

# PRELUDE in D MINOR

(from: J.C. Hühnau - Choral - Vorspiele für die Orgel, Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

## Score (01':02'')

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

The score is divided into three systems. The first system (measures 1-6) features all instruments playing a melody starting on a half note G4, moving stepwise to a half note D5. The dynamic is *f*. The second system (measures 7-12) continues the melody. Dynamics are *mf* for measures 7-8, *p* for measures 9-10, and *mf* for measures 11-12. The third system (measures 13-18) shows the instruments continuing their parts. The Bassoon part has a rest in measure 13. Dynamics are *mf* for measures 13-14 and *p* for measures 15-18.

PRELUDE in D MINOR - Schale - Score

20

Fl. Ob. B♭ Cl. Bsn.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *f*

*p* *f*

Detailed description: This system covers measures 20 to 26. It features four staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is D minor (two flats). The music begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The Flute and Oboe parts have melodic lines with slurs and accents. The B♭ Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

27

Fl. Ob. B♭ Cl. Bsn.

*dim.* *f* *p*

*dim.* *f* *p*

*dim.* *f* *p*

*dim.* *f* *p*

Detailed description: This system covers measures 27 to 33. The dynamics are marked *dim.* (diminuendo), *f* (forte), and *p* (piano). The Flute part has a melodic line with a slur and a fermata. The Oboe part has a long note with a slur. The B♭ Clarinet and Bassoon parts have sustained notes with slurs. The key signature remains D minor.

34

Fl. Ob. B♭ Cl. Bsn.

*f* *rit.*

*f*

*f*

*f*

Detailed description: This system covers measures 34 to 40. The dynamics are marked *f* (forte) and *rit.* (ritardando). The Flute part has a melodic line with a slur and a fermata. The Oboe part has a melodic line with a slur. The B♭ Clarinet and Bassoon parts have sustained notes with slurs. The key signature remains D minor.

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## Flute

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

The musical score for the Flute part consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a hairpin crescendo. The second staff starts at measure 8 with a dynamic of *mf*, followed by a *p* marking. The third staff begins at measure 15 and features a hairpin crescendo. The fourth staff starts at measure 23 with a *p* marking, followed by a *cresc.* marking, a *f* marking, and a *dim.* marking. The fifth staff begins at measure 30 with a *f* marking, followed by a *p* marking. The sixth staff starts at measure 37 with a *f* marking and concludes with a *rit.* marking. The score is written in D minor and includes various articulations such as slurs and hairpins.

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## Oboe

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

The musical score for Oboe consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a hairpin crescendo. The second staff starts at measure 8 with a dynamic of *mf*, followed by a *p* dynamic. The third staff starts at measure 14. The fourth staff starts at measure 21 with a *p* dynamic, a hairpin crescendo, and a *f* dynamic. The fifth staff starts at measure 29 with a *dim.* dynamic, followed by *f* and *p* dynamics. The sixth staff starts at measure 36 with a *f* dynamic and a hairpin crescendo, ending with a *rit.* marking.

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## Clarinet in B $\flat$

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

The musical score for Clarinet in B $\flat$  consists of six staves of music. The key signature is D minor (one sharp, F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The score includes the following dynamic markings and performance instructions:

- Measure 1: *f*
- Measure 8: *mf* and *p*
- Measure 15: *p*
- Measure 23: *p*, *f*, and *dim.*
- Measure 30: *f* and *p*
- Measure 37: *f* and *rit.*

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## Bassoon

Christian Friedrich Schale (1713 - 1800)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

The musical score for Bassoon consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of Moderato with a quarter note equal to 80 beats. The key signature is one flat (B-flat). The score includes various dynamic markings: *f*, *mf*, *p*, *dim.*, and *rit.*. The piece concludes with a double bar line.