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Editora Pontes, 2014

Compositor não identificado
Unidentified composer

Te Deum

Bassoon I

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



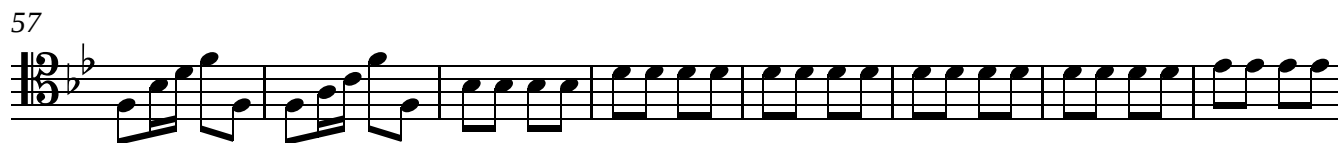
Patrocínio viabilizado pela
doação de pessoas físicas

Bassoon 1

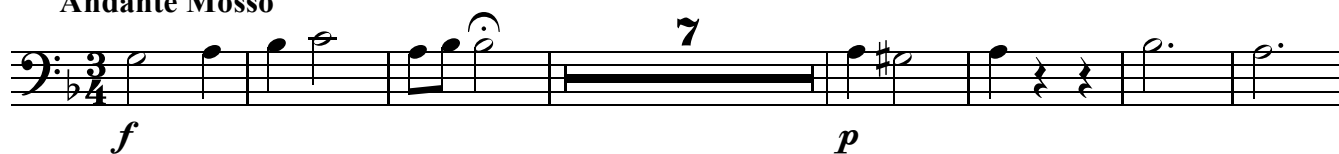
Te Deum

Compositor não identificado

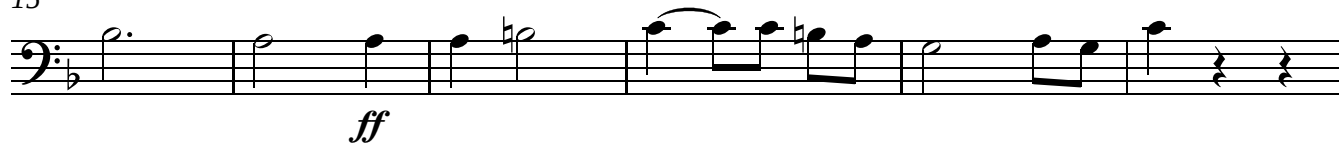
Magestoso



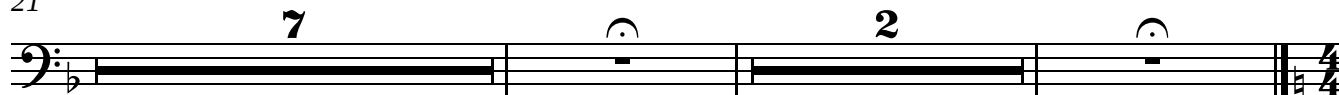
Andante Mosso



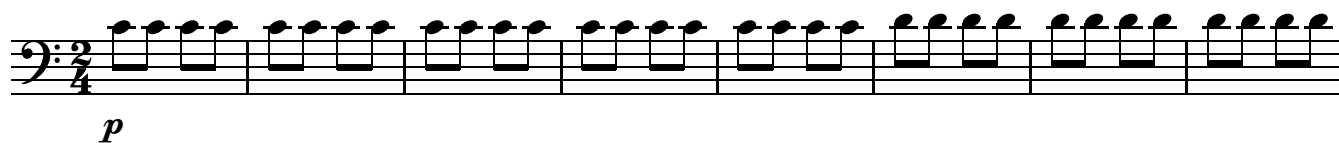
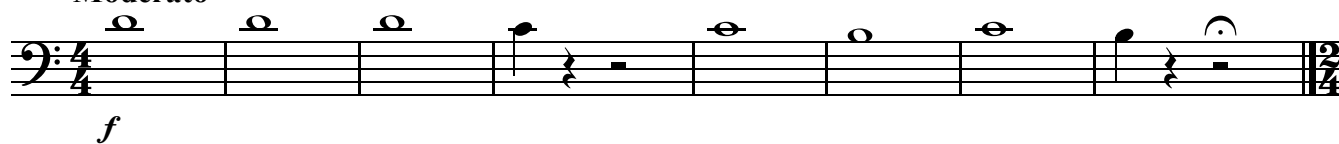
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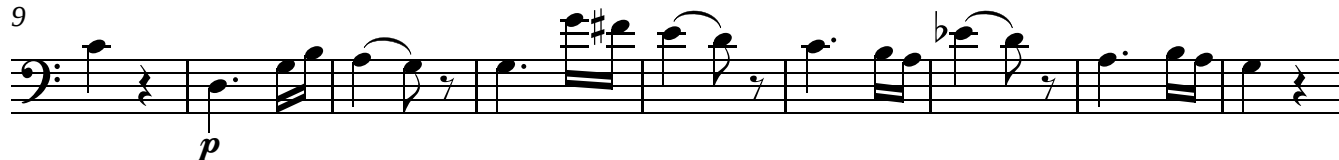
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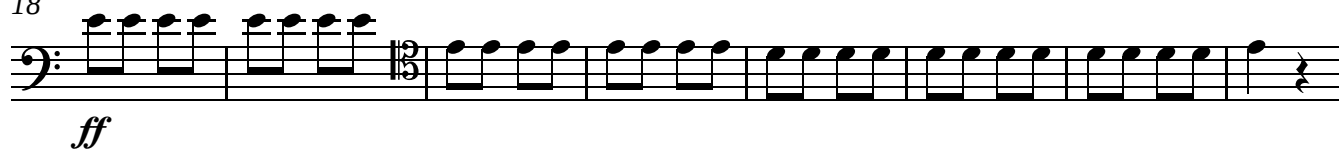
Moderato



9



18



26



Allegro Moderato



8



16

ff *p*

25

f

32

ff

38

ff

41

ff

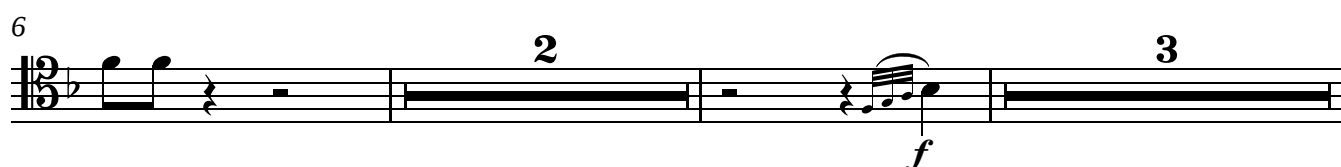
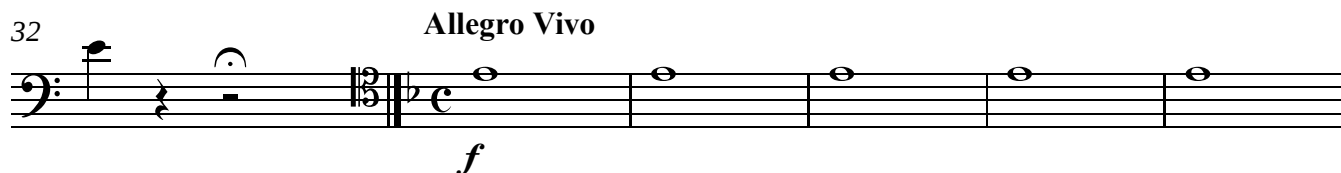
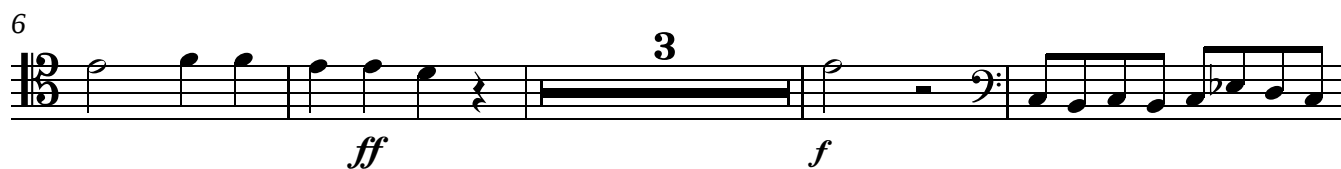
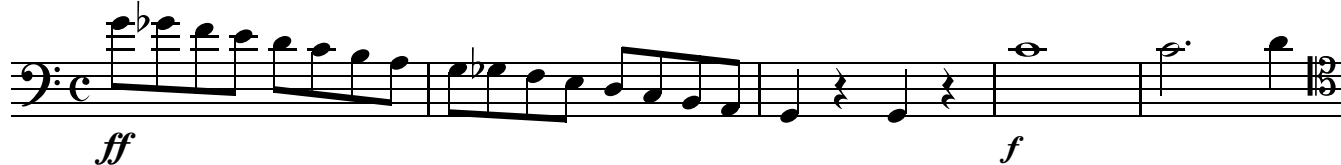
45

p

54

ff

Allegro



13

16 **Allegro**

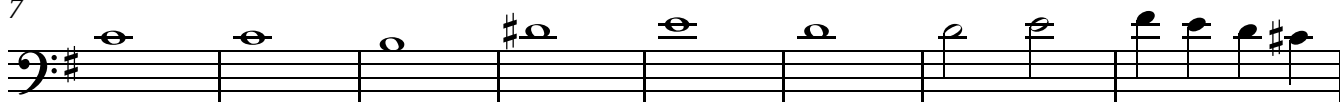
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32

Andante

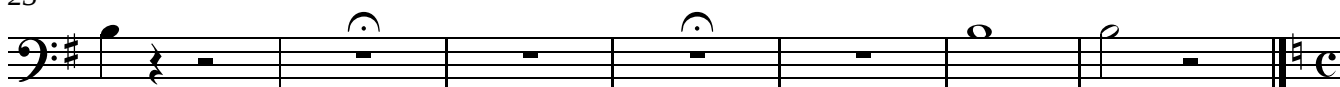
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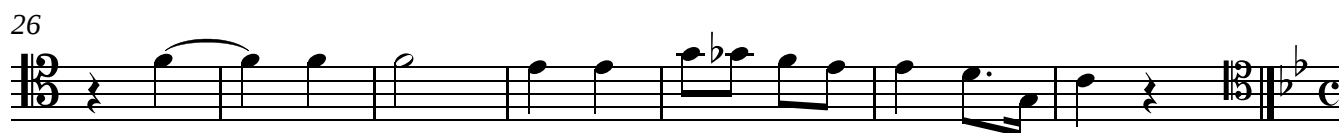
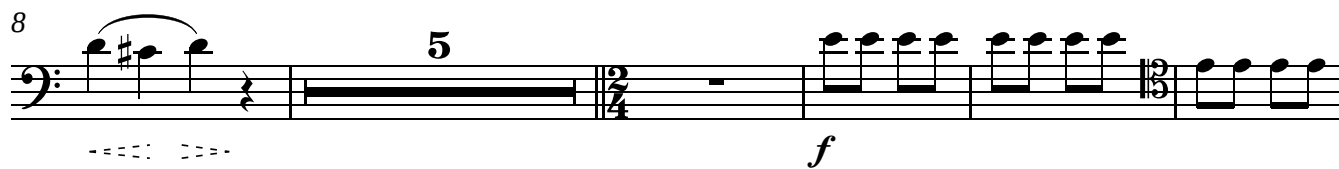
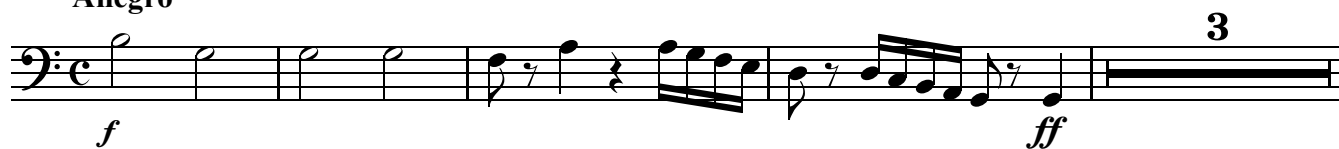
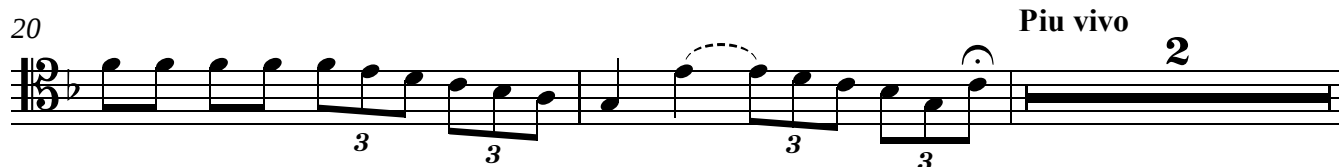
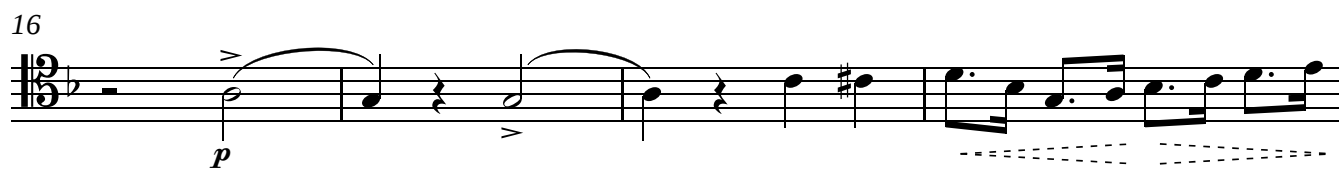


15



23



Allegro**Allegro****Andante mosso**

24

p

31

Tempo primo

f *p*

38

f *p*

46

p *f*

51

56

Allegro mosso

f

4

10

ff

14

solo

ff

Larghetto

p

Bassoon 1

9

9

p

13

18

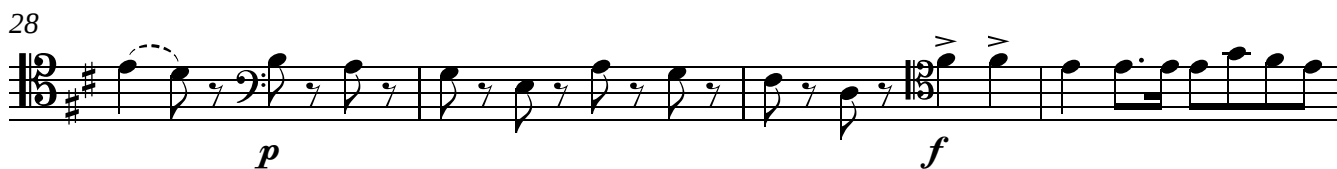
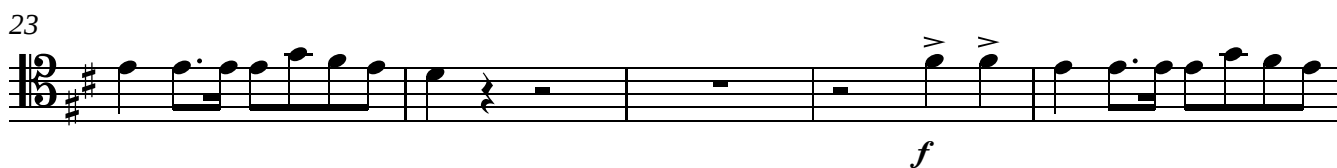
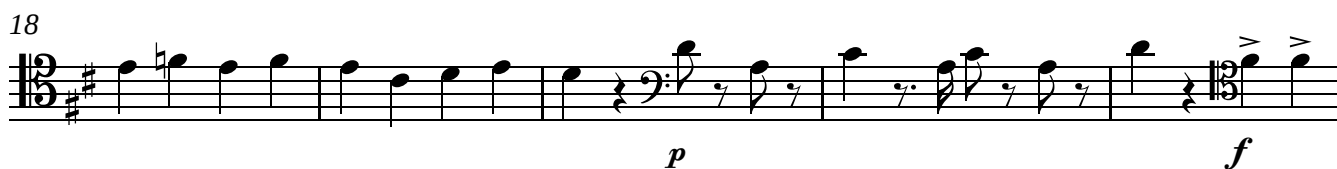
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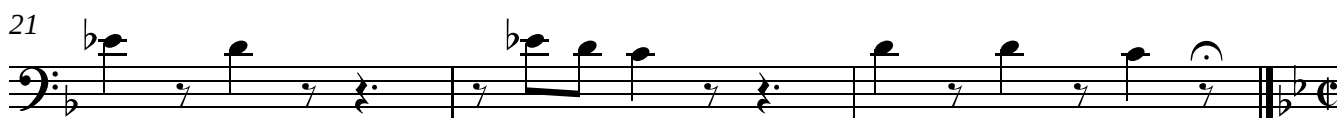
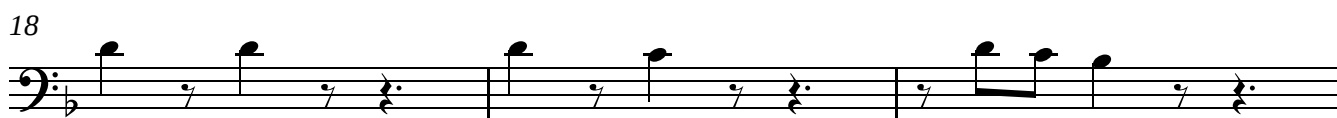
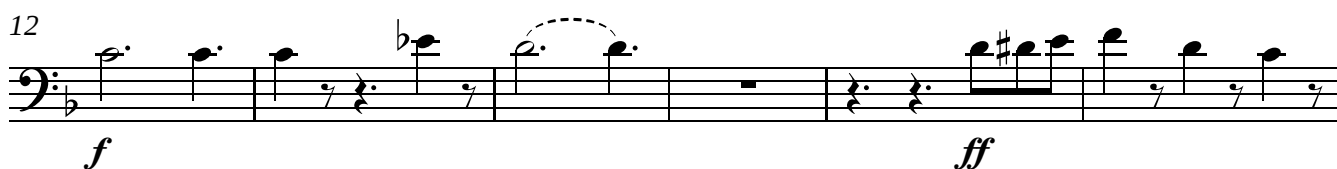
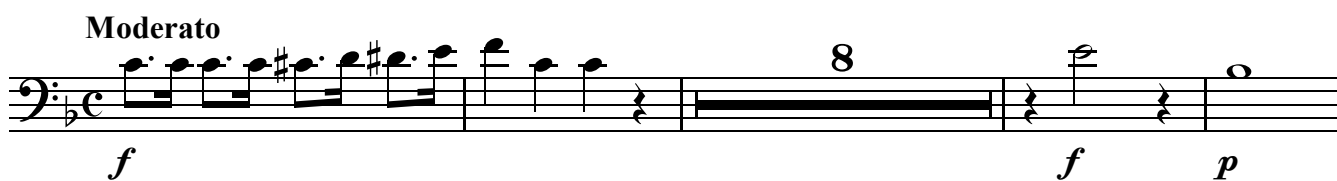
31

6 6 6

33

35

Allegro vivo



4

f

9

3

f

16

ff *f*

21

f *f*

26

31

39

45

51

f *cresc.* *ff*

55

f *f* *ff*

Detailed description: This is a musical score for Bassoon 1, spanning measures 12 to 55. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into systems of five measures each. Measure numbers 12, 16, 21, 26, 31, 39, 45, 51, and 55 are indicated at the start of their respective systems. Dynamics include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *ff* (fortissimo). There are several slurs and ties throughout the piece, including a 4-measure rest at the beginning and a 3-measure rest in measure 10. The piece concludes with a double bar line at the end of measure 55.