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Editora Pontes, 2014

Compositor não identificado
Unidentified composer

Te Deum

Clarinet I
in C, Bb, A

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

Magestoso

Clarinet 1 in Bb

ff

8

Cl. 1 in Bb

p

solo

16

Cl. 1 in Bb

tr

24

Cl. 1 in Bb

solo

32

Cl. 1 in Bb

tr

40

Cl. 1 in Bb

48

Cl. 1 in Bb

57

Cl. 1 in Bb

65

Cl. 1 in Bb

72

Cl. 1 in Bb

f

Andante Mosso

Cl. 1 in Bb

f

7

p

14
Cl. 1
in Bb

ff

21
Cl. 1
in C

Moderato
Cl. 1
in Bb

f

5
Cl. 1
in Bb

Cl. 1
in Bb

p

10
Cl. 1
in Bb

p *ff*

19
Cl. 1
in Bb

28
Cl. 1
in Bb

Allegro Moderato
Cl. 1
in Bb

ff *p*

9
Cl. 1
in Bb

16
Cl. 1
in Bb

ff

22
Cl. 1
in Bb

p

27
Cl. 1
in Bb

f

33
Cl. 1
in Bb

ff 3 3 3 3 3 3

36
Cl. 1
in Bb

3 3 3 3 3 3 3 3

39
Cl. 1
in Bb

p

44
Cl. 1
in Bb

p

50
Cl. 1
in Bb

tr
mf *p*

54
Cl. 1
in Bb

ff

Allegro

Cl. 1 in Bb

ff *f*

5

Cl. 1 in Bb

ff *f*

10

Cl. 1 in Bb

15

Cl. 1 in Bb

p *p*

20

Cl. 1 in Bb

25

Cl. 1 in Bb

ff *ff* *ff*

Allegro Vivo**12**

Cl. 1 in C

p *p* *f*

16

Cl. 1 in Bb

24

Cl. 1 in Bb

29

Cl. 1 in Bb

Alidade

Andante

Cl. 1 in A

5

9

13

16

18

21

24

27

This musical score for Clarinet 1 in A, marked Andante, spans measures 1 to 27. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measure 1 begins with a whole rest, followed by a half note B-flat in measure 2, marked *mf*. Measures 3 and 4 contain eighth notes, with measure 4 ending with a quarter rest. Measures 5 and 6 feature triplet eighth notes. Measures 7 and 8 are eighth notes, with measure 8 ending with a quarter rest. Measures 9 and 10 are eighth notes, with measure 10 ending with a quarter rest. Measures 11 and 12 are eighth notes, with measure 12 ending with a quarter rest. Measures 13 and 14 are eighth notes, with measure 14 ending with a quarter rest. Measures 15 and 16 are eighth notes, with measure 16 ending with a quarter rest. Measures 17 and 18 are eighth notes, with measure 18 ending with a quarter rest. Measures 19 and 20 are eighth notes, with measure 20 ending with a quarter rest. Measures 21 and 22 are eighth notes, with measure 22 ending with a quarter rest. Measures 23 and 24 are eighth notes, with measure 24 ending with a quarter rest. Measures 25 and 26 are eighth notes, with measure 26 ending with a quarter rest. Measure 27 is a whole note B-flat. The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Allegro

Cl. 1 in C

Cl. 1 in C

17

Cl. 1 in C

25

Allegro

Cl. 1 in Bb

ff

5

5

Cl. 1 in Bb

p *f*

Andante mosso

Cl. 1 in Bb

f

5

3

Cl. 1 in Bb

p

12

3

Cl. 1 in Bb

f *p*

Piu vivo

20

3 3 3 3

2

Cl. 1 in Bb

p

26

Cl. 1 in Bb

Tempo primo

29

3

Cl. 1 in Bb

f *p*

37

3

Cl. 1 in Bb

f

44
Cl. 1
in Bb

49
Cl. 1
in Bb

53
Cl. 1
in Bb

Allegro mosso
Cl. 1
in C

6
Cl. 1
in C

12
Cl. 1
in C

18
Cl. 1
in C

Larghetto

7
Cl. 1
in C

22
Cl. 1
in C

Allegro vivo
Cl. 1
in A

5
Cl. 1
in A

9
Cl. 1
in A

13
Cl. 1
in A

19
Cl. 1
in A

24
Cl. 1
in A

29
Cl. 1
in A

33
Cl. 1
in A

36
Cl. 1
in A

Allegro
Cl. 1
in C

6
Cl. 1
in C

12
Cl. 1
in C

Moderato

Cl. 1
in Bb

Cl. 1 in Bb

11

f *p*

18

8

p *cresc.* *p* *cresc.*

30

f

Andante

Cl. 1 in Bb

f *mf*

6

11

f *mf*

16

ff

20

4

f

8

13

f *ff*

18
Cl. 1
in Bb

3

f

25
Cl. 1
in Bb

3

32
Cl. 1
in Bb

36
Cl. 1
in Bb

40
Cl. 1
in Bb

45
Cl. 1
in Bb

49
Cl. 1
in Bb

f *cresc.* *ff*

53
Cl. 1
in Bb

f

57
Cl. 1
in Bb

f *ff*

