DOUZE RONDEAUX

amusans et instructifs

pour le

Pianoforte à quatre mains

sur des thèmes

les plus favoris des Opéras français et italiens.

Composés

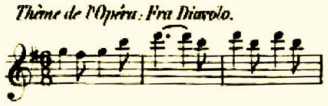
à l'usage des Elèves avancés

PAR

CHARLES CZERNY.

Oeuv. 583. №

№ 1. *Thème de l'Opéra: Fra Diavolo.*



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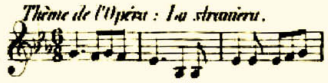

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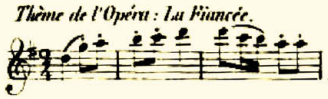

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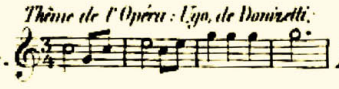

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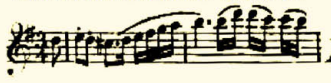
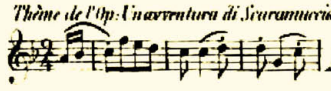


№ 6. *Thème de l'Op: Un avventura di Scaramuccia.*



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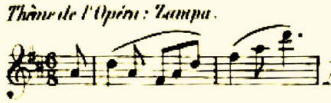
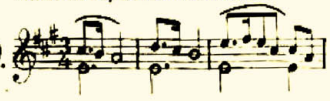


№ 8. *Thème de l'Opéra: Anna Bolena.*

№ 9. *Thème de l'Opéra: Pré aux Clercs.*



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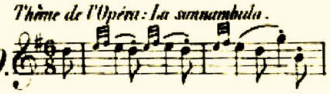


№ 11. *Thème de l'Opéra: Le Serment.*

№ 12. *Thème de l'Opéra: Torquato Tasso.*

№ 439. 442.

Propriété de l'Editeur.

Pr. 10 gr.

Brunsvic chez G. M. Meyer jr.

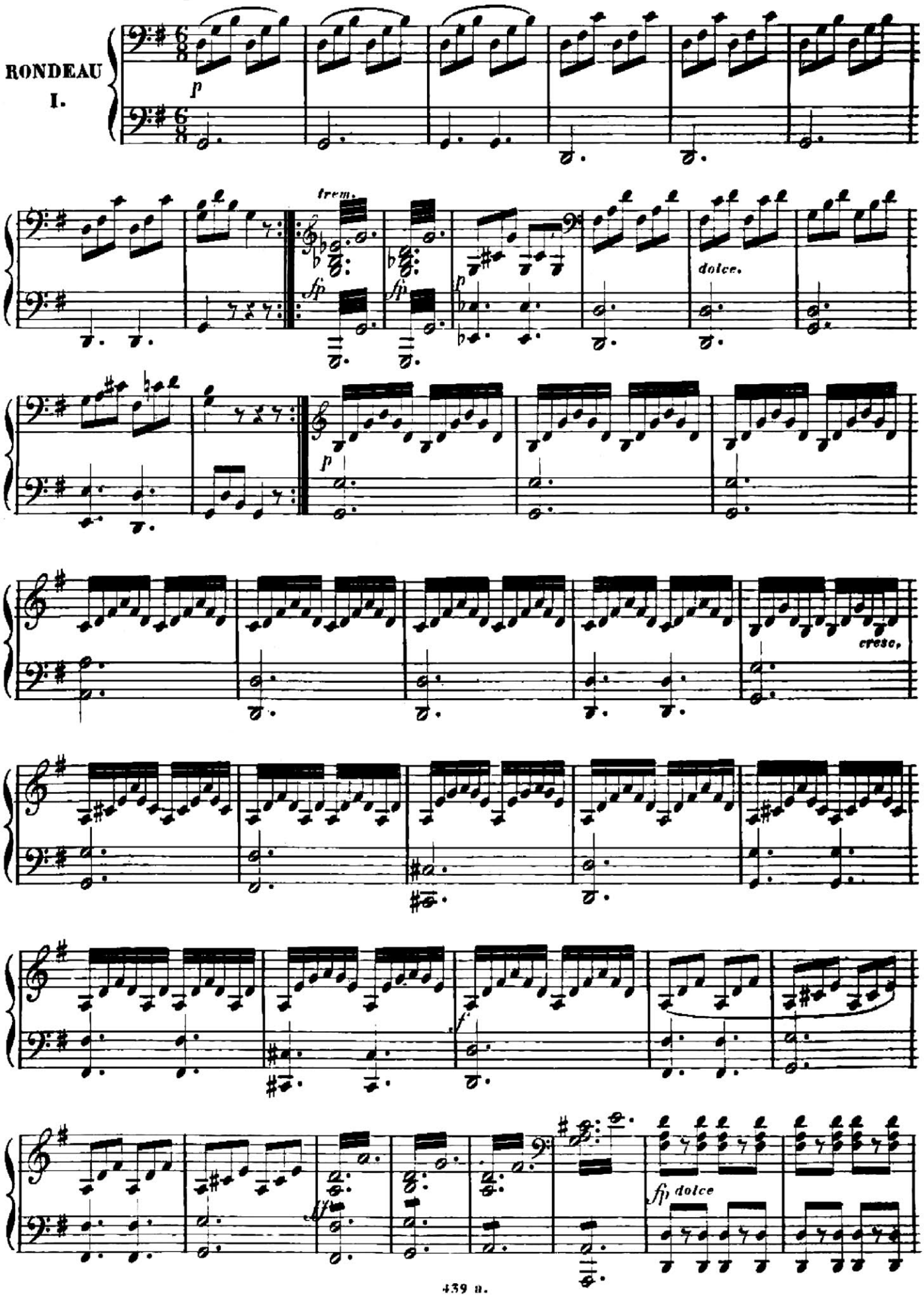
Londres chez A. Ewer & Co. № 1. Bow Church Yard.

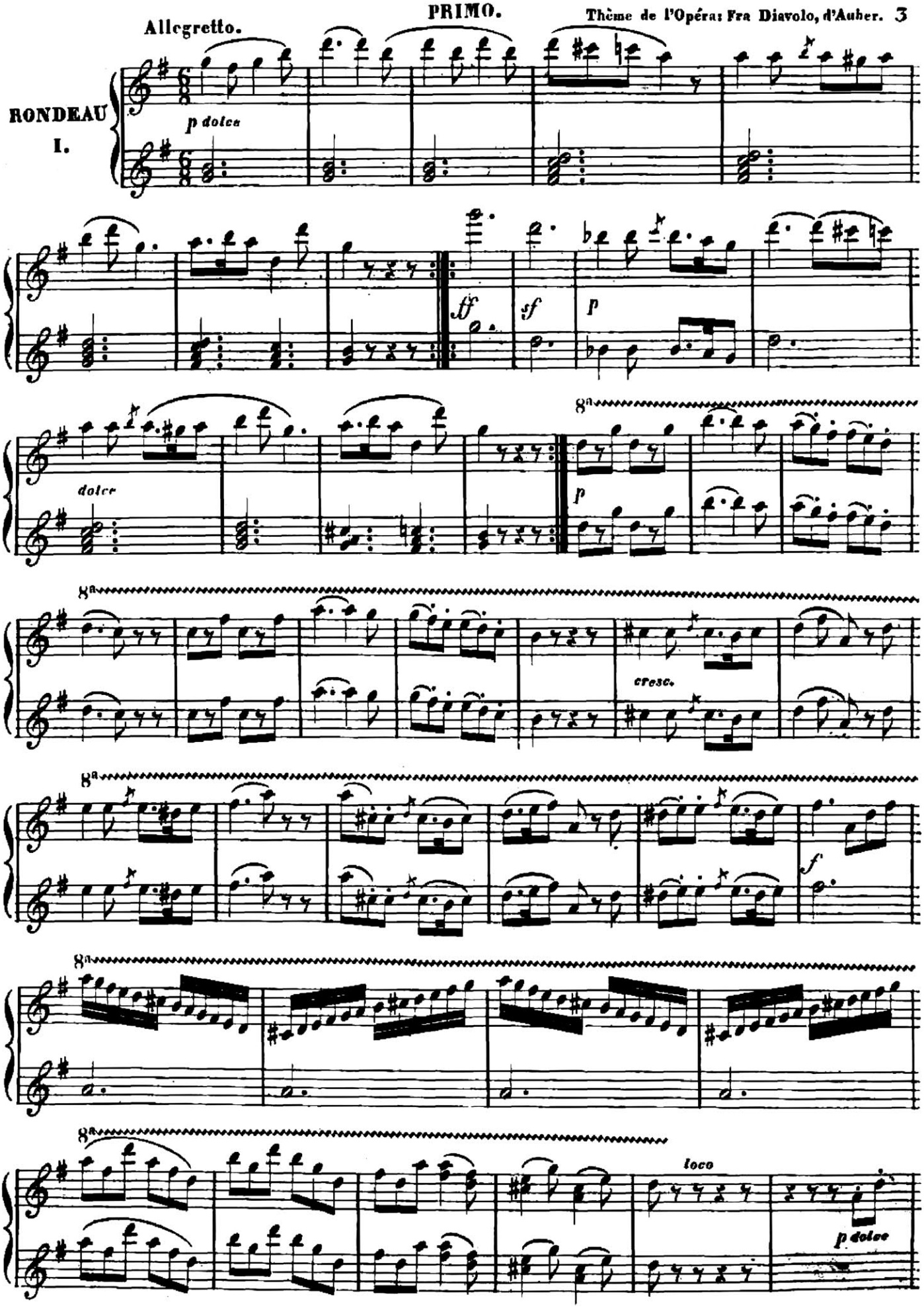
Allegretto.

SECONDO.

Thème de l'Opéra Fra Diavolo, d'Auber.

RONDEAU I.

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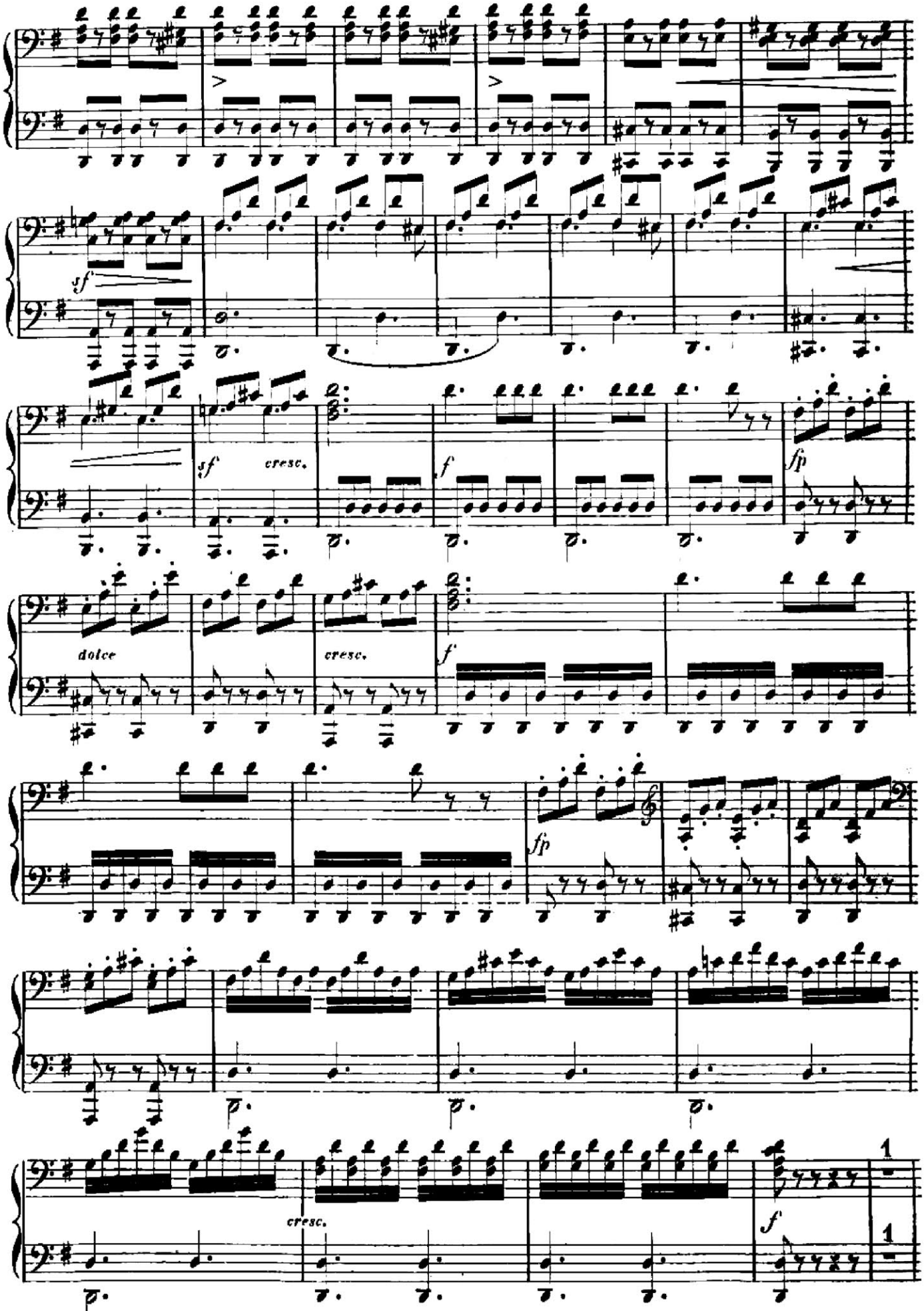
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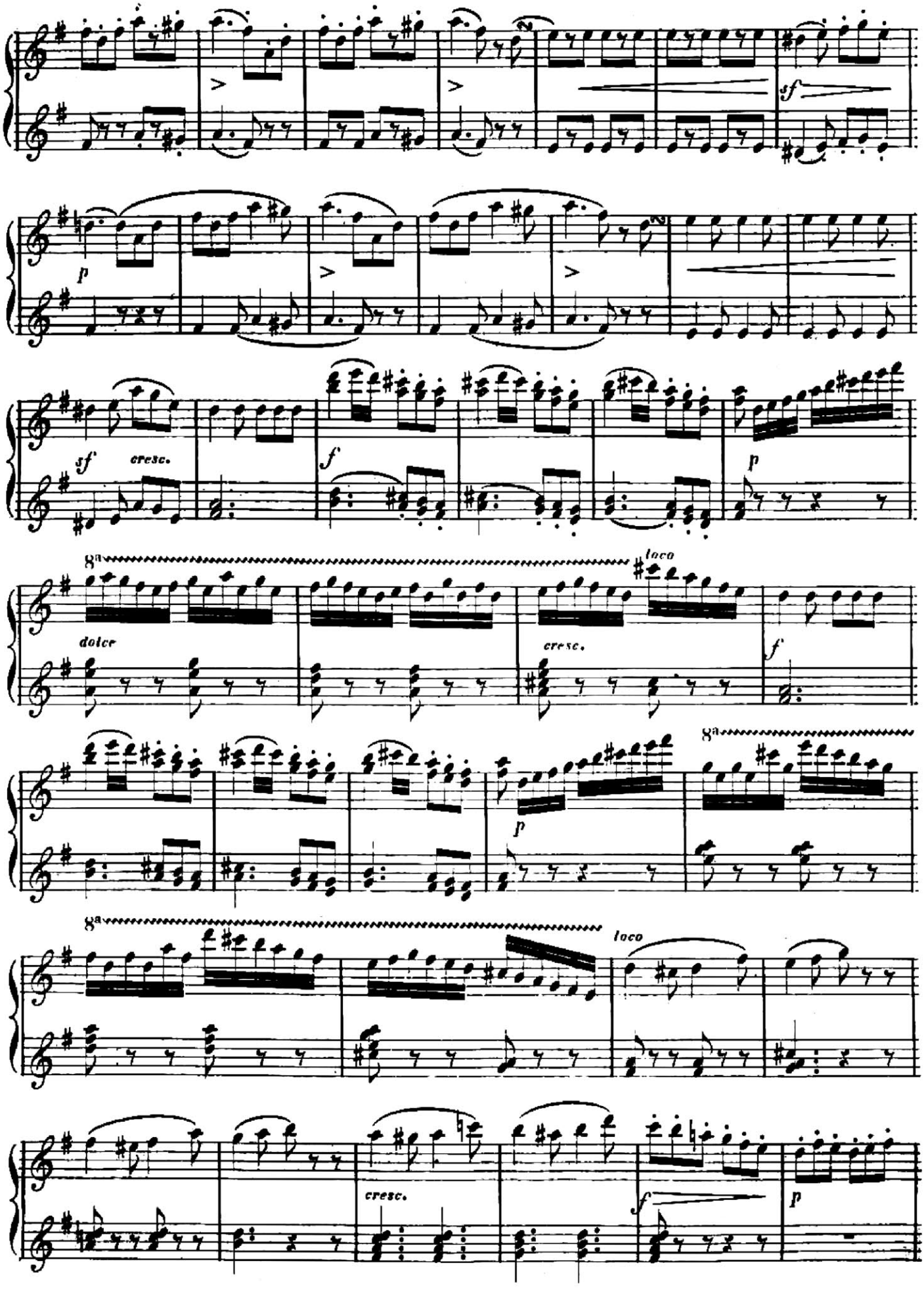
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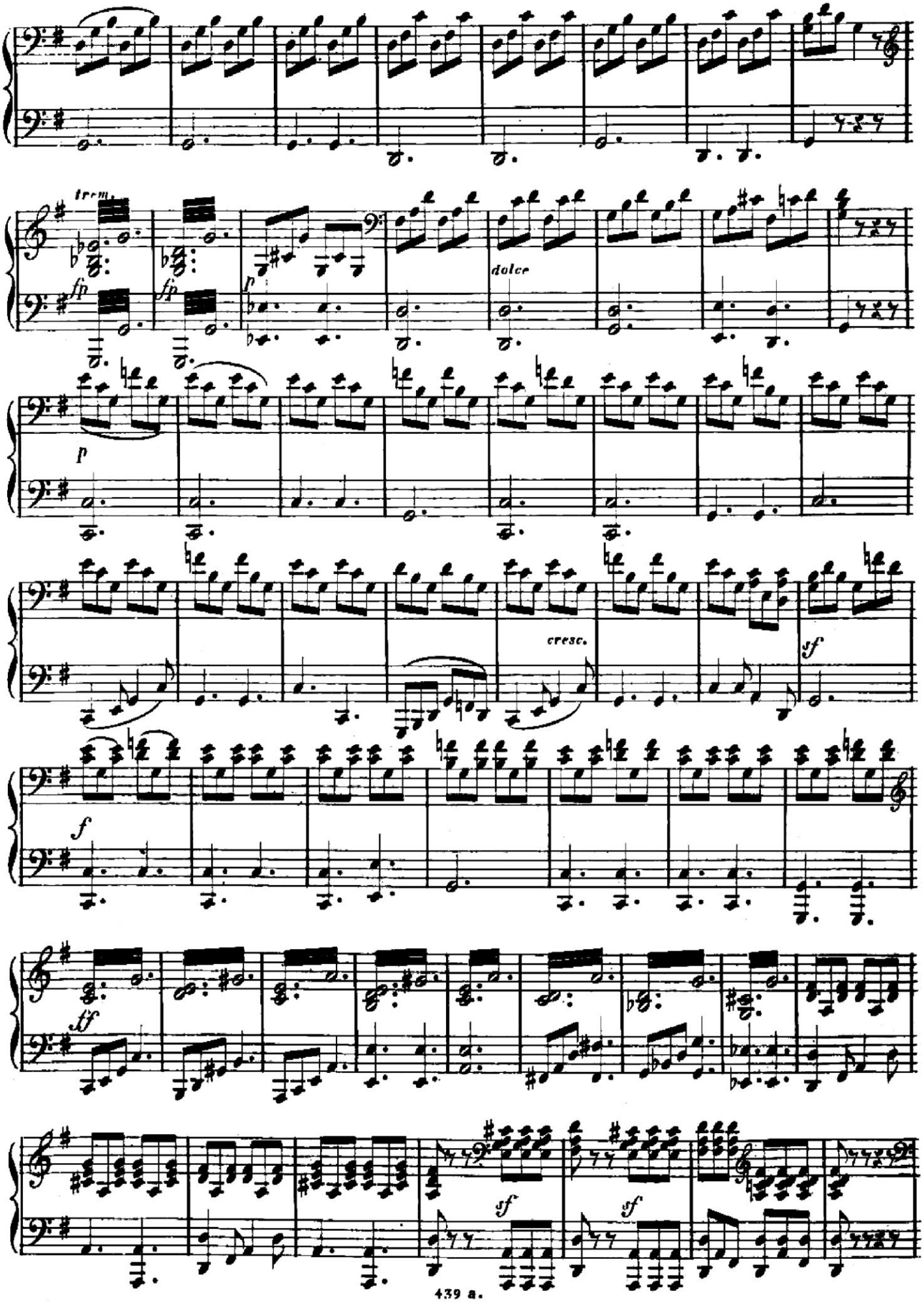
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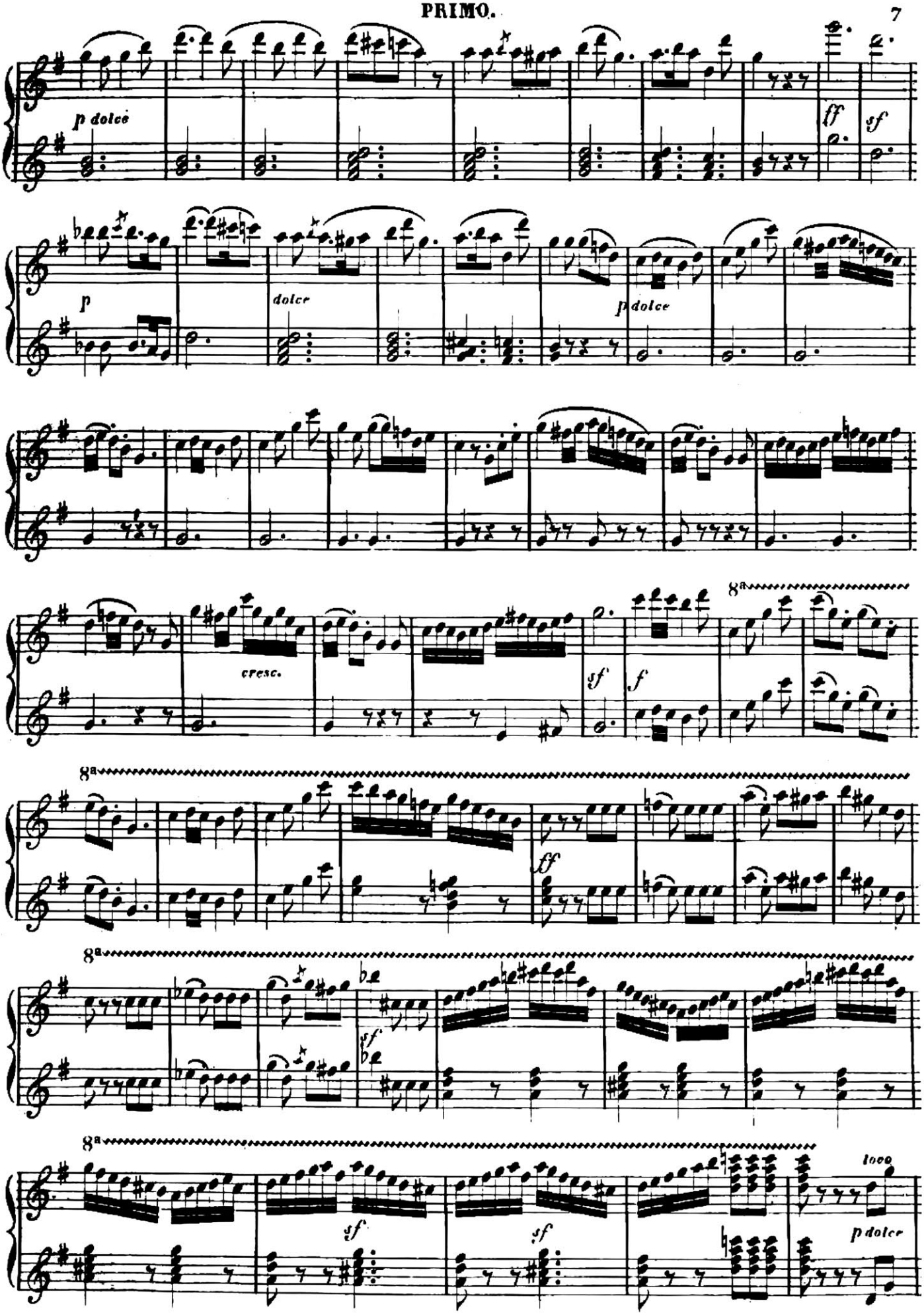
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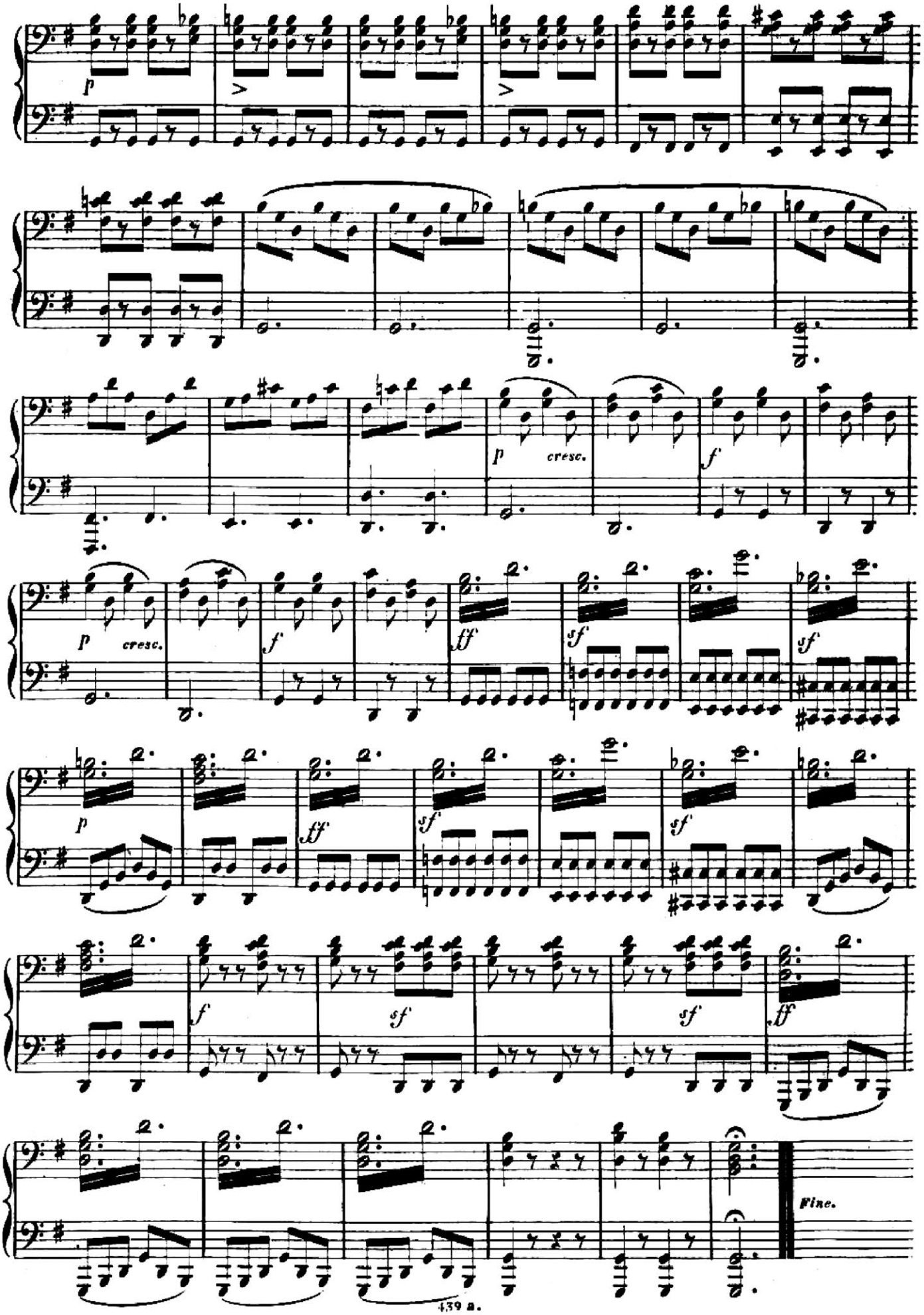
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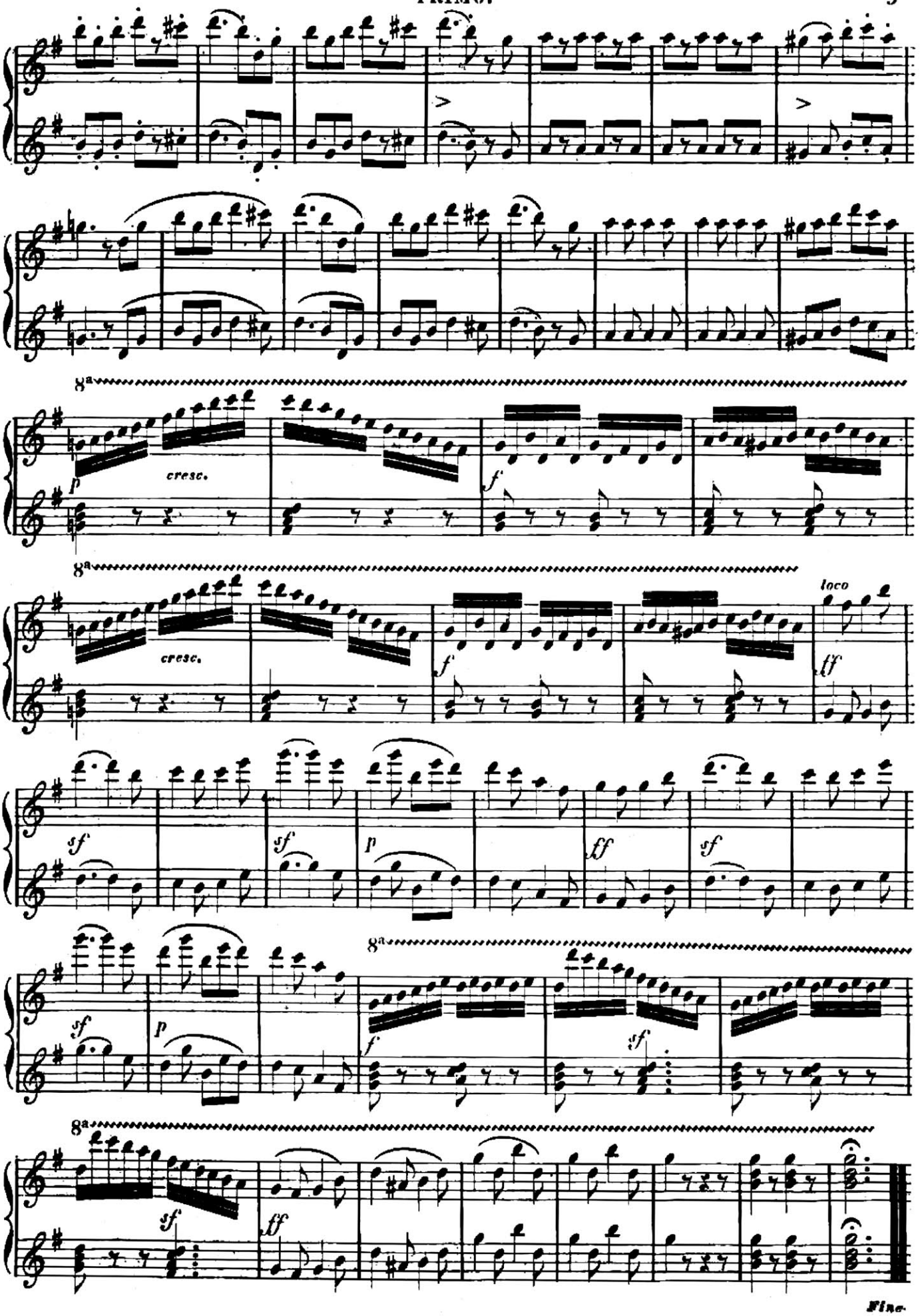
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