

Obertura a Algo

paolo tabilo saga

moderato con moto

bombo o tambor

violín 1

violín 2

viola

cello

p

pp

p

cresc.

mf cresc.

fp

p

pp

tr

mf cresc.

mf cresc.

11

p

f

ff

pp

p

pp

f

ff

p

pp

f

ff

p

arco

f

fp

fp

fp

f

fp

fp

pizz

f

f

p

fp

20

Musical score for measures 20-28. The score is in 4/4 time and consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are for the right hand of a piano, and the fourth and fifth staves are for the left hand. The key signature has one sharp (F#). Dynamics include *p*, *pp*, *f*, *ff*, and *p*. There are repeat signs at the beginning of the piece.

29

Musical score for measures 29-36. The score is in 4/4 time and consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are for the right hand of a piano, and the fourth and fifth staves are for the left hand. The key signature has one sharp (F#). Dynamics include *pp*, *p*, *sfz*, *f*, and *p*. A trill is marked above the first measure of the vocal line.

58 *perdendosi, al niente. Fade out*

pizz

62 *etc*

etc