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Editora Pontes, 2014

Compositor não identificado
Unidentified composer

Te Deum

Trombone

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

Trombone

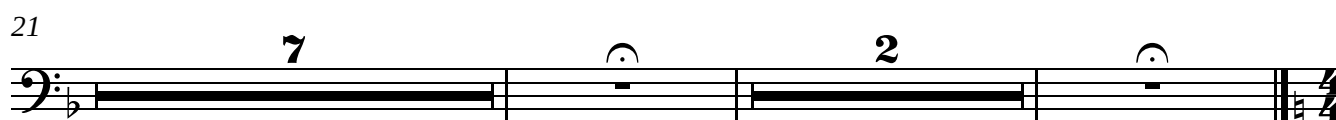
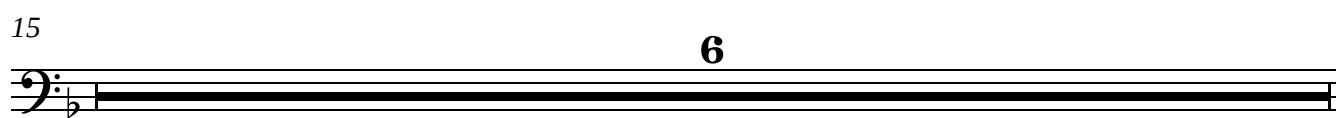
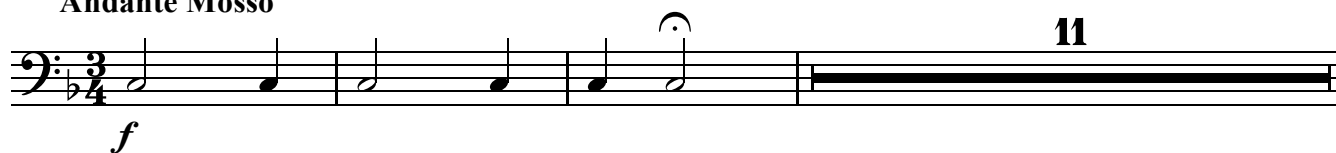
Te Deum

Compositor não identificado

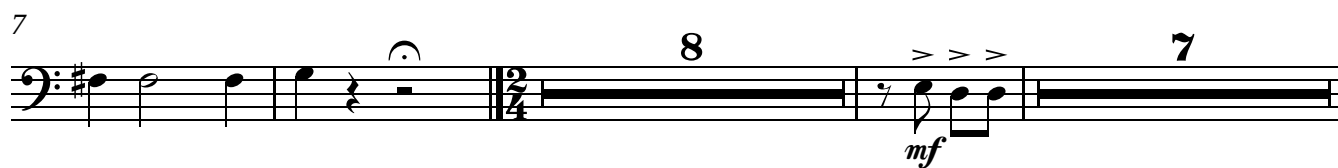
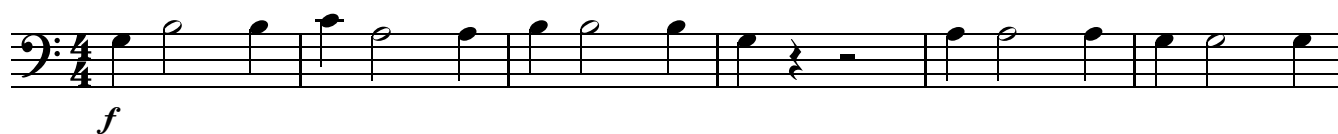
Magestoso



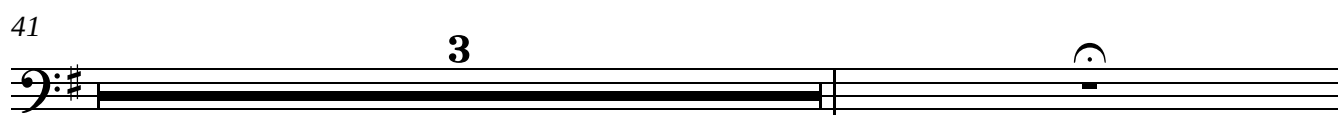
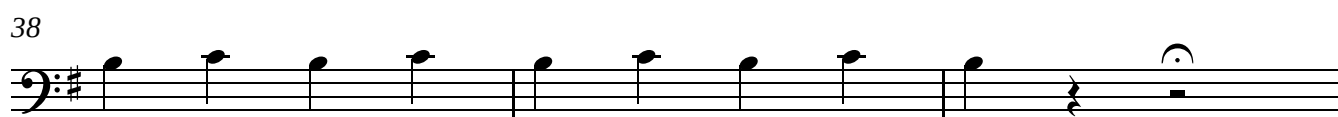
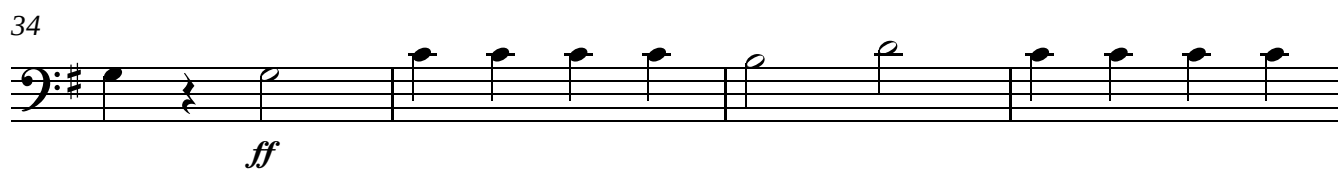
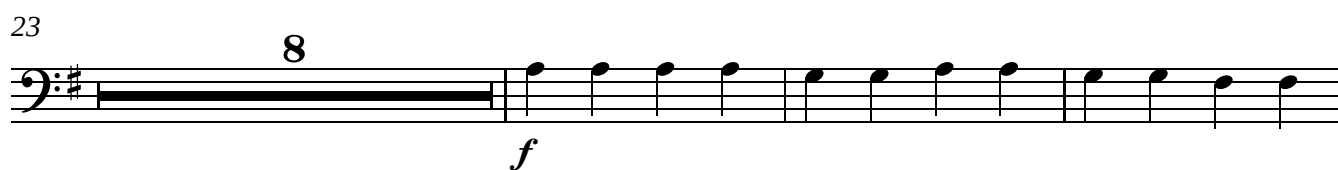
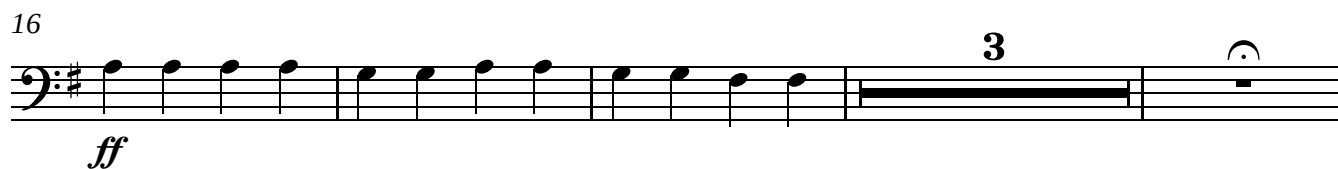
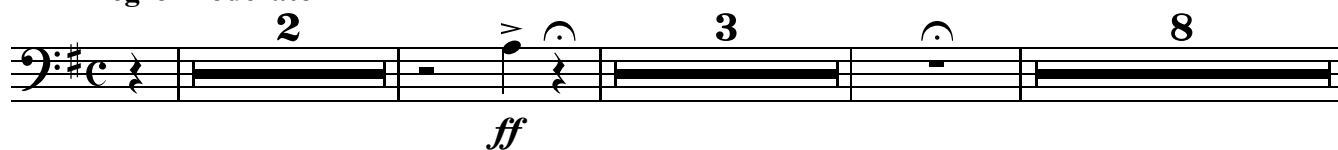
Andante Mosso

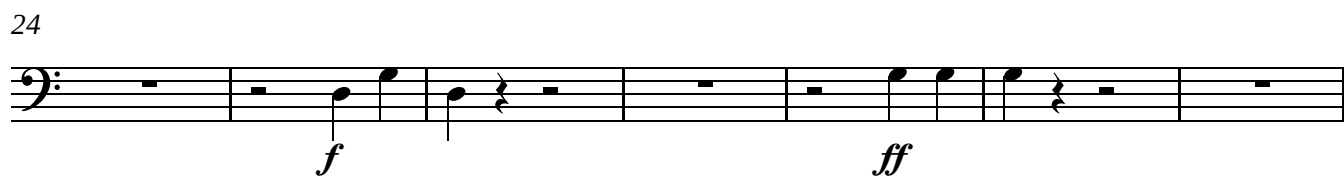
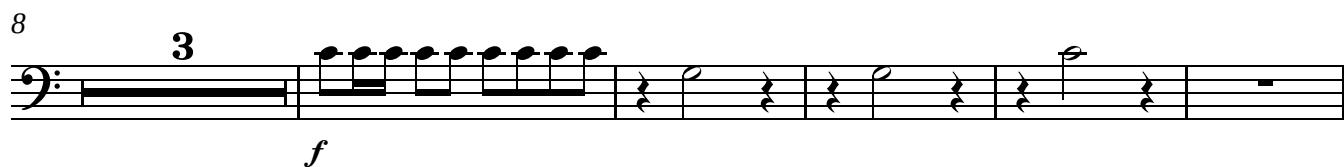
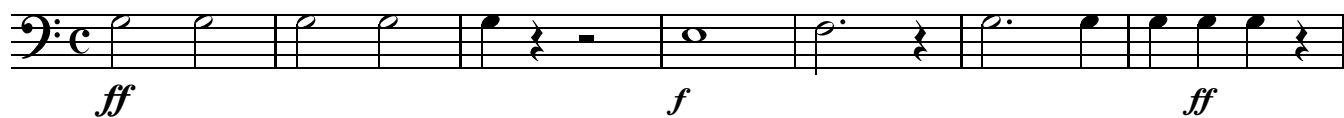


Moderato



Allegro Moderato



**Allegro**

Andante **TACET** **Allegro**

4 **ff** 3 5

14 **f**

23

32 **Allegro** **ff** 6

11 **Andante mosso** **f** 3 7

12 **f** 7 **p**

22 **Piu vivo** 9 **f**

33 **Tempo primo** **p** 5 **f**

41 7 **p**

51



56

Allegro mosso

6



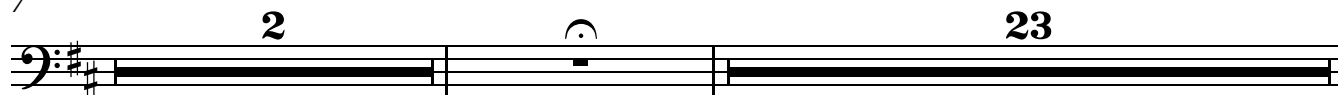
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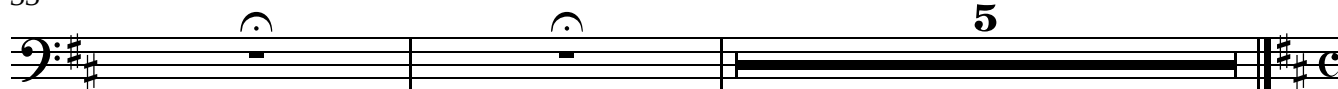
18

Larghetto

7



33



Allegro vivo

Allegro vivo section, measures 1 to 38. The music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro vivo'. The dynamics are marked 'f' (forte) at measures 1, 20, 27, 33, and 38. The section includes several rests of 4, 6, and 2 measures. The key signature changes to one sharp (F#) at measure 38, and the time signature changes to 3/4 at measure 39.

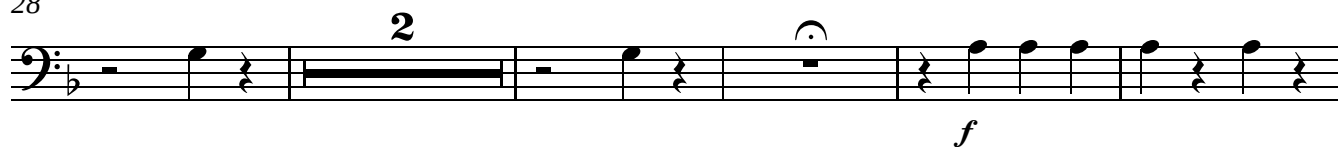
Allegro

Allegro section, measures 1 to 9. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) at measures 1 and 9. The section includes rests of 2 measures.

Moderato

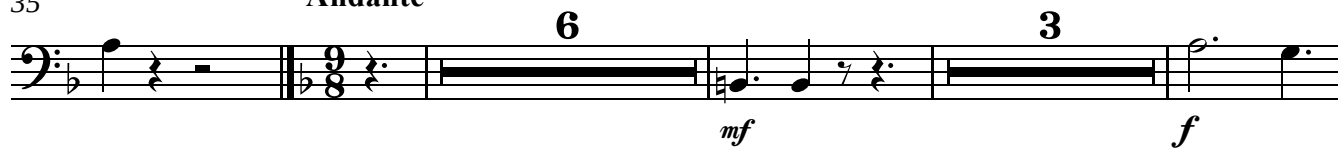
Moderato section, measures 1 to 12. The music is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato'. The dynamics are marked 'f' (forte) at measures 1 and 12. The section includes rests of 4, 8, and 10 measures.

28



35

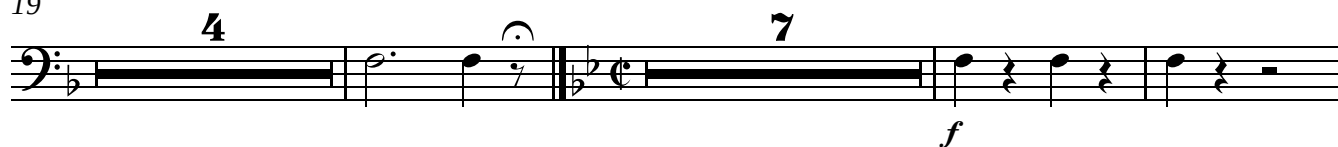
Andante



13



19



10



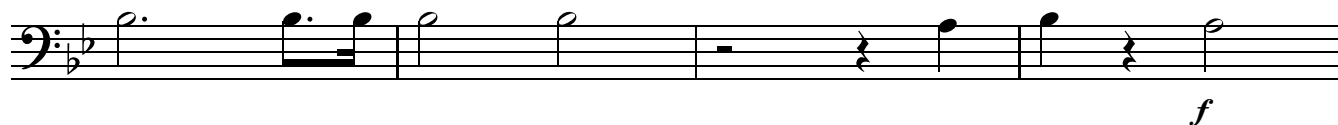
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36



53



57

