

PRELUDE in A MINOR

(from: J.C. Kühnau - Choral-Vorspiele für die Orgel, Berlin, ca.1780)
for Flute, Oboe, Clarinet and Bassoon

Score (01':30")

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Largo ♩ = 120

The musical score is arranged in three systems, each with four staves. The instruments are Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Largo with a quarter note equal to 120 beats per minute. The score begins with a 5-measure rest for the Flute. The Oboe, Clarinet, and Bassoon enter in measure 2 with a piano (*p*) dynamic. The Flute enters in measure 5 with a mezzo-forte (*mf*) dynamic. The score shows dynamic markings of *mf*, *f*, and *p* for various instruments across the measures. The Flute part features a melodic line with slurs and ties, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

PRELUDE in A MINOR - Schale - Score

16

Fl.

Ob.

B \flat Cl.

Bsn.

22

Fl.

Ob.

B \flat Cl.

Bsn.

f

p

26

Fl.

Ob.

B \flat Cl.

Bsn.

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Flute

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2

mf

7

f p mf

14

3

23

f p

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Oboe

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Largo ♩ = 120

The musical score for Oboe consists of five staves of music in 3/4 time. The key signature is one flat (B-flat). The tempo is Largo, with a quarter note equal to 120 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *p* (piano) and includes a slur over the first four notes. The second staff starts with a dynamic marking of *f* (forte) and includes slurs over the first four notes. The third staff starts with a dynamic marking of *f* and includes slurs over the first four notes. The fourth staff starts with a dynamic marking of *f* and includes slurs over the first four notes. The fifth staff starts with a dynamic marking of *p* and includes slurs over the first four notes. The score ends with a double bar line.

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Clarinet in B \flat

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Largo $\text{♩} = 120$

The musical score is written for Clarinet in B \flat in A minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 120 beats. The first staff contains measures 1 through 6, with dynamics *p* and *mf* and various articulation marks like slurs and accents. The second staff starts at measure 7 and includes dynamics *f*, *p*, and *mf*. The third staff starts at measure 15 and features a trill in measure 17. The fourth staff starts at measure 22 and includes dynamics *f* and *p*, ending with a double bar line and a fermata.

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for Flute, Oboe, Clarinet and Bassoon

Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Largo ♩ = 120

The musical score for Bassoon is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff (measures 1-6) begins with a *p* dynamic and features a series of eighth notes and quarter notes, with a *mf* dynamic appearing at the end. The second staff (measures 7-14) starts with a *f* dynamic, followed by a *p* dynamic and then a *mf* dynamic. The third staff (measures 15-22) continues with a steady flow of eighth and quarter notes. The fourth staff (measures 23-24) begins with a *f* dynamic, followed by a *p* dynamic, and concludes with a long note held over two measures.