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Editora Pontes, 2014

Compositor não identificado
Unidentified composer

Te Deum

Horn I
in Eb

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



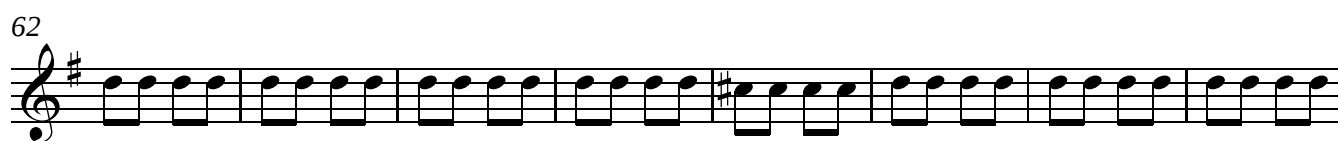
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Horn 1 in E $\flat$

Te Deum

Compositor não identificado

Magestoso



Allegro Moderato

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The notation begins with a quarter rest, followed by a measure with a whole note (indicated by a thick black bar). Above this measure is the number '2'. This is followed by a measure with a half note (indicated by a dot on the staff). Above this measure is the number '3'. This is followed by another measure with a whole note (thick black bar). Above this measure is the number '14'. The system ends with a measure containing a half note (dot on the staff).

23

Example 10 shows a musical notation for a sequence of notes. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The sequence consists of three notes, each with a duration indicated above it: 21, 10, and 4. The notes are represented by horizontal bars on the staff, with a small circle above each bar indicating the note's pitch. The first note is on the first line (F#), the second is on the second line (C#), and the third is on the third line (G#). The sequence ends with a double bar line and a common time signature (C).

Allegro

TACET

Allegro Vivo

TACET

Andante

TACET

Allegro

TACET

Allegro

10

Andante mosso

3

4

Piu vivo

17

11

4 

33

Tempo primo

23

23

Allegro mosso

TACET

Allegro vivo

TACET

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation consists of a series of horizontal lines, indicating a rest or a very low-pitched melody. Above the staff, the word 'TACET' is written in a large, bold, serif font. The system ends with a double bar line.

Allegro

TACET

Moderato

TACET

A musical score for a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure is a whole rest, labeled 'TACET' above it. This is followed by a double bar line. The second measure starts with a key signature change to two sharps (F#, C#) and a common time signature 'C'. It contains a whole rest, also labeled 'TACET' above it. This is followed by another double bar line. The third measure starts with a key signature change to one sharp (F#) and a 9/8 time signature. It contains a whole rest, also labeled 'TACET' above it.

Andante

14

14

