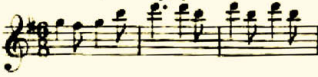
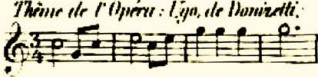
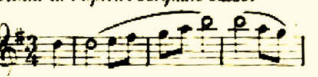


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 Oeuv. 583. N^o

Thème de l'Opéra: <i>Fra Diavolo.</i> N ^o 1. 	Thème du Ballet: <i>Aclénaïde de France.</i> N ^o 5. 	Thème de l'Opéra: <i>Pré aux Clercs.</i> N ^o 9. 
Thème de l'Opéra: <i>La straniera.</i> N ^o 2. 	Thème de l'Op: <i>Un'avventura di Scaramuccia.</i> N ^o 6. 	Thème de l'Opéra: <i>La sonnambula.</i> N ^o 10. 
Thème de l'Opéra: <i>La Fiancée.</i> N ^o 3. 	Thème de l'Opéra: <i>Lampa.</i> N ^o 7. 	Thème de l'Opéra: <i>Le Serment.</i> N ^o 11. 
Thème de l'Opéra: <i>Ego, de Donizetti.</i> N ^o 4. 	Thème de l'Opéra: <i>Anna Bolena.</i> N ^o 8. 	Thème de l'Opéra: <i>Torquato Tasso.</i> N ^o 12. 

N^o 439. 442.

Propriété de l'Éditeur.

P. 109.

*Bresvic chez G. Meyer j^r
 Londres chez A. V. C. et C^{ie}. N^o 1. Bon Church Yard.*

Allegretto vivace.

RONDEAU

III.

The musical score is written for piano and bass. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "Allegretto vivace." and "RONDEAU III." The score consists of six systems of music. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line. The second system introduces a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The third system continues with a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system concludes with a forte (*f*) dynamic and a triplets (*3*) marking. The score is characterized by rapid sixteenth-note passages and a variety of articulations, including slurs and accents.

Allegretto vivace.

PRIMO.

Thème de l'Opéra: la Fiancée d'Auber.

3

RONDEAU III.

Allegretto vivace. PRIMO. Theme de l'Opera la Fiancee d'Auber. 3

RONDEAU
III.

The musical score is written for piano and violin. The piano part is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto vivace'. The score consists of six systems of music. The first system is marked 'p dolce' and features a melody in the right hand and a bass line in the left hand. The second system is marked 'sf' and 'p', with a melody in the right hand and a bass line in the left hand. The third system is marked 'p dolce' and features a melody in the right hand and a bass line in the left hand. The fourth system is marked 'sf' and 'p', with a melody in the right hand and a bass line in the left hand. The fifth system is marked 'sf' and 'p', with a melody in the right hand and a bass line in the left hand. The sixth system is marked 'sf' and 'dimin.', with a melody in the right hand and a bass line in the left hand. The score concludes with a double bar line.

p

cresc.

ff

f

f *p* *f* *f* *p* *p*

PRIMO.

5

p dolce

ga

cresc.

ga

f

ga

loco

ff

sf

ga

sf *dimin.*

p

p dolce

p

f

sf

p dolce

p

f

p

cresc.

f

vivo

più

f

ff

PRIMO.

7



8

SECONDO.

f *p* *cresc.* *ff* *f* *ff* *Fine.*

PRIMO.

9

8^a *loco.*

sf *dimin.* *p dolce*

tr *cresc.*

8^a *tr* *sf*

8^a *tr* *sf* *tr* *sf*

8^a *tr* *sf*

8^a *tr* *sf*

8^a *loco* *ff*