

Capo V. 8

Sonata di

Sig. Pag.

2. 4

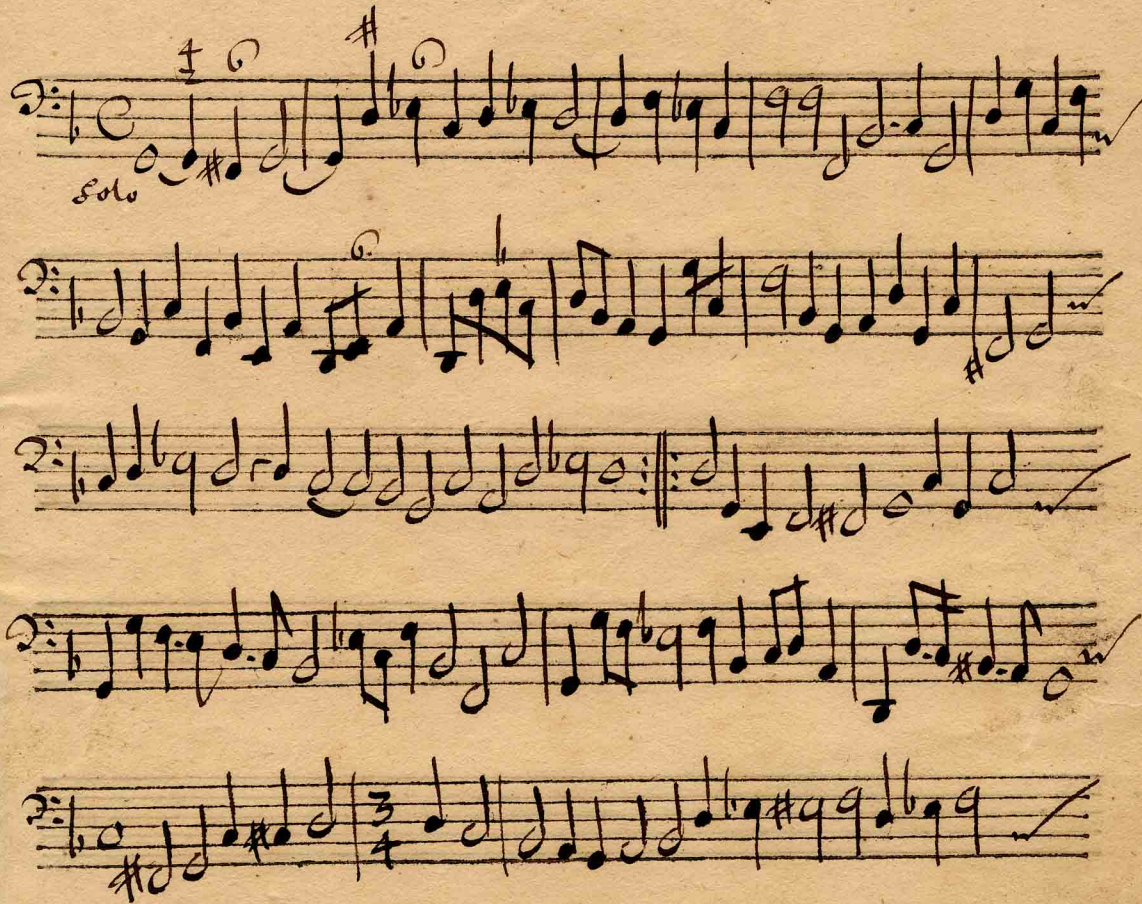
Violino 1

Viola 1. 2. 3

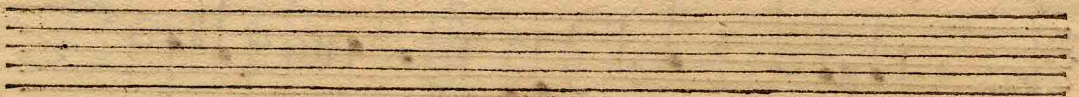
Organo



Sonata a. 4.

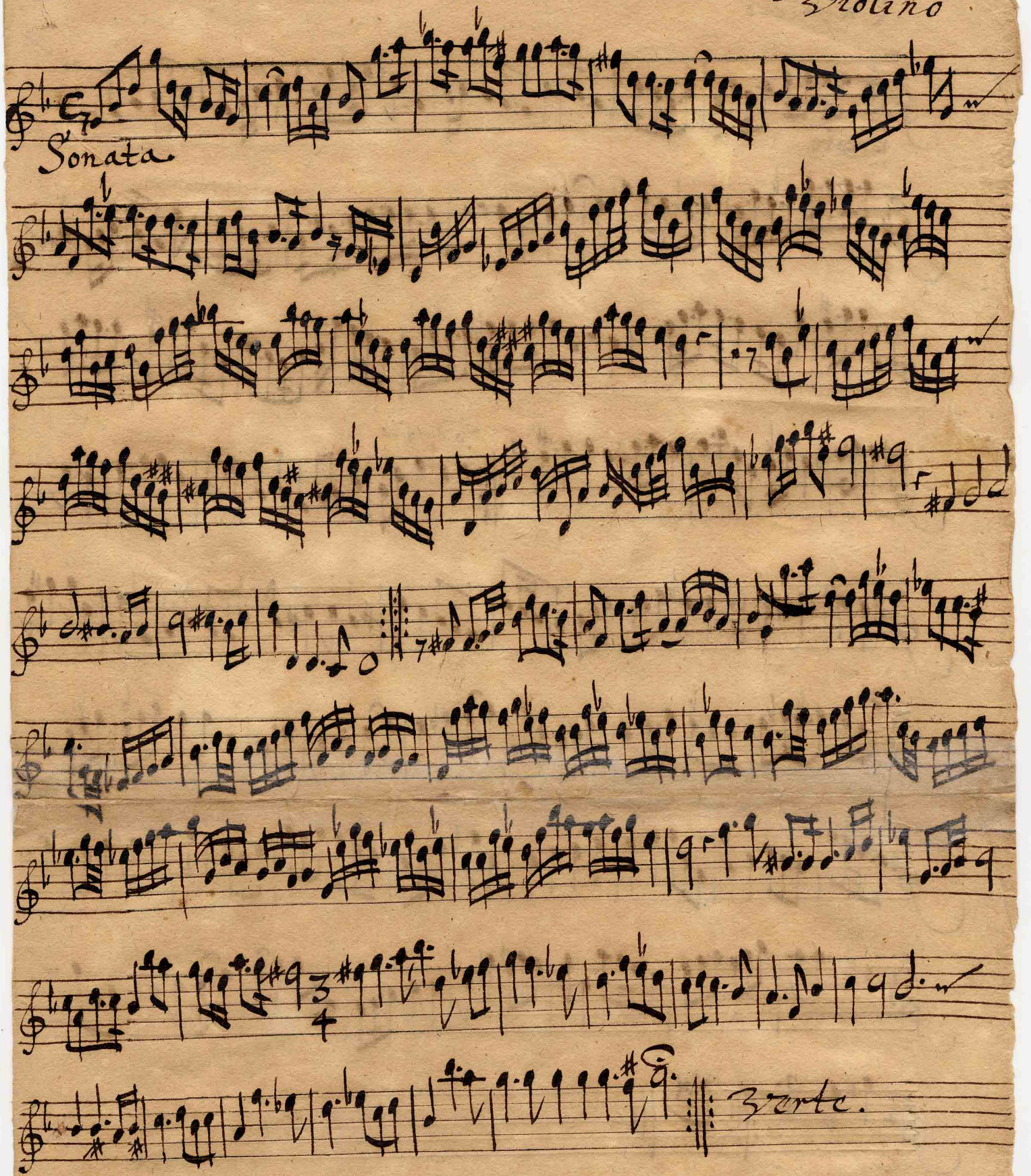






Violino

Sonata



Capriccio

presto

adagio

This is a handwritten musical score on aged, yellowed paper. The title 'Capriccio' is written at the top left. The score consists of ten staves of music. The first four staves are marked 'presto' and feature rapid, intricate passages with many beamed sixteenth and thirty-second notes. The fifth staff is marked 'adagio' and shows a change in tempo and mood, with slower, more spacious intervals. The final staff concludes with a double bar line and a repeat sign. The paper shows signs of age, including foxing and some staining.



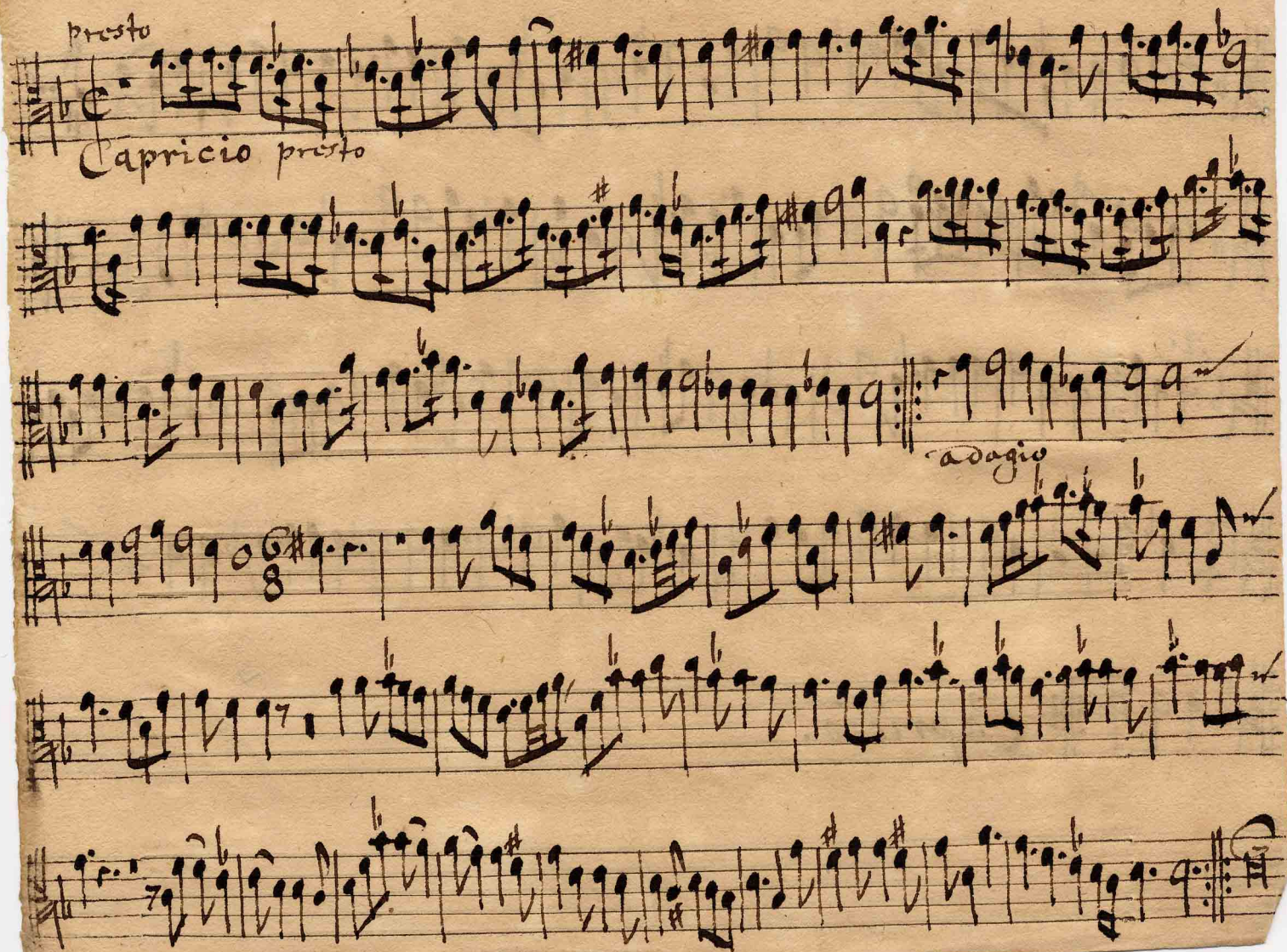
Sonata a 4.

Viol. i.



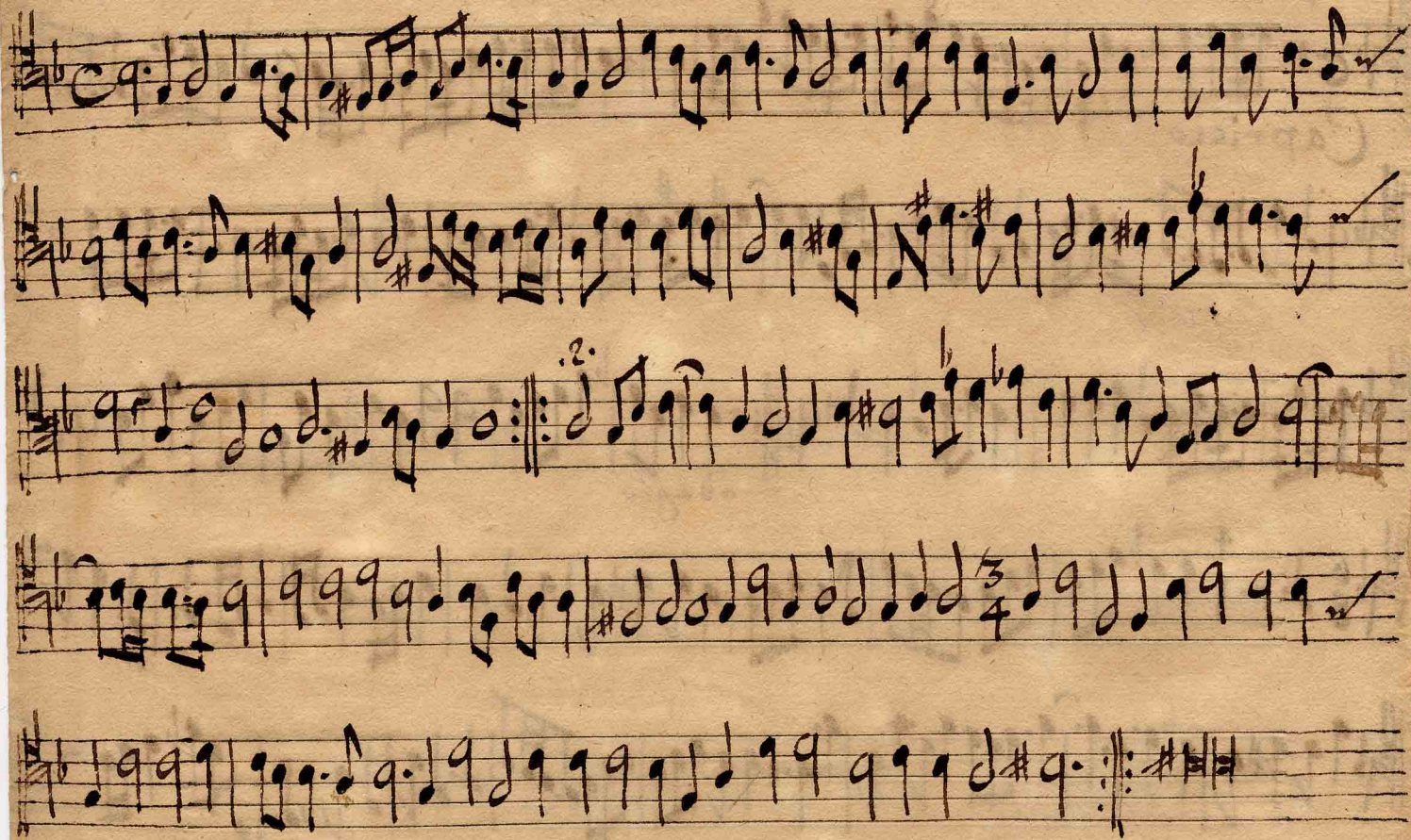
presto

Capriccio presto



Sonata a 4.

Viola 2^{da}



Viola 2^{da}

presto

Capriccio



Basso.

presto.

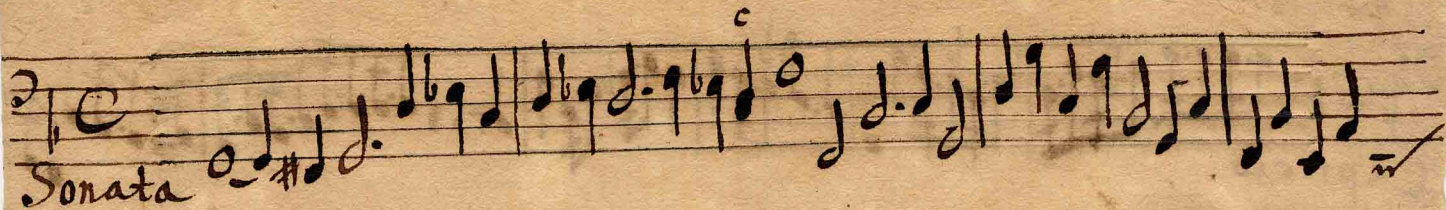


Capriccio



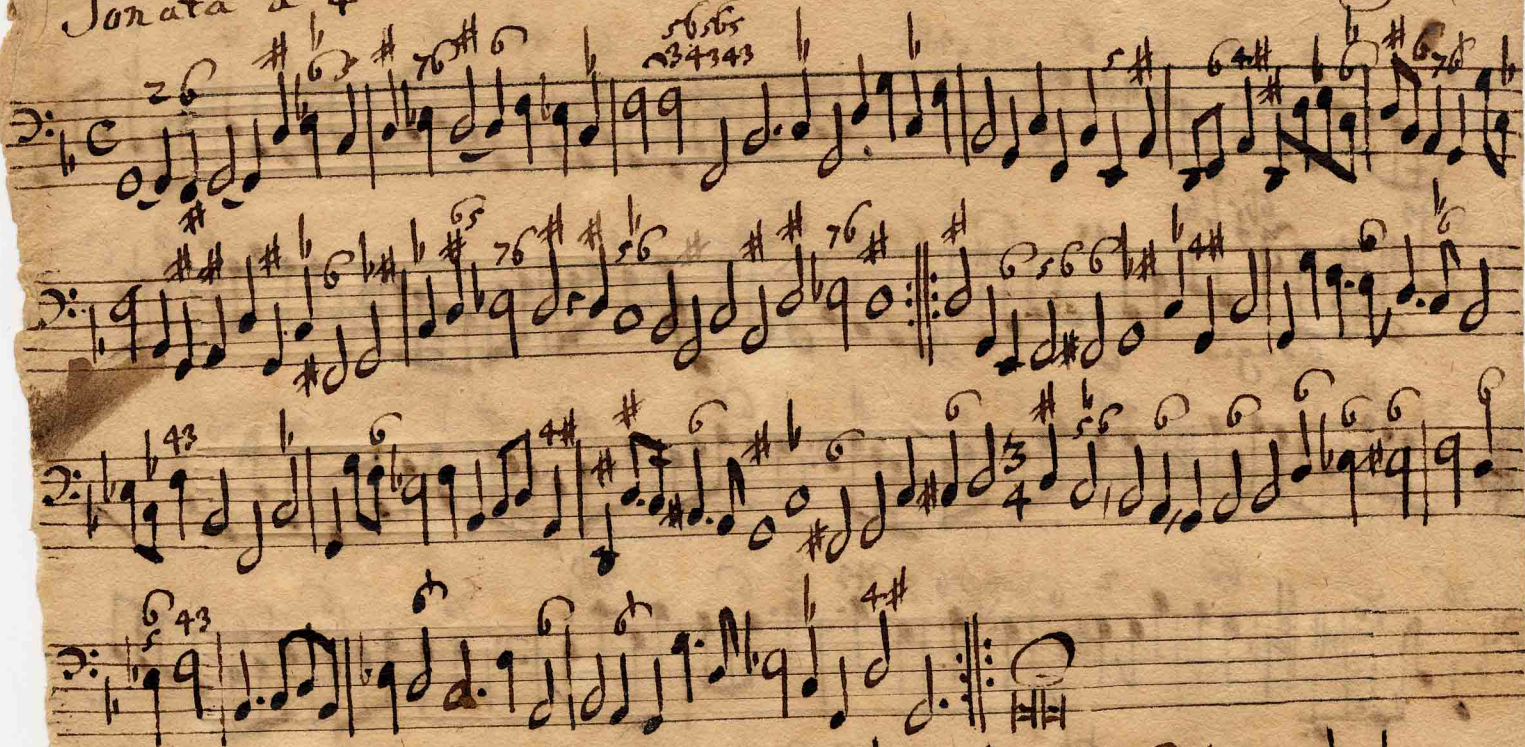
¹
a 4.

Viola 3.



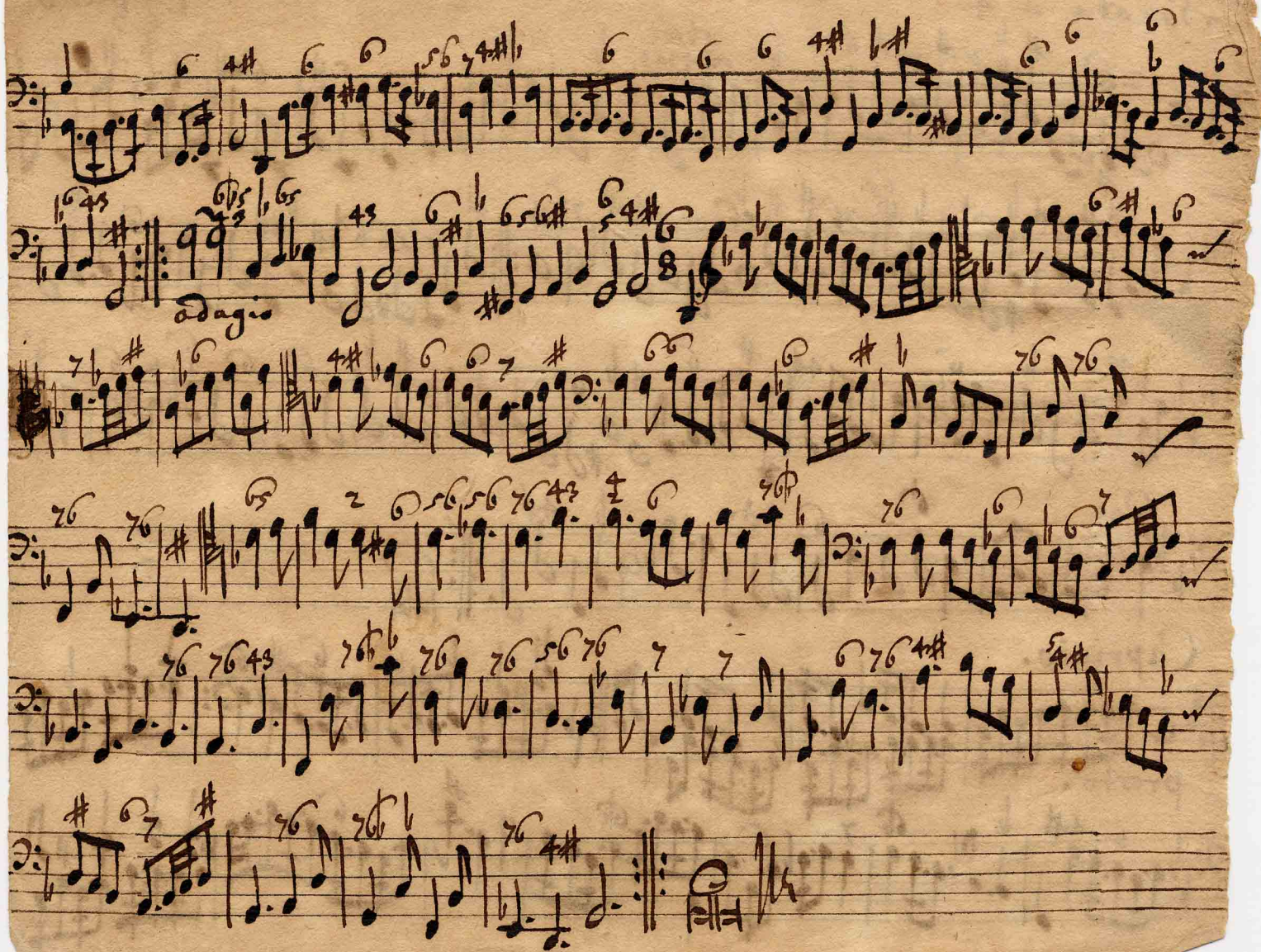
Sonata a' 4

Organo



Capriccio.





Organo

Sonata

Handwritten musical score for Sonata, Organ. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music consists of eighth and sixteenth notes, with various accidentals. Above the first staff, there are handwritten annotations: "4 2 6", "76", and "5 6 5 4 3 4 3". The second staff continues the melody with similar notation. The third and fourth staves provide a bass line, also with handwritten annotations like "43" and "4#". The piece concludes with a double bar line and repeat signs.

Capriccio

presto.

Handwritten musical score for Capriccio, Organ. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "presto." is written below the first staff. The music is characterized by rapid sixteenth-note passages. Above the first staff, there are handwritten annotations: "5 6 7 4 4#". The second staff continues the rapid melody. The third and fourth staves provide a bass line. The fifth staff begins a new section marked "adagio" in the center. The sixth and seventh staves continue the slower melody. The eighth staff concludes the piece with a double bar line and repeat signs. Various handwritten annotations, including "43", "76", and "4#", are scattered throughout the score.