

OP. 30.

LAVOTTA



BERCEUSE



POUR

VIOLON ET PIANO

OP. 30.

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BERCEUSE

Rodolphe Lacombe, Op. 30

Moderato. *non deve essere troppo*

PIANO



Andante



Andante





Tempo I.

The musical score consists of four systems, each with a violin staff (top) and a piano staff (bottom). The key signature has one sharp (F#) and the time signature is 3/4.

- System 1:** The violin staff begins with a *ritardando* marking. The piano staff has a *p* (piano) dynamic. The system concludes with a *ritardando* marking.
- System 2:** The piano staff features a *f* (forte) dynamic. The system concludes with a *ritardando* marking.
- System 3:** The violin staff has a *ritardando* marking. The piano staff has a *f* dynamic. The system concludes with a *ritardando* marking.
- System 4:** The violin staff has a *ritardando* marking. The piano staff has a *f* dynamic. The system concludes with a *ritardando* marking.

Additional markings include *ppp* (pianissimo) and *pp* (piano) in the piano staff of the third system, and *ppp* in the piano staff of the fourth system.

