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Compositor não identificado  
Unidentified composer

# Motetos para a Procissão dos Passos

Horn I

Editora  
Pontes



Apoio Cultural

**SABRA**  
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela  
doação de pessoas físicas

# Horn 1 in F Motetos para a Procissão dos Passos

Compositor não identificado

## Popule Meus

Adagio

Musical score for Horn 1 in F, 'Popule Meus'. The score is in 3/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff starts at measure 8 and features a six-measure rest. The third staff starts at measure 20 and features two-measure rests. The fourth staff starts at measure 28 and features a fifteen-measure rest. The fifth staff starts at measure 48 and features a four-measure rest. The score concludes with a double bar line and a key signature change to G major.

## Domine Jesus

Largo solo

Musical score for Horn 1 in F, 'Domine Jesus'. The score is in 3/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *f* and ends with *f*. The second staff starts at measure 8 and features two-measure rests. The third staff starts at measure 17 and features a two-measure rest. The fourth staff starts at measure 24 and features a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line and a key signature change to G major.

31 *solo*  
*p* *p*

36 *p* *f* Pater Mihi

**Largo**  
*solo*

*f*

7 *p* *p*

13 *pp* *f* *f* *f* *pp*

19 *pp* *f* 7

31 *p* *solo* 2

37 *pp*

Bajulans

**Adagio**

*p*

6 21 3

31 *fz p fz p* **2** *fz p fz p f*

39 *p*

45 *f p*

Exeamus Ergo

**Adagio** **11** *p cresc. f*

18 *p* *p* **3** *p f*

27 *p*

33

O Vos Omnes

Andante comodo

6

11

17

31

2

2

39

25

69

6

2

82

*p* *cresc.* *f*

Filiae Jerusalem

Adagio

7

3

15

*f*

*p*

*f* *p*

2

22

*f* *p* solo

28

*p* *cresc.* *f* solo

33

*p* solo *f*

## Bone Jesu

Adagio

*p* 2

7

*f*  $\rightarrow$  *p* *pp*

17

tempo primo *f* *p*

24

*f* *p* *p* *f* *p* *f*



