

La plus que lente

Lent (Molto rubato con morbidezza) ♩ = c. 100-108

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arr. Jacques Larocque

6 *pp*

12 Retenu ... *pp*

18 Au mouv_t Animez un peu ...

25 En serrant ... En retenant ... *molto dim. ...*

31 Rubato *pp* *p* *p*

37 En serrant ... Rubato *p* *cresc. poco a poco*

43 **Appassionato**
p \ll *mf* \ll *f*

49 \ll *ff* \ll

55 **Retenu ... Au mouvt (Rubato)**
p *cresc. poco a poco* \ll *pp*

61 *cresc. poco a poco* \ll *f*

67 **En serrant ... Retenu ...**
p *poco cresc.* \ll

74 **En animant ...**
pp *p*

79 **Cédez ...**
p

84 **Tempo animé**
Cédez encore plus ...
p \ll *f*

89 **Moins animé**
p

Animé

94 *f* En retenant . . . *p*

100 **Très retenu** *p* *più p*

104 **Au mouv^t du début** (*En animant peu à peu*) *pp*

110 *f*

116 En retenant . . . *p* *mf* **Tempo animé**

122 *f* *p* **Cédez . . .**

129 En serrant . . . En retenant . . . *pp*

135 *pp* *p* **De plus en plus lent . . .**

142 **... et plus doux jusqu'à la fin . . .** *morendo . . .*

The musical score is written for saxophone soprano in B-flat major. It consists of nine staves of music. The first staff (measures 94-100) is marked 'Animé' and starts with a forte (*f*) dynamic, transitioning to piano (*p*) with the instruction 'En retenant . . .'. The second staff (measures 100-104) is marked 'Très retenu' and features a piano (*p*) dynamic with a 'più p' marking. The third staff (measures 104-110) is marked 'Au mouv^t du début (En animant peu à peu)' and starts with a pianissimo (*pp*) dynamic. The fourth staff (measures 110-116) is marked 'En retenant . . .' and 'Tempo animé', with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The fifth staff (measures 116-122) is marked 'Cédez . . .' and shows a dynamic shift from forte (*f*) to piano (*p*). The sixth staff (measures 122-129) is marked 'En serrant . . .' and 'En retenant . . .', ending with a pianissimo (*pp*) dynamic. The seventh staff (measures 129-135) is marked 'De plus en plus lent . . .' and shows a dynamic shift from pianissimo (*pp*) to piano (*p*). The eighth staff (measures 135-142) is marked '... et plus doux jusqu'à la fin . . .' and concludes with a 'morendo . . .' instruction.