

GAVOTTE in A MAJOR

(from: Overture - Suite in A Major, FaWV K:A1)

for Violin and Harpsichord

Score (03':10")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte I $\text{♩} = 80$

The score is arranged in three systems, each with a Violin (Vln.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked as quarter note = 80.

System 1: Measures 1-4. The Violin part begins with a series of eighth notes, while the Harpsichord provides a harmonic accompaniment with chords and moving lines in both hands.

System 2: Measures 5-8. The Violin part continues with eighth-note patterns, and the Harpsichord accompaniment features some rests in the right hand.

System 3: Measures 9-12. This system concludes with a repeat sign and a first ending. The Harpsichord part includes a *p* (piano) dynamic marking at the end of the first ending.

System 4: Measures 13-16. The Violin part features a more complex eighth-note pattern, and the Harpsichord accompaniment consists of steady chords in the right hand and a simple bass line.

GAVOTTE in A MAJOR - FaWV K:A1 - Score

Vln. 17 *f*

Violin staff with treble clef and key signature of two sharps (F# and C#). It contains measures 17 through 20. The music features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.

Hpschd. 17 *f*

Harpsichord staff with grand staff (treble and bass clefs) and key signature of two sharps. It contains measures 17 through 20. The right hand plays chords and single notes, while the left hand plays a simple bass line. A forte (*f*) dynamic is indicated.

Vln. 21 *p* *f*

Violin staff with treble clef and key signature of two sharps. It contains measures 21 through 24. The music features a melodic line with eighth and sixteenth notes, with dynamics changing from piano (*p*) to forte (*f*).

Hpschd. 21 *p* *f*

Harpsichord staff with grand staff and key signature of two sharps. It contains measures 21 through 24. The right hand plays chords and single notes, while the left hand plays a simple bass line. Dynamics change from piano (*p*) to forte (*f*).

Vln. 26

Violin staff with treble clef and key signature of two sharps. It contains measures 26 through 29. The music features a melodic line with eighth and sixteenth notes.

Hpschd. 26

Harpsichord staff with grand staff and key signature of two sharps. It contains measures 26 through 29. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Vln. 30

Violin staff with treble clef and key signature of two sharps. It contains measures 30 through 33. The music features a melodic line with eighth and sixteenth notes.

Hpschd. 30

Harpsichord staff with grand staff and key signature of two sharps. It contains measures 30 through 33. The right hand plays chords and single notes, while the left hand plays a simple bass line.

GAVOTTE in A MAJOR - FaWV K:A1 - Score

34

Vln.

Hpschd.

Gavotte II

solo

Vln.

Hpschd.

p *f*

p *f*

42

Vln.

Hpschd.

Vln.

Hpschd.

p *f*

p *f*

GAVOTTE in A MAJOR - FaWV K:A1 - Score

4

Vln. 50

Hpschd. 50

p *f*

p *f*

53

Vln. 53

Hpschd. 53

p *f*

p *f*

57

Vln. 57

Hpschd. 57

60

Vln. 60

Hpschd. 60

D.C.

D.C.

D.C.

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for Violin and Harpsichord

Violin

3. Gavotte I $\text{♩} = 80$

Johann Friedrich Fasch (1688 - 1758)

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5

9

13

17

21

26

31

GAVOTTE in A MAJOR - FaWV K:A1 - Violin

35

Gavotte II

solo

43

47

51

55

59

D.C.

GAVOTTE in A MAJOR

(from: Overture - Suite in A Major, FaWV K:A1)
for Violin and Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Harpsichord

Violin

3. Gavotte I $\text{♩} = 80$

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

13

13

Hpschd.

The image shows a musical score for Harpsichord and Violin. It is titled "GAVOTTE in A MAJOR" and is an arrangement by Michel Rondeau of a piece by Johann Friedrich Fasch. The score is in A major (three sharps) and 3/4 time. It is marked "3. Gavotte I" with a tempo of quarter note = 80. The score is divided into three systems. The first system shows the beginning of the piece. The second system shows measures 5 through 9, with a repeat sign and a first ending. The third system shows measures 13 through 16, with a repeat sign and a first ending. The Harpsichord part is written in a grand staff (treble and bass clefs). The Violin part is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamics like *p*.

GAVOTTE in A MAJOR - FaWV K:A1 - Harpsichord

Vln. *f*

Hpschd. *f*

Measures 17-20. Violin part: eighth-note patterns with accents, dynamic *f*. Harpsichord part: chords in the right hand and a descending eighth-note line in the left hand, dynamic *f*.

Vln. *p* *f*

Hpschd. *p* *f*

Measures 21-25. Violin part: eighth-note patterns with dynamic changes from *p* to *f*. Harpsichord part: chords in the right hand and a steady eighth-note line in the left hand, dynamic changes from *p* to *f*.

Vln.

Hpschd.

Measures 26-29. Violin part: eighth-note patterns. Harpsichord part: chords in the right hand and eighth-note patterns in the left hand.

Vln.

Hpschd.

Measures 30-33. Violin part: eighth-note patterns. Harpsichord part: chords in the right hand and eighth-note patterns in the left hand.

GAVOTTE in A MAJOR - FaWV K:A1 - Harpsichord

Vln. ³⁴

Hpschd. ³⁴

Vln. *p* *f*

Hpschd. *p* *f*

Gavotte II

Vln. ⁴²

Hpschd. ⁴²

Vln. *p* *f*

Hpschd. *p* *f*

GAVOTTE in A MAJOR - FaWV K:A1 - Harpsichord

4

Vln. 50

Hpschd. 50

p *f*

Detailed description: This system covers measures 49 to 52. The Violin part (Vln.) is in treble clef and features a rhythmic pattern of eighth notes with slurs. The Harpsichord part (Hpschd.) consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a similar eighth-note pattern with slurs, while the left hand provides a simple harmonic accompaniment. Dynamics *p* and *f* are indicated.

Vln. 53

Hpschd. 53

p *f*

Detailed description: This system covers measures 53 to 56. The Violin part (Vln.) continues with the eighth-note pattern, including a measure with a whole rest. The Harpsichord part (Hpschd.) continues with the same accompaniment style. Dynamics *p* and *f* are indicated.

Vln. 57

Hpschd. 57

Detailed description: This system covers measures 57 to 60. The Violin part (Vln.) continues with the eighth-note pattern. The Harpsichord part (Hpschd.) continues with the same accompaniment style.

Vln. 60

Hpschd. 60

D.C.

Detailed description: This system covers measures 61 to 64, ending with a double bar line. The Violin part (Vln.) concludes with a final note. The Harpsichord part (Hpschd.) concludes with a final chord. The instruction *D.C.* (Da Capo) is present at the end of both parts.