

Salvador Torré

Bosquejos
del
Quinto
Sol

1992

Quinto centenario
del descubrimiento
de América

Salvador Torré

$\text{♩} = 50$ *rall. molto* $\text{♩} = 30$ $\text{♩} = 60$

X 6

$\text{♩} = 70$

1111 . . .

$\text{♩} = 40$

$\text{♩} = 66$

3

X 6

♩ = 125

X 2

poco a poco diminuendo

X 6

ra / /

♩ = 40

♩ = 72

5

Musical score for piano and voice. The score is divided into two systems. The first system contains 10 staves of piano accompaniment and 1 staff of vocal melody. The second system contains 10 staves of piano accompaniment and 1 staff of vocal melody. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *fp*, *f*, and *ff*. The vocal part includes lyrics in Spanish. The score is marked with 'X 2' and 'X 6' at various points, indicating repeated sections. There are also handwritten annotations and markings throughout the score, including 'ra / /' and 'sim'.

(X 2)

X 6

En los escudos estuvo nuestro resguardo,
por herencia una red de agujeros
En la ansiedad, golpeamos los muros,
pero los escudos no detienen la desolación!

X 6

♩ = 80

7

Fl 1 *f* *>*

Fl 2 *fp* *sim.*

Ob 1 *f* *>*

Ob 2 *fp* *sim.*

Cl 1 *f* *>*

Cl 2 *fp* *sim.*

B♭ 1 *f* *>*

B♭ 2 *p* *sim.*

Tpt 1 *f* *>*

Tpt 2 *fp* *sim.*

Cor 1 *f*

Cor 2 *fp* *sim.*

Trbn 1 *>*

Trbn 2 *fp* *sim.*

Perc 1 campanas [L.V. sempre] *mp*

Perc 2

Perc 3

Timp.

S cha tsa ho yin ly la tec pak

A

T *

B cha tsa no yin

Vln 1

Vln 2

Vls *f*

Vllo. *sim.*

Cb. *mf*

10. el coro pronuncia el texto
 2a. entran Vlls. CB. Campanas Coro (hablado-cantado)
 3a. se agregan alientos 1os. y coro cantando
 4a. + Vlls. 1 y 2, + Vlas
 5a. Tutti (con alientos 2)

11

← X5

(I.V)

bl cham lly tza lo yin tzol - kin

lli tsa tzol - kin

otra posibilidad es: todos los alientos tocan 1os. y luego 2os.

15

sfz

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

mf

Tpt 1

Tpt 2

Cor 1

Cor 2

Trbn 1

Trbn 2

Perc 1

Perc 2

Perc 3

Timp.

S

A

T

B

Vln 1

Vln 2

Vla

Vllo

Cb.

(l.v.)

toc chi que tsa ua tzel kom da ra

toc chi ua sa

23

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bs

Tr 1

Tr 2

Cor 1

Cor 2

Trbn 1

Trbn 2

Per 1

Per 2

Per 3

Tuba

Sax

Alto

Tenor

Bass

Vln 1

Vln 2

Vla

Vcllo

Cb.

ho - mi - ni - bus in te - rra pax

ho - - mi - ni - bus in te - rra pax

- mi - ni - bus in te - rra - pax

ho - - mi - - ni - - bus in te - rra

vvv

vvv gliss vvv

2a.: molto Rit. (♩=20)

♩=86 120

27

f *pp* *non molto* *f* *f*

L.v.

f *f*

pax ho-mi-ni-bus Pax ae-ter-na
pax in-ter-na Pa—
pax in-ter-na
pax ho-mi-ni-bus pax in te-rra Pa—

ff

[illegible]

35

This page of musical notation, page 11, begins at measure 35. It features 18 staves in total. The first 10 staves are arranged in two systems of five staves each, likely representing a piano accompaniment. These staves contain intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The bottom 8 staves, also in two systems of four, appear to be for a vocal or solo part, characterized by long, sustained notes with ties extending across measures. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

← (X 3)

J=40 sub.

(X2)

43

43

(X2)

do si (X 3)

bombo

mf des - per - tar

mf di - ver - si - dad

con - jun - ción, a - quí - es - ta - mos

mf des - per - tar

[♩=40]

46

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Tpt 1

Tpt 2

Cor 1

Cor 2

Trbn 1

Trbn 2

plat. susp.

tr (continuar)

l.v.

Perc 1

plats.

Perc 2

bombo

Perc 3

Timp.

p *tr*

fp

p sub u - ni - dad

con - ver - gen - cia

A

con - fluen - cia con - fluen - cia

p sub 3

con - cien - cia glo - bal

T

p 8 e - ter - ni - dad

pa - ra - dise now

B

i - lu - mi - na - ción e - ter - ni - dad

yin yang yin yang yin yang yin yang

Vln 1

p sub

fp *fp* 3

Vln 2

p 3

Vla

p 3

Vllo

p sub. 3

fp *fp* 3

Ch.

f

♩ = 72 sub.

X 4

(♩ = 10)

Largo

48

larguísimo...

poco a poco diminuendo

X4

poco a poco diminuendo

l.v.

l.v.

larguísimo

30"

* Coro, en las repeticiones: sin ligar (x 3)
la última vez ligar y cantar OM (O-----M). (4a.)