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Editora Pontes, 2014

Compositor não identificado
Unidentified composer

Te Deum

Bassoon II

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
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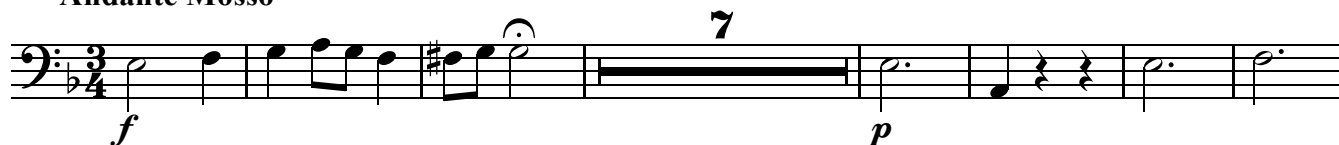
Te Deum

Compositor não identificado

Magestoso



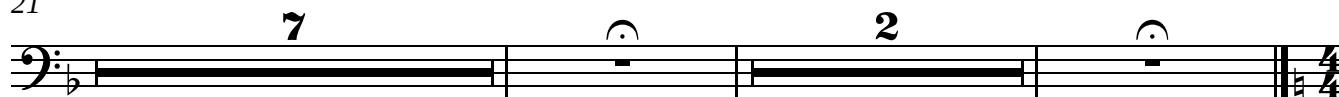
Andante Mosso



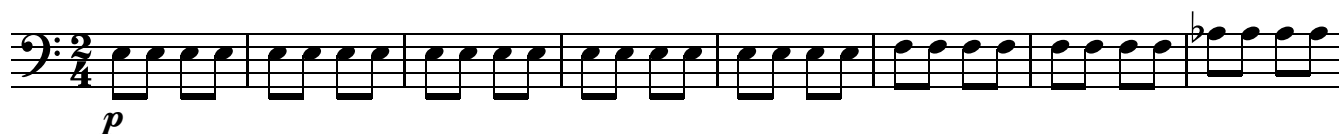
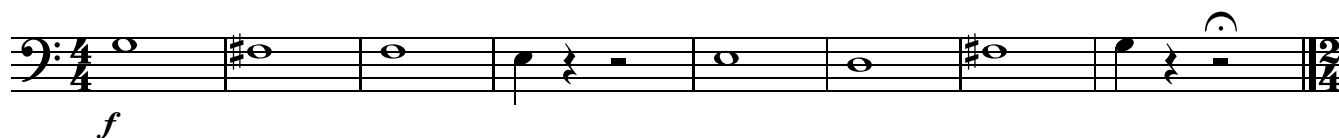
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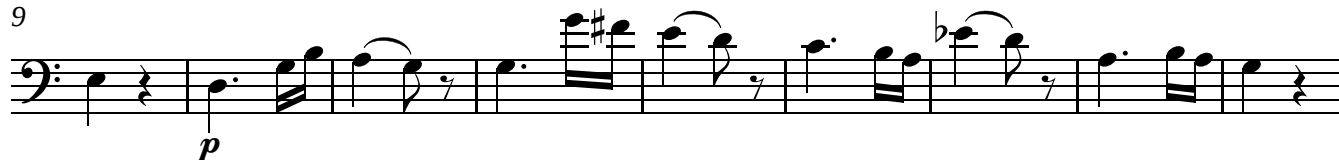
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Moderato



9



18



26



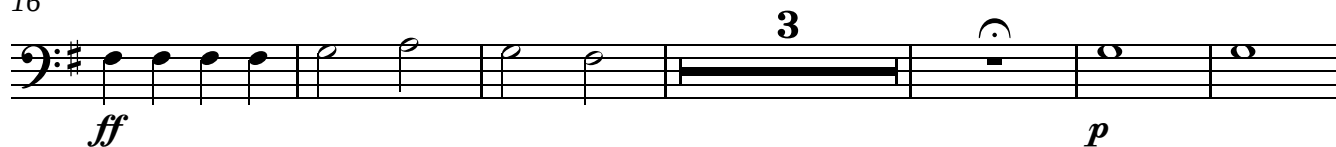
Allegro Moderato



8



16



25



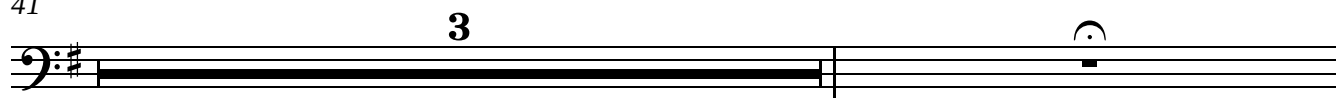
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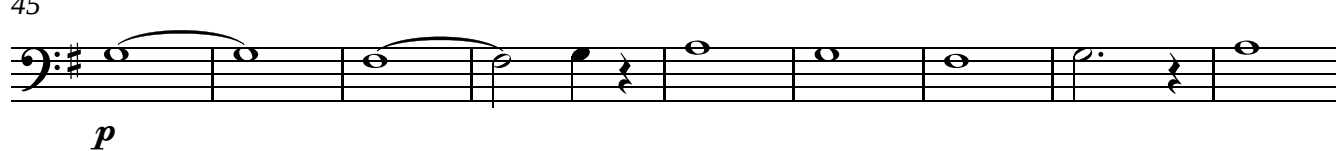
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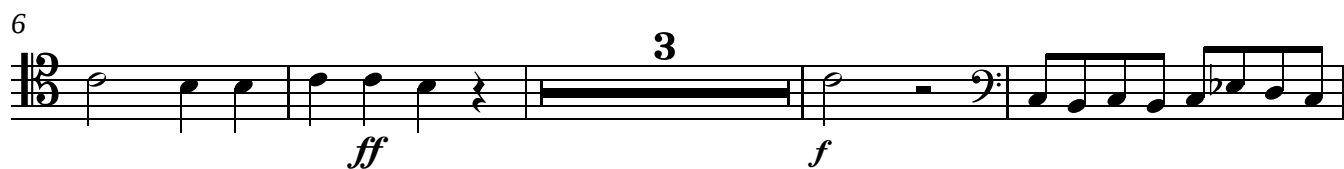
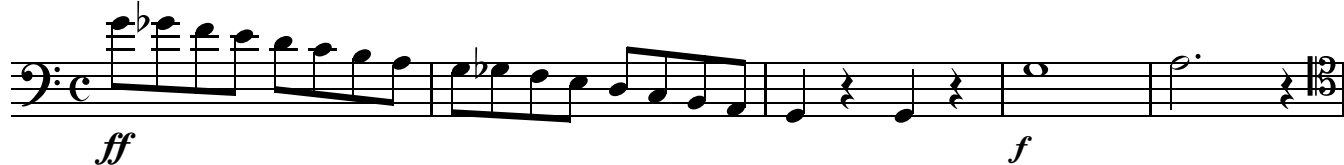
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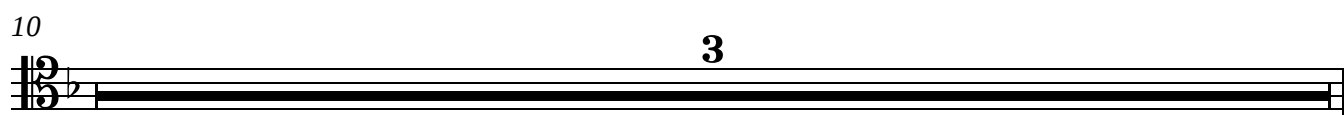
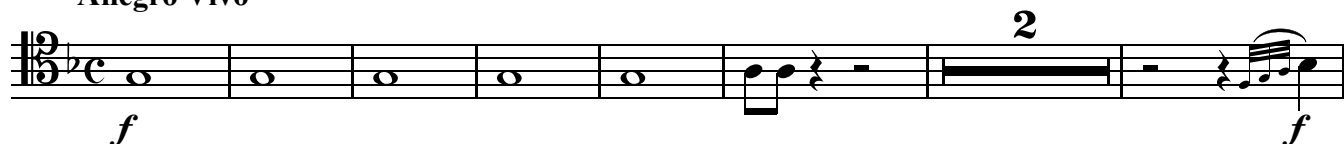
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Allegro



Allegro Vivo



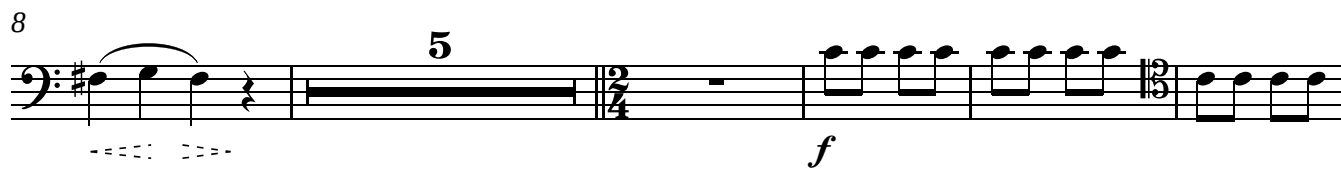
[illegible]

52

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are grouped by a slur from G4 to C5, and another slur from F4 to C4. The piece ends with a double bar line. The tempo/mood marking 'mf' is written below the staff.

[illegible]

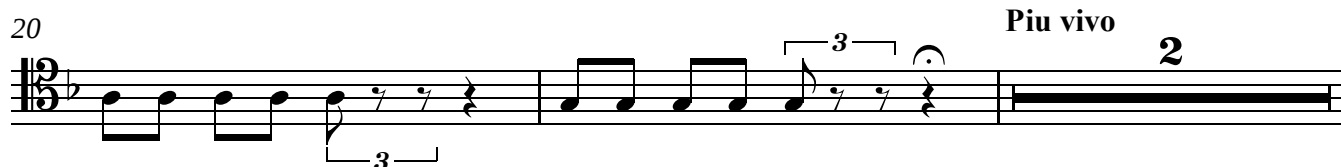
Allegro



Allegro



Andante mosso



24

p

31

Tempo primo

f *p*

38

f *p*

46

p *f*

51

56

Allegro mosso

f

4

9

13

ff *ff*

18

Larghetto

2 *2*

7

2

2

20

p

34

5

Allegro vivo

f

4

9

15

p

21

f

f

27

p

f

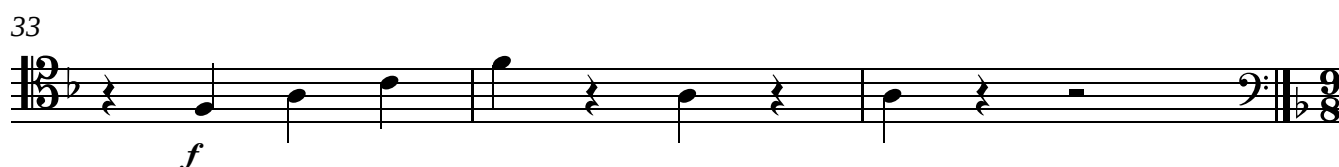
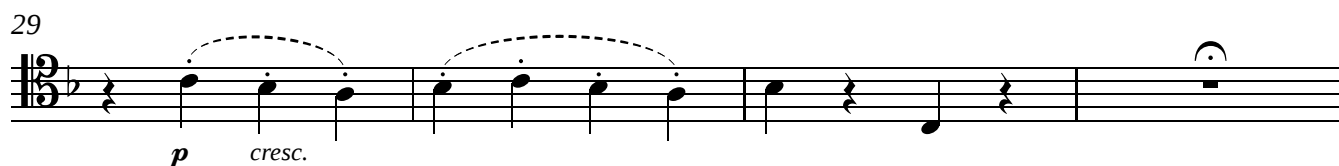
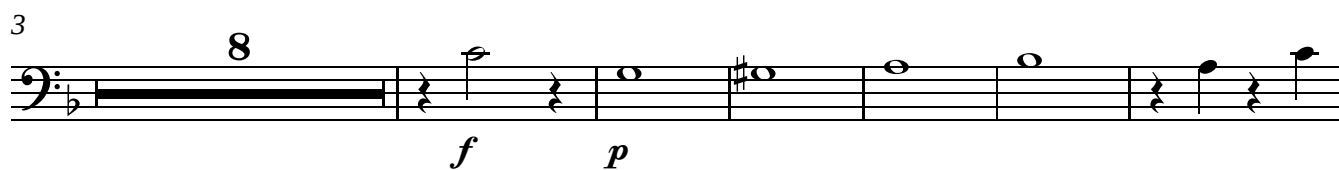
31

p

f

35

39

Allegro

Andante

Musical score for Bassoon 2, Andante, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 9/8. The tempo is marked Andante. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into systems of measures, with measure numbers 6, 12, 18, 23, 8, 15, 20, 25, and 30 indicated at the beginning of their respective lines. The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

V.S.

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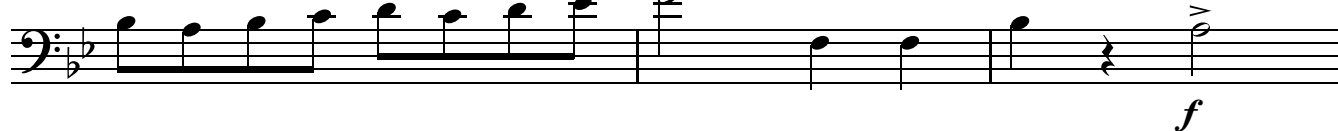
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54



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