

MUS. 1954

3486

1

Mrs. Miss.

3486

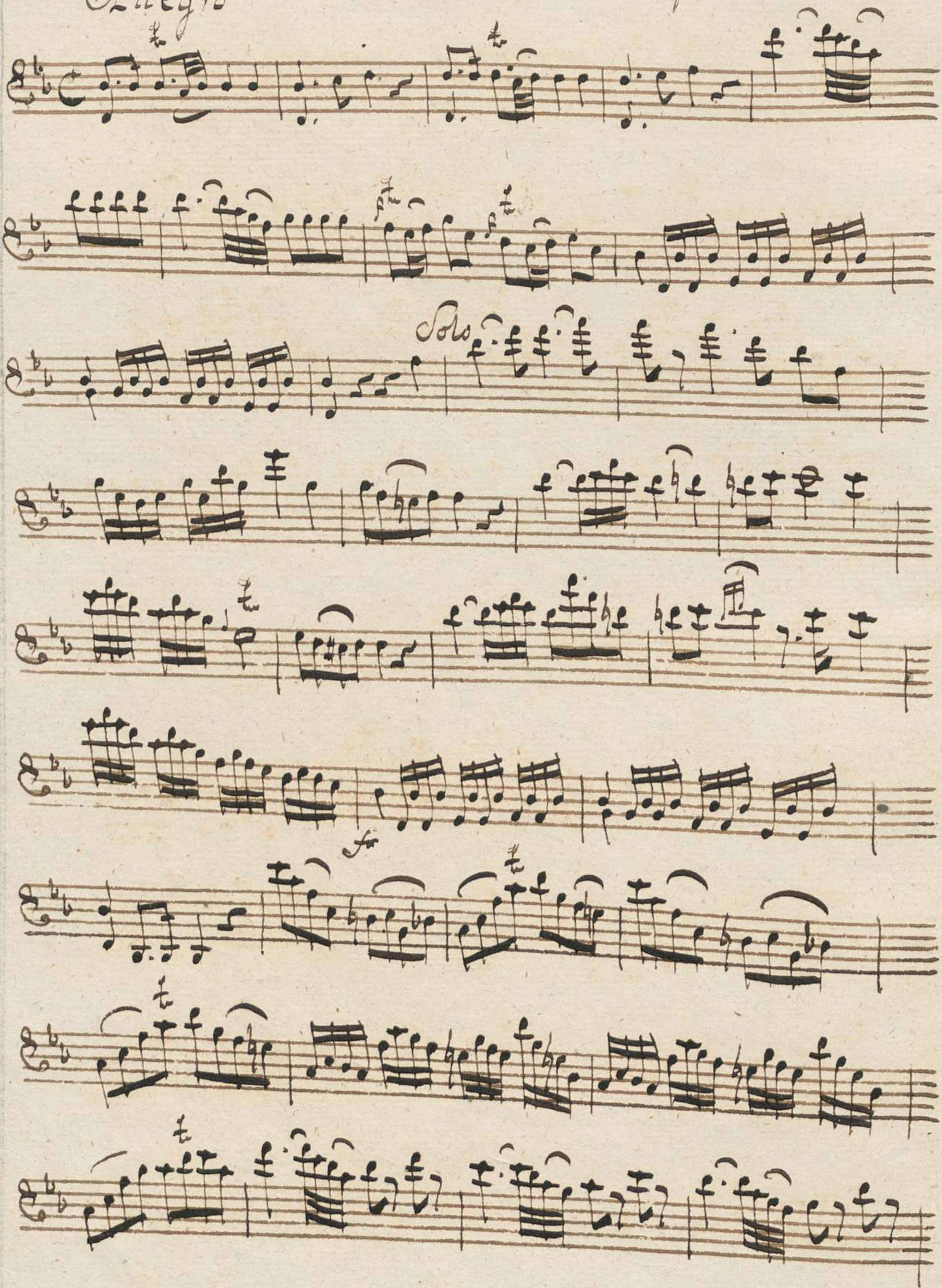
Lang

Violino Principale

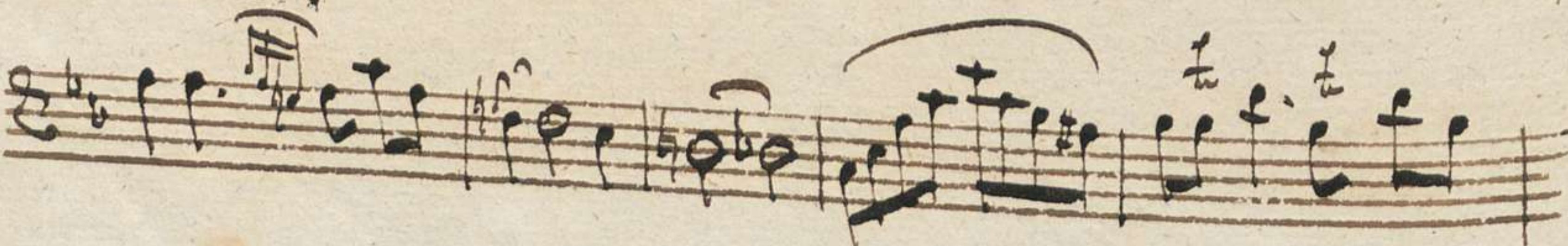


Concerto
Allegro

Violino Principale

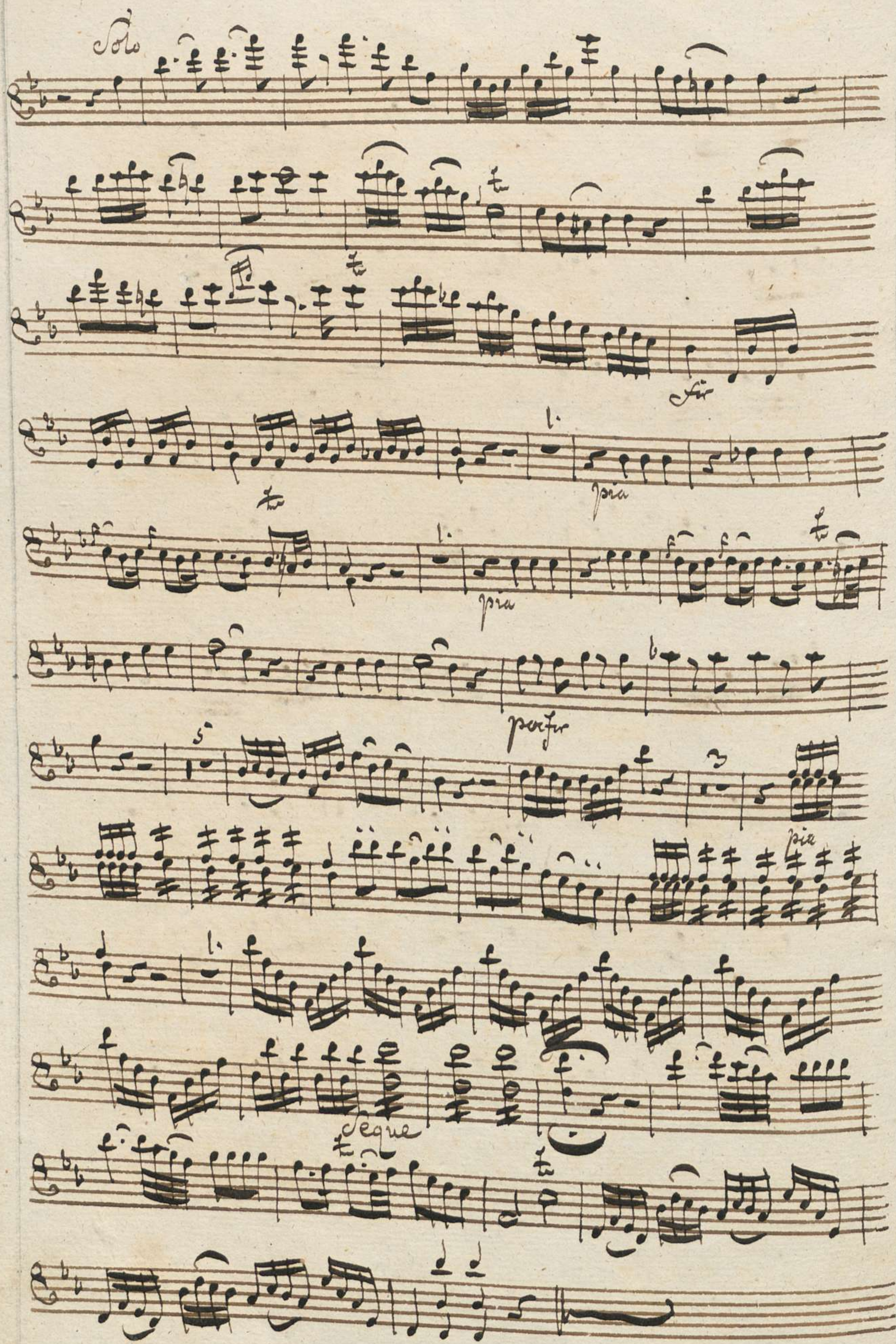






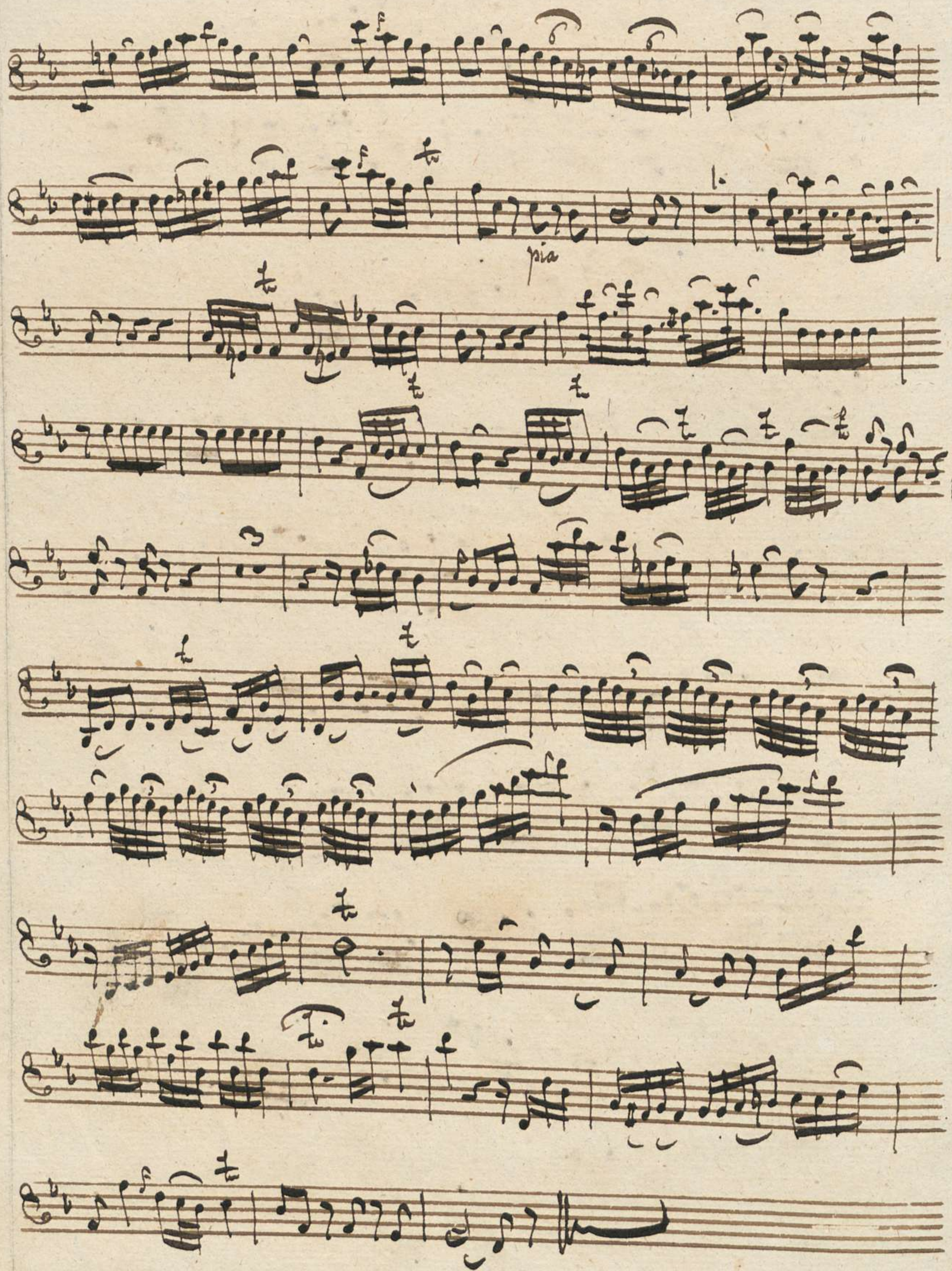
A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are arranged vertically, and the music is written in a single system. The notation includes many beamed notes, suggesting rapid passages. There are several trills marked with a 't' and a slur. A fermata is present over a note in the third staff. The key signature has one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The piece concludes with the instruction 'Volte Subito' written in a large, decorative script at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Volte Subito" written in a large, decorative script at the end of the tenth staff.



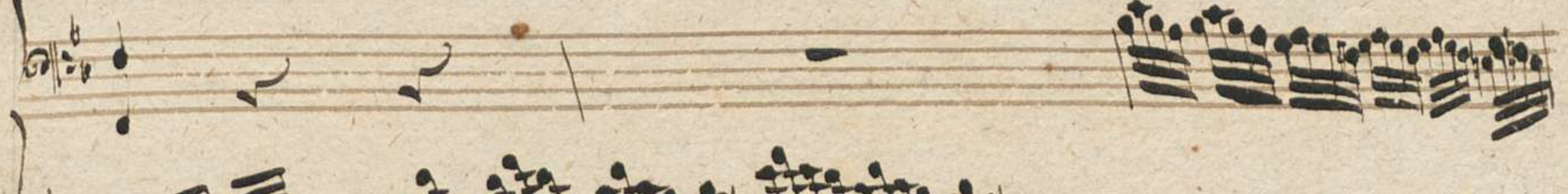
Larghetto
Solo

Handwritten musical score for a solo piece, marked "Larghetto" and "Solo". The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a repeat sign and the instruction "Si Volti".



Larghetto.

Terminada.



Peril *mo*
Allegro.

Fermata.

Cembalo

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. A large, dark diagonal line is drawn across the entire page, crossing all the staves. The word "Cembalo" is written on the left side of the first staff. The title "Peril *mo* Allegro." is at the top left, and "Fermata." is at the top center. The bottom of the page shows some musical notation that is partially obscured by the diagonal line.

Allegro di molto

Solo

piu

Solo

piu

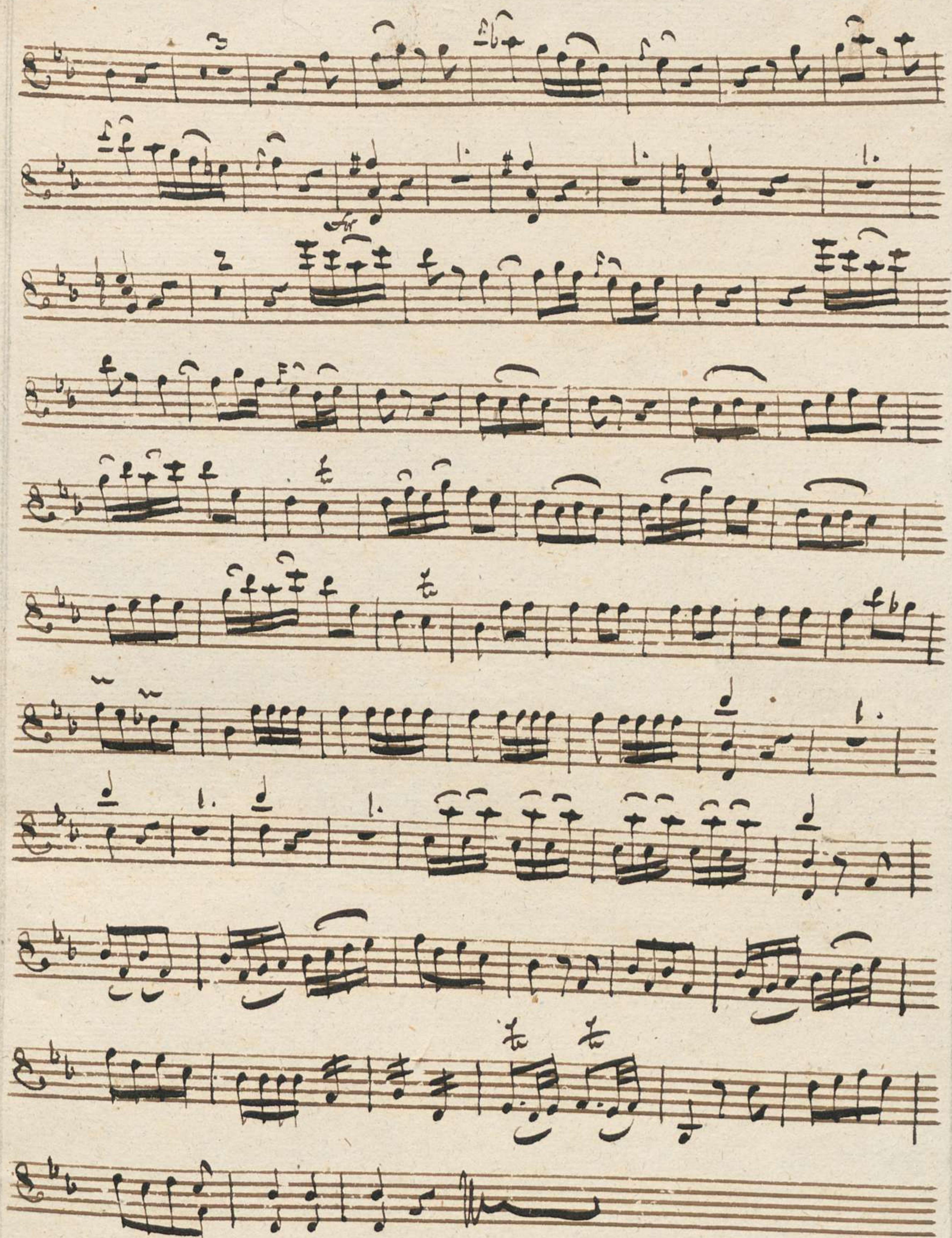
Solo

Vatti subito

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- f* (forte) at the beginning of the sixth staff.
- pia* (piano) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- f* (forte) at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- f* (forte) at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- f* (forte) at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- f* (forte) at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- f* (forte) at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- f* (forte) at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- f* (forte) at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- f* (forte) at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.
- f* (forte) at the beginning of the thirty-first staff.
- f* (forte) at the beginning of the thirty-second staff.
- f* (forte) at the beginning of the thirty-third staff.
- f* (forte) at the beginning of the thirty-fourth staff.
- f* (forte) at the beginning of the thirty-fifth staff.
- f* (forte) at the beginning of the thirty-sixth staff.
- f* (forte) at the beginning of the thirty-seventh staff.
- f* (forte) at the beginning of the thirty-eighth staff.
- f* (forte) at the beginning of the thirty-ninth staff.
- f* (forte) at the beginning of the fortieth staff.
- f* (forte) at the beginning of the forty-first staff.
- f* (forte) at the beginning of the forty-second staff.
- f* (forte) at the beginning of the forty-third staff.
- f* (forte) at the beginning of the forty-fourth staff.
- f* (forte) at the beginning of the forty-fifth staff.
- f* (forte) at the beginning of the forty-sixth staff.
- f* (forte) at the beginning of the forty-seventh staff.
- f* (forte) at the beginning of the forty-eighth staff.
- f* (forte) at the beginning of the forty-ninth staff.
- f* (forte) at the beginning of the fiftieth staff.
- f* (forte) at the beginning of the fifty-first staff.
- f* (forte) at the beginning of the fifty-second staff.
- f* (forte) at the beginning of the fifty-third staff.
- f* (forte) at the beginning of the fifty-fourth staff.
- f* (forte) at the beginning of the fifty-fifth staff.
- f* (forte) at the beginning of the fifty-sixth staff.
- f* (forte) at the beginning of the fifty-seventh staff.
- f* (forte) at the beginning of the fifty-eighth staff.
- f* (forte) at the beginning of the fifty-ninth staff.
- f* (forte) at the beginning of the sixtieth staff.
- f* (forte) at the beginning of the sixty-first staff.
- f* (forte) at the beginning of the sixty-second staff.
- f* (forte) at the beginning of the sixty-third staff.
- f* (forte) at the beginning of the sixty-fourth staff.
- f* (forte) at the beginning of the sixty-fifth staff.
- f* (forte) at the beginning of the sixty-sixth staff.
- f* (forte) at the beginning of the sixty-seventh staff.
- f* (forte) at the beginning of the sixty-eighth staff.
- f* (forte) at the beginning of the sixty-ninth staff.
- f* (forte) at the beginning of the seventieth staff.
- f* (forte) at the beginning of the seventy-first staff.
- f* (forte) at the beginning of the seventy-second staff.
- f* (forte) at the beginning of the seventy-third staff.
- f* (forte) at the beginning of the seventy-fourth staff.
- f* (forte) at the beginning of the seventy-fifth staff.
- f* (forte) at the beginning of the seventy-sixth staff.
- f* (forte) at the beginning of the seventy-seventh staff.
- f* (forte) at the beginning of the seventy-eighth staff.
- f* (forte) at the beginning of the seventy-ninth staff.
- f* (forte) at the beginning of the eightieth staff.
- f* (forte) at the beginning of the eighty-first staff.
- f* (forte) at the beginning of the eighty-second staff.
- f* (forte) at the beginning of the eighty-third staff.
- f* (forte) at the beginning of the eighty-fourth staff.
- f* (forte) at the beginning of the eighty-fifth staff.
- f* (forte) at the beginning of the eighty-sixth staff.
- f* (forte) at the beginning of the eighty-seventh staff.
- f* (forte) at the beginning of the eighty-eighth staff.
- f* (forte) at the beginning of the eighty-ninth staff.
- f* (forte) at the beginning of the ninetieth staff.
- f* (forte) at the beginning of the ninety-first staff.
- f* (forte) at the beginning of the ninety-second staff.
- f* (forte) at the beginning of the ninety-third staff.
- f* (forte) at the beginning of the ninety-fourth staff.
- f* (forte) at the beginning of the ninety-fifth staff.
- f* (forte) at the beginning of the ninety-sixth staff.
- f* (forte) at the beginning of the ninety-seventh staff.
- f* (forte) at the beginning of the ninety-eighth staff.
- f* (forte) at the beginning of the ninety-ninth staff.
- f* (forte) at the beginning of the hundredth staff.



Finis

