

Estudio para Orquesta

dedicado a paulina

paolo tabilo sagua,
invierno 2013

andante moderato

a 2 sempre

2 flautas

2 oboes

2 clarinetes en Sib

2 fagots

2 cornos en fa

2 trompetas en Sib

2 trombones tenor

4 timbales en mi/ la/ si/ do#

andante moderato

caja

violines

violas

violonchelos

contrabajos

12

fl.

ob.

cl.

fgt.

cor.

tpt.

tbn.

timb.

caja

vln.

vla.

vc.

cb.

33

fl. *p* *p* *f* *p* *f*

ob. *p* *f* *p* *f*

cl. *p* *f* *p* *f*

fgt. *p* *f* *p* *f*

cor. *p*

tpt. *p*

tbn.

timb.

caja

vln.

vla.

vc. *p*

cb. *p*

66 2.

fl.

ob.

cl.

fgt.

cor.

tpt.

tbn.

timb.

caja

vln.

vla.

vc.

cb.

p

p

p

p

p

p

p

p

poco cresc.

poco decresc.

poco cresc.

Detailed description: This page of a musical score covers measures 66 to 71. The woodwind section (flute, oboe, clarinet, and fagot) is mostly silent, with the flute and oboe playing a melodic phrase in measures 70-71. The brass section (cornet, trumpet, and tuba) plays a sustained harmonic line of half notes. The timpani plays a continuous eighth-note pattern. The percussion (caja) is silent. The string section (violins, violas, violoncellos, and double basses) provides harmonic support with sustained notes and moving lines. Dynamics include piano (*p*), poco crescendo (*poco cresc.*), and poco decrescendo (*poco decresc.*). A first ending bracket is present at the beginning of the page.

79

fl. *p* *f*

ob. *poco cresc.* *f*

cl. *f*

fgt.

cor.

tpt.

tbn.

timb. *p*

caja

vln. *f* *p* *pizz*

vla. *f* *pizz*

vc. *p* *f*

cb. *p* *f*

87

fl.

ob.

cl.

fgt.

cor.

tp.

tbn.

timb.

caja

vln.

vla.

vc.

cb.

f

decresc. poco a poco

f

decresc. poco a poco

f

decresc. poco a poco

f

arco

arco

f

97

(tema con campanas,
pocchissimo a piacere)

fl. *p*

ob.

cl. *p*

fgt. *p*

cor. *p*

tpt. *p*

tbn. *p*

timb. *p*

caja

vln. *p* arco

vla. *p*

vc. *p*

cb. *p*

109

Tempo I

fl. *cresc.* *f* *p* *f*

ob. *cresc.* *f* *f*

cl. *p* *p* *f*

fgt. *f* *p*

cor.

tpt.

tbn.

timb. *p* *tr*

Tempo I

caja

vln. *p* *p* *p*

vla. *p* *p*

vc. *p* *f*

cb. *p* *cresc.*

127

fl. *p*

ob.

cl. *p*

fgt. *decresc.* *p*

cor. *p* *decresc.*

tpt. *f* *p* *decresc.*

tbn. *p* *decresc.*

timb.

caja *p*

vln. *pp* 3

vla. *pp* 3

vc. *pp* 3

cb. *decresc.* *p* *pp* 3