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Editora Pontes, 2014

Compositor não identificado
Unidentified composer

Te Deum

Clarinet I
in Bb

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

Te Deum

Compositor não identificado

Magestoso

ff *p*

9 *solo*

17 *tr*

26 *solo*

35 *tr*

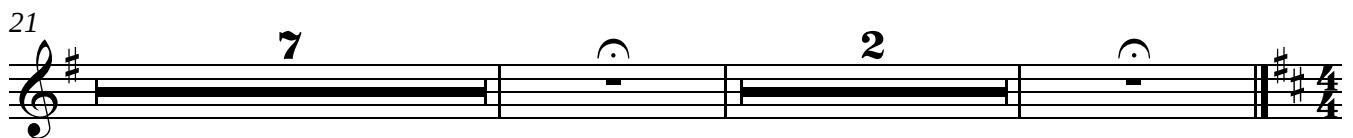
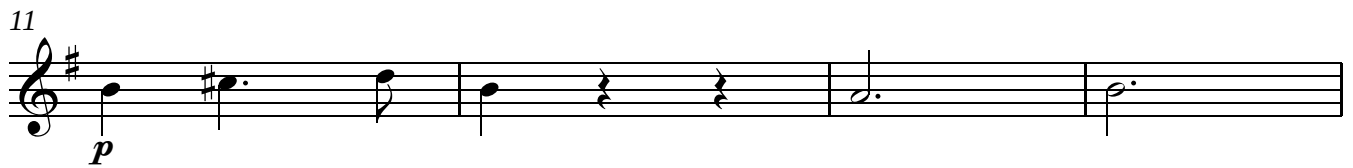
43 *tr*

51 *tr*

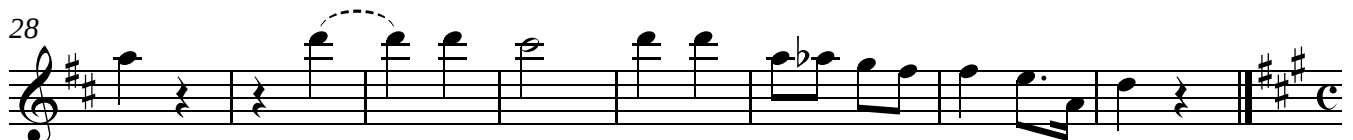
61 *tr*

69 *f*

Andante Mosso



Moderato



Allegro Moderato

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in A major and 4/4 time. The score includes measures 1 through 51, with various musical notations such as slurs, ties, and dynamic markings.

The score is divided into systems, with measure numbers 9, 17, 24, 32, 35, 38, 41, 45, and 51 indicated at the beginning of their respective lines.

Key musical features include:

- Measures 1-8:** Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *ff* (measures 2-4), *p* (measures 5-8).
- Measures 9-16:** A series of eighth and sixteenth notes, mostly ascending. Dynamics: *ff* (measures 11-16).
- Measures 17-23:** Continues the melodic line with some chromaticism. Dynamics: *p* (measures 20-23).
- Measures 24-31:** Similar to measures 9-16, with a mix of eighth and sixteenth notes. Dynamics: *f* (measures 27-31).
- Measures 32-34:** Features triplets of eighth notes. Dynamics: *ff* (measures 32-34).
- Measures 35-40:** Continues with triplets and other rhythmic patterns. Dynamics: *ff* (measures 35-40).
- Measures 41-44:** A melodic phrase starting with a half note G4, followed by eighth notes. Dynamics: *p* (measures 41-44).
- Measures 45-50:** A melodic phrase starting with a half note G4, followed by eighth notes. Dynamics: *p* (measures 45-50).
- Measure 51:** Ends with a whole note G4. Dynamics: *ff* (measure 51).

57 **Allegro**
ff

3 *f* *ff* *f*

9

15 *p* *p*

20 *ff*

26 *ff*

31 **Allegro Vivo** 15 *ff*

16 **Allegro**

24

31 **Andante** **TACET**

Allegro

TACET

Allegro

ff

4

5

p

f

Andante mosso

f

8

p

f

16

p

21

Piu vivo

2

p

27

31

Tempo primo

3

f

p

38

f

p

46

p

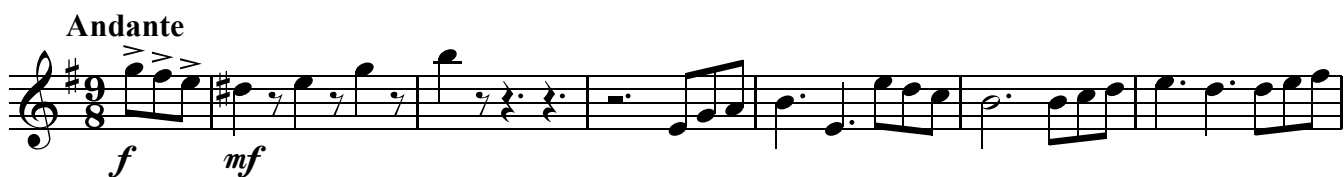
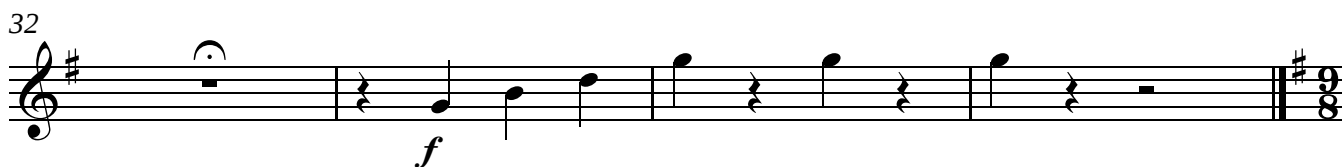
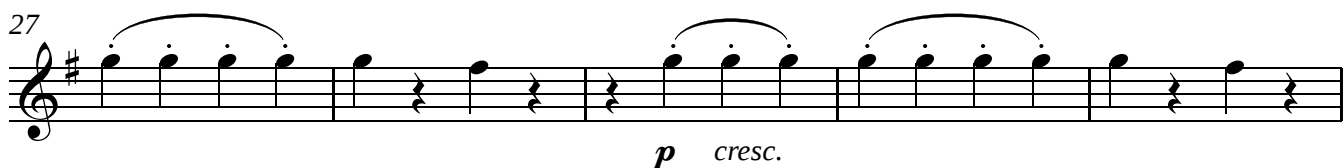
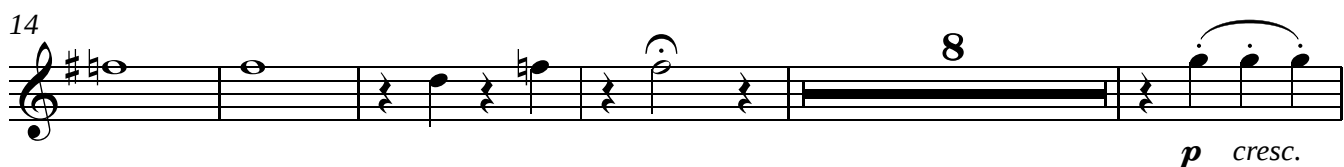
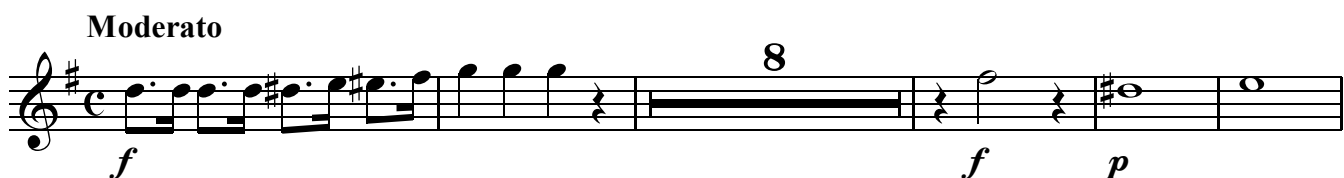
3

3

3

3

f



8

4

f

9

f

14

ff

f

3

22

f

3

29

34

38

43

48

f cresc.

ff

53

f

f

ff

Detailed description: This is a musical score for Clarinet 1 in Bb, spanning measures 8 to 53. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *f cresc.* (forte crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A 4-measure rest is indicated at the start of measure 8, and a 3-measure rest is indicated at the end of measure 14 and measure 22. The score ends with a double bar line at measure 53.