

*“Butterfly „
Suite*



Summer 2006

for piano

Hakan A. Toker

Butterfly Suite

For Lisa-Marie...

Prelude

Hakan A. Toker
June 27-July 14, 2006

Lento e dolce

pp

p

8va

5

sim.

9

8va

poco

fz

sim.

13

8va

17

This system contains measures 17, 18, and 19. The right hand features a continuous eighth-note melody with a slur over measures 17-18 and a fermata at the end of measure 19. The left hand provides a harmonic accompaniment with chords and single notes.

20

This system contains measures 20, 21, and 22. Measure 20 continues the eighth-note melody. Measure 21 features a whole note chord in the right hand and a fermata in the left hand, with a *p* (piano) dynamic marking. Measure 22 resumes the eighth-note melody.

23

This system contains measures 23, 24, and 25. The right hand continues the eighth-note melody, and the left hand provides a steady accompaniment.

26

This system contains measures 26, 27, and 28. The right hand continues the eighth-note melody. Measure 28 includes a *cresc.* (crescendo) marking. The left hand accompaniment continues.

29

This system contains measures 29, 30, and 31. The right hand continues the eighth-note melody. Measure 30 has a key signature change to one flat. Measure 31 features a complex rhythmic pattern with sixteenth notes and a fermata in the right hand, and a melodic line in the left hand.

32 *f* *dim.* *rit. molto* *Gliss.*

35 *a tempo* *p* *8va*

38 *8va* *rit.* *8vb*

41 *a tempo* *8va* *7* *8*

Waltz

Tempo di valse

giocoso

mp sempre stacc.

mp

$$f$$

24

24

30

8^{va}-----

30

36

cantabile *legato*

con ped.

36

41

41

46

46

51 *8va*

56

61

66 *con dolore*
p

71

77

83

89

cresc.

dim.

94

f

100

8va

rit.

dim.

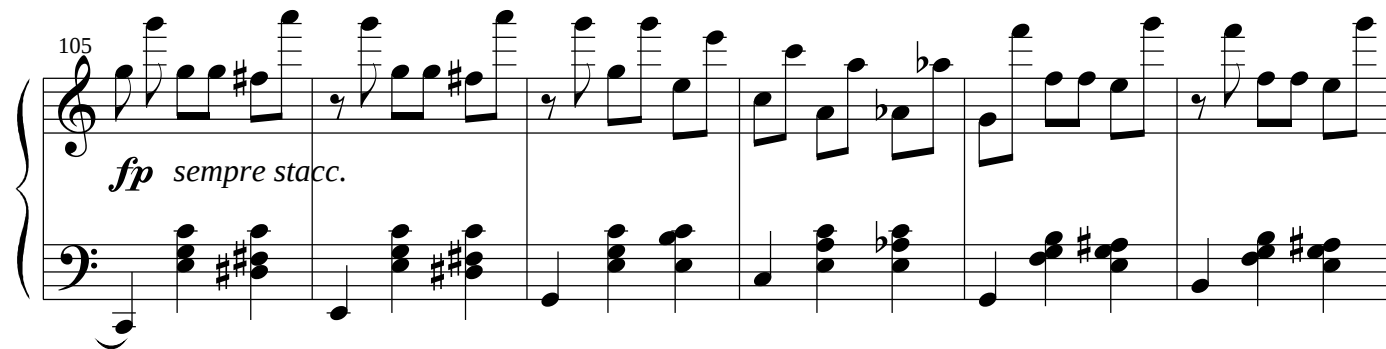
mf

cres.

come prima

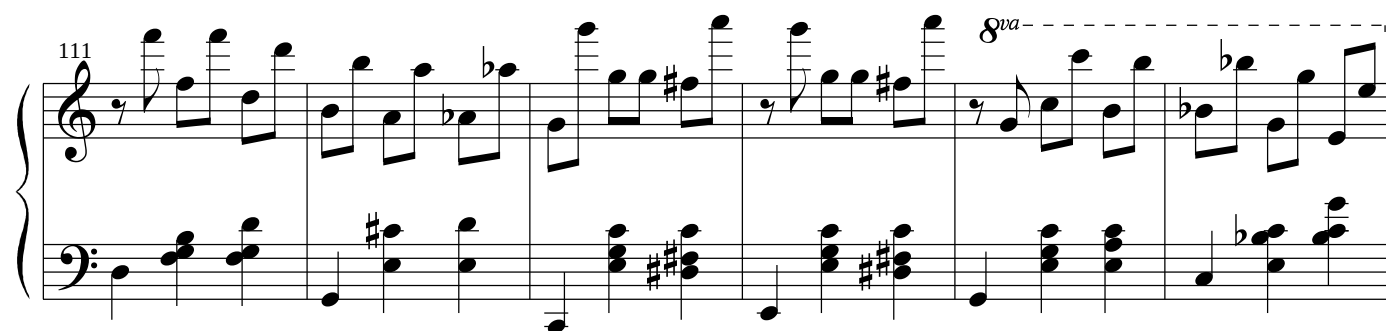
105

fp sempre stacc.



111

8va

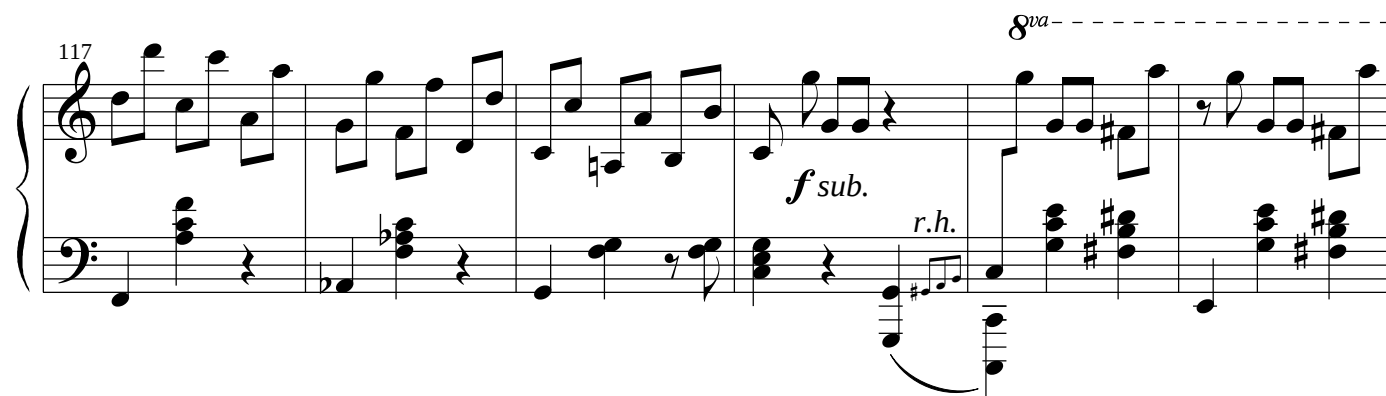


117

8va

f sub.

r.h.



(8va)

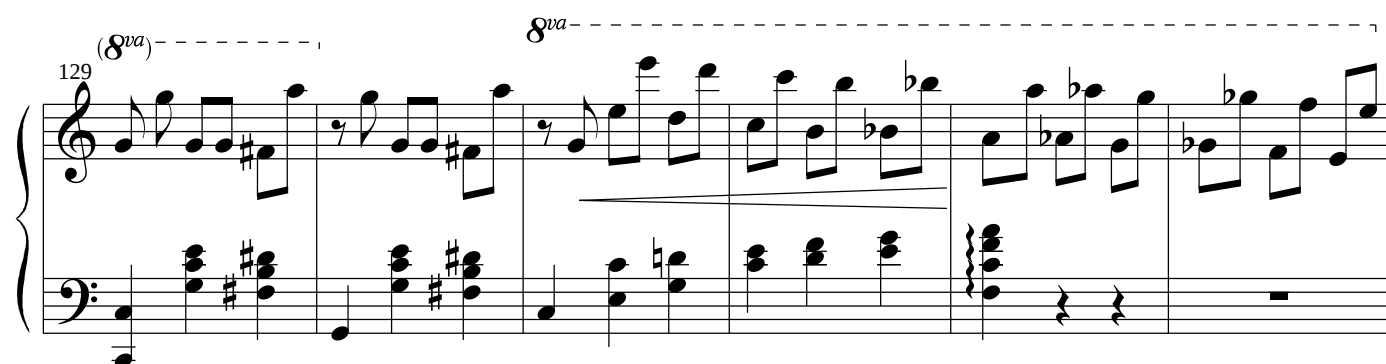
123



(8va)

129

8va



135

8va-----

7

gliss.

7

gliss.

139

(8va)-----

meno *f*

f

143

8va-----

pp

ff

8vb-----

Gavotte

Andante ♩ ca. 68

mp *sim.*

4

7

10

sim.

13

pp

16

mf

19

p

21

Repeat l.h. ad lib. while improvising with r.h.*

* It is advised to base the improvisation on the intervallic/motivic characteristics presented in the piece up to this point. However, the performer may choose to diverge from these characteristics, given the appropriate skills and sense of compositional balance. One may treat it as a jazz *solo*, a Middle Eastern *taksim*, or both. One may combine the *blues* with exotic scales (i.e. Turkish *Saba*) and atonal passages etc. Right hand may become completely independent from the left, rhythmically and/or tonally, as long as the left hand remains steady.

25 *mp* *sf*

27 *mp*

29 *f* *mp*

31 *sf*

33 *mp* *sfp* *sf*

34

p *pp*

36

f *f meno*

38

f meno *f*

40

f *8va*

41 *p*

43

45

47

49 *morendo, senza rit.*

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Mandira

Allegro Vivo  ca. 44 - 48



The musical score for "Mandira" is written for piano in G major (one sharp) and 7/8 time. It consists of 16 measures, divided into four systems of four measures each. The tempo is marked "Allegro Vivo" with a metronome marking of approximately 44-48 beats per minute. The first system (measures 1-4) begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The second system (measures 5-8) continues the melodic development in the right hand, which includes some grace notes, and the bass line remains active. The third system (measures 9-12) shows further melodic elaboration, with the right hand's melody becoming more intricate. The fourth system (measures 13-16) concludes the piece with a final melodic flourish in the right hand and a sustained bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

20

23

27

31

34 *giocoso* *tr*

37 *fp*

40 *mf*

43 *mp* *tr*

46 *cresc.*

48

System 1 (Measures 48-49): Treble clef contains a long, continuous melodic line with many sharps. Bass clef contains a few chords and a whole note.

50

System 2 (Measures 50-52): Treble clef contains a melodic line starting with a forte (*f*) dynamic. Bass clef contains a melodic line with some rests.

53

System 3 (Measures 53-54): Treble clef contains a melodic line with a slur. Bass clef contains a melodic line with a slur.

55

System 4 (Measures 55-58): Treble clef contains a melodic line with *sfz* dynamics. Bass clef contains a melodic line with *sfz* dynamics.

59

System 5 (Measures 59-62): Treble clef contains a melodic line with a slur. Bass clef contains a melodic line with a slur.

63

p

68

r.h.

72

f

76

79

p

r.h.

83

87

8va

8vb

Sarabande

Lento e doloroso ♩ = 55

The musical score is written for piano in G major, 3/4 time. It consists of five systems of staves. The first system (measures 1-5) begins with a piano (*p*) dynamic and a *sim.* (sostenuto) marking. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-14) includes a *poco rit.* (poco ritardando) marking followed by a return to *a tempo*. The fourth system (measures 15-19) features a triplet of eighth notes in measure 15 and a trill in measure 19. The fifth system (measures 20-24) includes an *8va* (octave) marking above the staff in measure 20, indicating an octave register change. The piece concludes with a final cadence in measure 24.

Musical score for the piano piece "L'Espresso" by Francesco Schryer, measures 25 through 36. The score is written for piano and includes dynamic markings such as *mf*, *f*, *più f*, and *fp*. The key signature is one sharp (F#). The time signature changes from 4/4 to 12/16 at measure 34. The score features complex rhythmic patterns, including triplets and sixteenth notes, and expressive markings like *8va* (octave up) and *tr* (trill).

39

fp

42

f

45

f

47

f

50

p f p f p f p fp

54

poco cresc.

57

59

60

61

62

rit.

63 $\leftarrow \text{♩} = \text{♩} \rightarrow$ rubato

68

come prima

73 *p*

78

cres. 6

82

3 *p sub.* 6

84

3

6

6

3

3

86

3

3

ff

molto rit.

a tempo

90

rit.

8vb

Detailed description: This is a musical score for piano, spanning measures 84 to 90. The key signature is one sharp (F#). The score is written for both treble and bass staves. Measures 84-85 feature a complex melodic line in the treble with triplets and sixteenth notes, and a bass line with eighth notes. Measures 86-88 continue the melodic development with various articulations and dynamics, including a forte (ff) section. Measure 89 is marked 'molto rit.' and measure 90 is marked 'a tempo'. The final measure (90) shows a 'rit.' (ritardando) instruction and a final chord marked '8vb' (octave below).