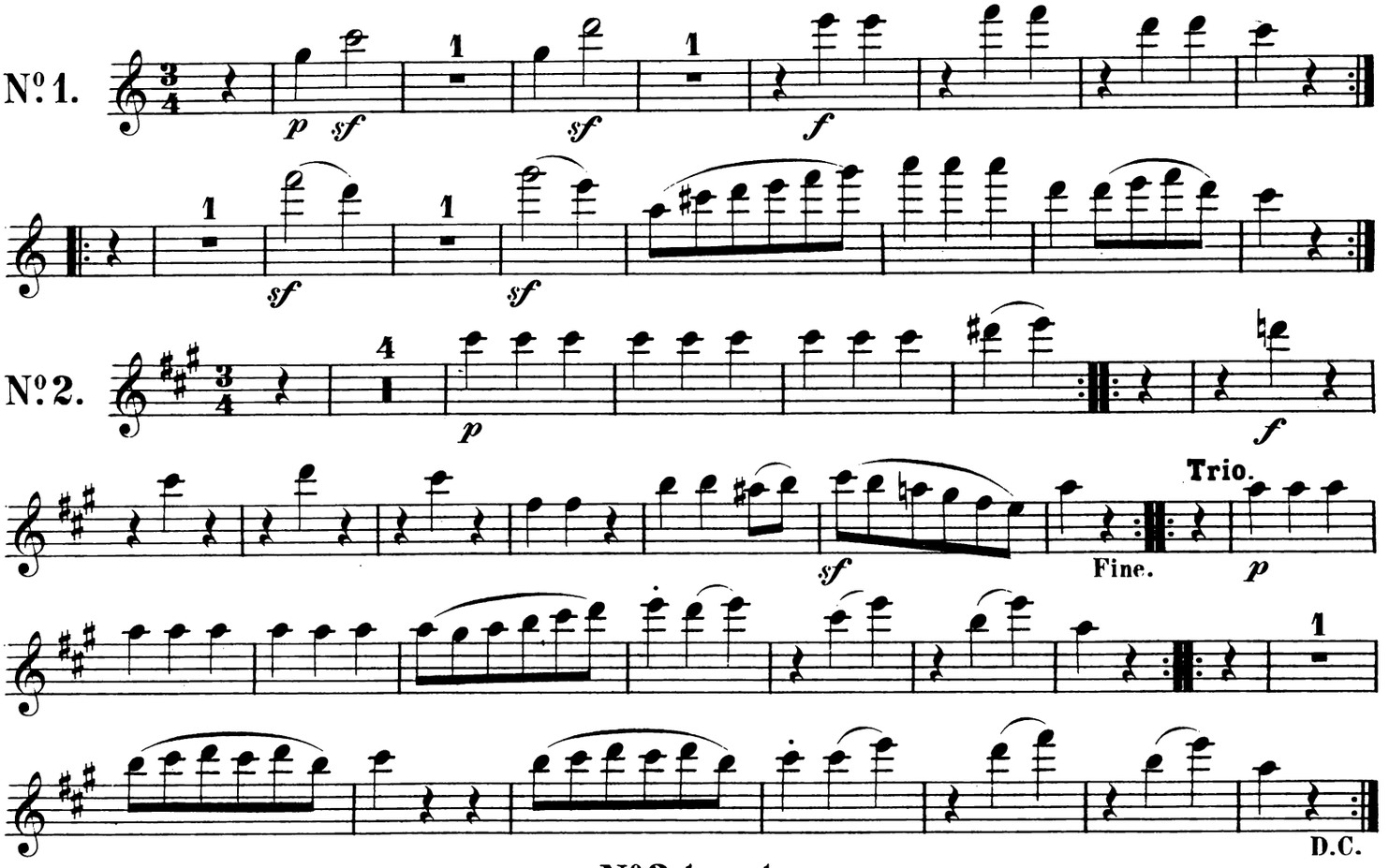

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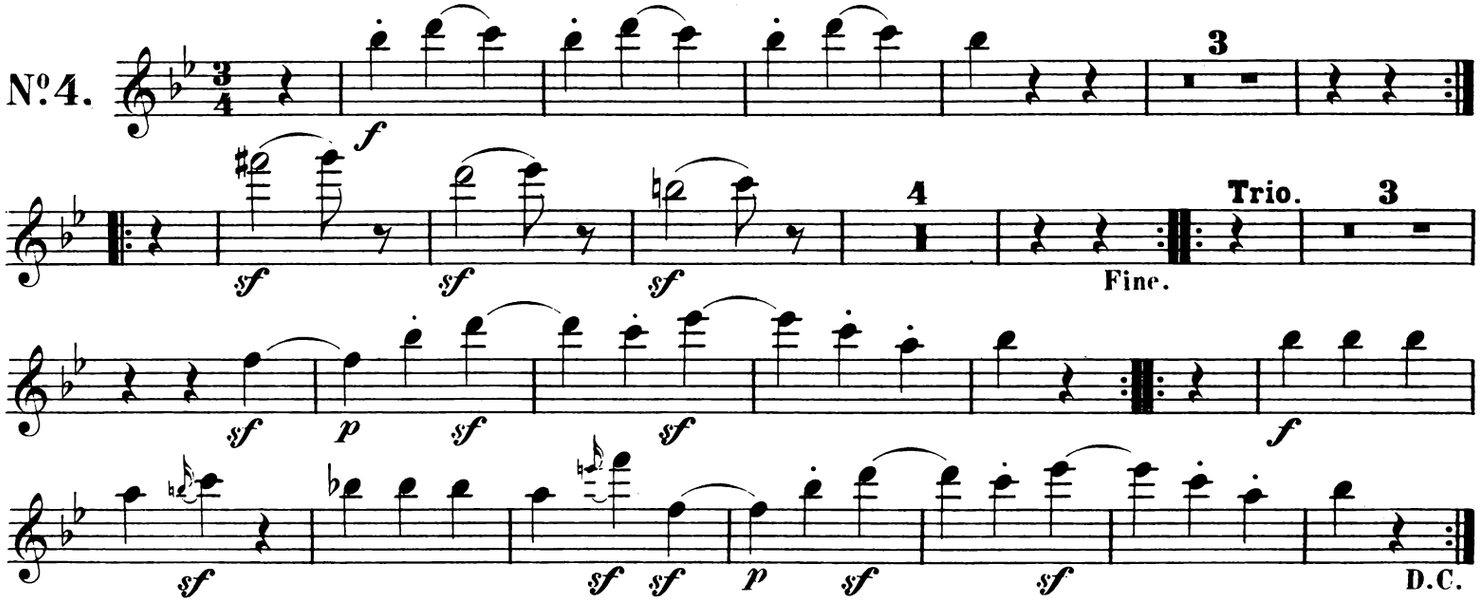

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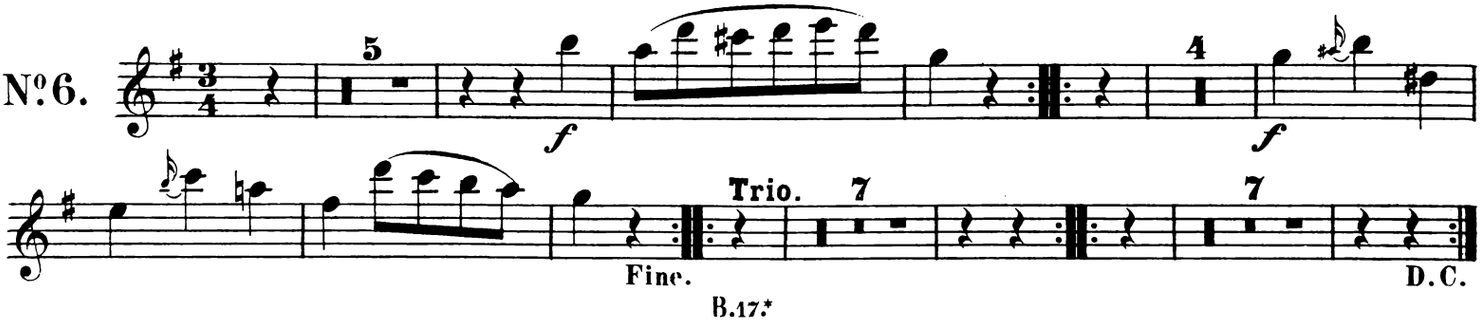

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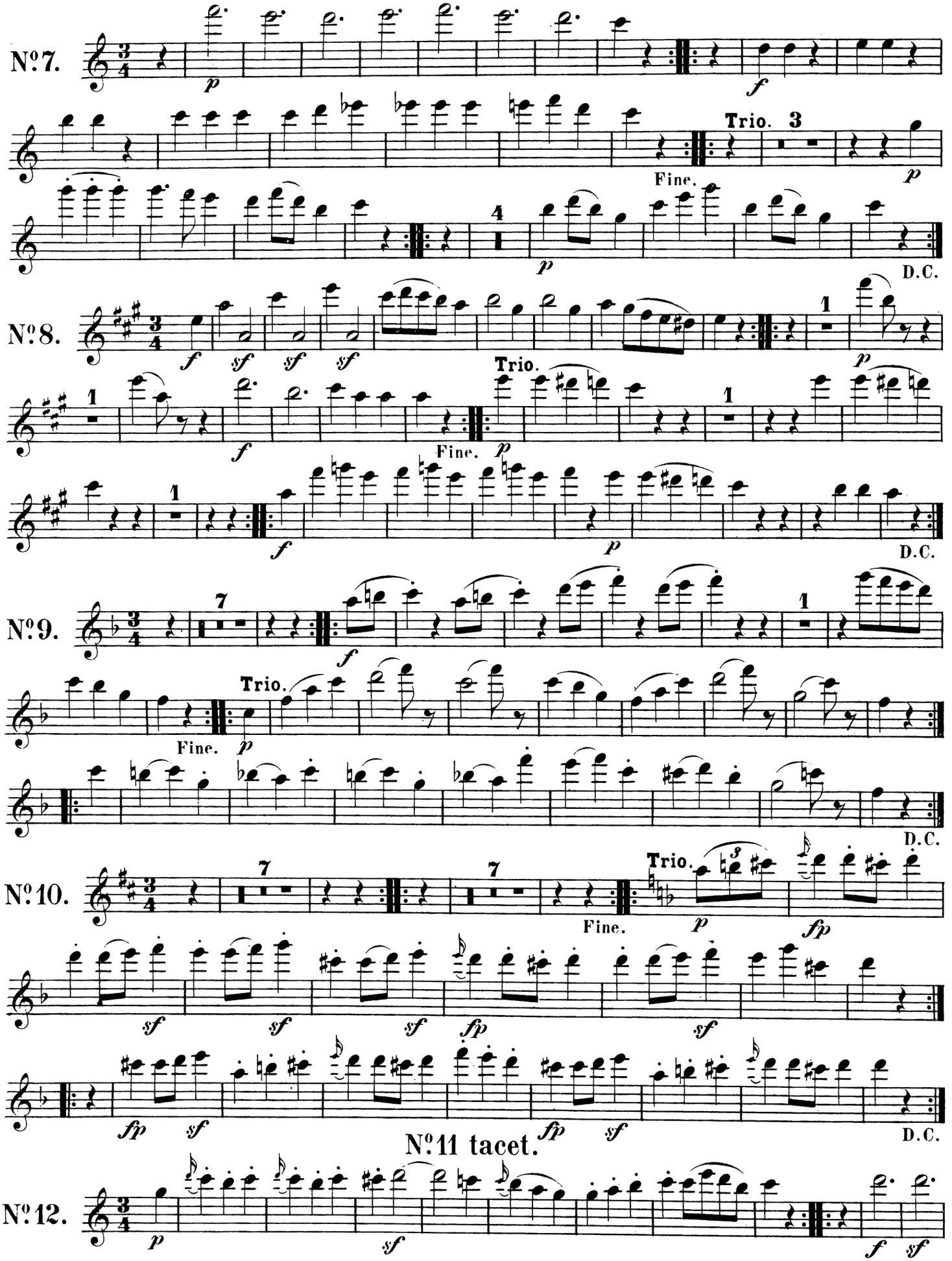

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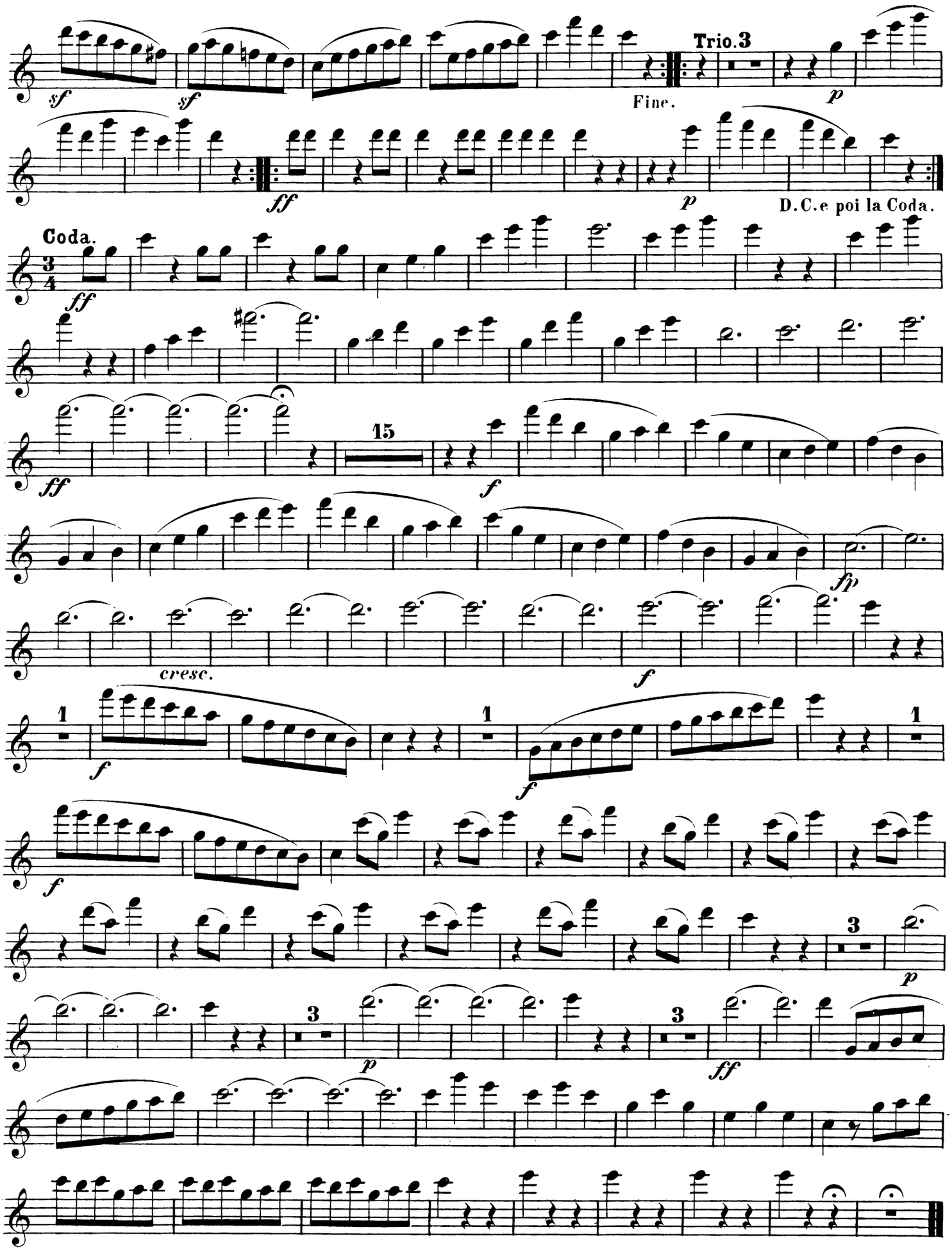
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Trio.3
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p
D.C.e poi la Coda.
Coda.
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ff
15
f
fp
cresc.
f
1
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p
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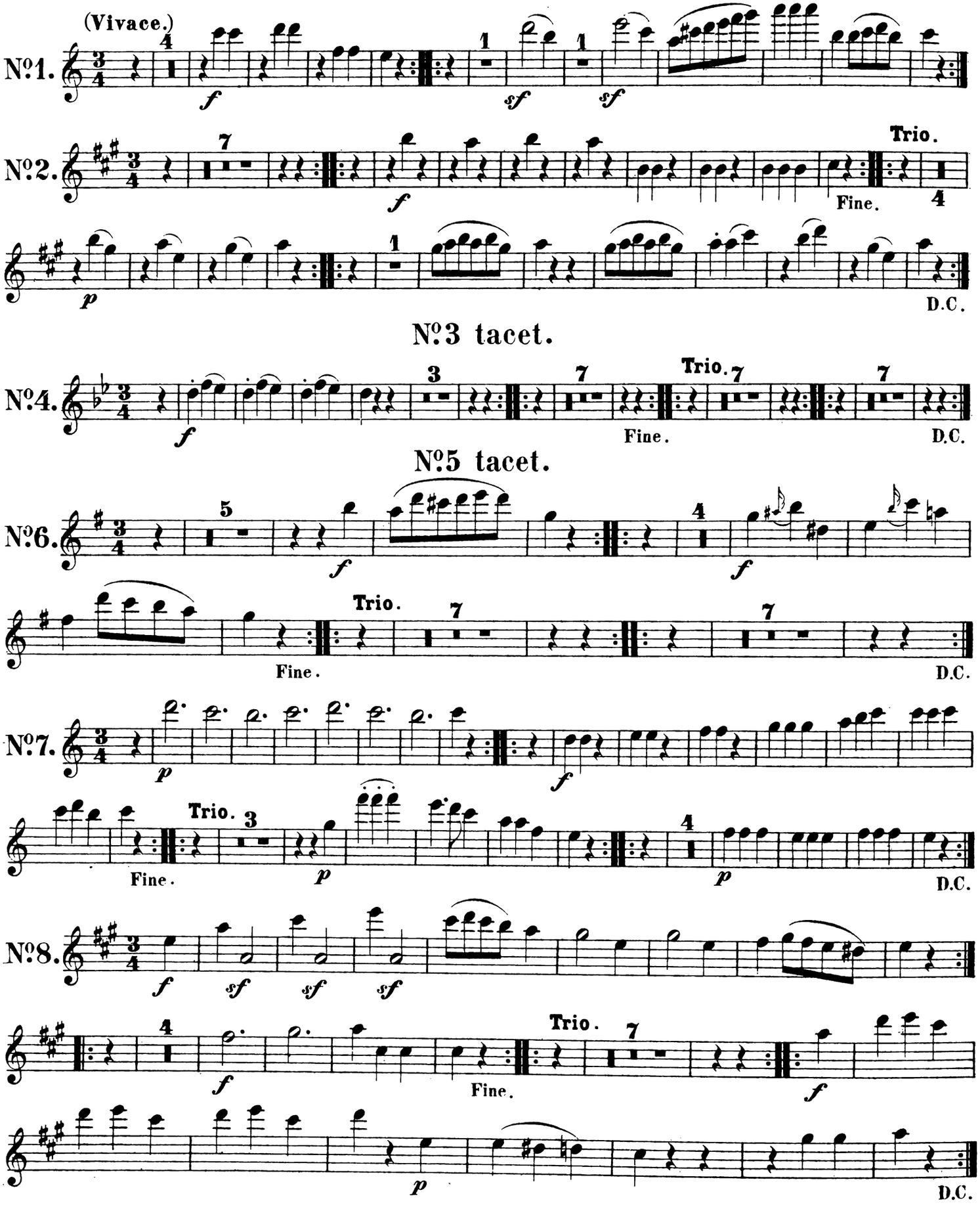
p
3
ff

Zwölf deutsche Tänze.

FLAUTO II.

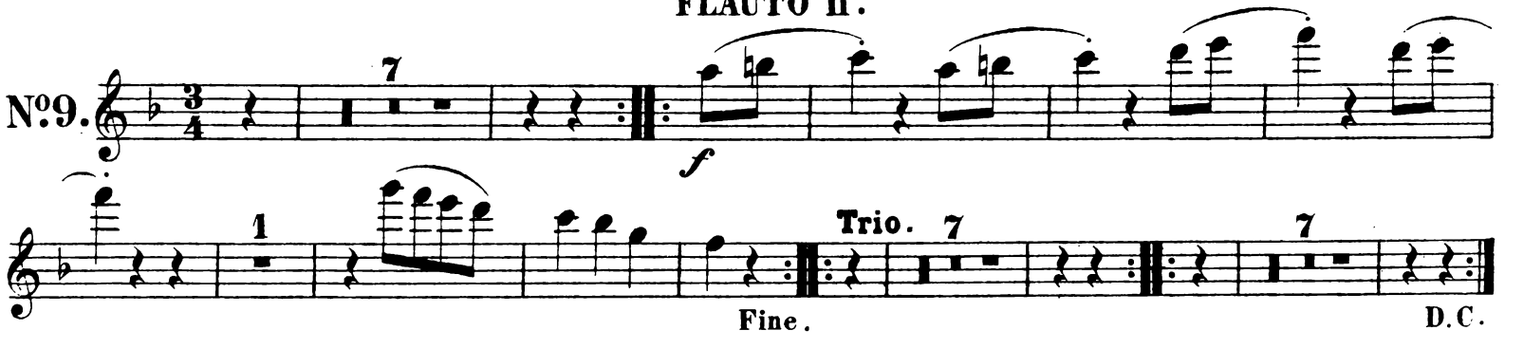
L. van Beethoven.



Stich und Druck von Breitkopf & Härtel in Leipzig

Orch. B. 254.

FLAUTO II.



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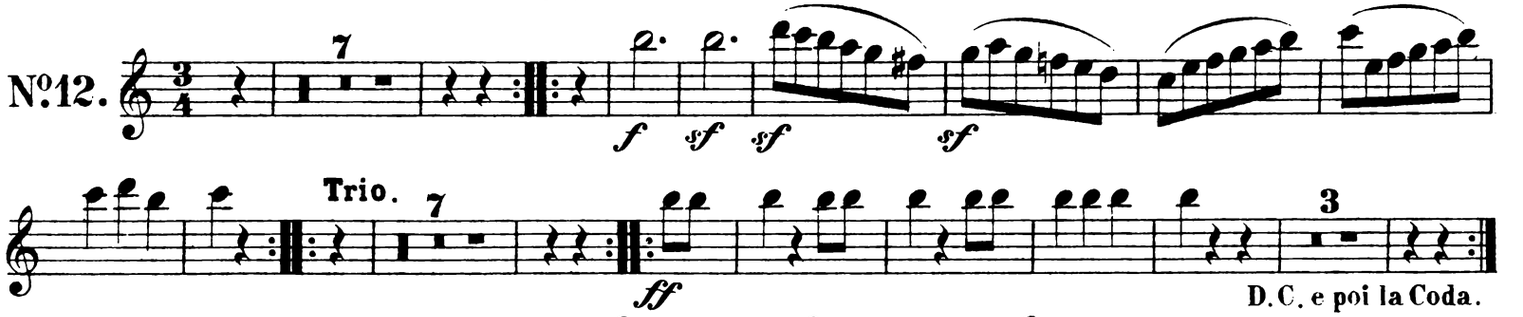
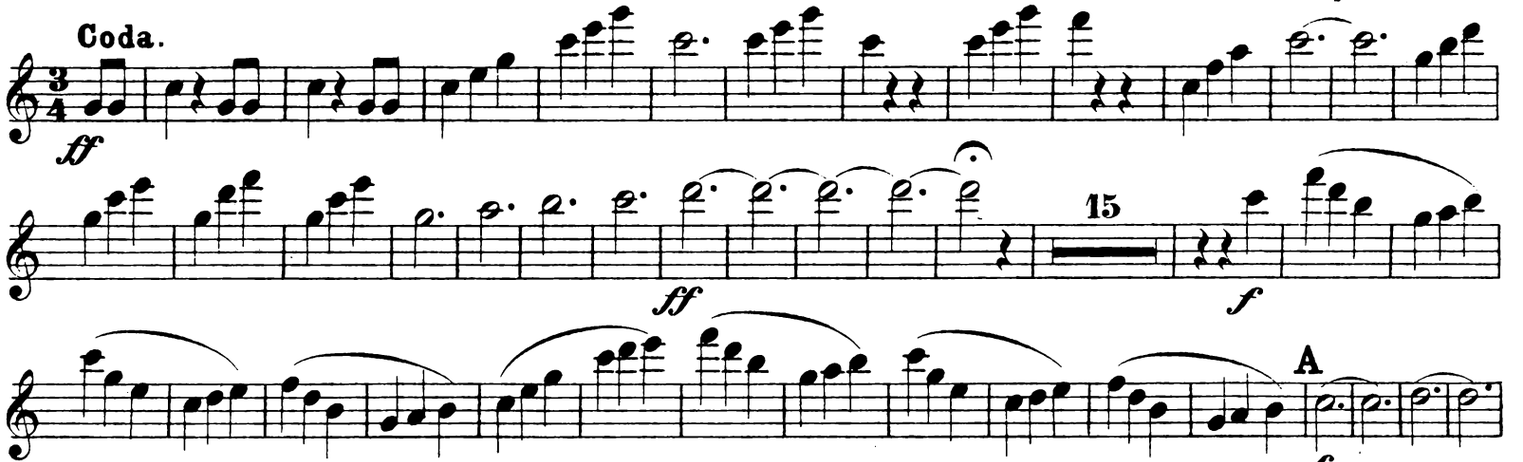
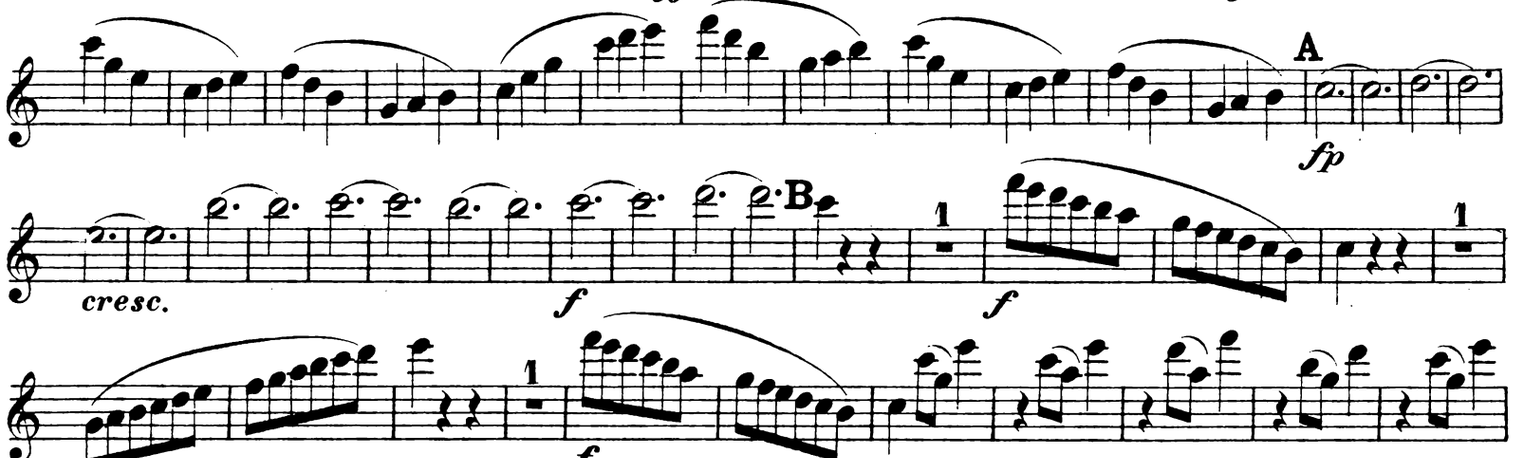
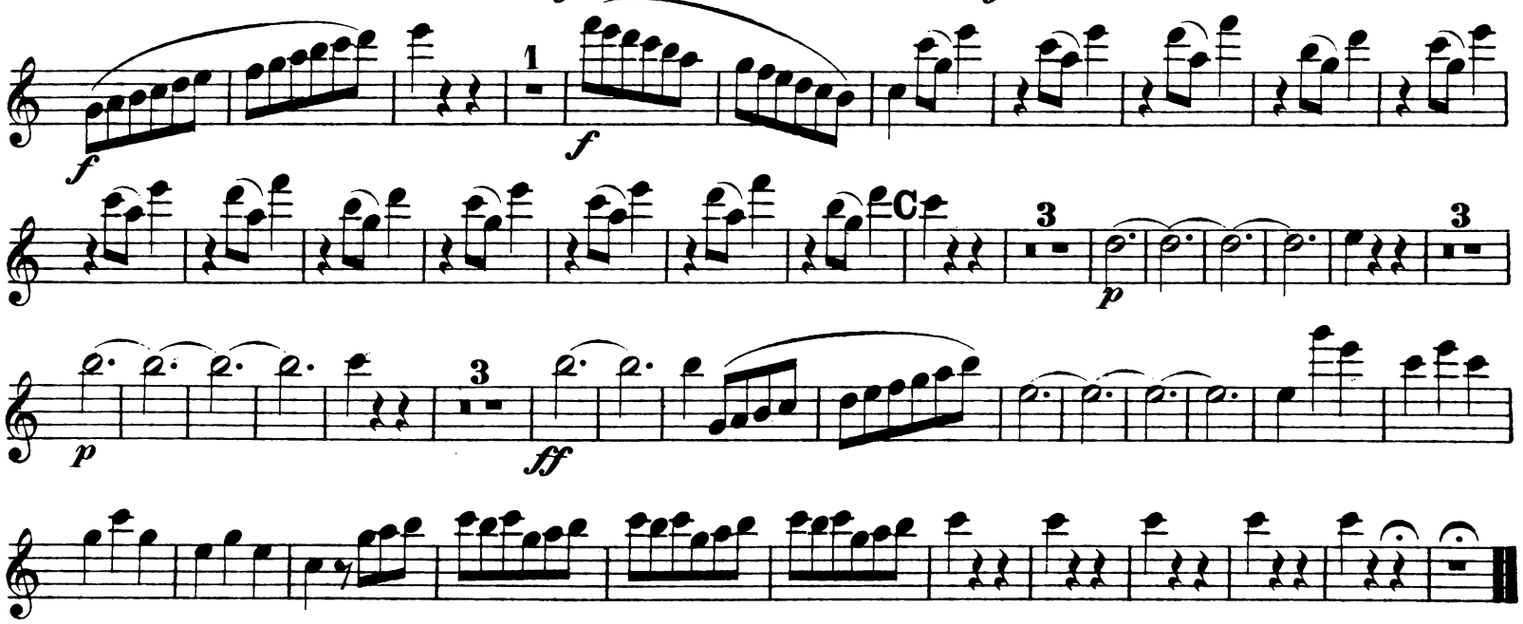






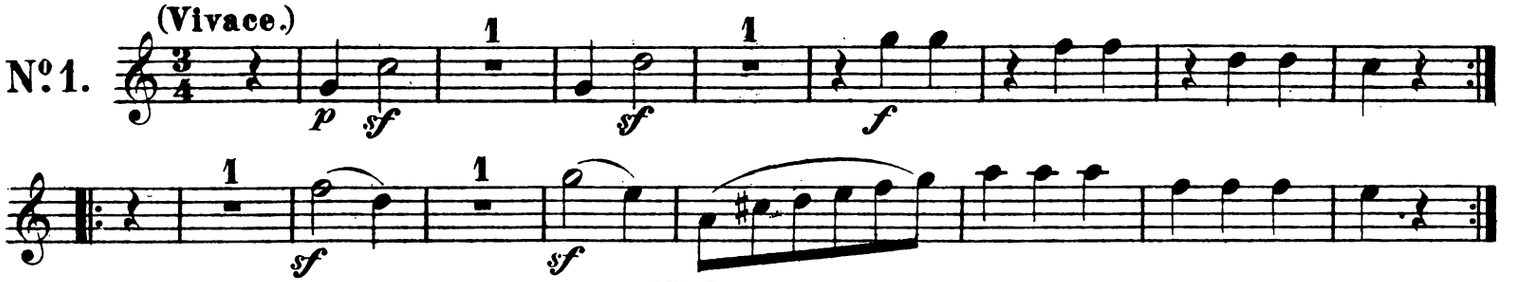


Zwölf deutsche Tänze.

OBOE I.

L. van Beethoven.

No. 1. (Vivace.)



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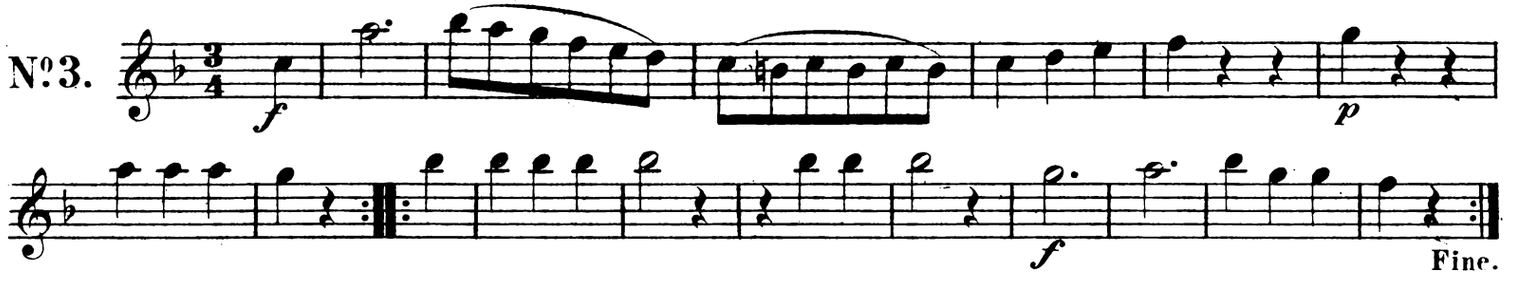

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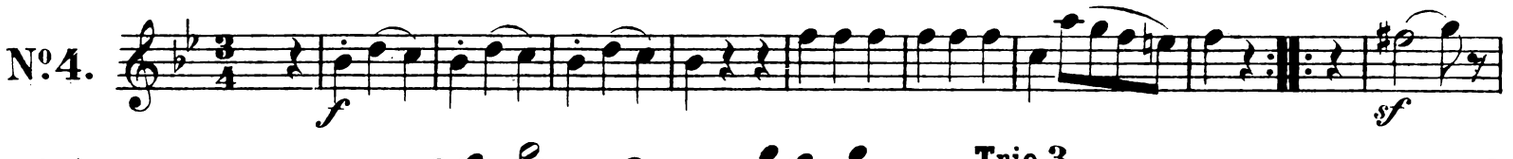

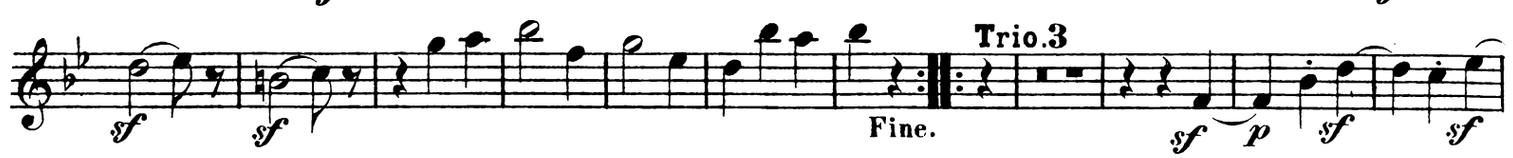

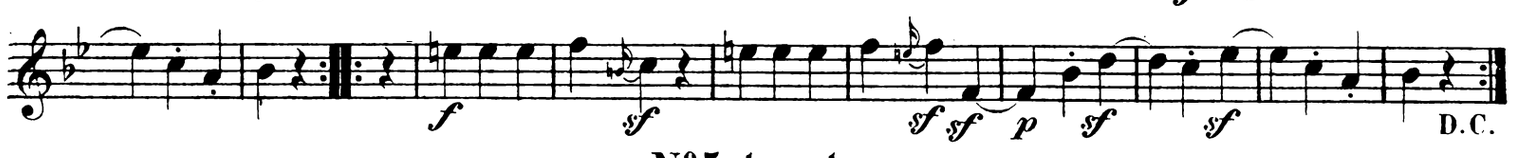

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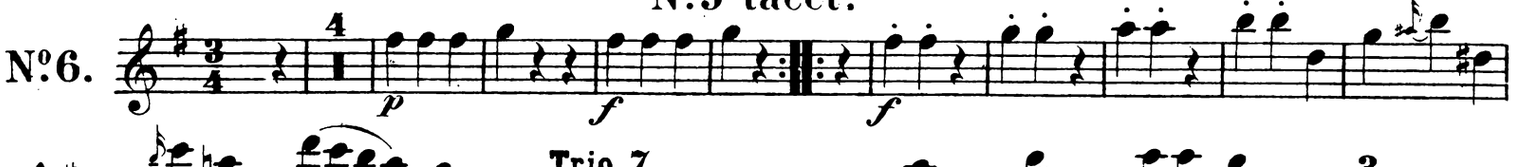

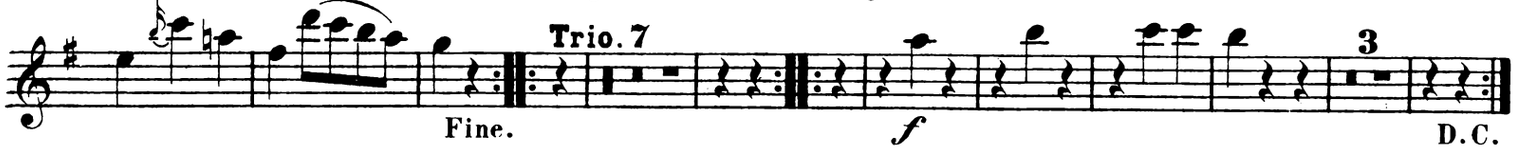

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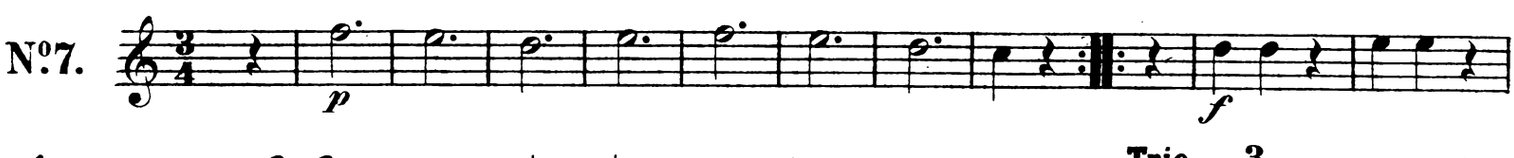

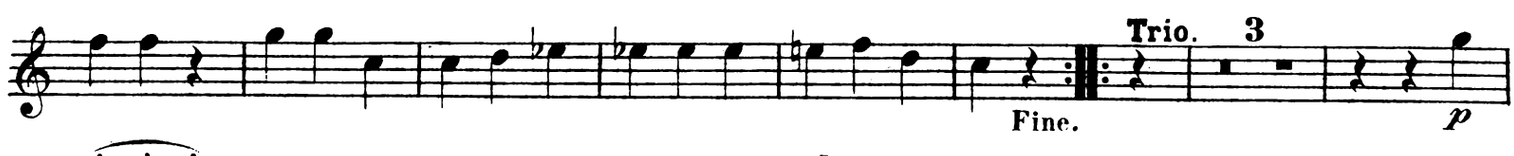

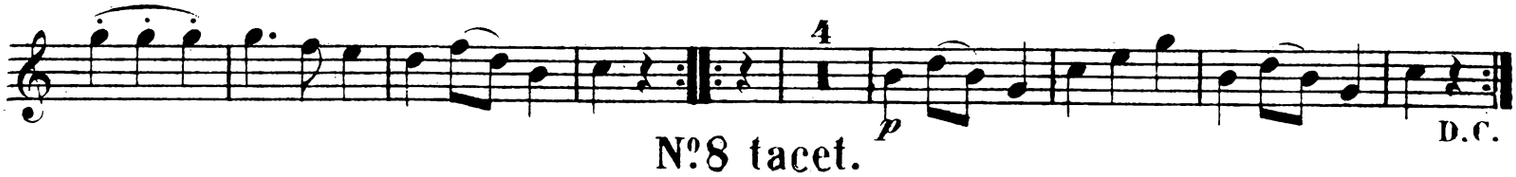

No. 8 tacet.

Orch. B. 254.

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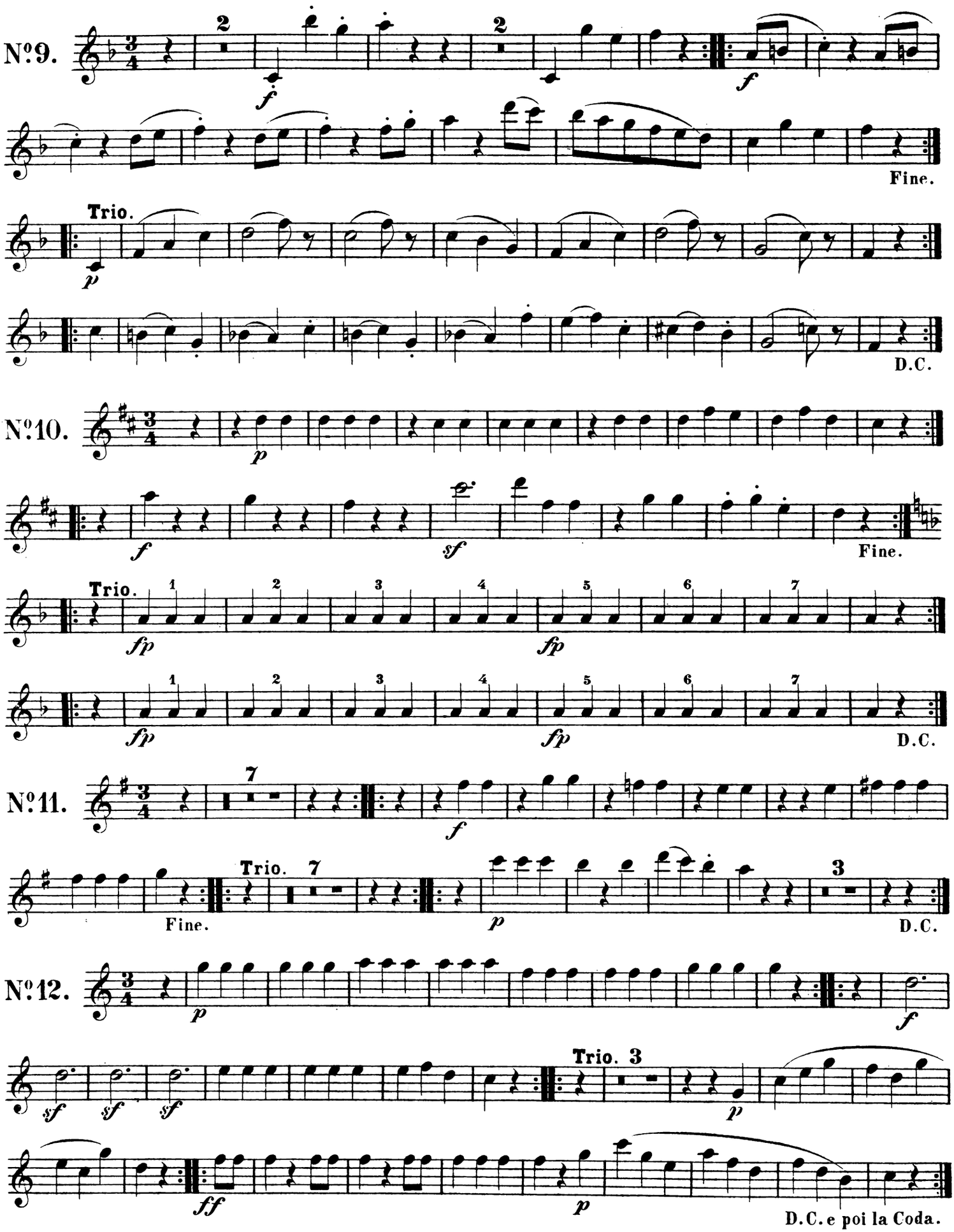
OBOE I.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fp
D.C.
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Trio. 7
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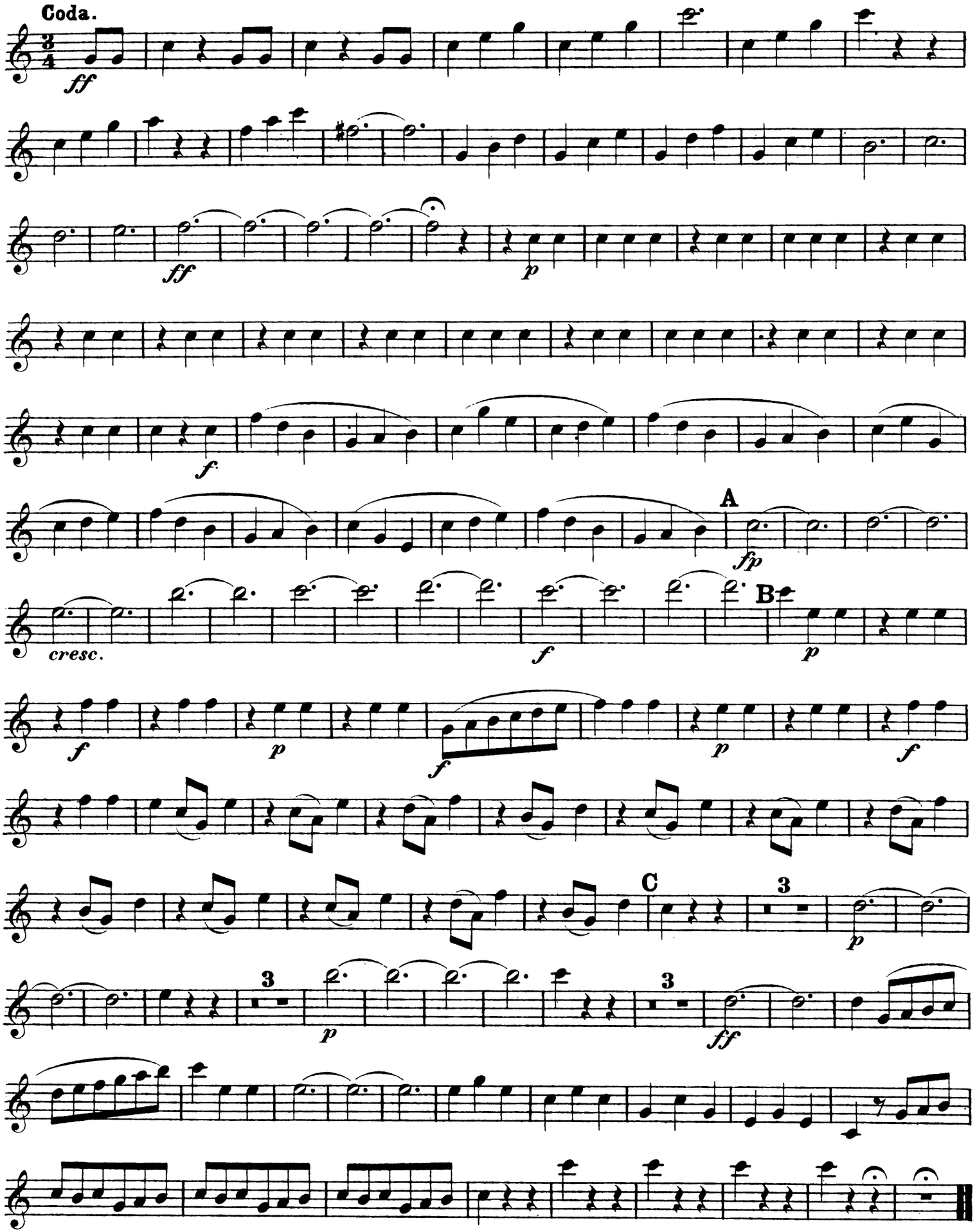
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p
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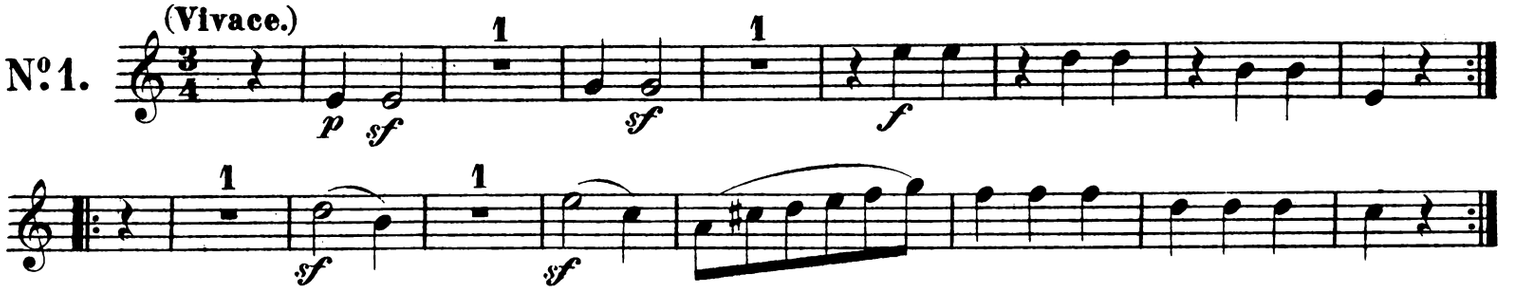
Zwölf deutsche Tänze.

OBOE II.

L. van Beethoven.

No. 1. (Vivace.)



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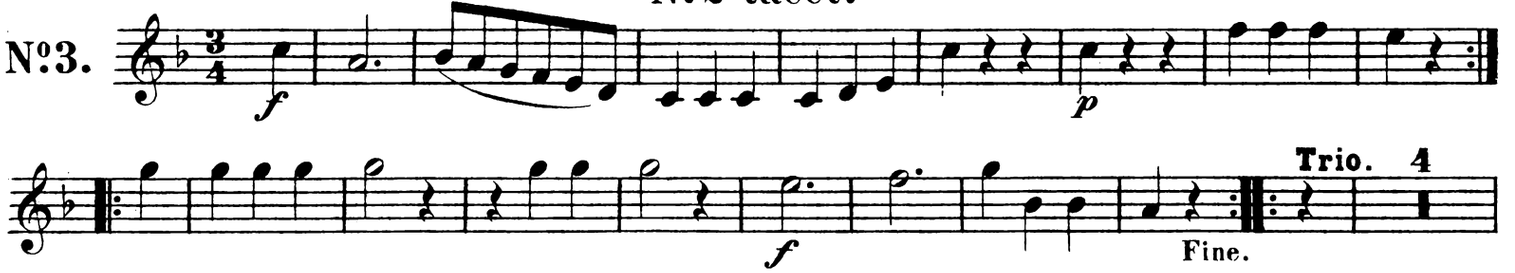

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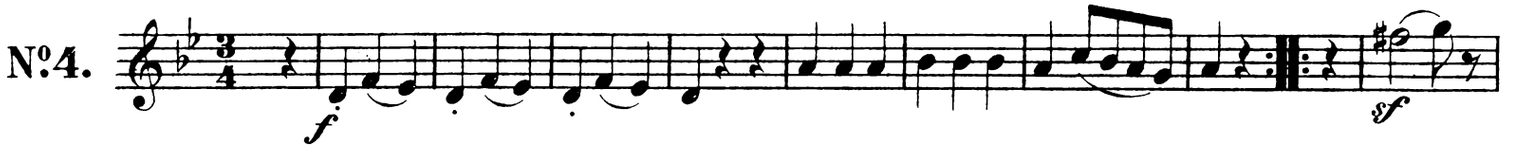

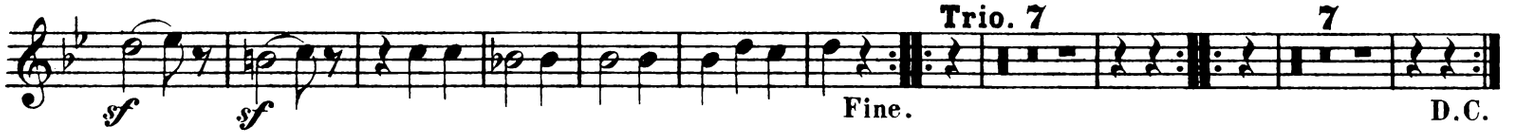

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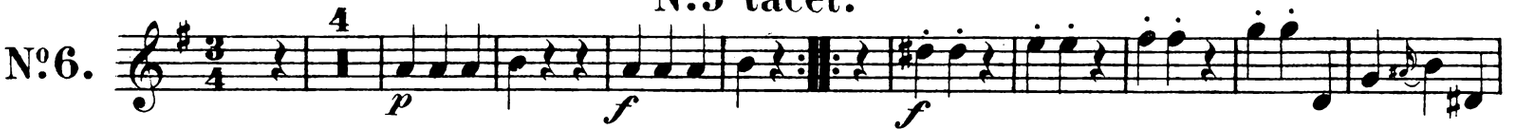

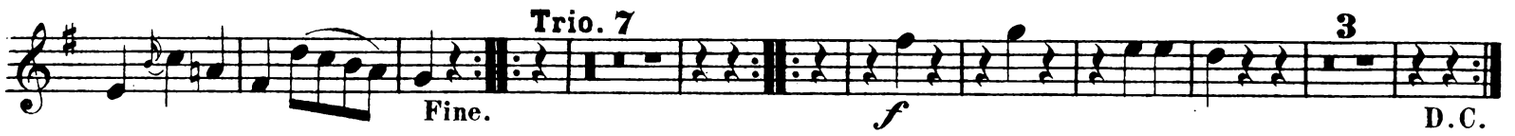

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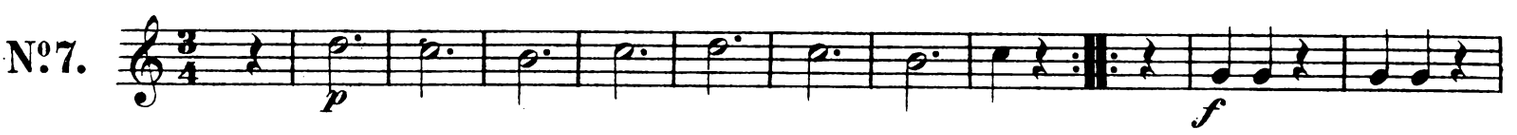

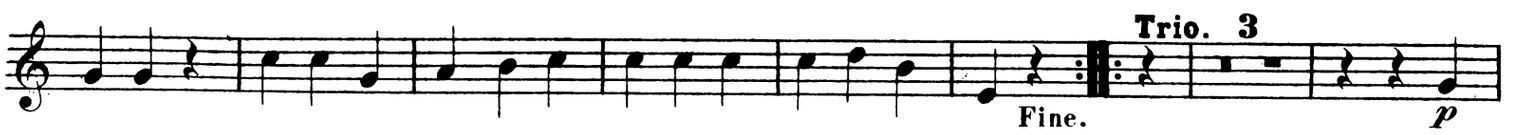

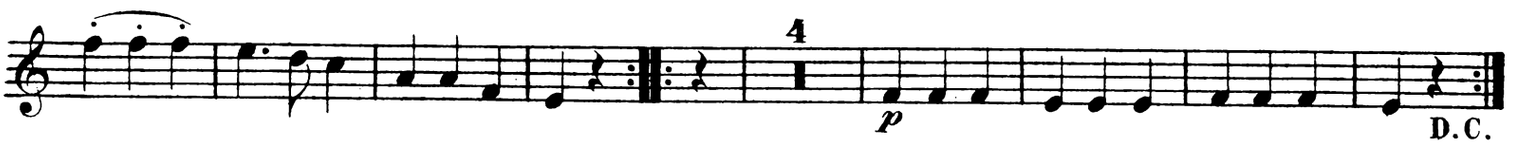

No. 8 tacet.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 254.

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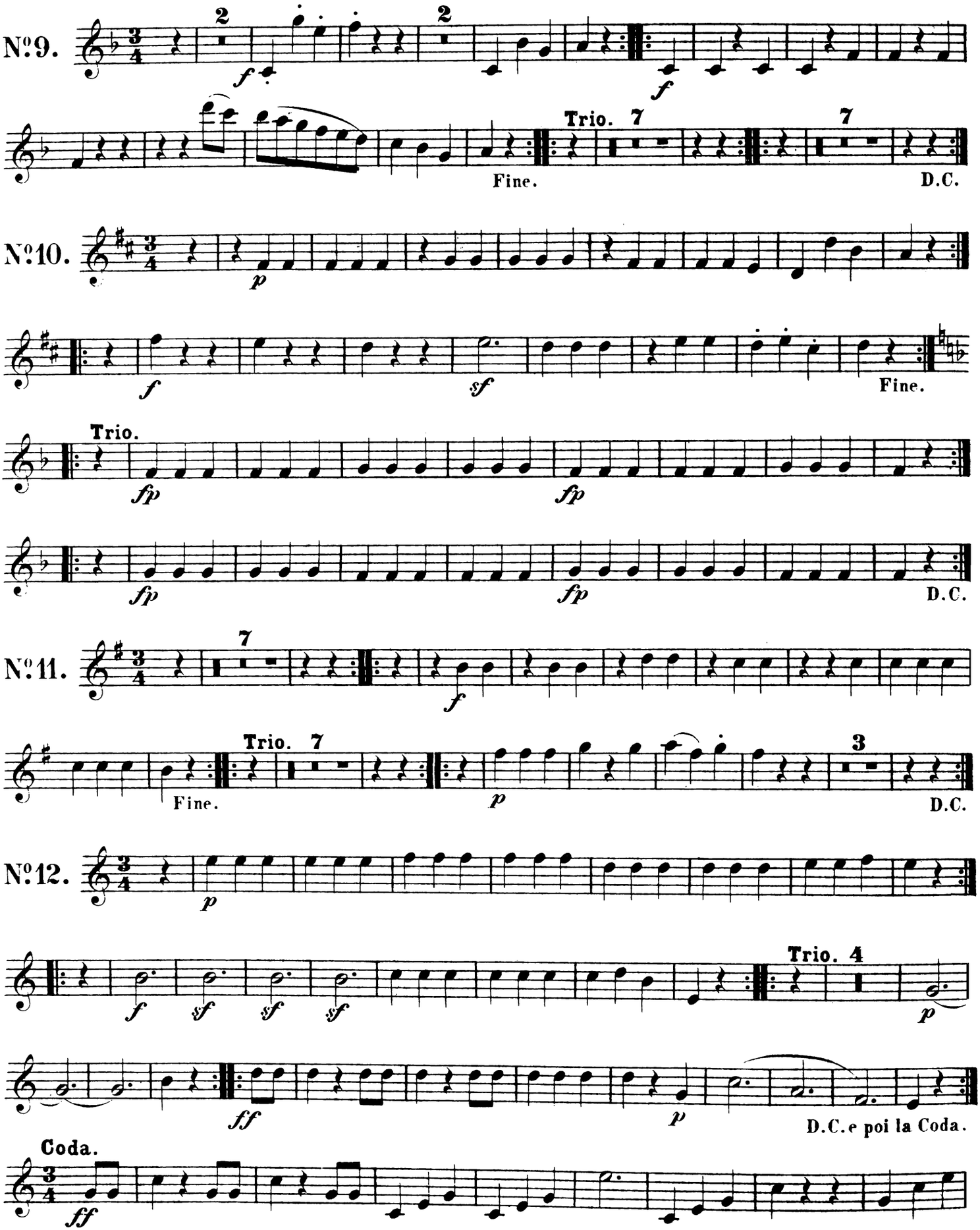
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No.10.
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Trio.
fp
fp
fp
D.C.
No.11.
7
f
Trio. 7
Fine.
p
3
D.C.
No.12.
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D.C. e poi la Coda.
Coda.
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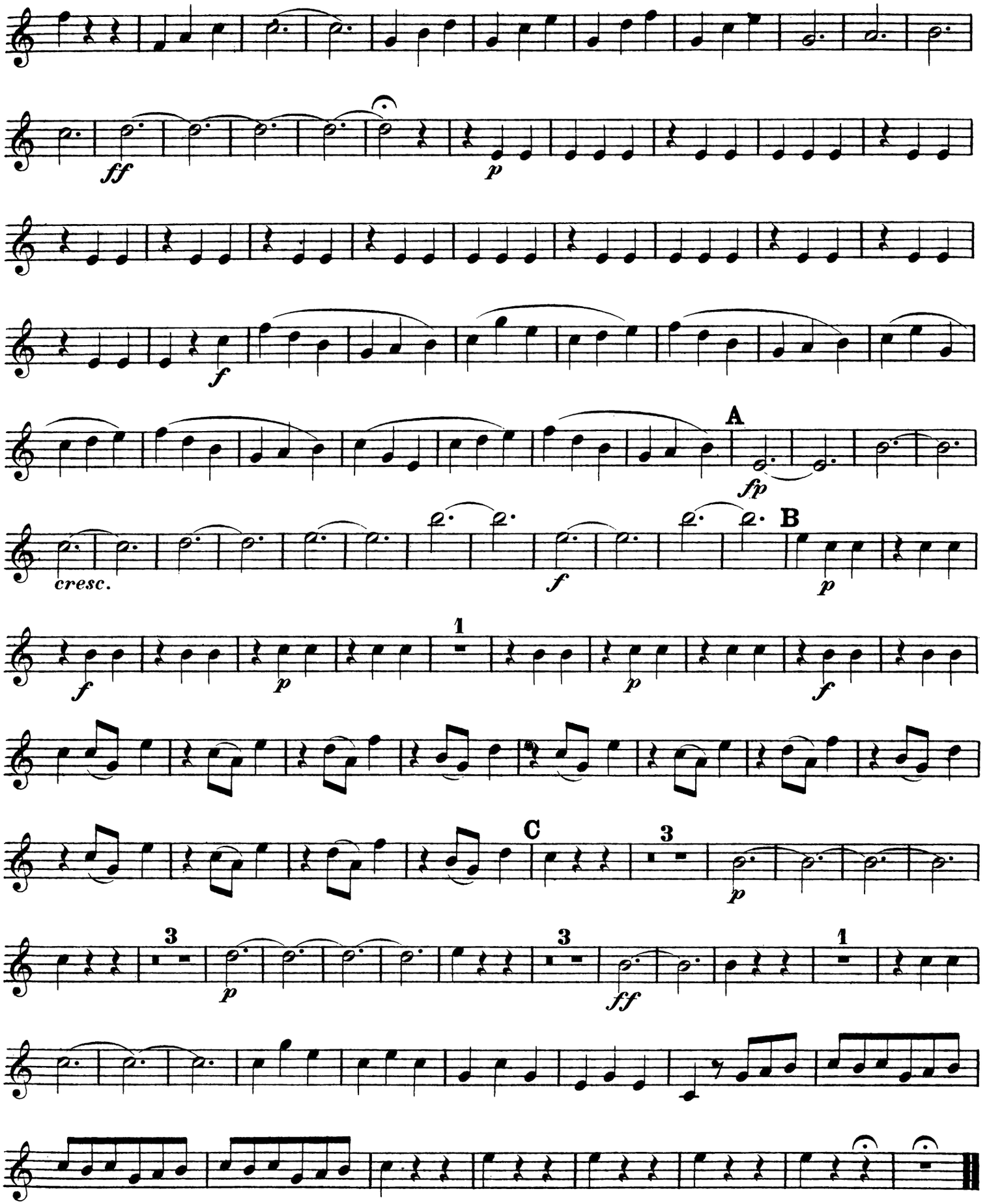
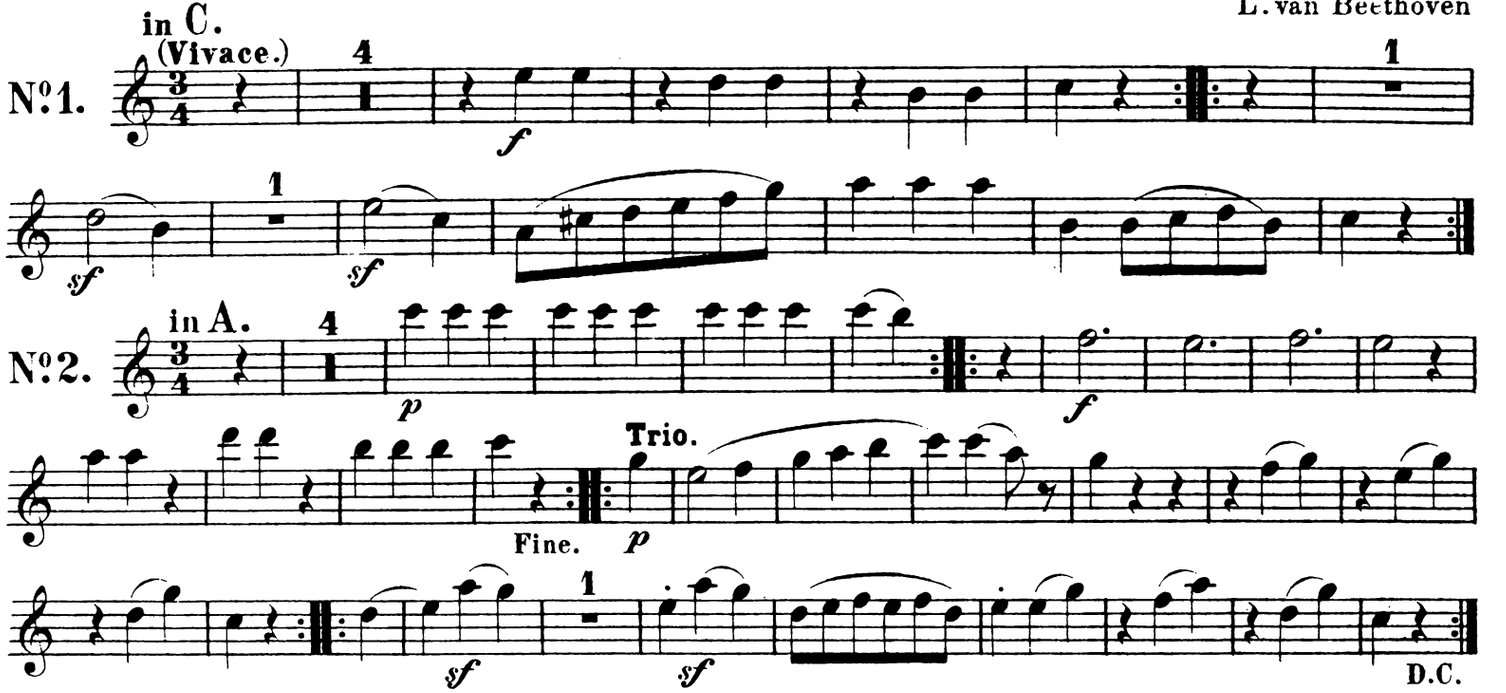
OBOE II.



Zwölf deutsche Tänze.

CLARINETTO I.

L. van Beethoven



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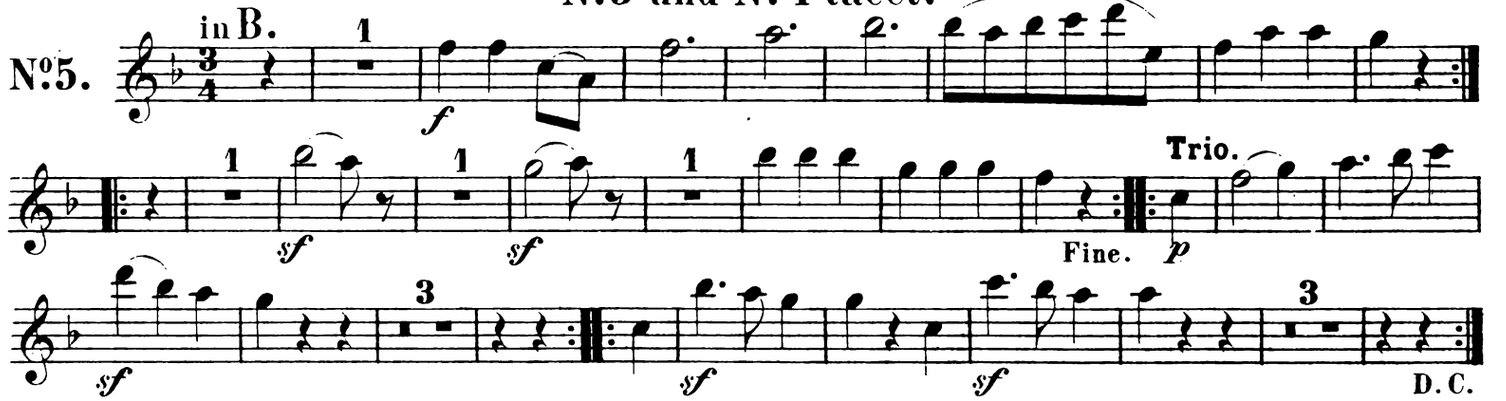

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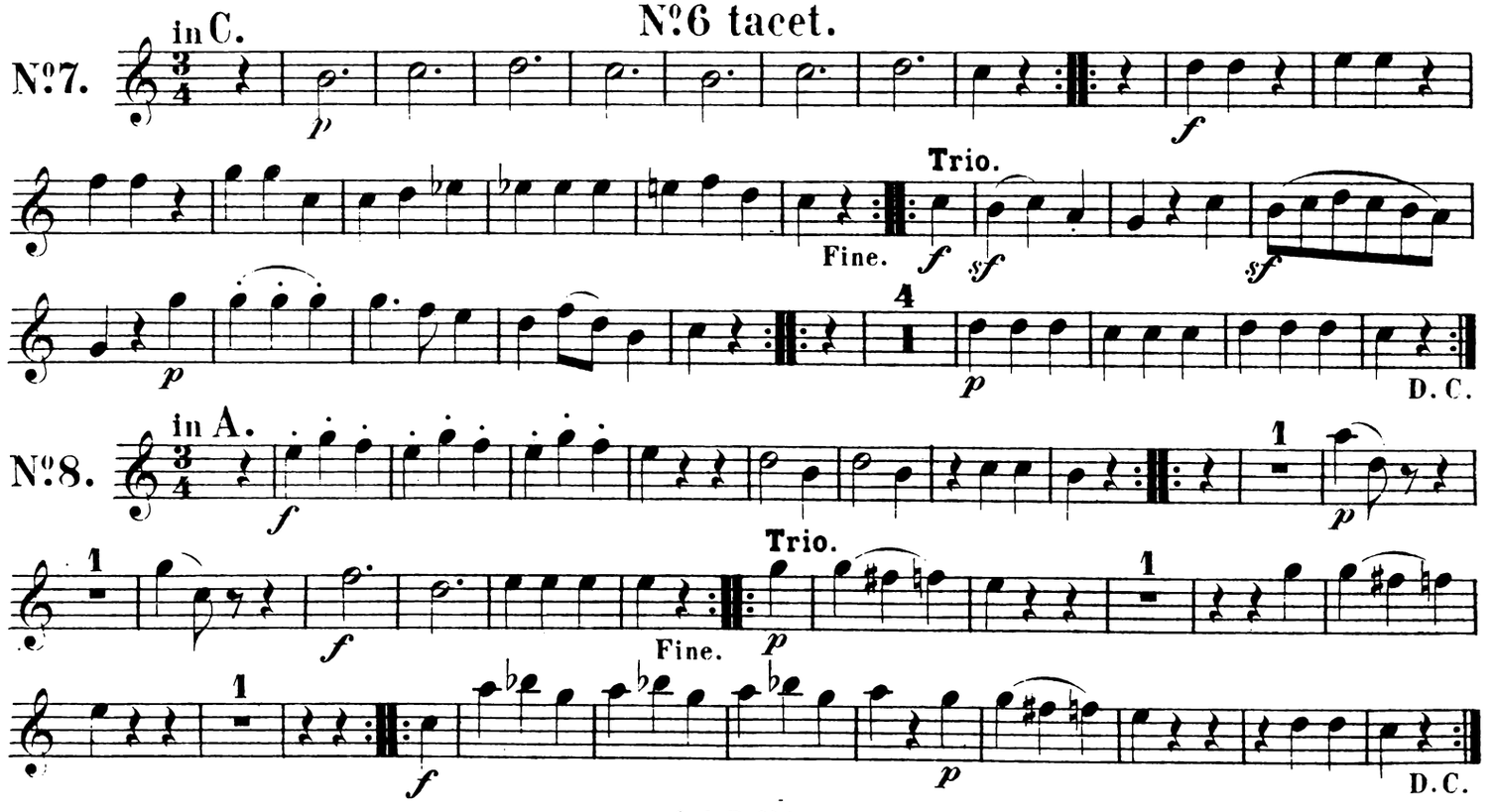


Nº 9 bis Nº 11 tacet.

Nº 12. in C.

Trio. 4

D.C. e poi la Coda.

Coda.

A

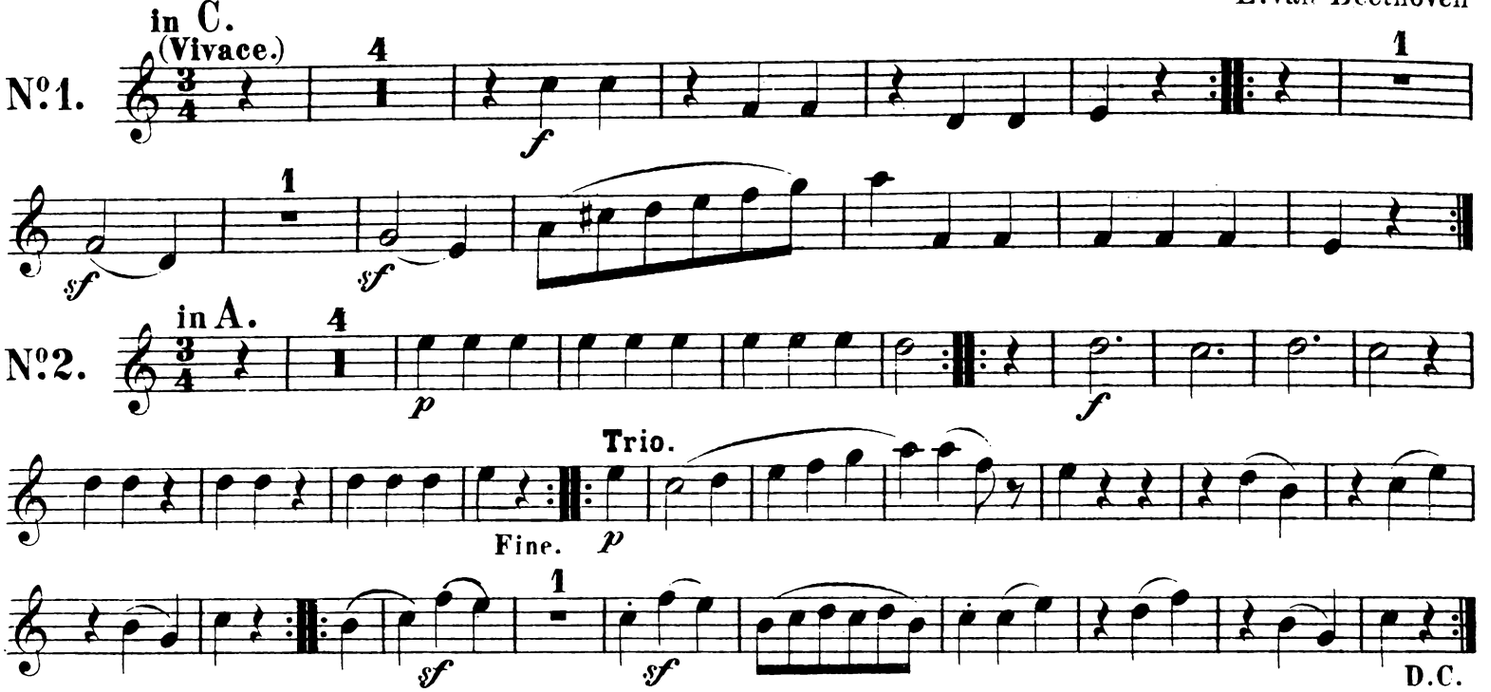
B

C

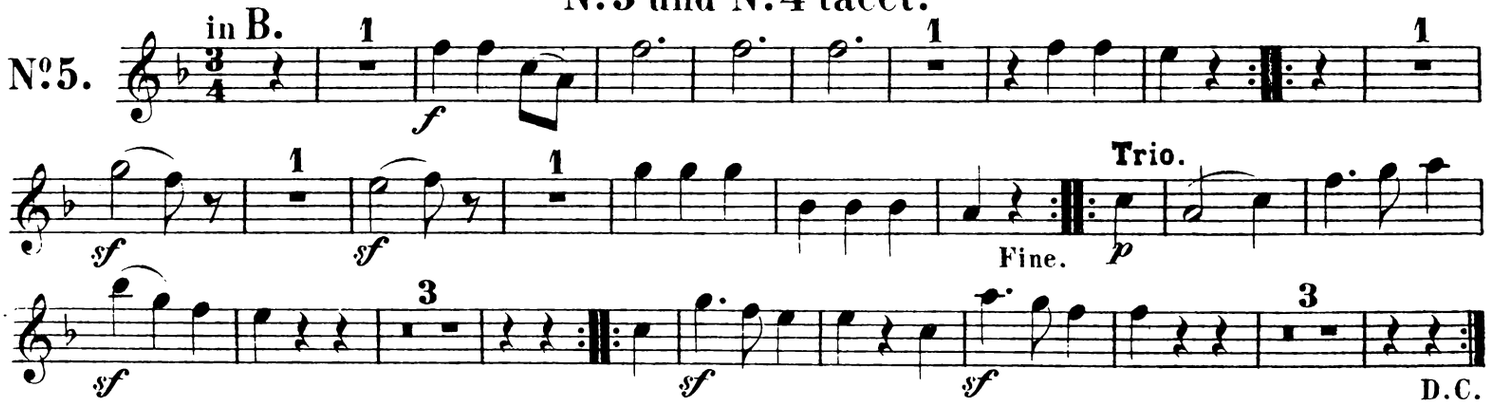
Zwölf deutsche Tänze.

CLARINETTO II.

L. van Beethoven



Nº3 und Nº4 tacet.



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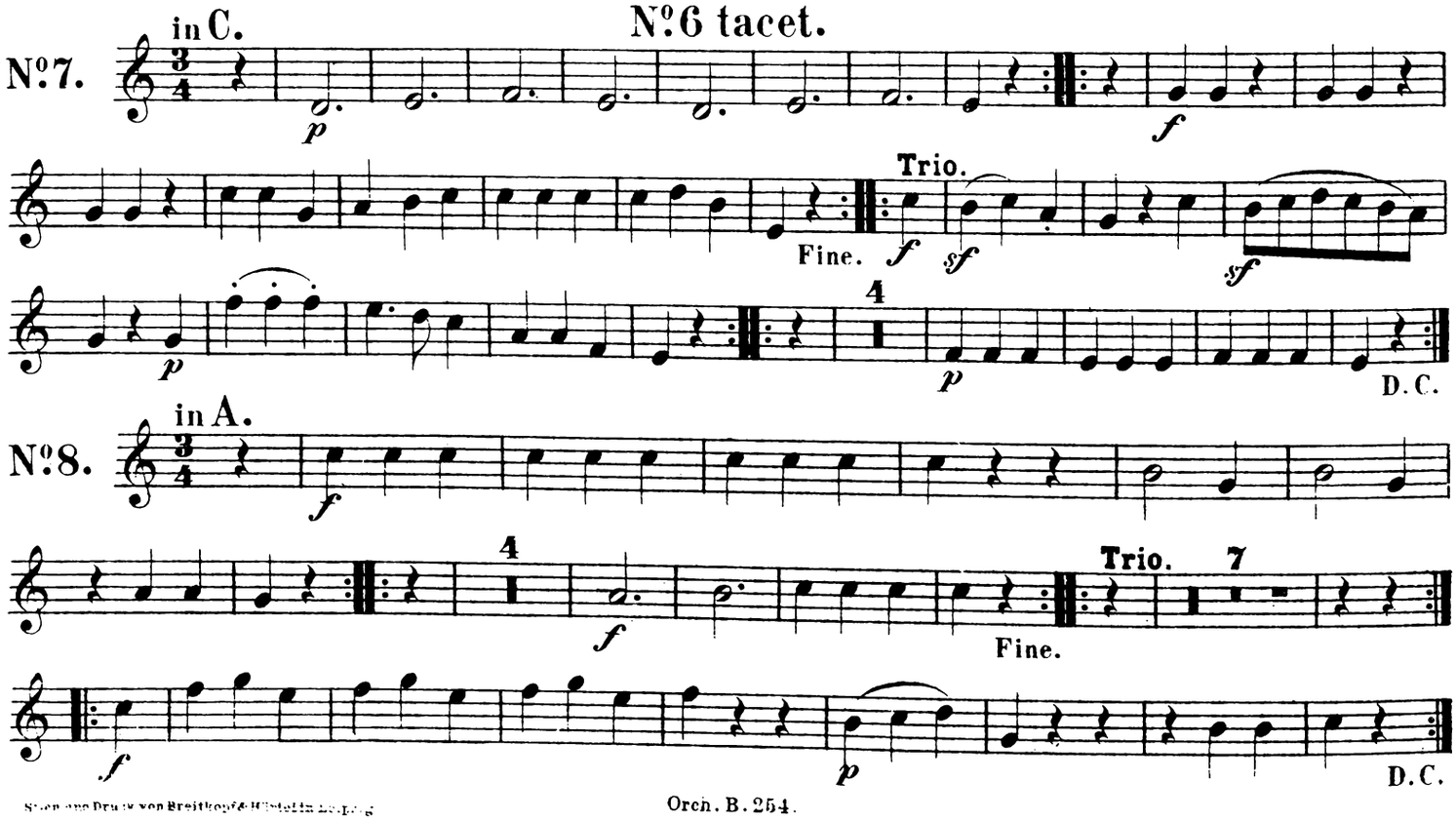


Stich und Druck von Breitkopf & Härtel in Leipzig

Nº9 bis Nº11 tacet.

Nº12. in C.

Trio. 4

D.C. e poi la Coda.

Coda.

30 A 4

cresc.

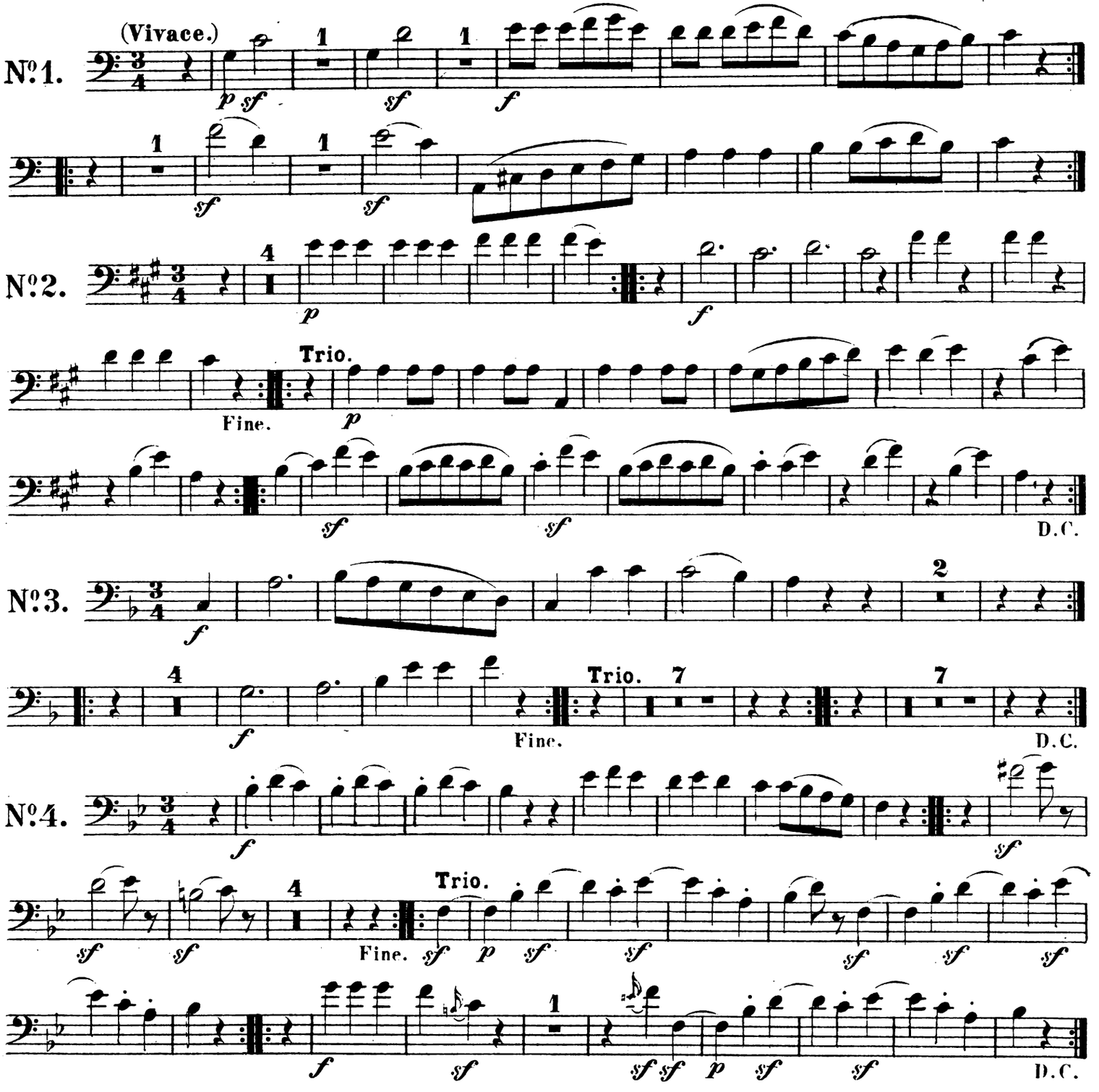
B

C

Zwölf deutsche Tänze.

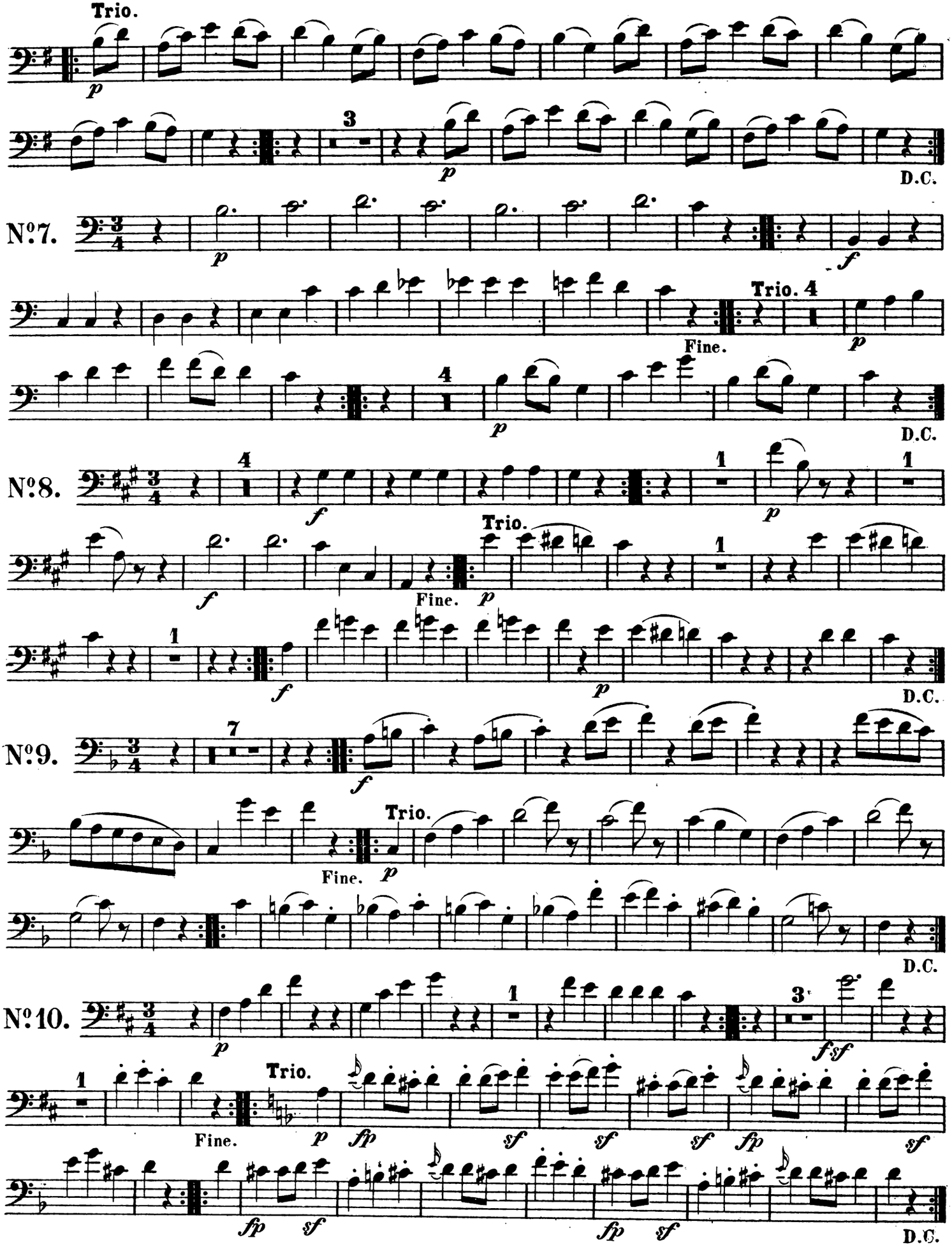
FAGOTTO I.

L. van Beethoven.



Stich und Druck von Breitkopf & Härtel in Leipzig.

FAGOTTO I.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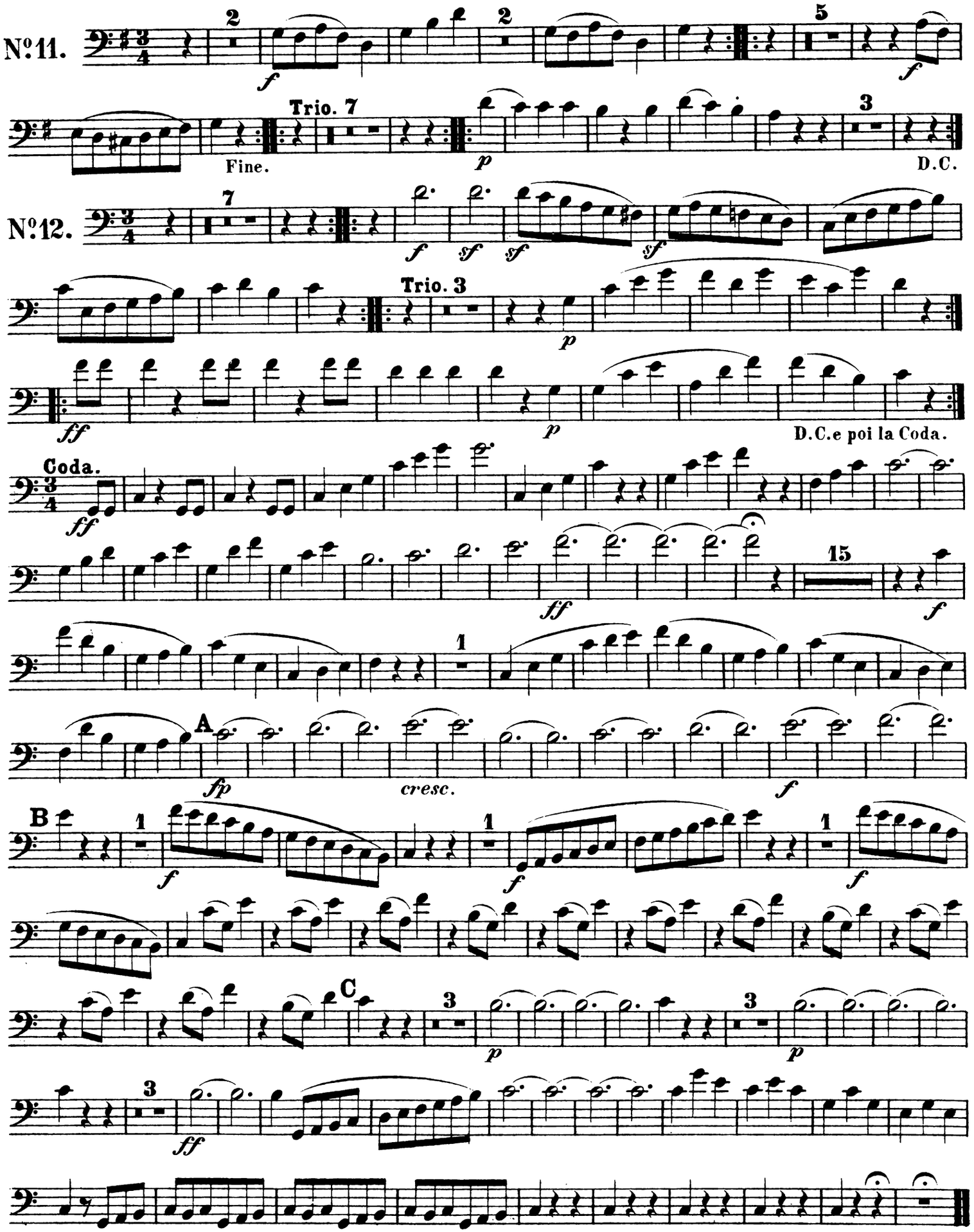
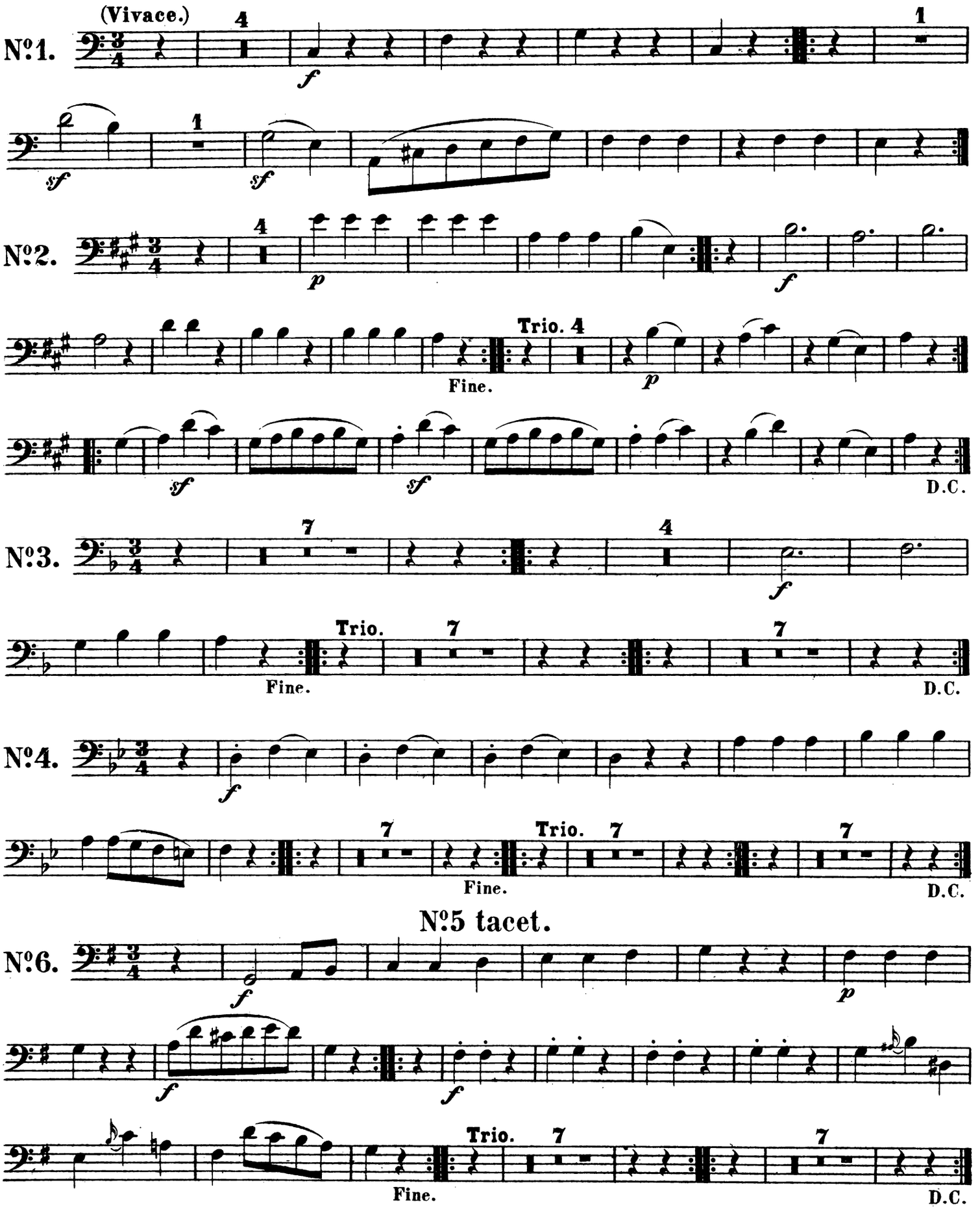
D.C.
No. 7.
p
f
Trio. 4
Fine.
p
4
p
D.C.
No. 8.
4
f
1
p
1
Trio.
f
Fine.
p
1
f
p
D.C.
No. 9.
7
f
Trio.
Fine.
p
D.C.
No. 10.
p
1
3
fsf
1
Trio.
Fine.
p
fp
sf
sf
sf
fp
sf
fp
sf
fp
sf
D.C.


Nº11.
Trio. 7
Fine.
D.C.
Nº12.
Trio. 3
D.C.e poi la Coda.
Coda.
A
cresc.
B
C

Zwölf deutsche Tänze.

FAGOTTO II.

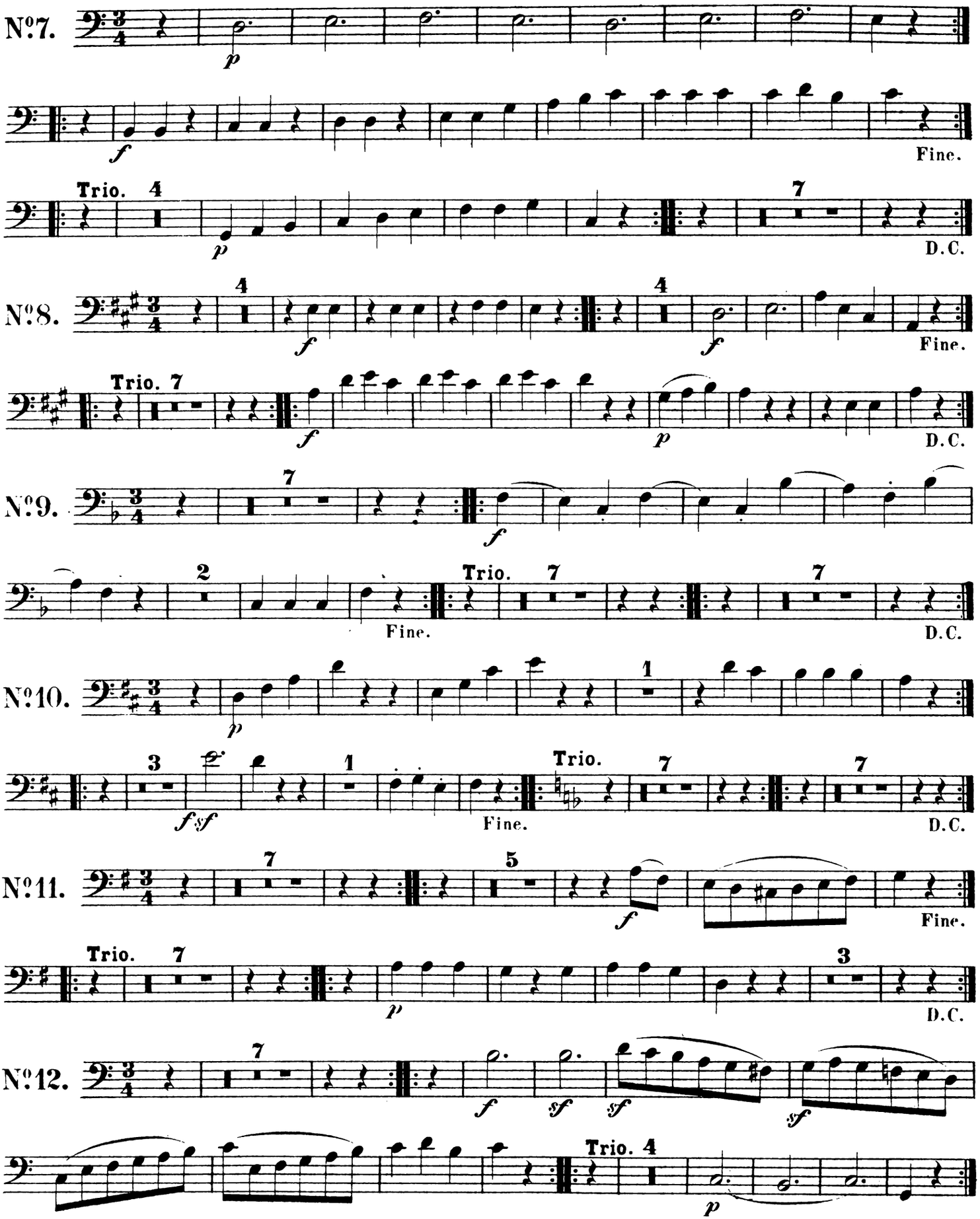
L. van Beethoven.

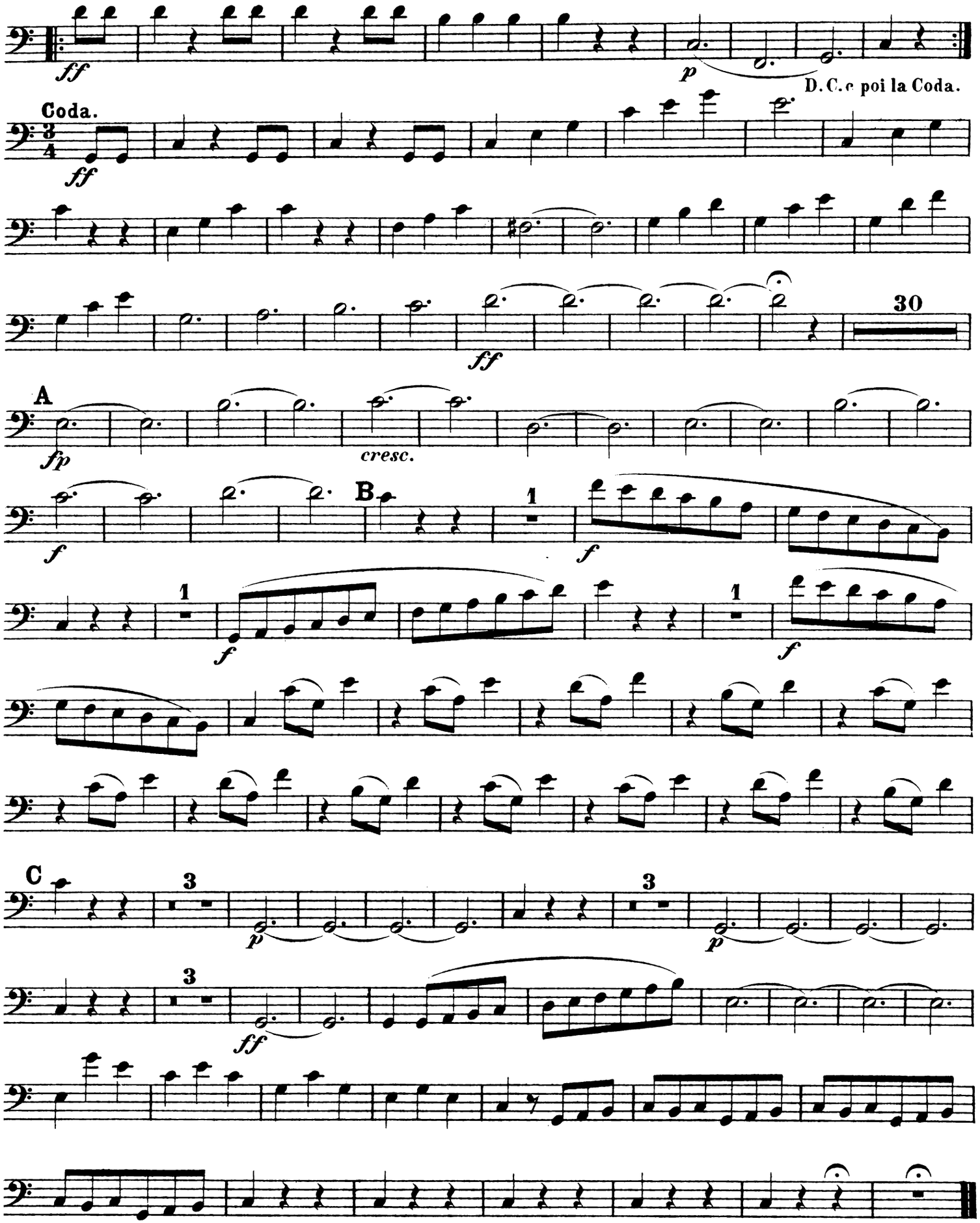


Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 254.

FAGOTTO II.


No.7.
Fine.
Trio.
D.C.
No.8.
Fine.
Trio.
D.C.
No.9.
Fine.
Trio.
D.C.
No.10.
Fine.
Trio.
D.C.
No.11.
Fine.
Trio.
D.C.
No.12.
Trio.


ff
p
D. C. e poi la Coda.
Coda.
ff
30
ff
A
fp
cresc.
f
B
1
f
1
f
1
f
C
3
p
3
p
3
ff

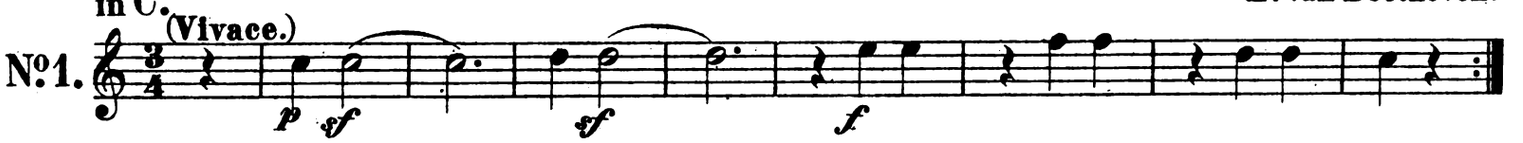
Zwölf deutsche Tänze.

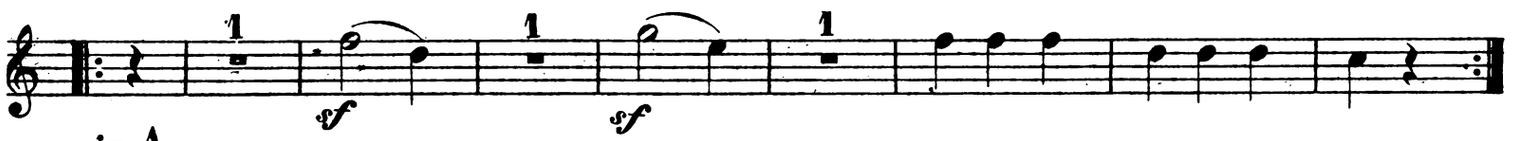
CORNO I.

L. van Beethoven.

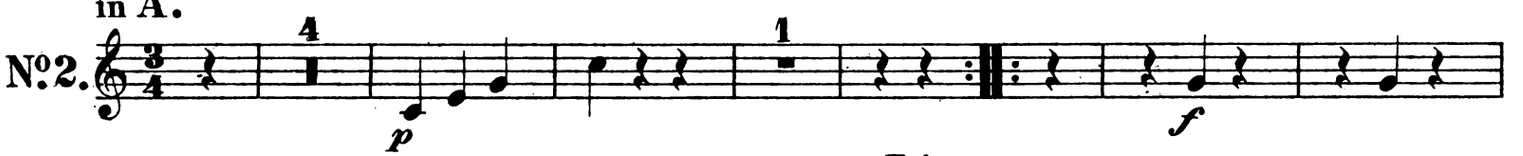
in C.

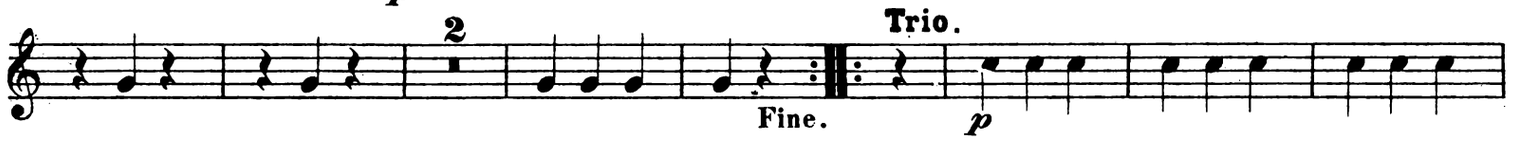
(Vivace.)

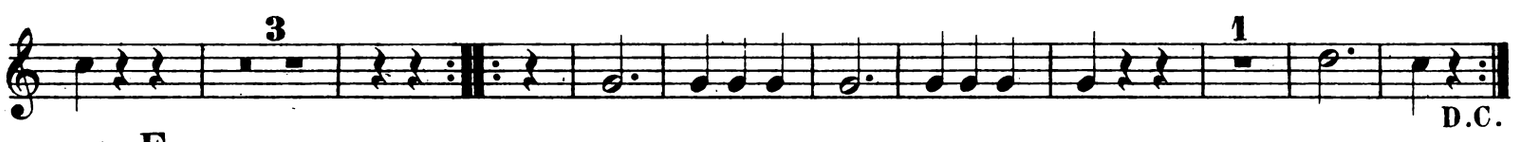




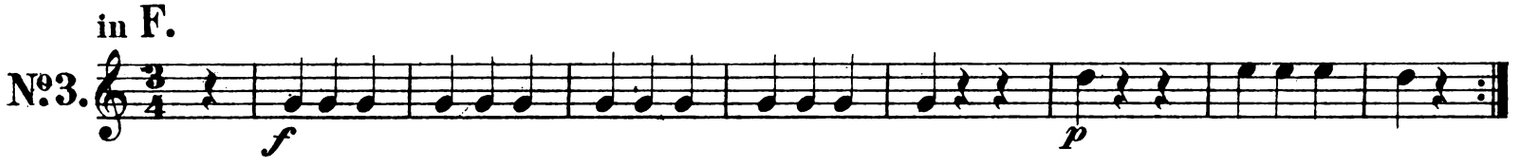
in A.

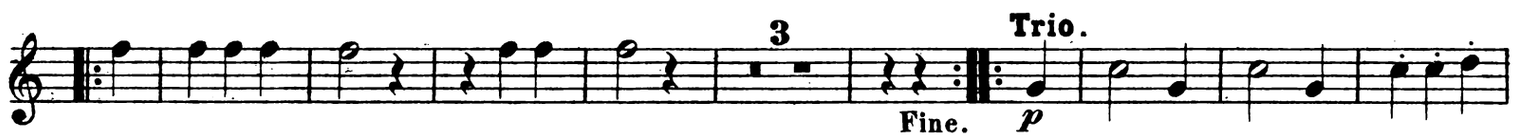


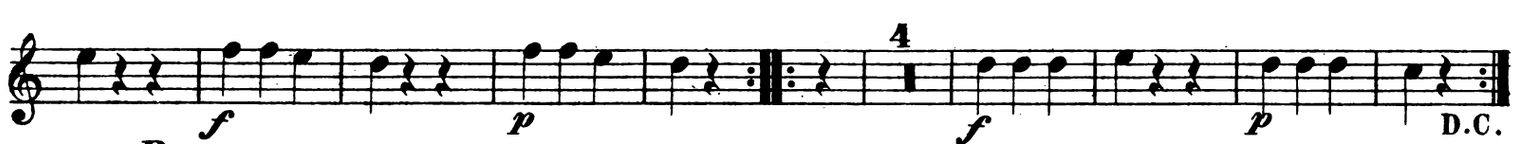




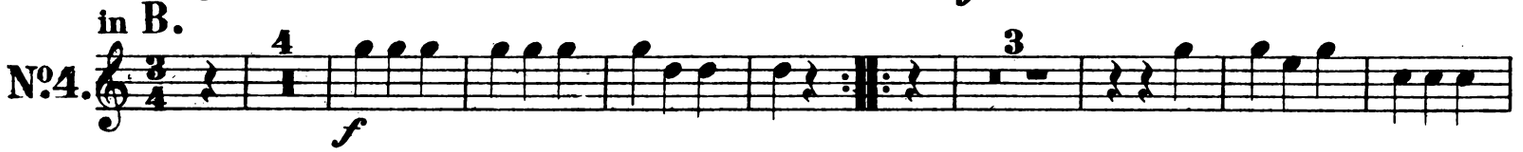
in F.

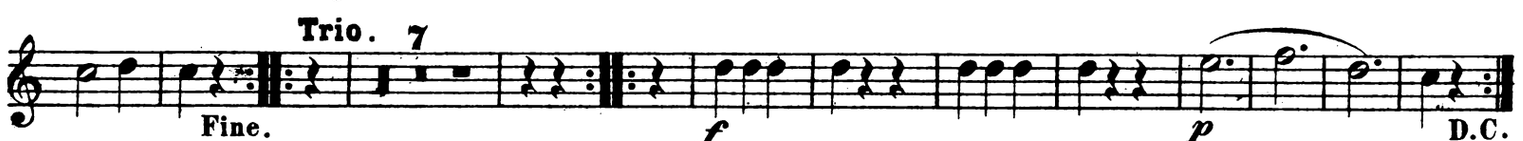




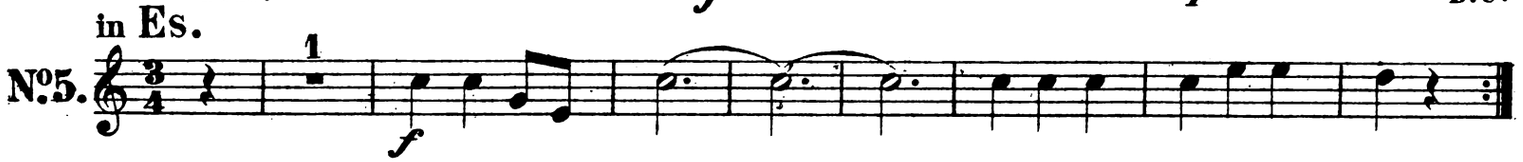


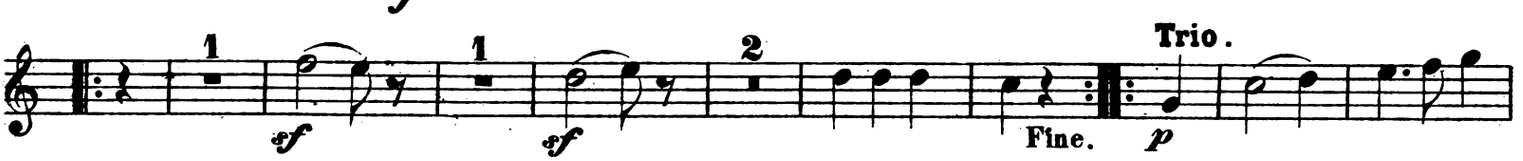
in B.

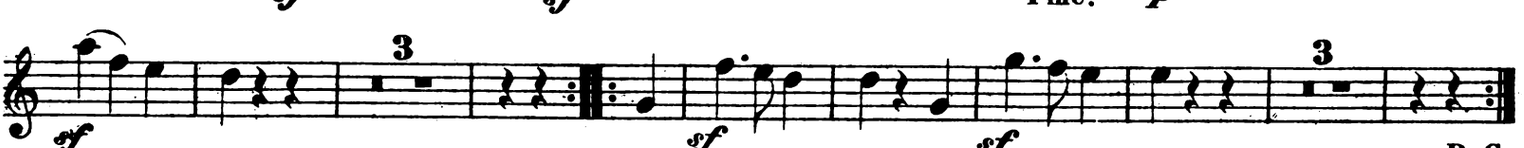




in Es.

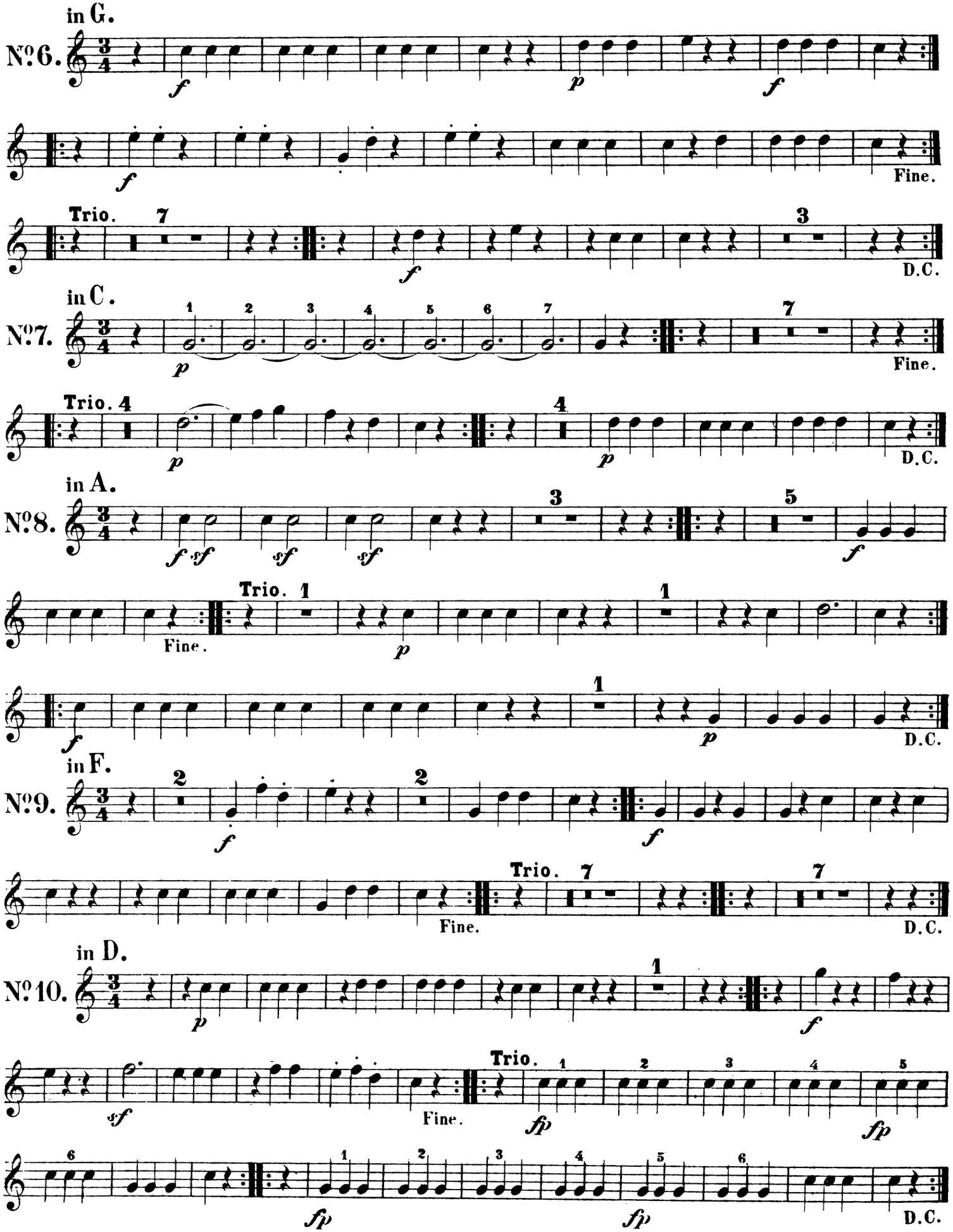


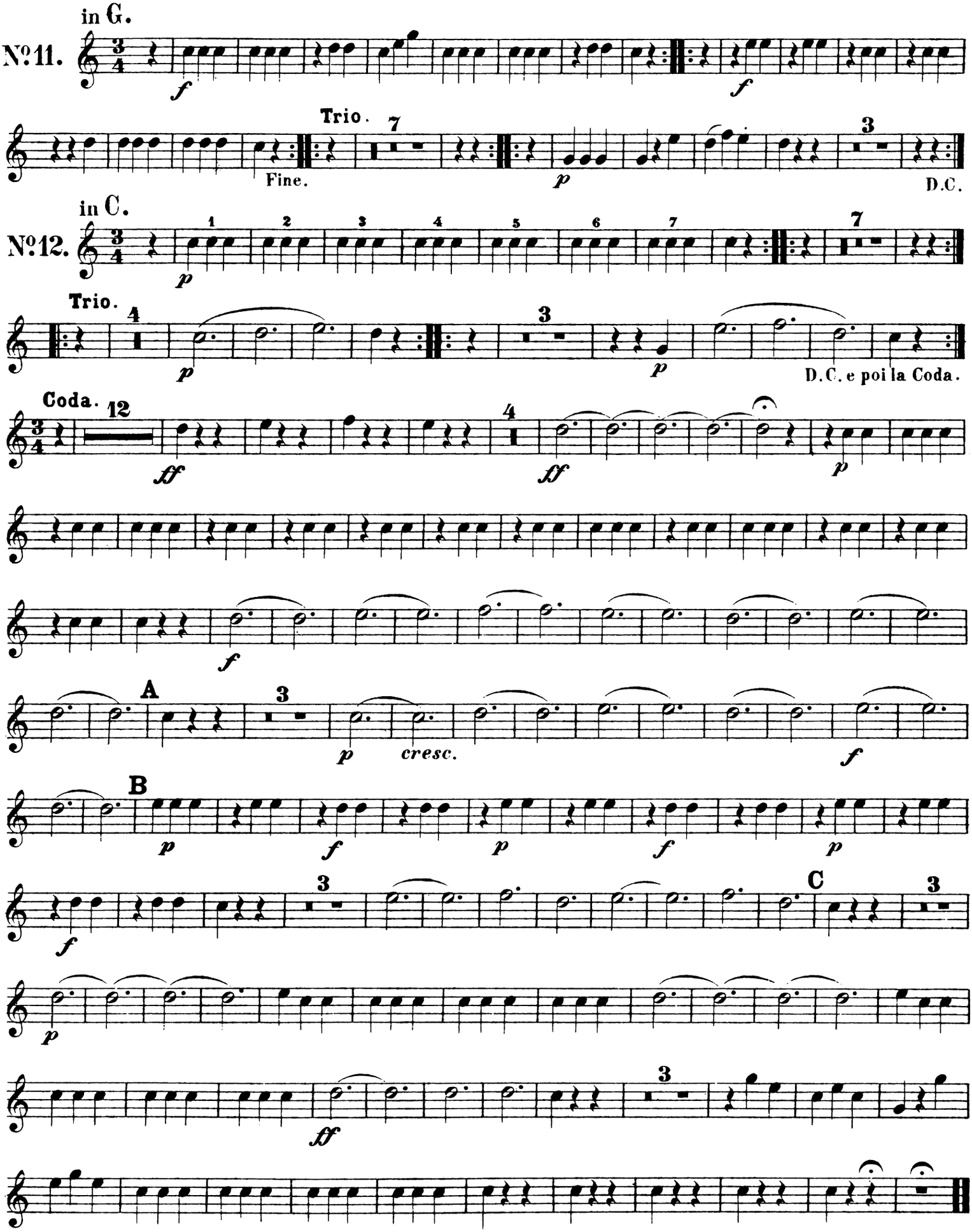




Stich und Druck von Breitkopf & Härtel in Leipzig.

CORNO I.


in G.
No. 6.
Trio.
Fine.
D.C.
in C.
No. 7.
Trio.
Fine.
D.C.
in A.
No. 8.
Trio.
Fine.
D.C.
in F.
No. 9.
Trio.
Fine.
D.C.
in D.
No. 10.
Trio.
Fine.
D.C.


in G.
No. 11.
f
f
Trio.
7
Fine.
p
3
D.C.
in C.
No. 12.
1 2 3 4 5 6 7
p
7
Trio.
4
p
3
p
D.C. e poi la Coda.
Coda.
12
ff
4
ff
p
f
A
3
p
cresc.
f
B
p
f
p
f
p
f
3
C
3
p
ff
3

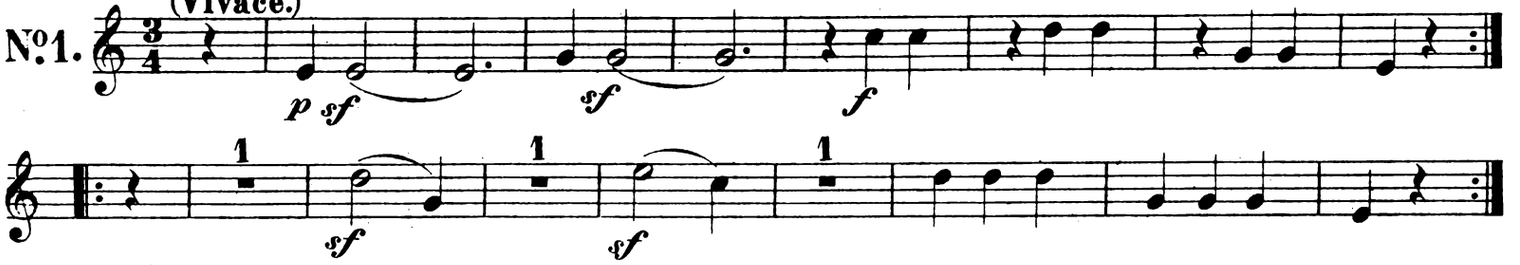
Zwölf deutsche Tänze.

CORNO II.

L. van Beethoven.

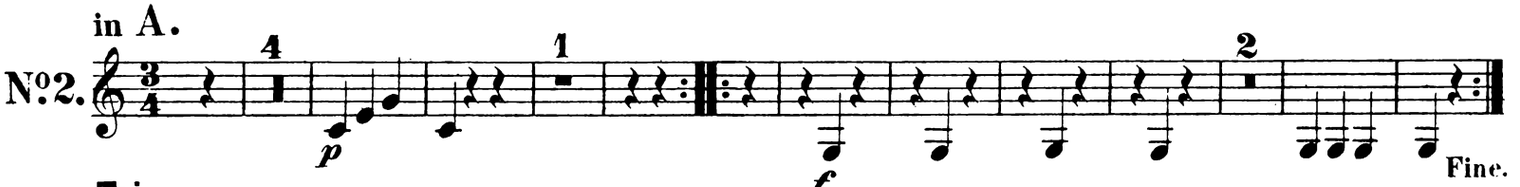
in C. (Vivace.)

No. 1.

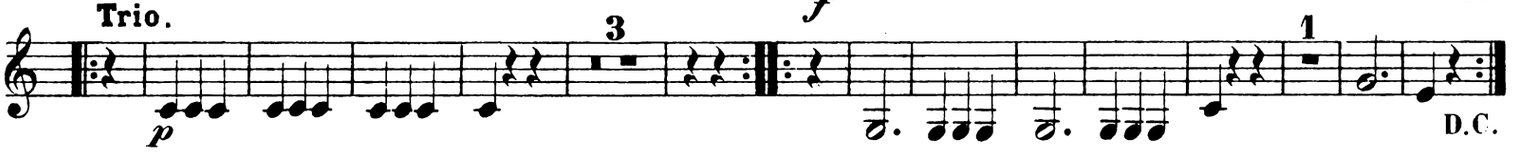


in A.

No. 2.

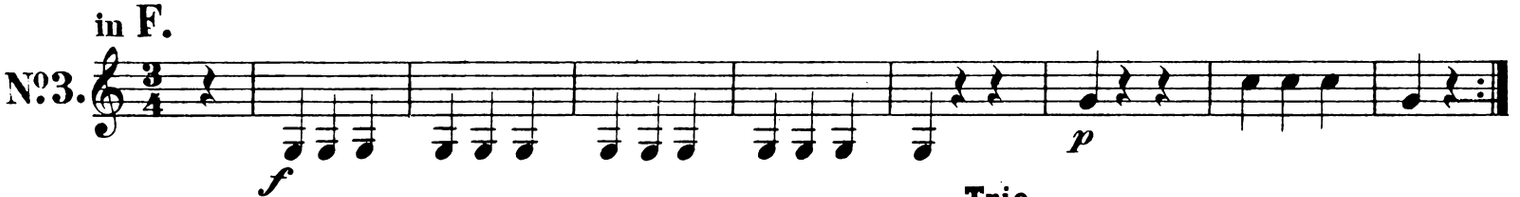


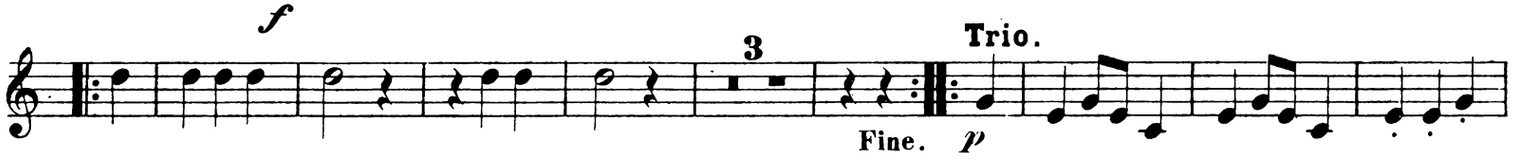
Trio.

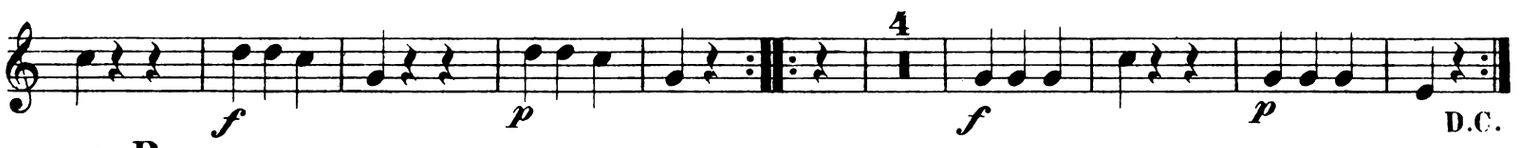


in F.

No. 3.

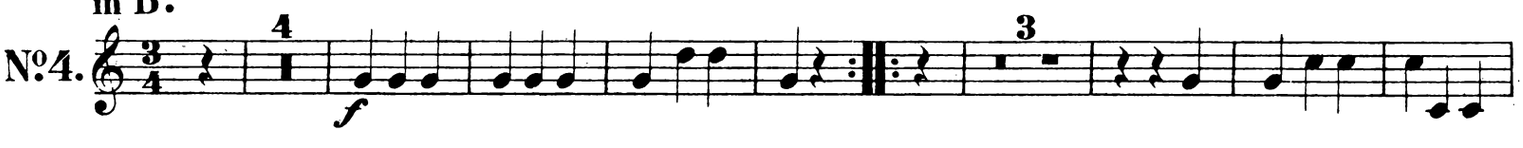


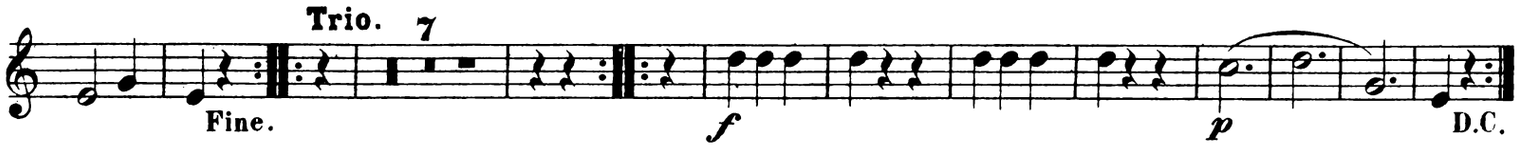




in B.

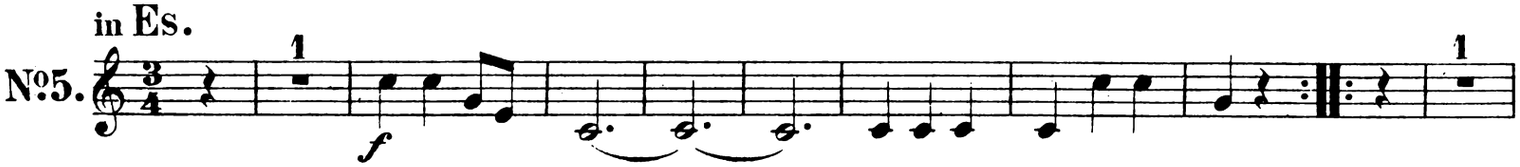
No. 4.

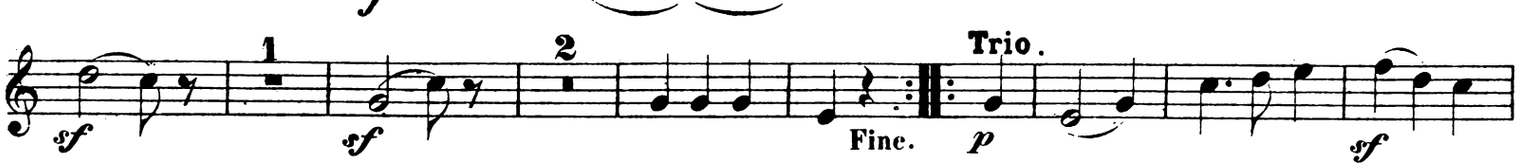


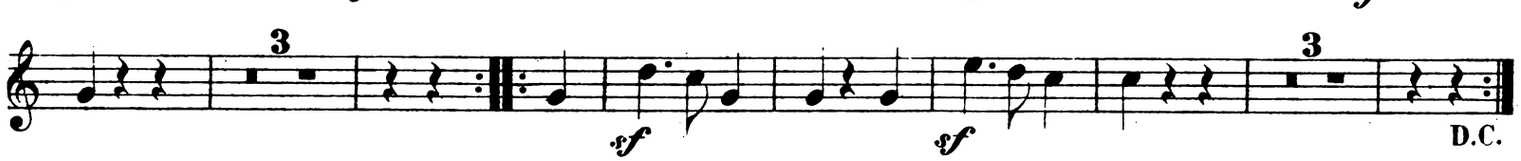


in Es.

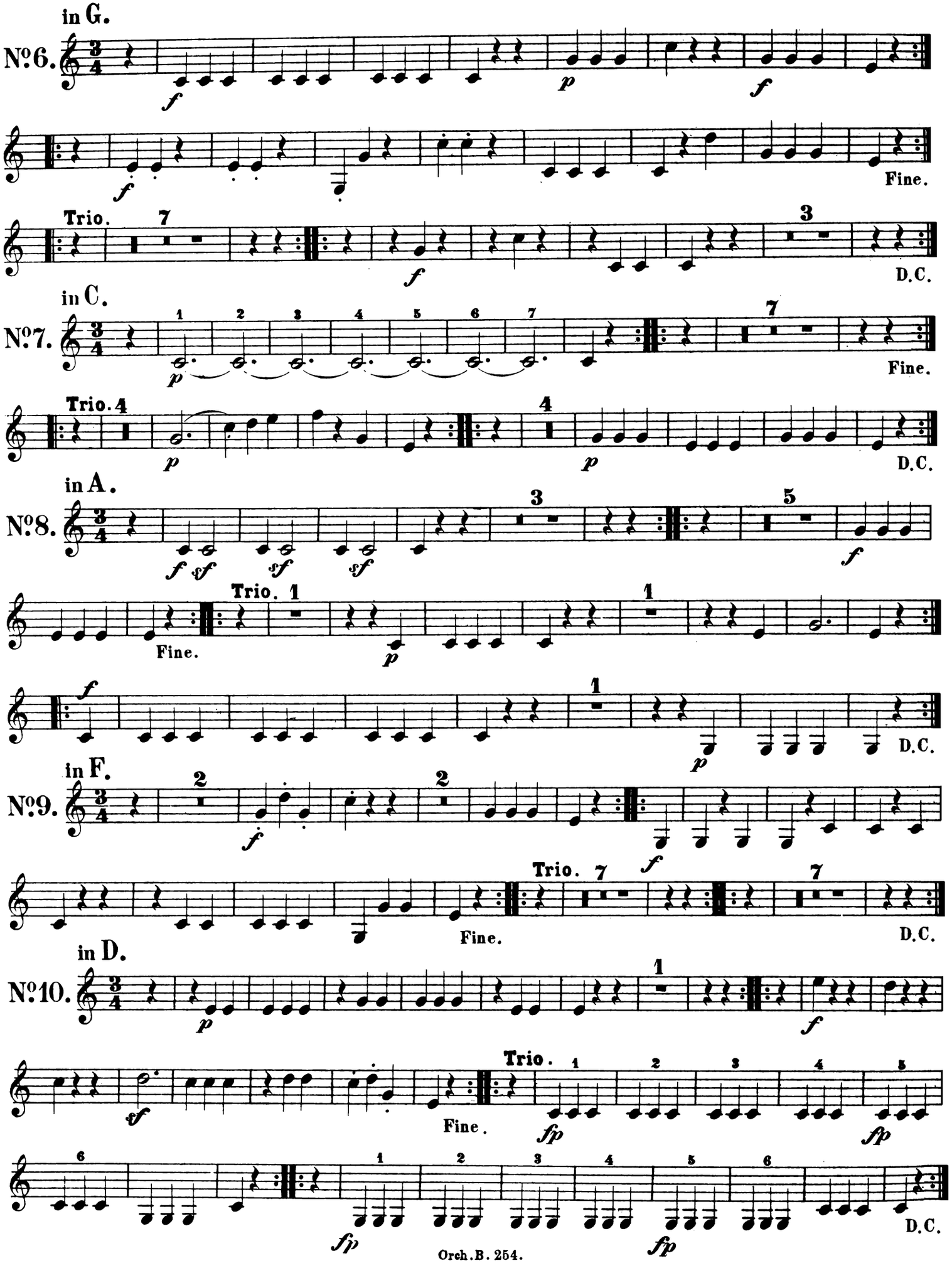
No. 5.







CORNO II.


in G.
No.6.
Fine.
Trio.
D.C.
in C.
No.7.
Fine.
Trio.
D.C.
in A.
No.8.
Fine.
Trio.
D.C.
in F.
No.9.
Fine.
Trio.
D.C.
in D.
No.10.
Fine.
Trio.
D.C.

in G.

No. 11.

Trio.

Fine.

D.C.

in C.

No. 12.

Trio.

D.C. e poi la Coda.

Coda.

A

B

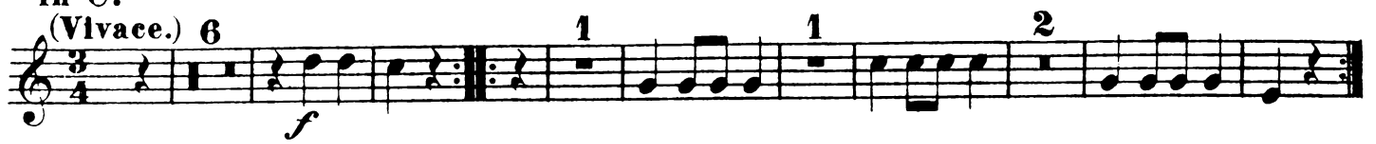
C

Zwölf deutsche Tänze.

TROMBA I.

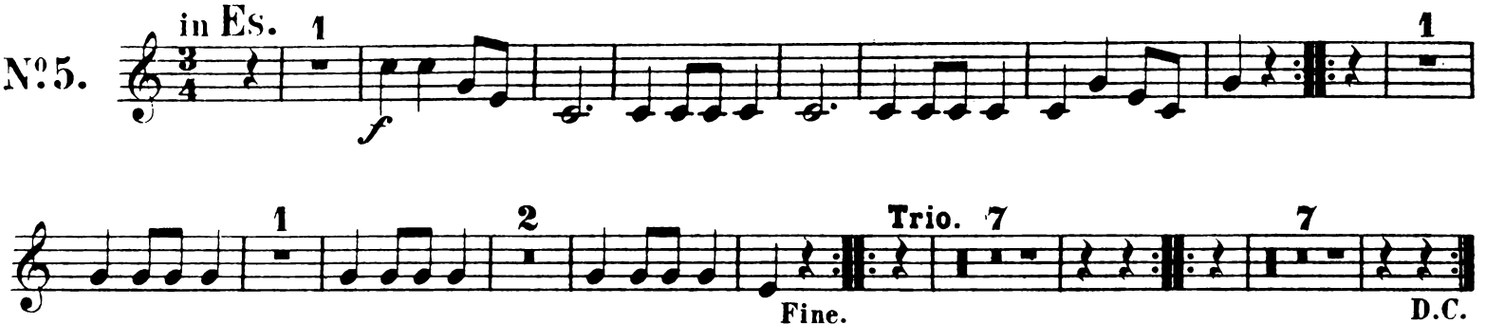
L. van Beethoven.

No. 1. in C. (Vivace.)



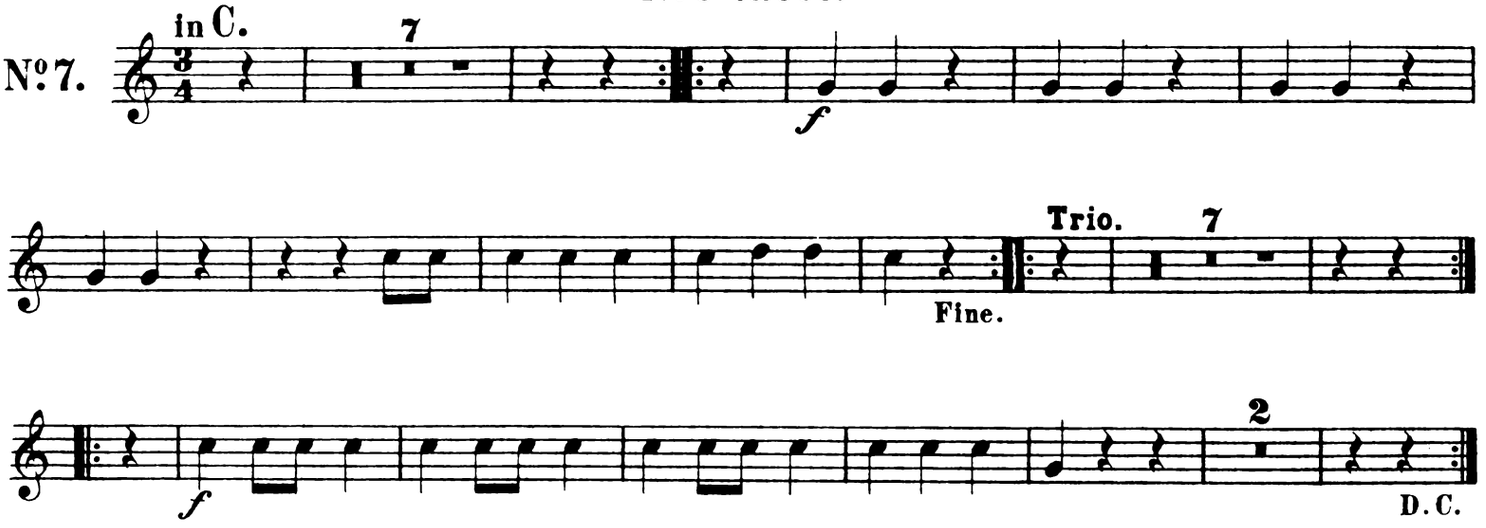
No. 2 bis No. 4 tacet.

No. 5. in Es.



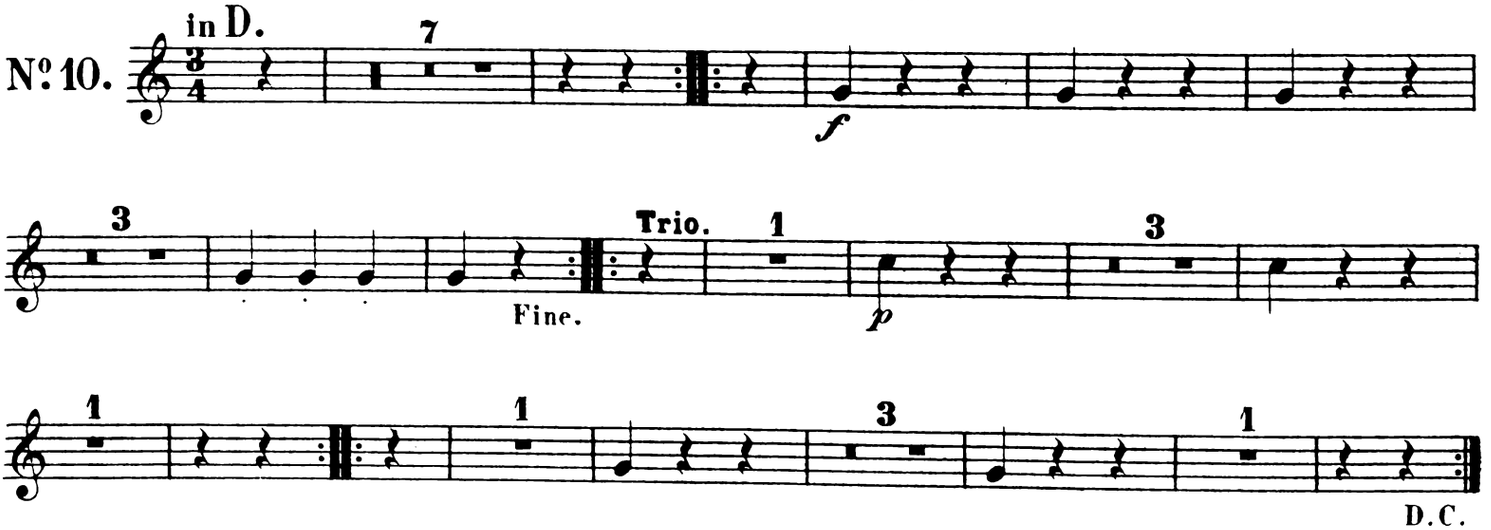
No. 6 tacet.

No. 7. in C.



No. 8 und No. 9 tacet.

No. 10. in D.



No. 11 tacet.

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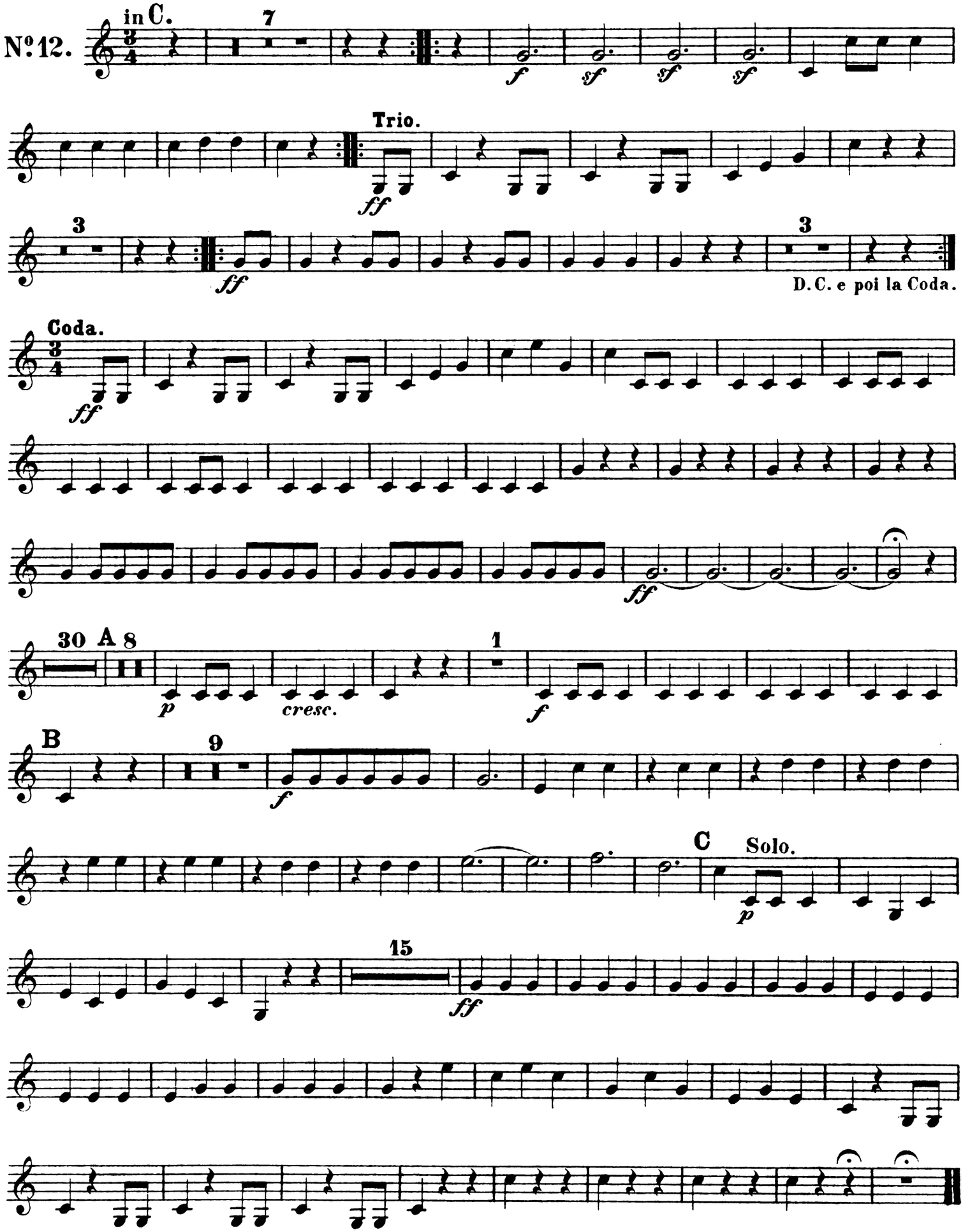
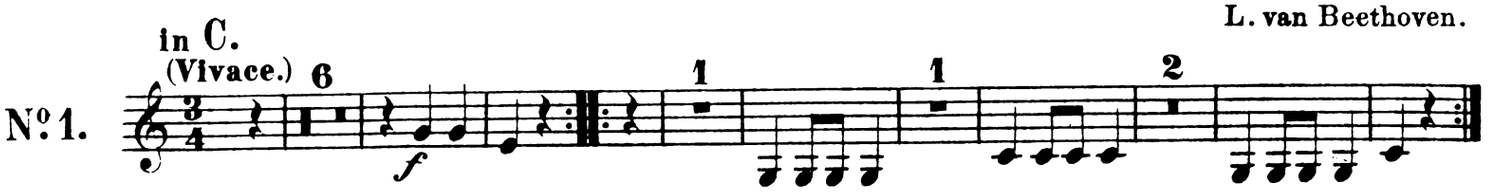

No. 12.
in C.
7
f
sf
sf
sf
Trio.
ff
3
ff
3
D. C. e poi la Coda.
Coda.
ff
ff
30
A
8
p
cresc.
1
f
B
9
f
C
Solo.
p
15
ff

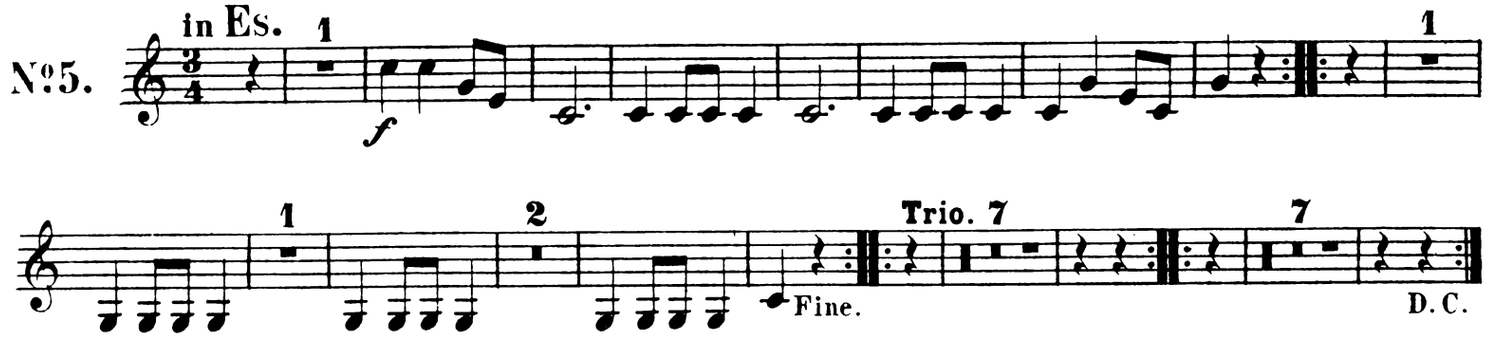
Zwölf deutsche Tänze.

TROMBA II.

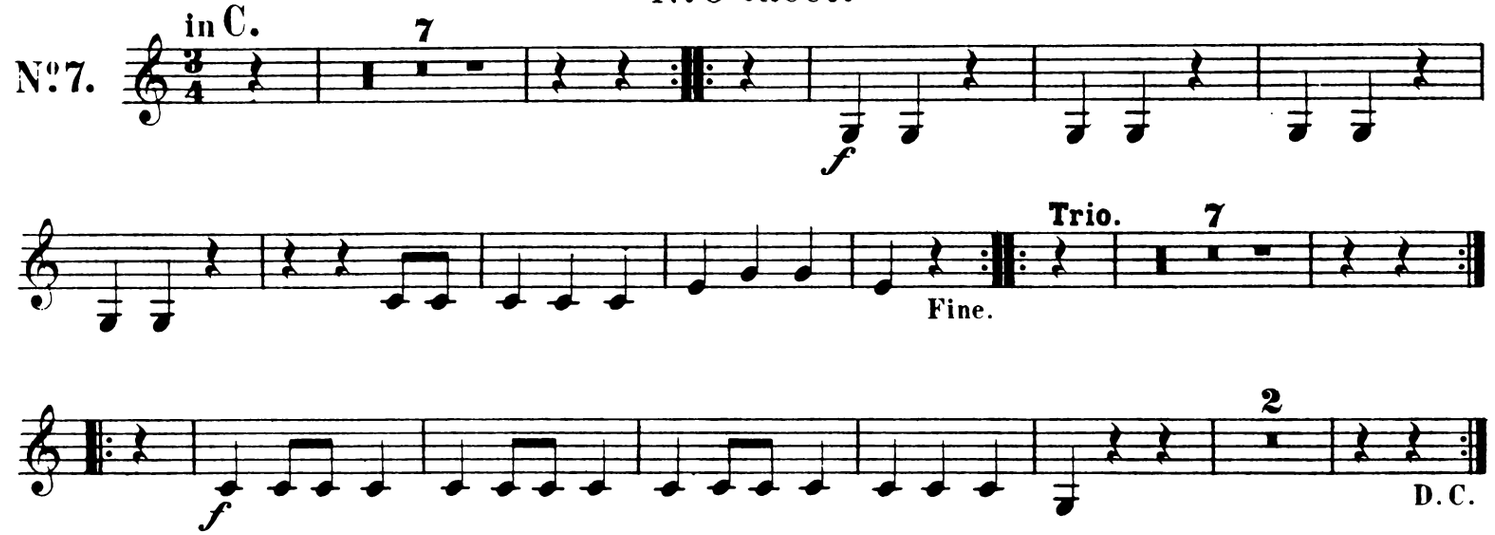
L. van Beethoven.



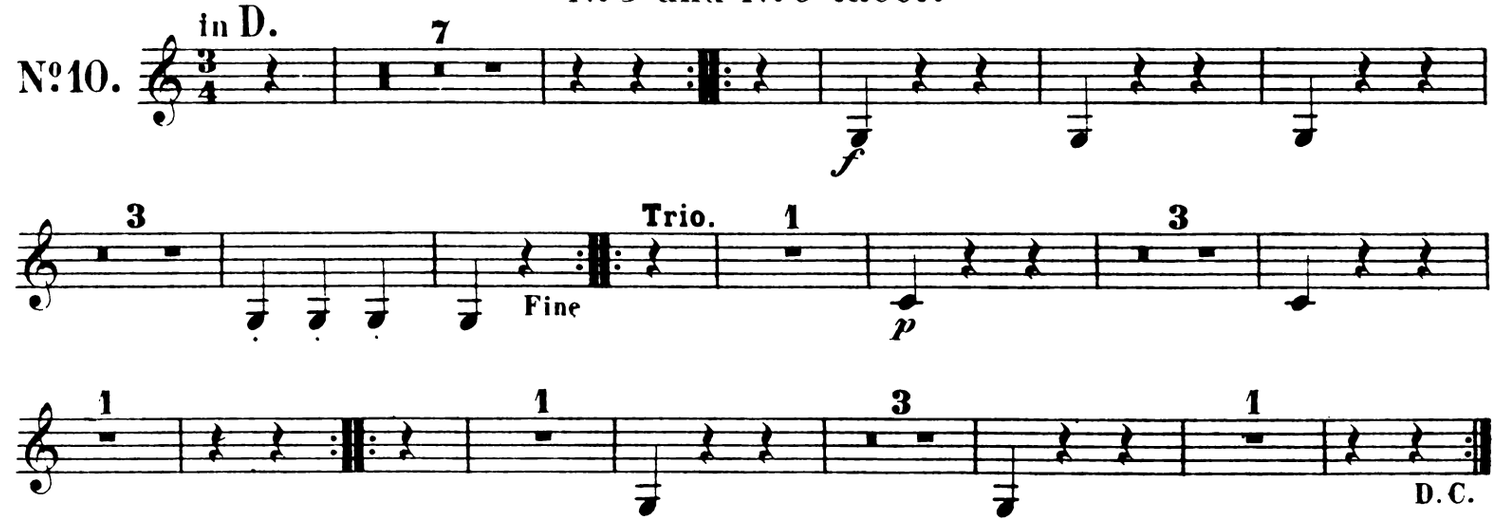
Nº 2 bis Nº 4 tacet.



Nº 6 tacet.

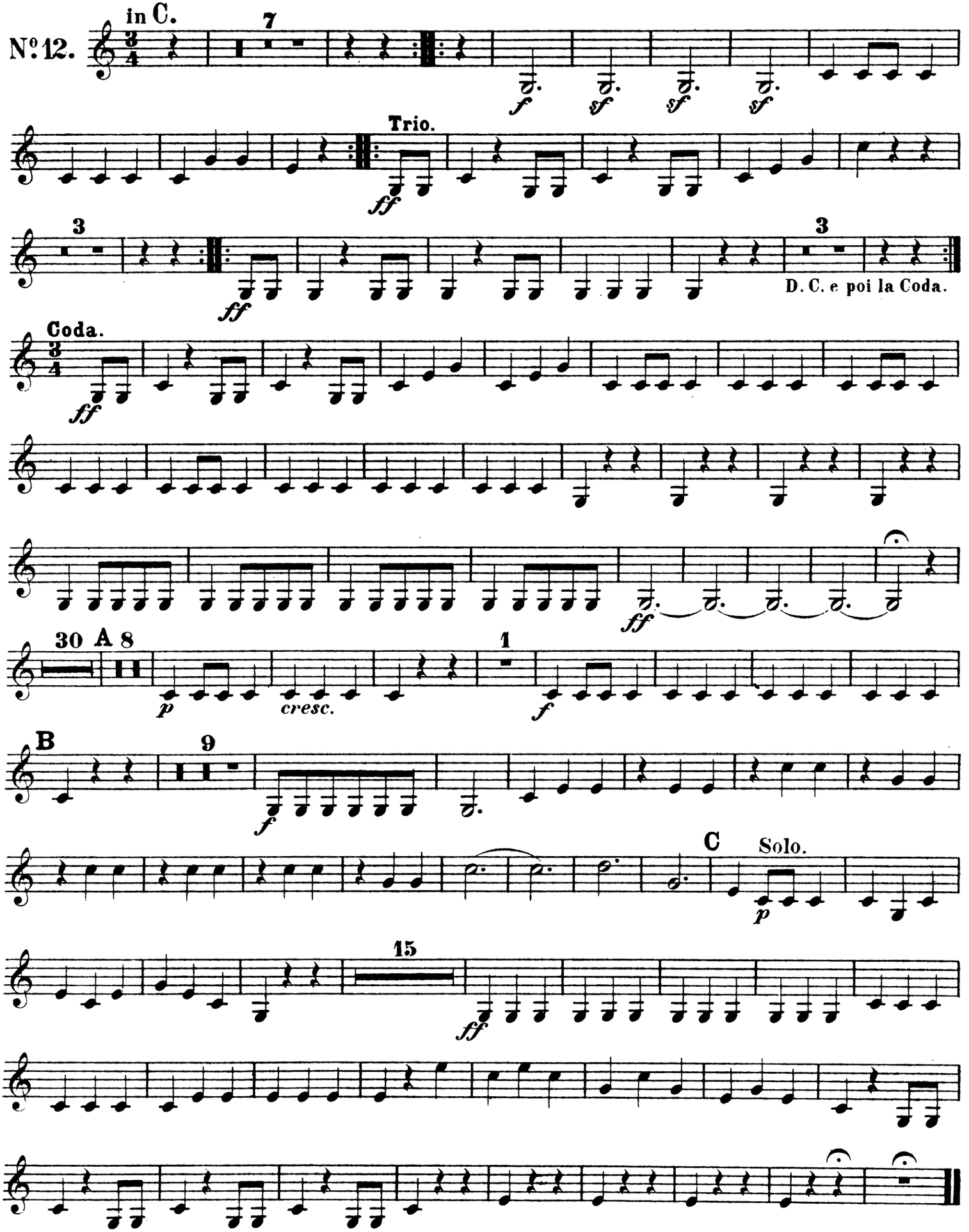


Nº 8 und Nº 9 tacet.



Nº 11 tacet.

Stich und Druck von Breitkopf & Härtel in Leipzig.


No. 12.
in C.
7
f
sf
sf
sf
Trio.
ff
3
ff
3
D. C. e poi la Coda.
Coda.
ff
ff
30
A
8
p
cresc.
1
f
B
9
f
C
Solo.
p
15
ff

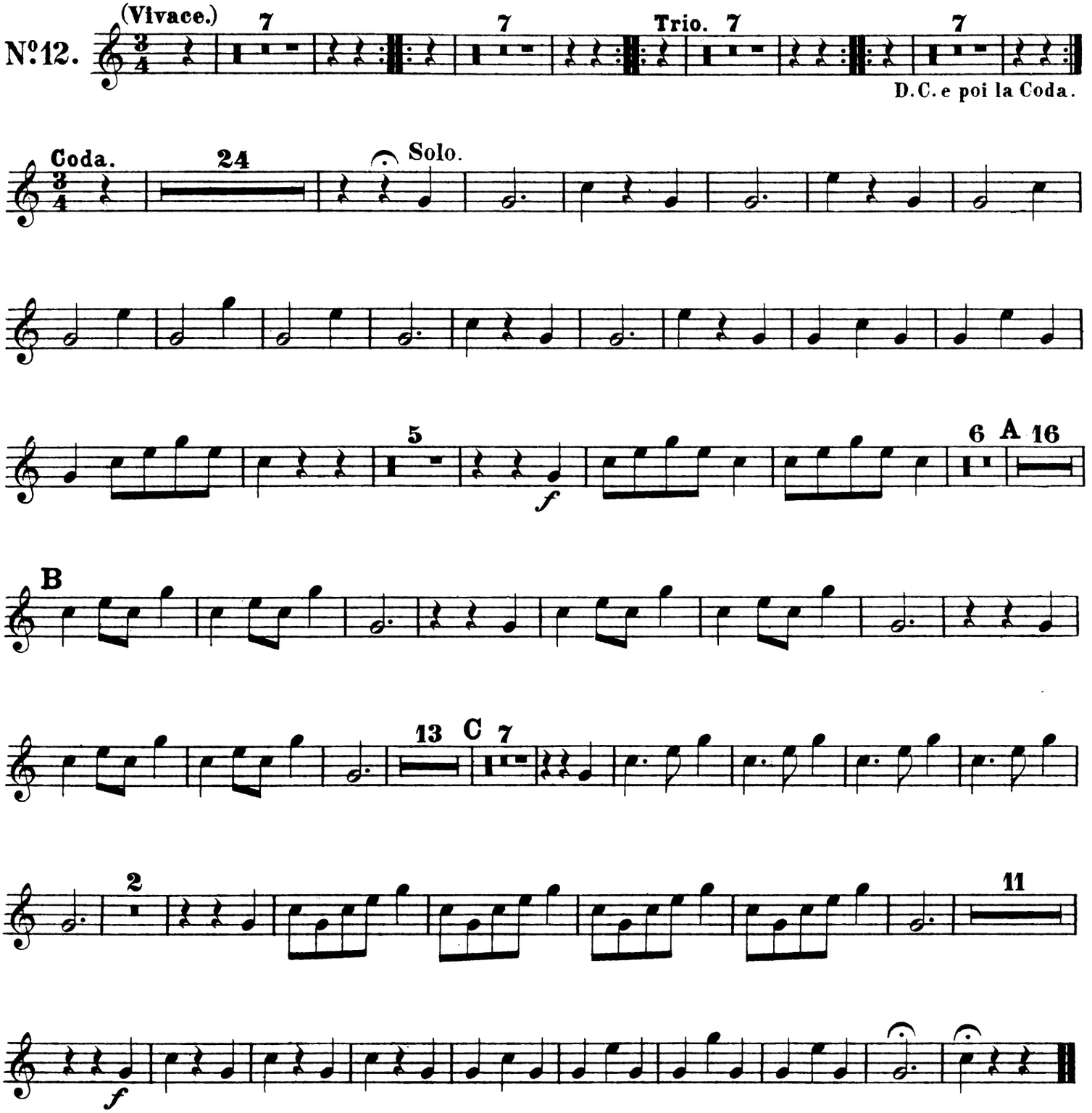
Zwölf deutsche Tänze.

CORNETTO in C.

(Posthorn.)

No. 1 bis No. 11 tacet.

L. van Beethoven.

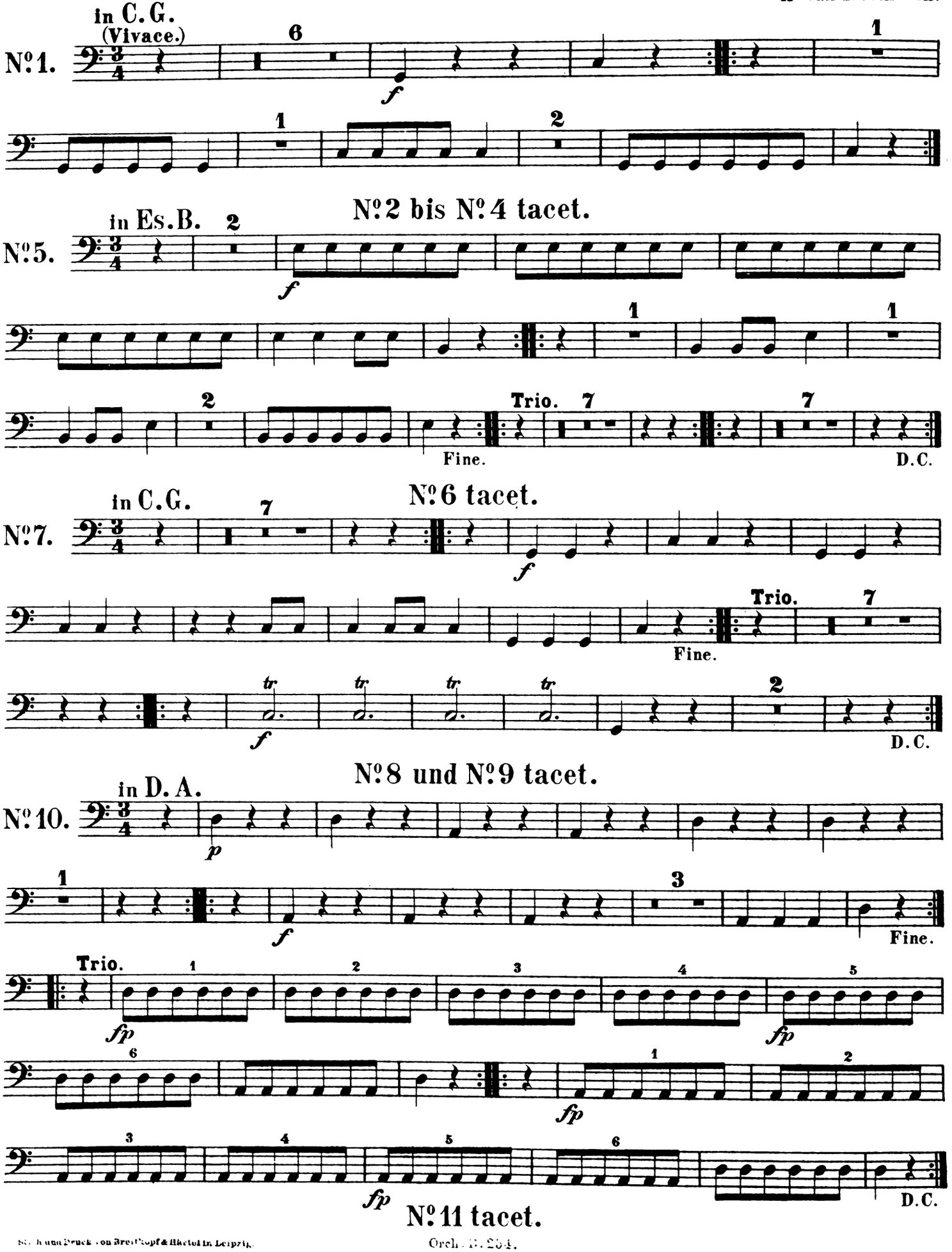


Stich und Druck von Breitkopf & Härtel in Leipzig.

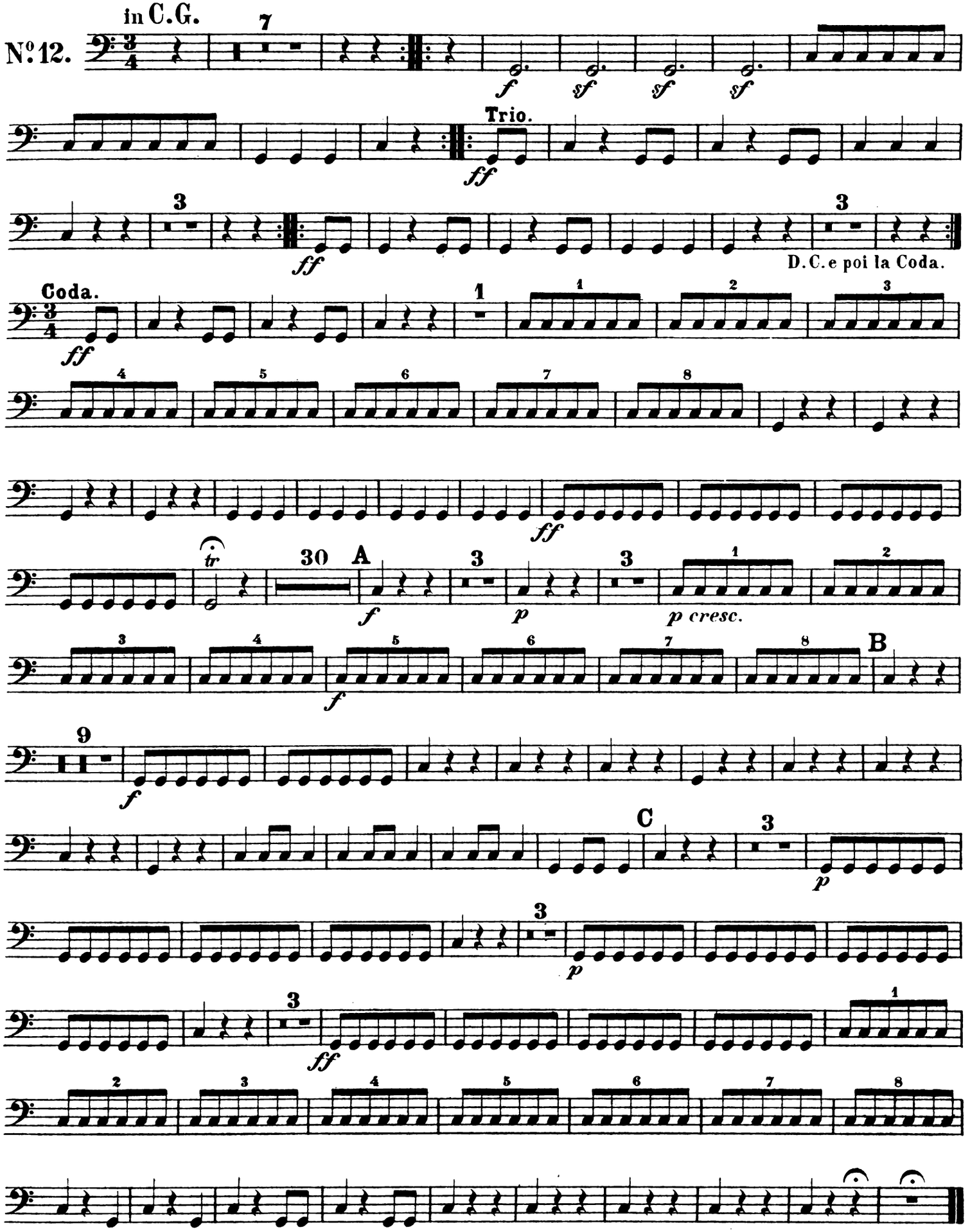
Zwölf deutsche Tänze.

TIMPANI.

L. van Beethoven.



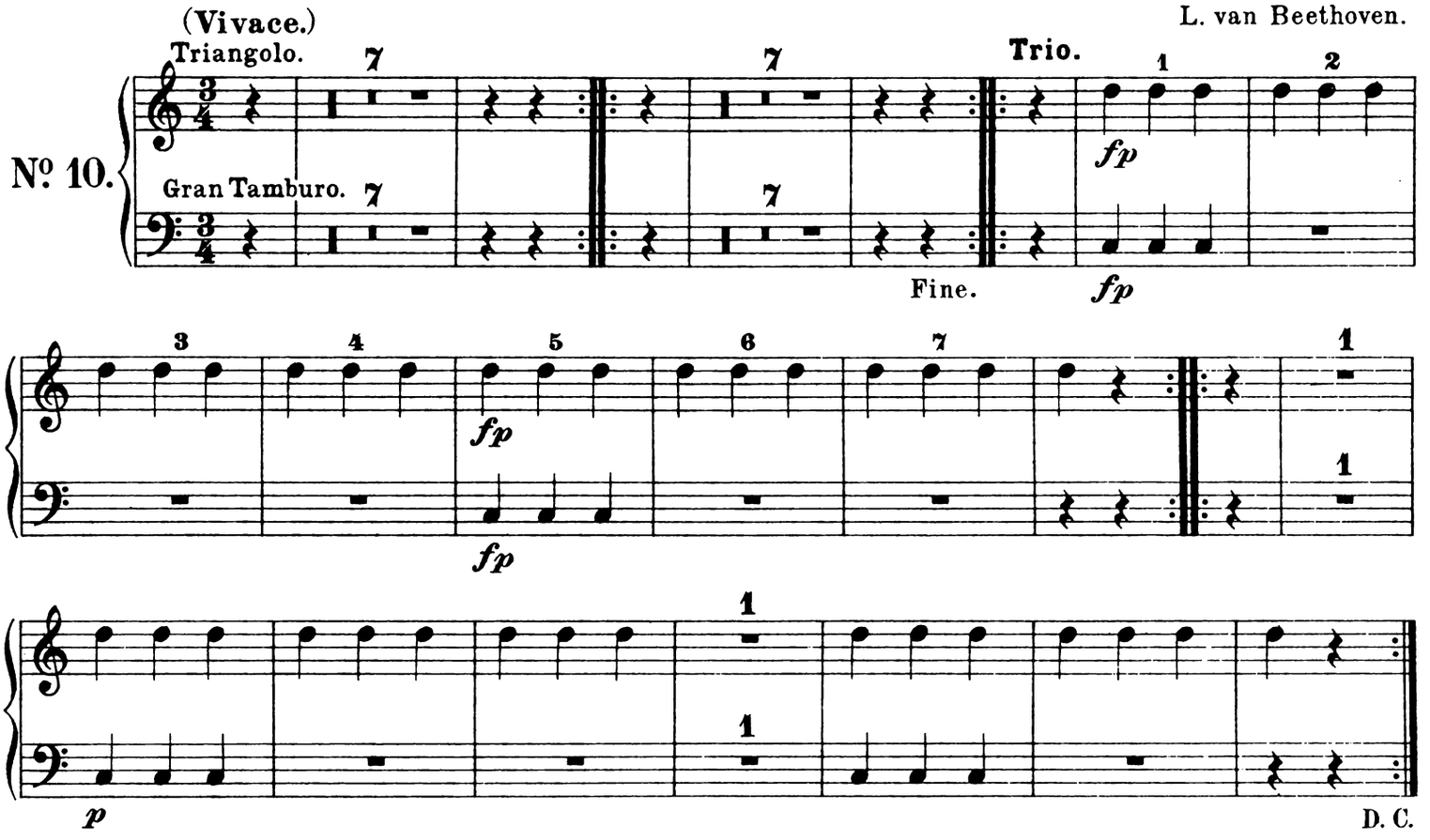
Stich und Druck von Breitkopf & Härtel in Leipzig.


in C.G.
No. 12.
7
Trio.
D.C. e poi la Coda.
Coda.
30
A
B
C
p cresc.

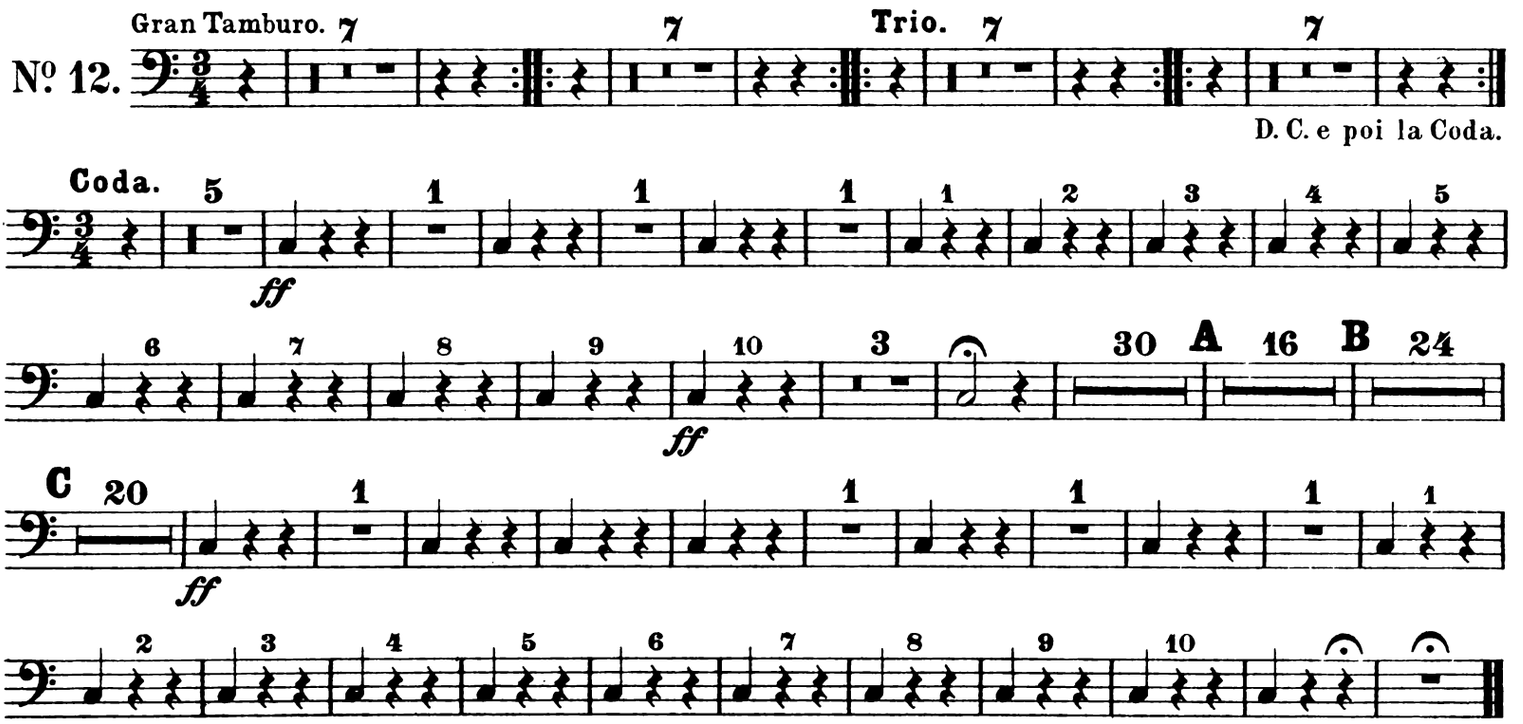
Zwölf deutsche Tänze.

GRAN TAMBURO e TRIANGOLO.

No. 1 bis No. 9 tacet.



No. 11 tacet.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 254.

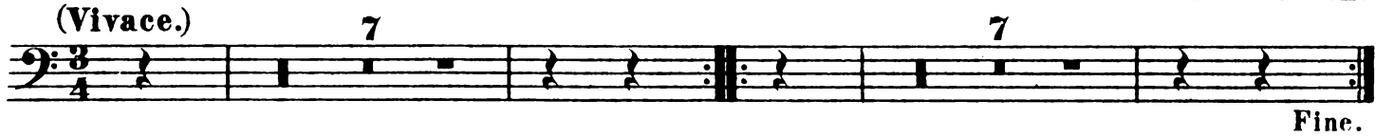
Zwölf deutsche Tänze.

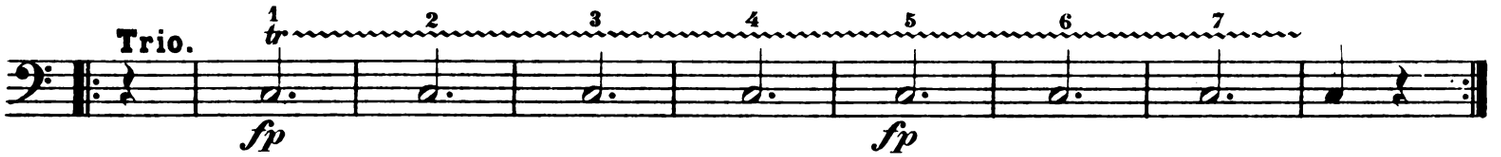
TAMBURINO.

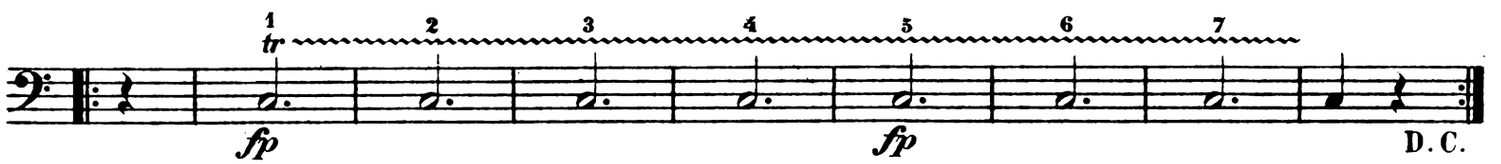
No. 1 bis No. 9 tacet.

L. van Beethoven.

No. 10. (Vivace.)







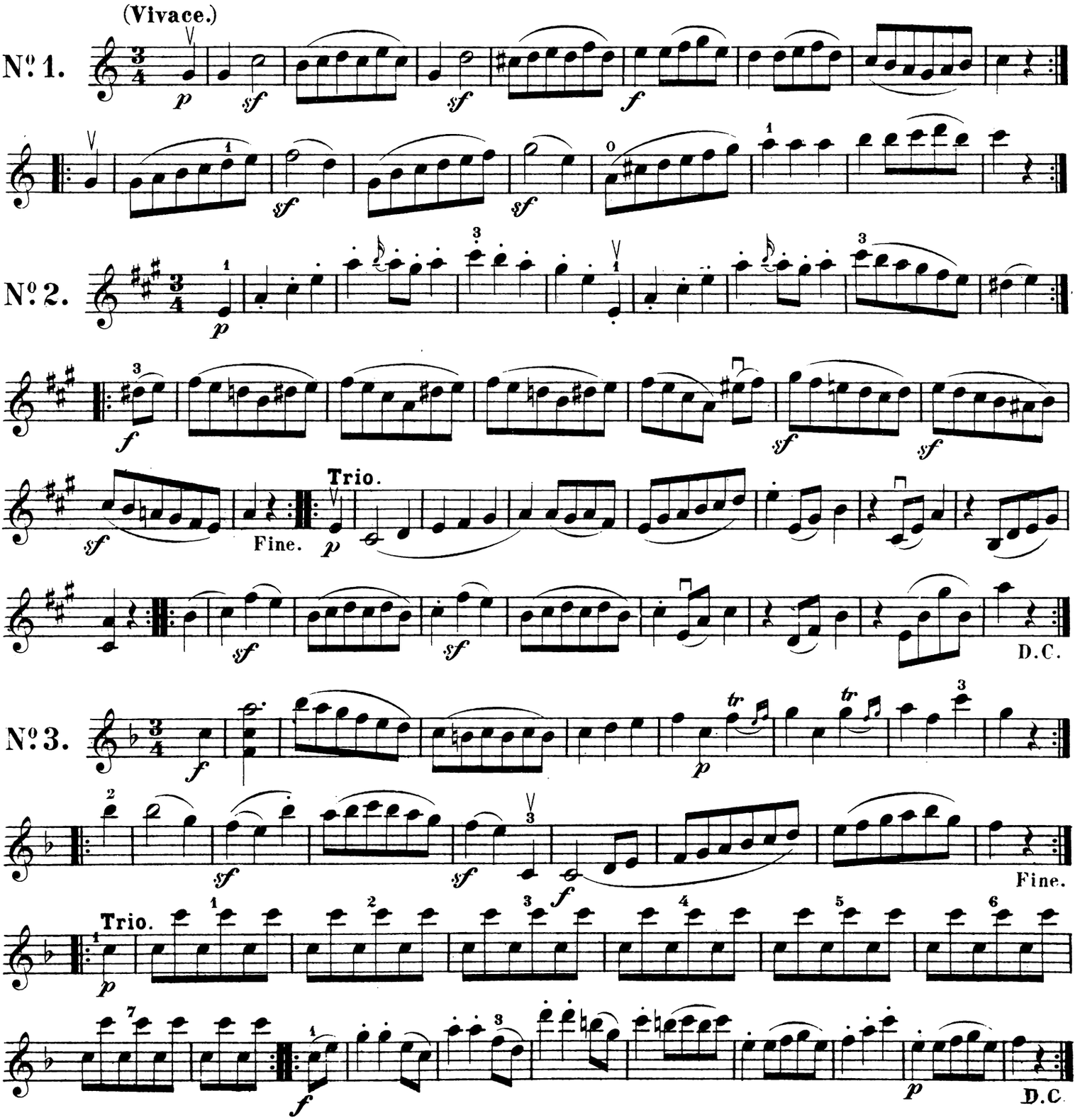
No. 11 und No. 12 tacet.

Stich und Druck von Breitkopf & Härtel in Leipzig

Zwölf deutsche Tänze.

VIOLINO I.

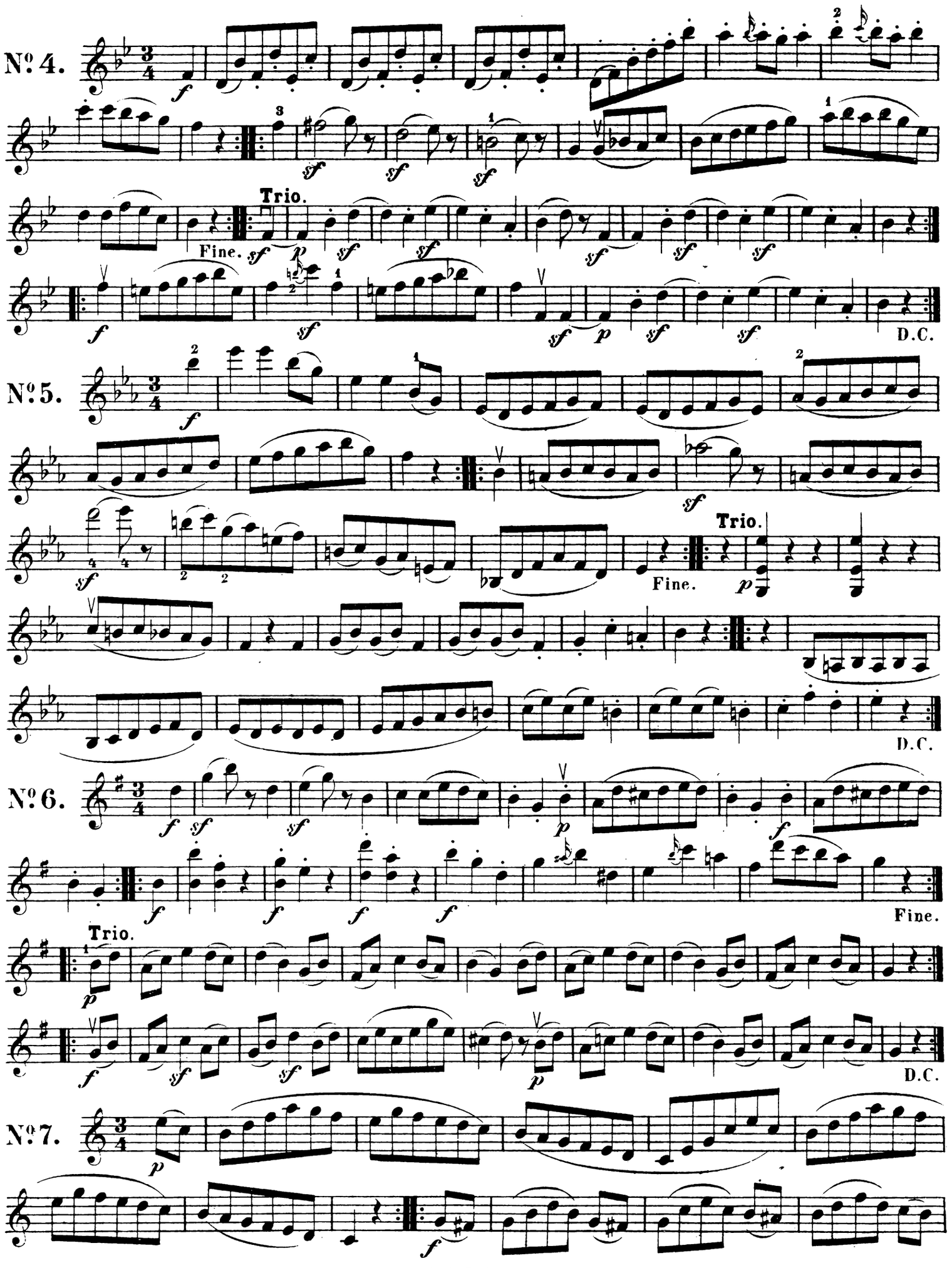
L. van Beethoven.

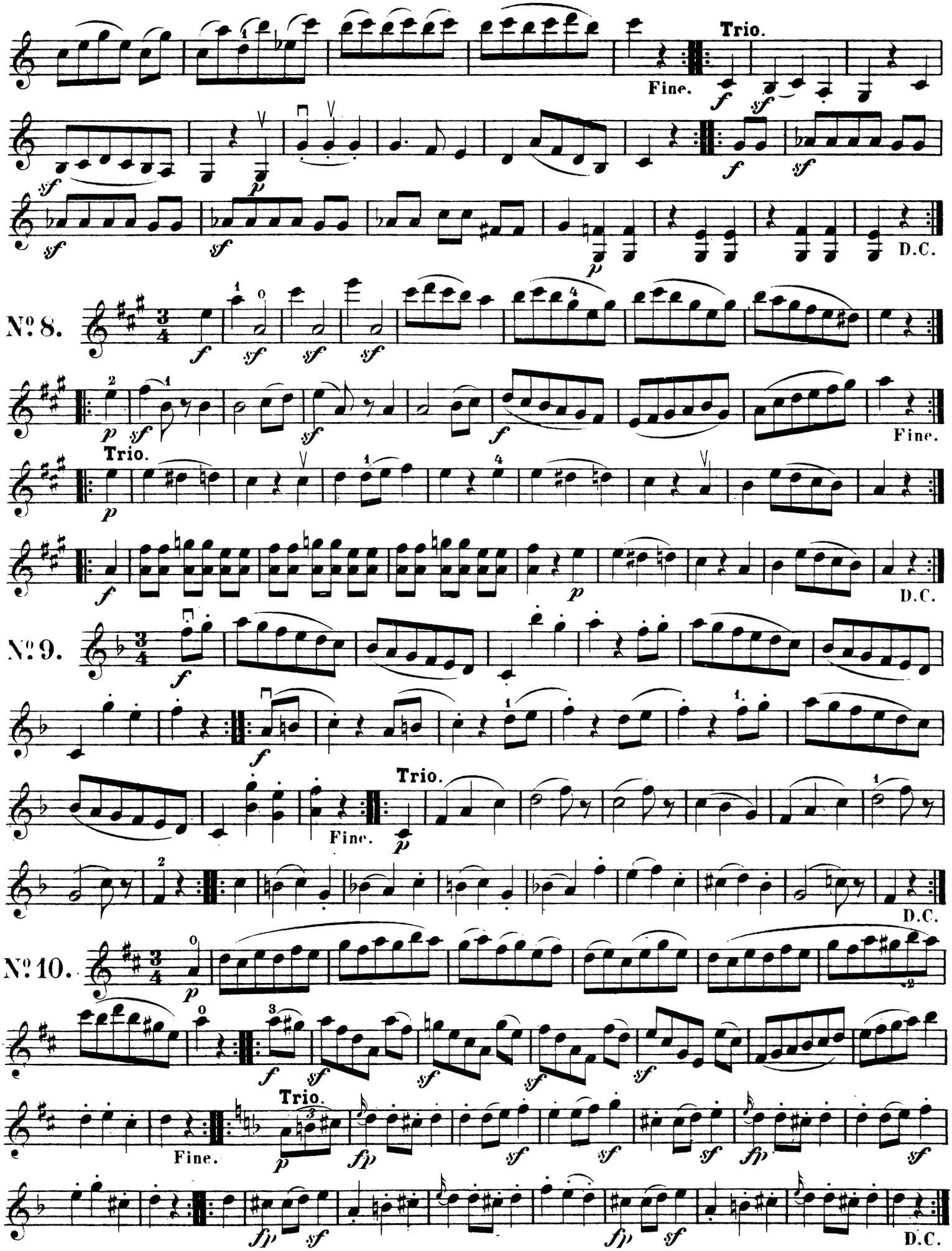


Stich und Druck von Breitkopf & Härtel in Leipzig.

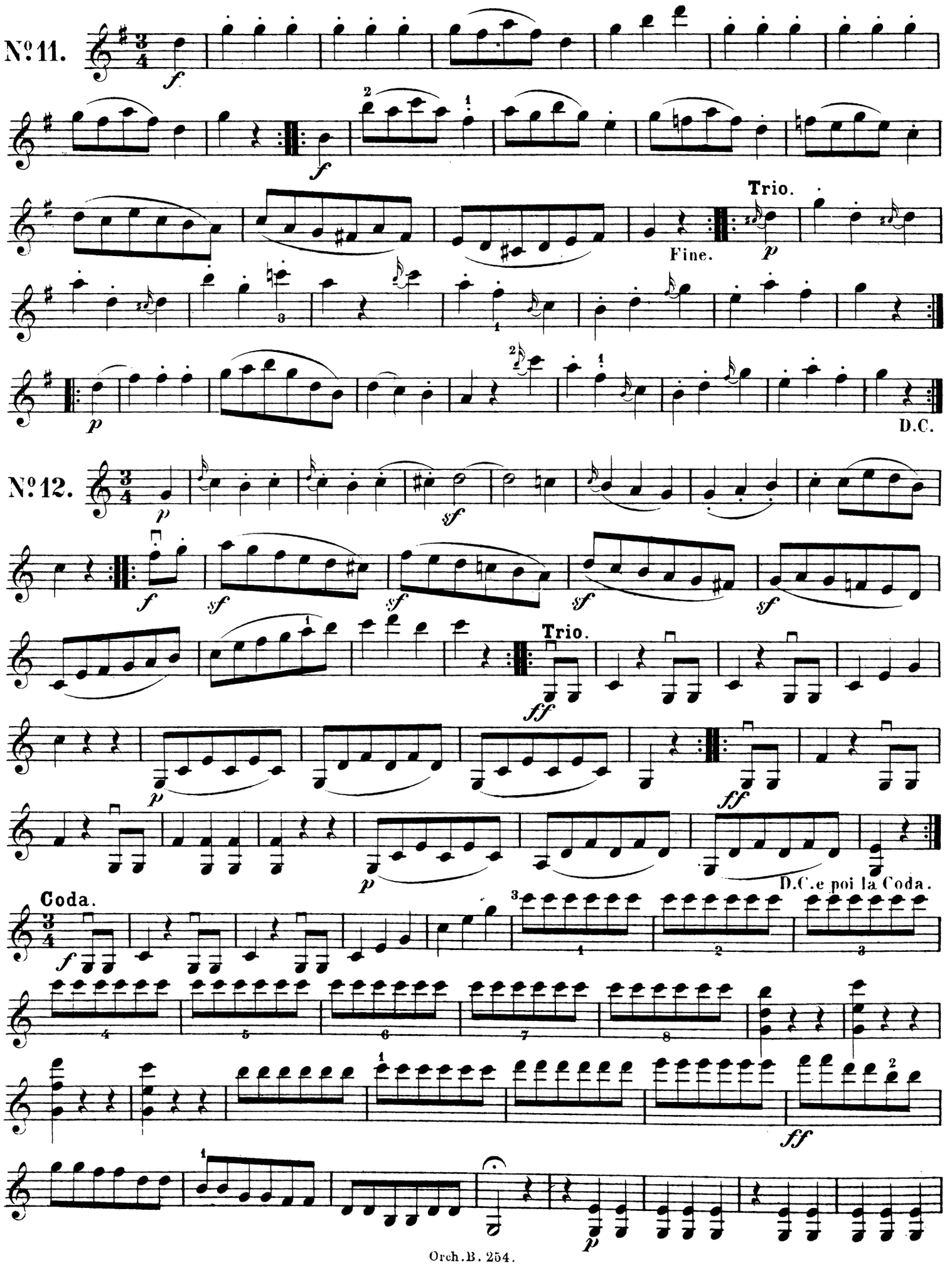
Orch. B. 254.

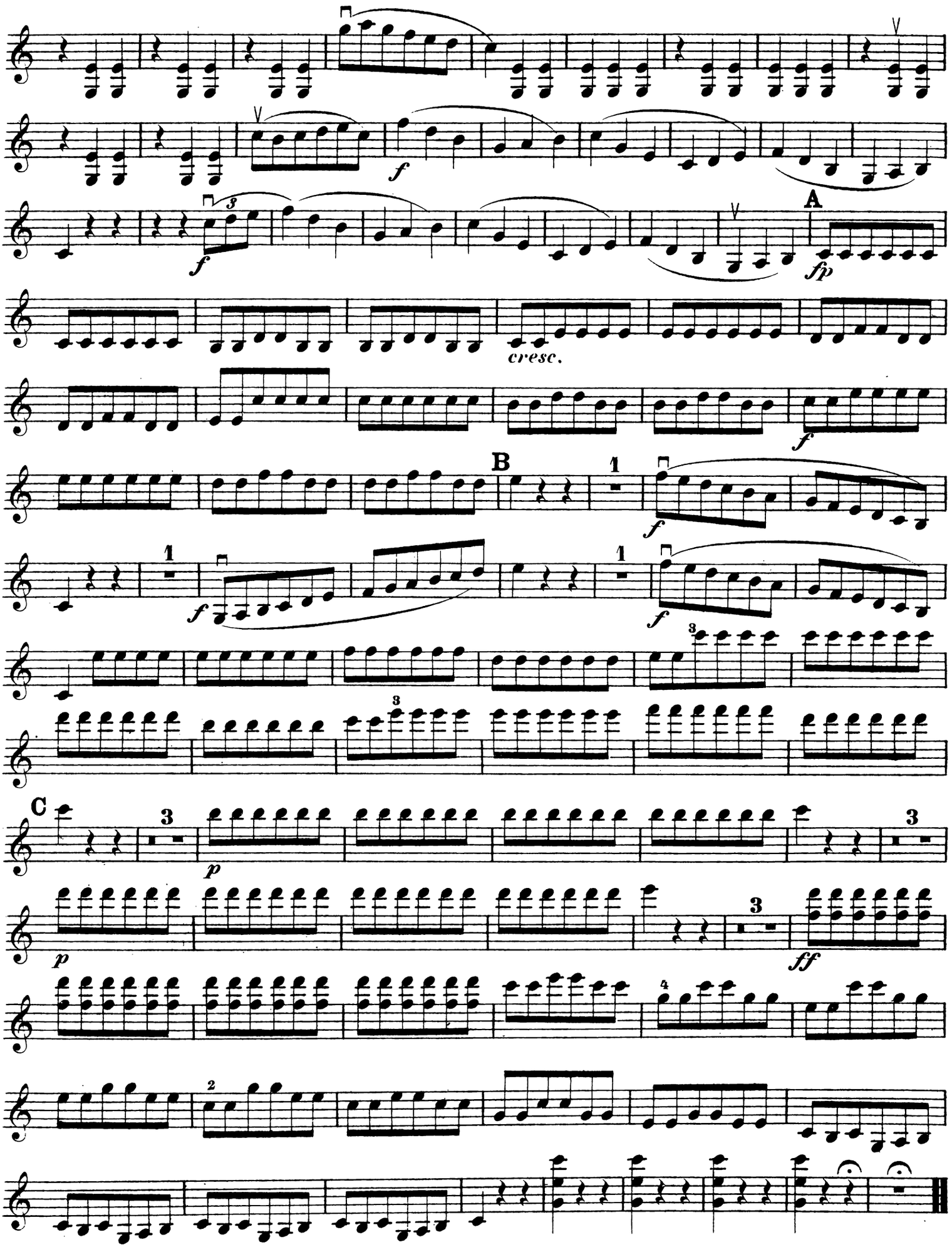
VIOLINO I.




Trio.
Fine.
D.C.
No. 8.
Trio.
Fine.
D.C.
No. 9.
Trio.
Fine.
D.C.
No. 10.
Trio.
Fine.
D.C.

VIOLINO I.

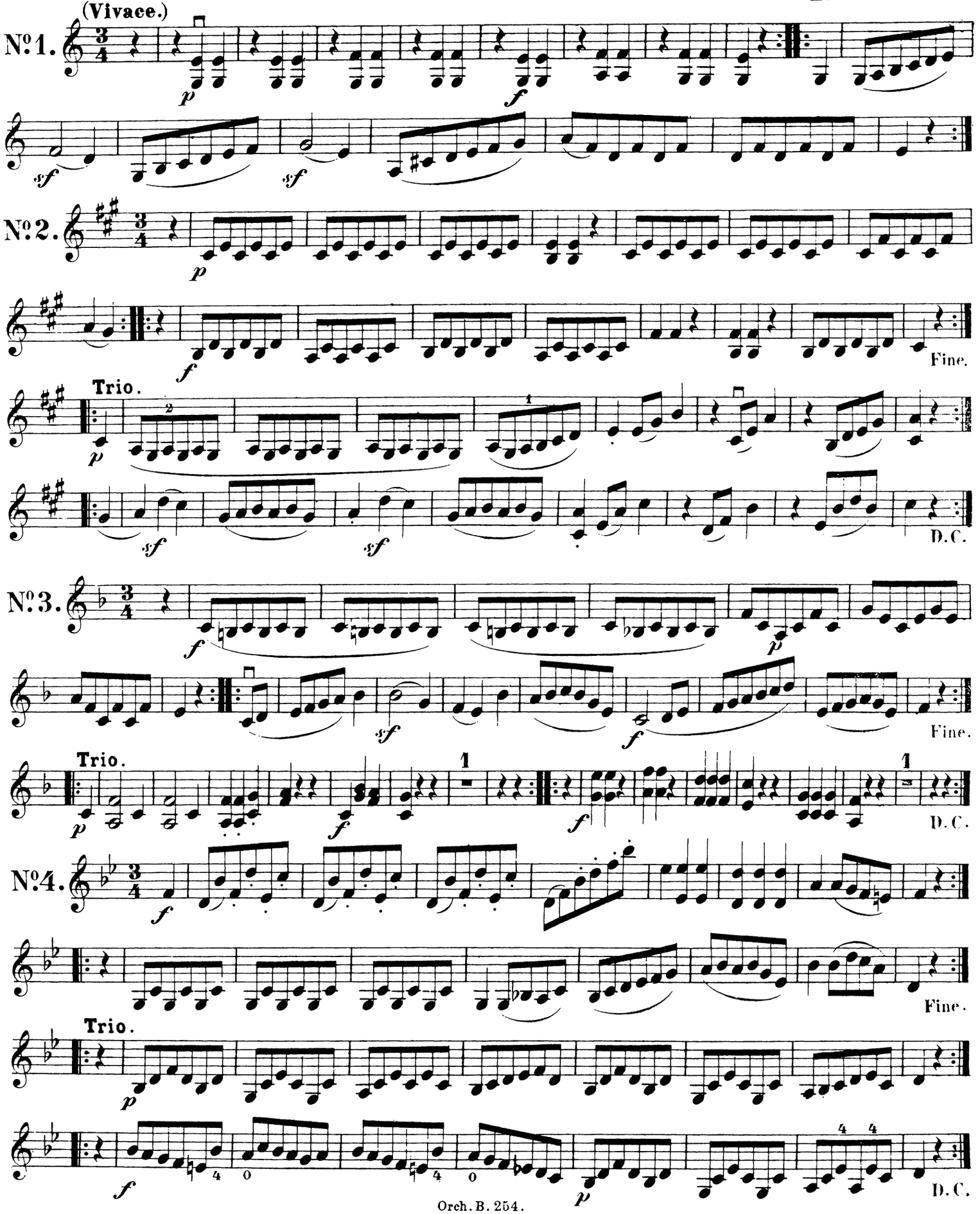



f
A
fp
cresc.
f
B
1
f
1
f
1
f
3
3
C
3
p
p
3
ff
4
2

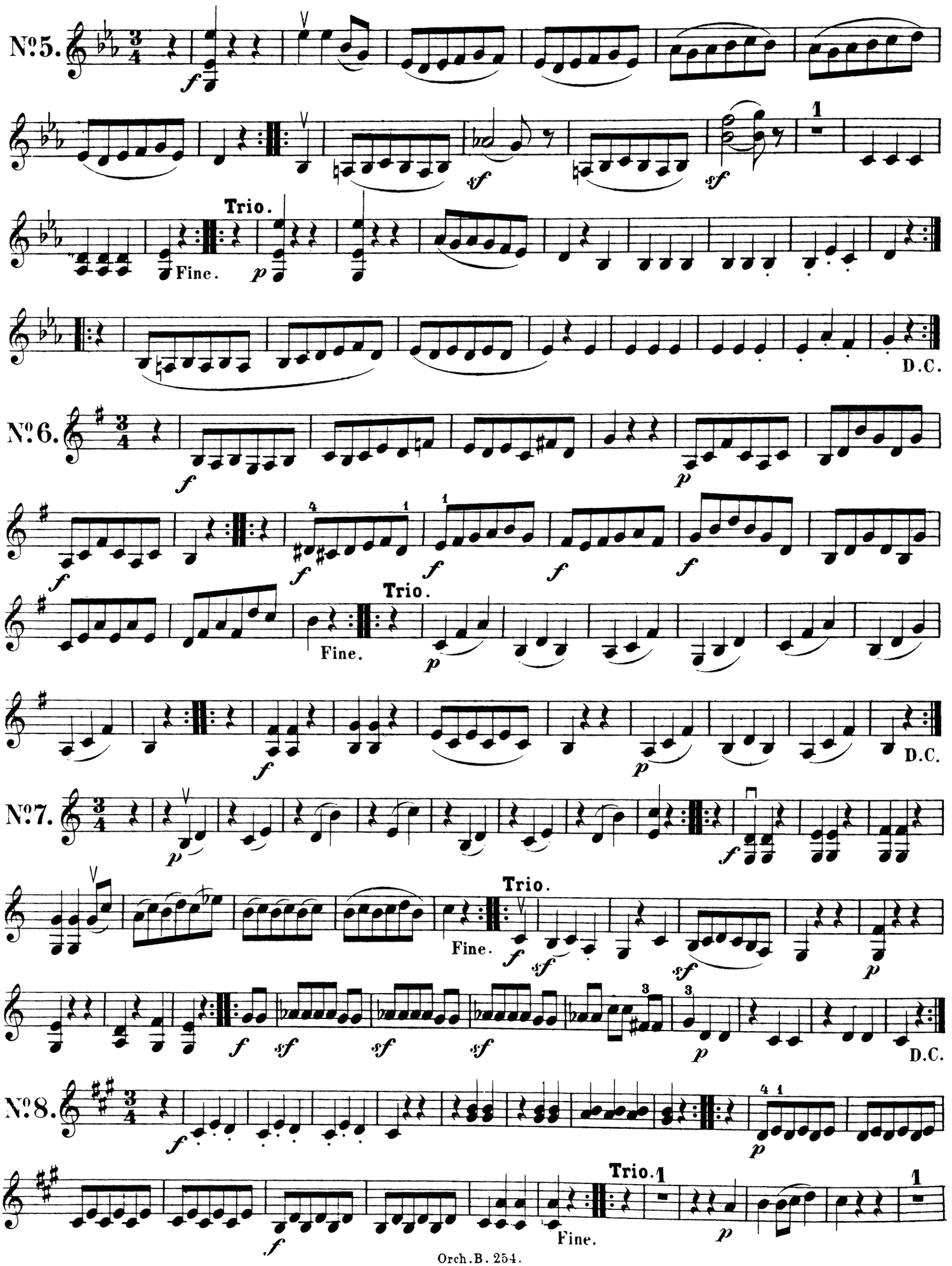
Zwölf deutsche Tänze.

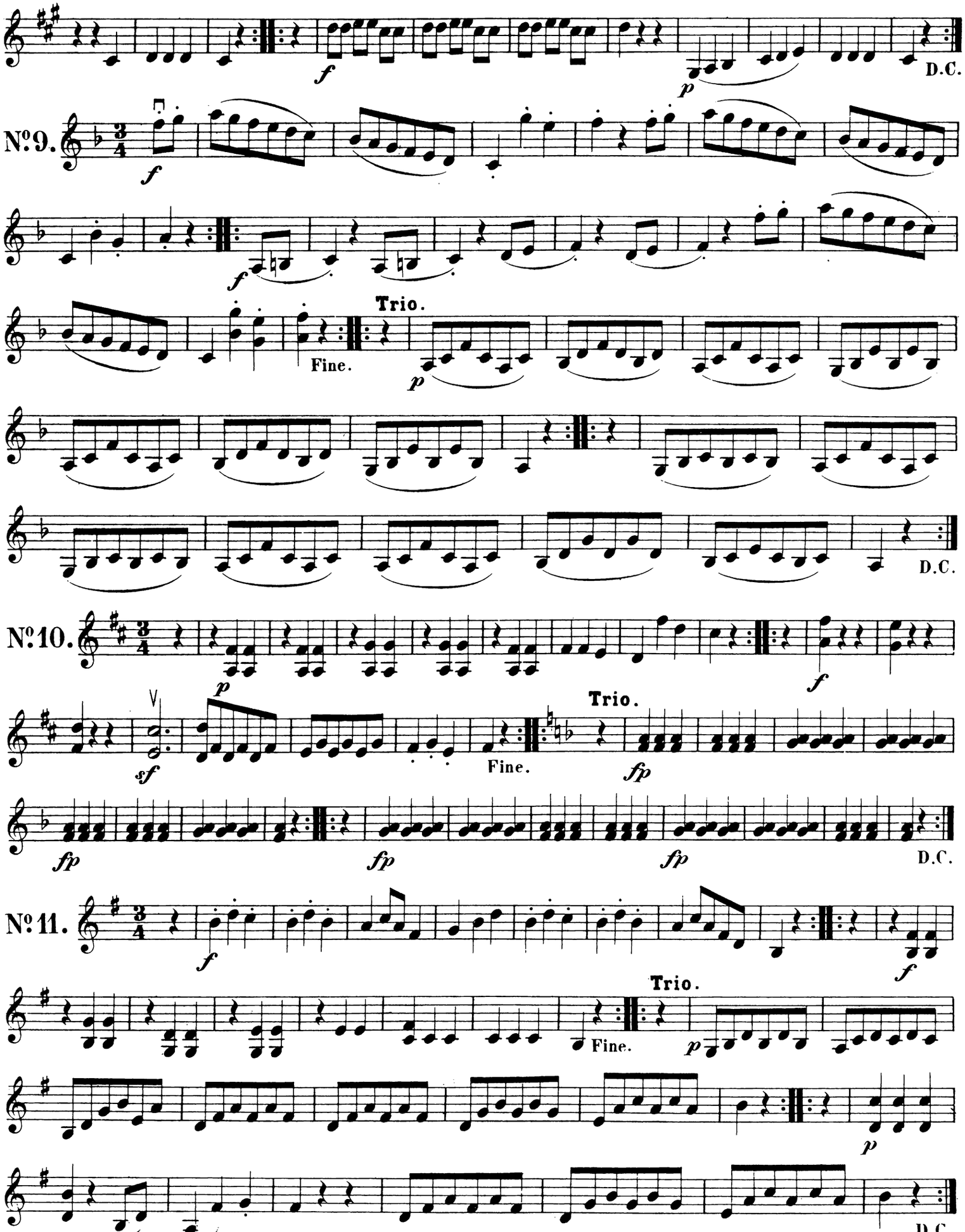
VIOLINO II.

L. van Beethoven.

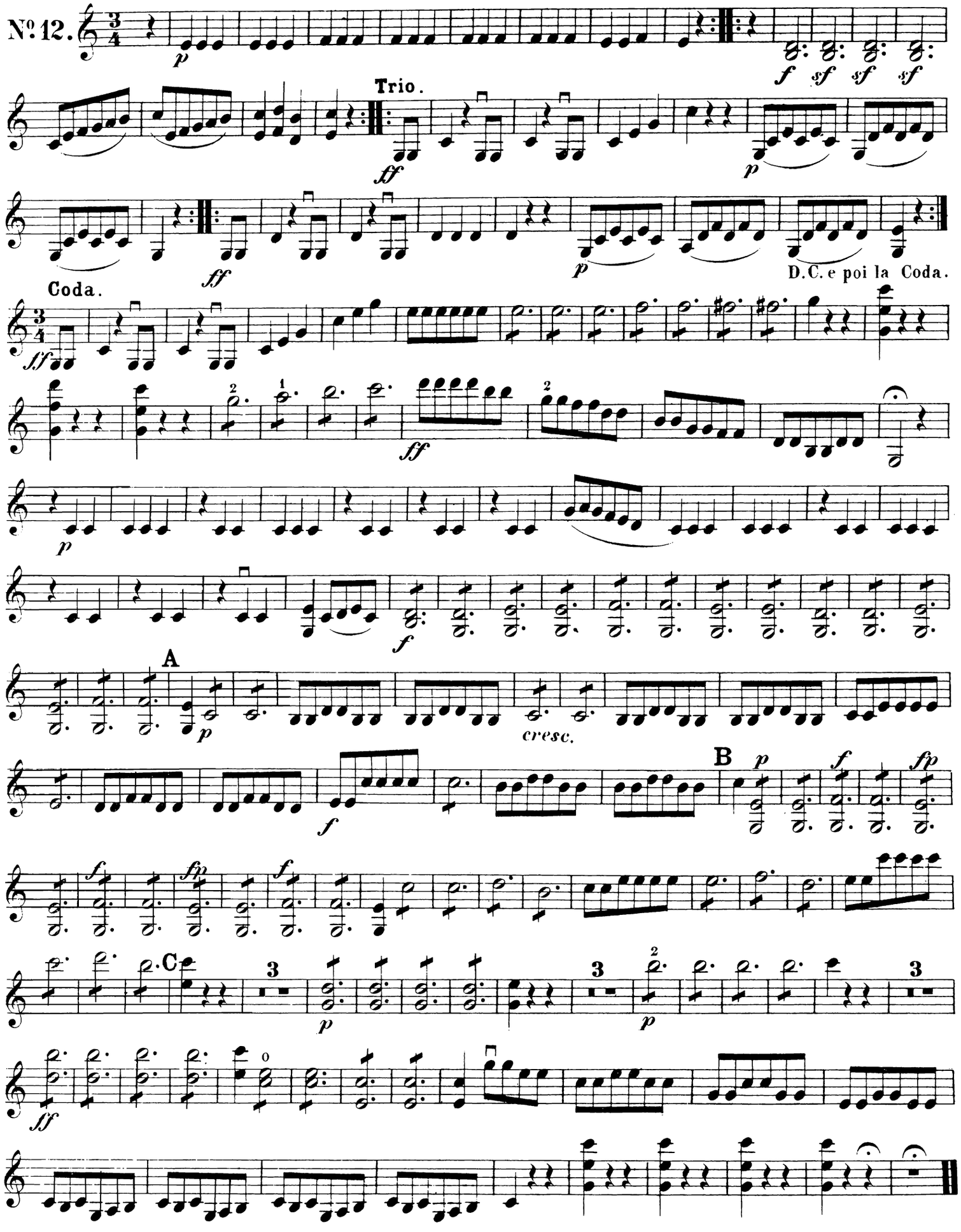


VIOLINO II.


No. 5.
Trio.
Fine.
D.C.
No. 6.
Trio.
Fine.
D.C.
No. 7.
Trio.
Fine.
D.C.
No. 8.
Trio.
Fine.


D.C.
Nº 9.
Trio.
Fine.
D.C.
Nº 10.
Trio.
Fine.
D.C.
Nº 11.
Trio.
Fine.
D.C.

VIOLINO II.

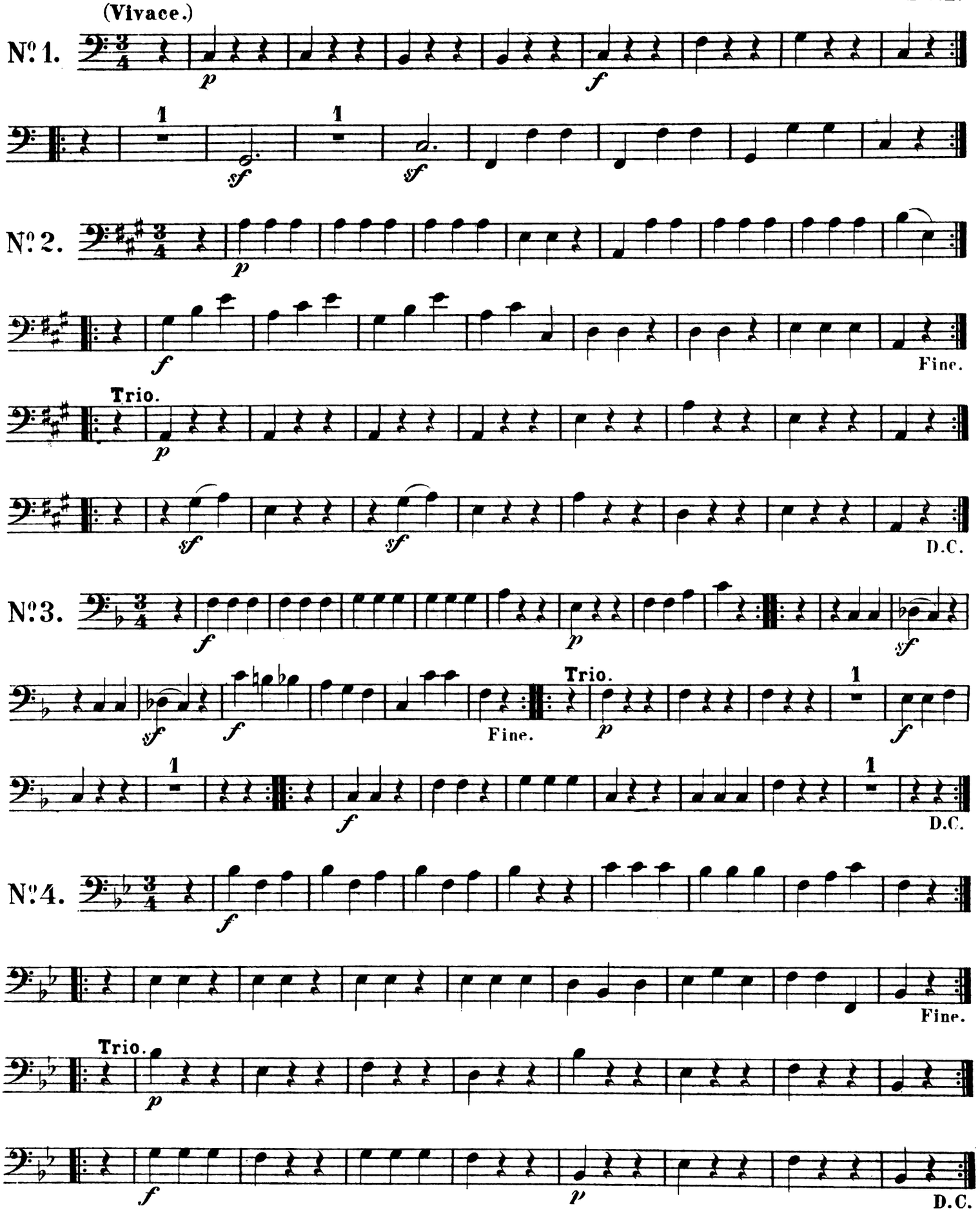


Zwölf deutsche Tänze.

VIOLONCELLO e BASSO.

L. van Beethoven.

(Vivace.)



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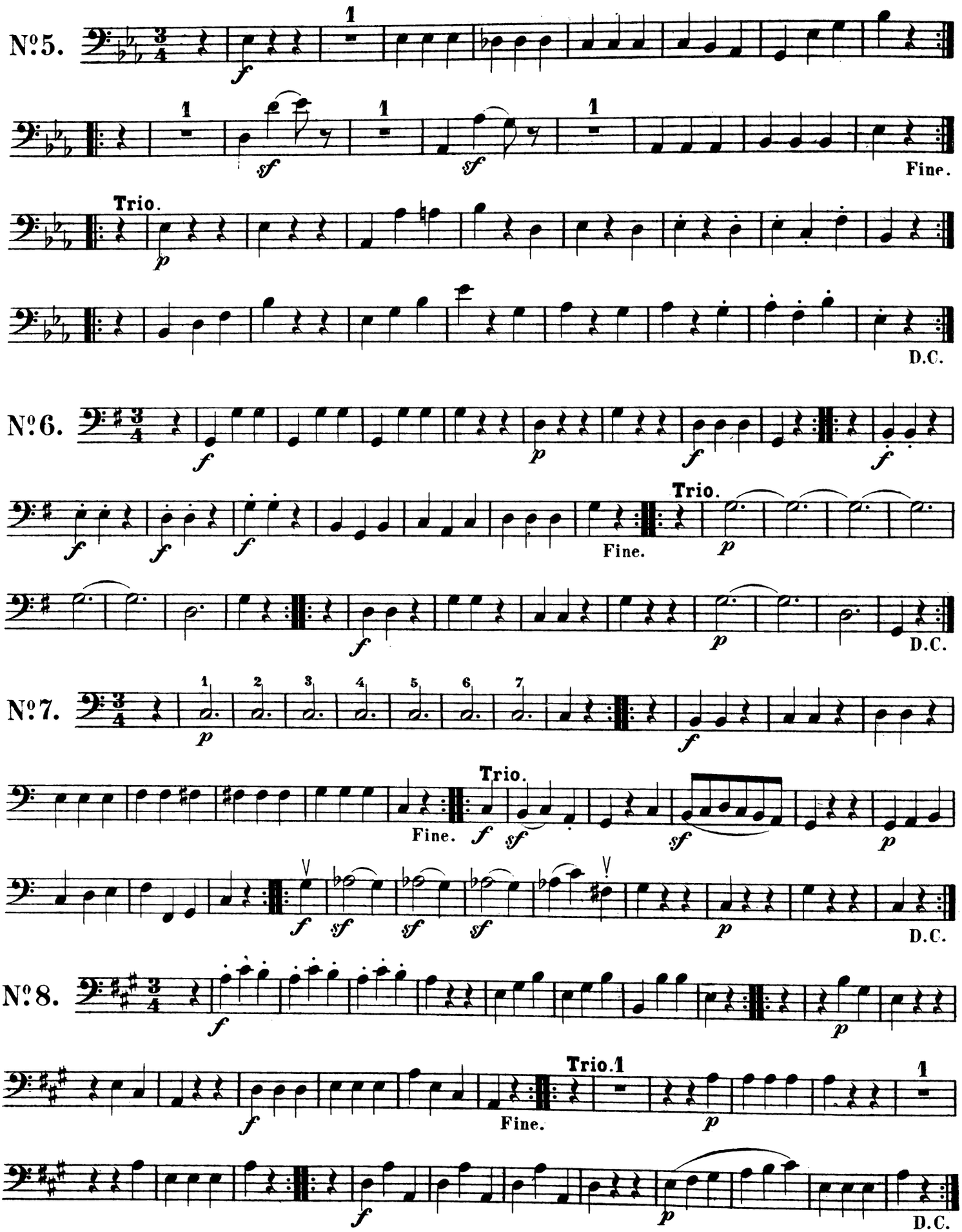
No. 5.
Trio.
Fine.
D.C.
No. 6.
Trio.
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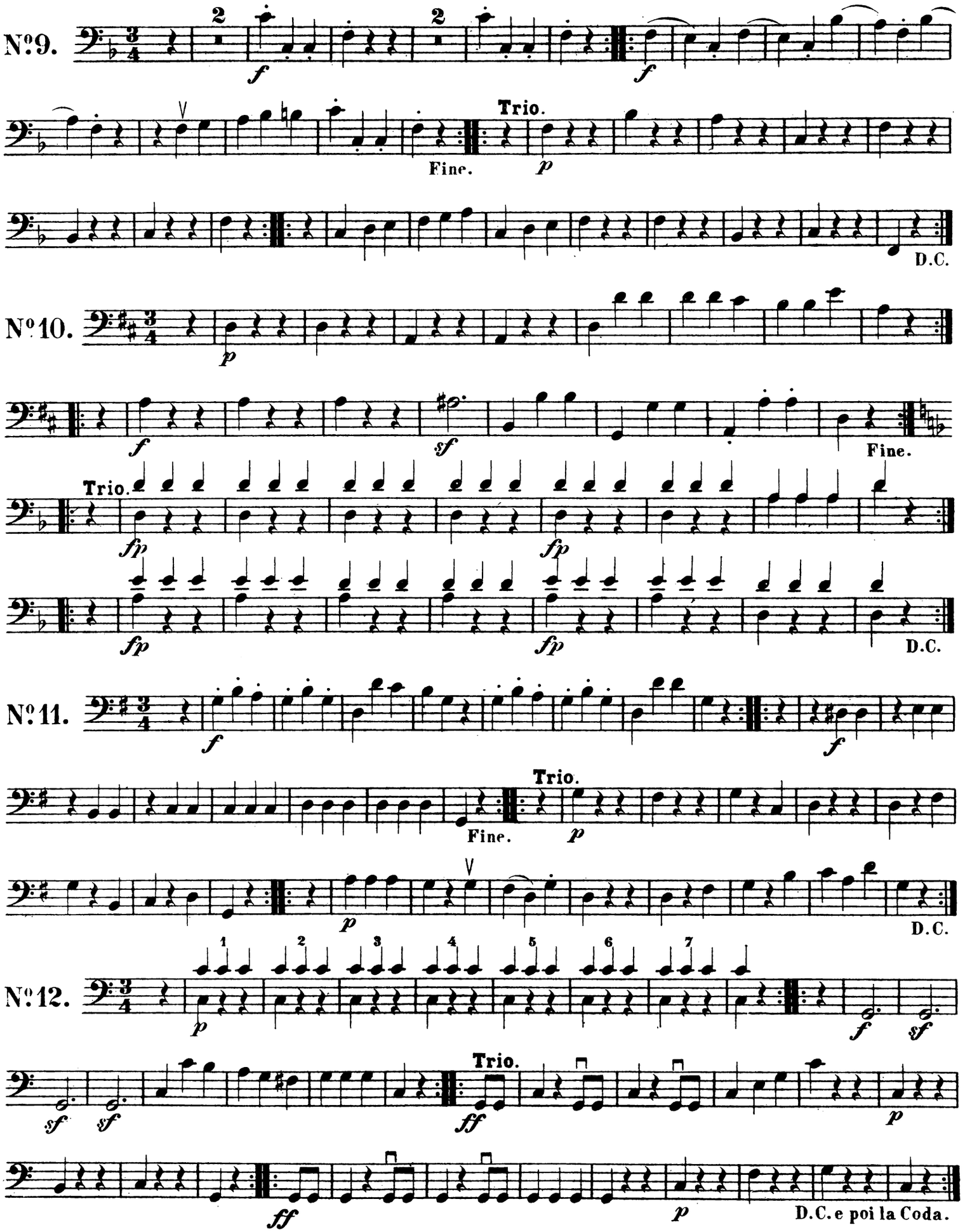
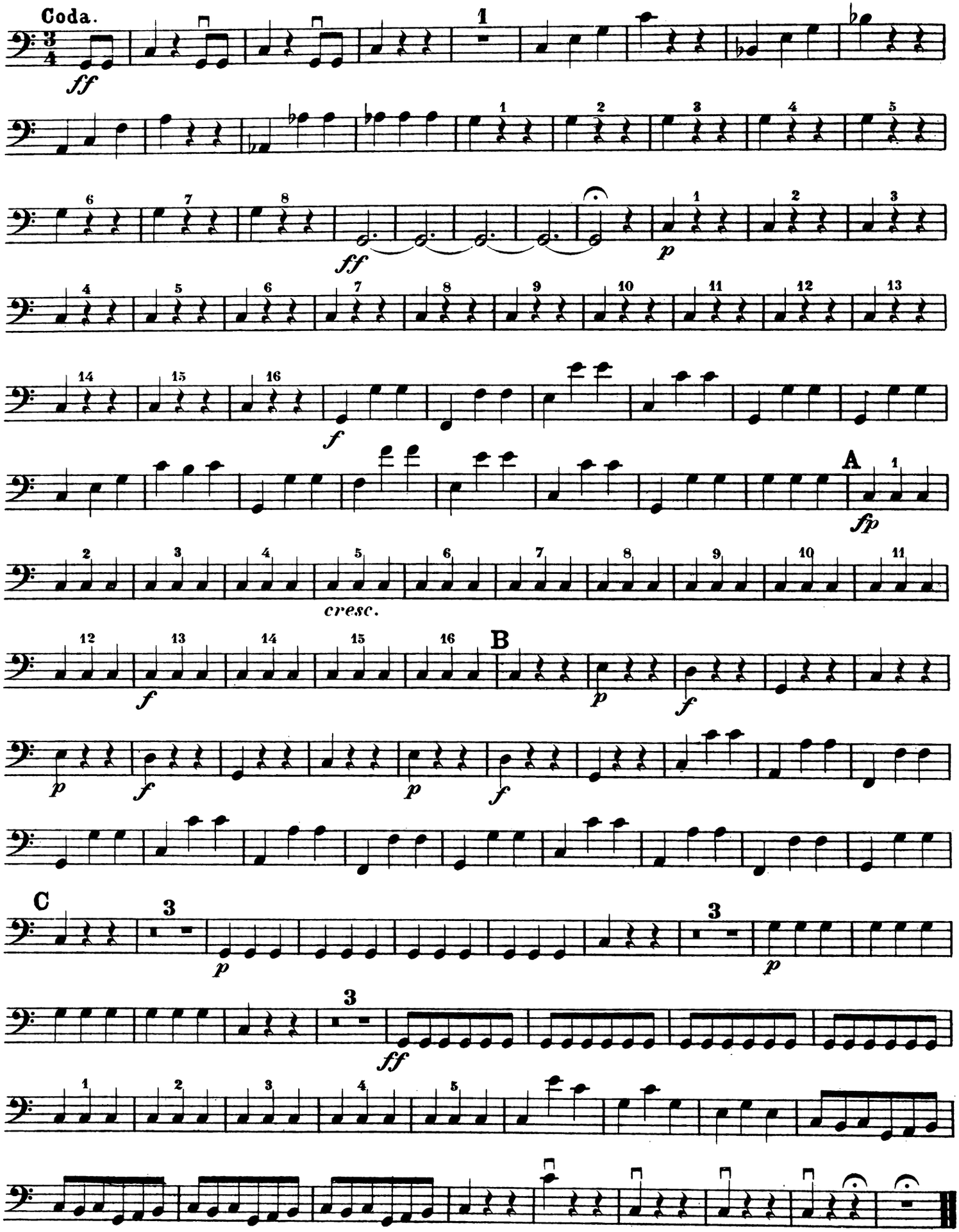
D.C.
No. 7.
Trio.
Fine.
D.C.
No. 8.
Trio. 1
Fine.
D.C.


No. 9.
Trio.
Fine.
D.C.
No. 10.
Trio.
Fine.
D.C.
No. 11.
Trio.
Fine.
D.C.
No. 12.
Trio.
D.C. e poi la Coda.


Coda.
ff
ff
p
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A
fp
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B
p
f
p
f
p
f
C
p
p
ff