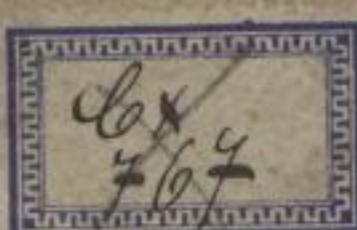
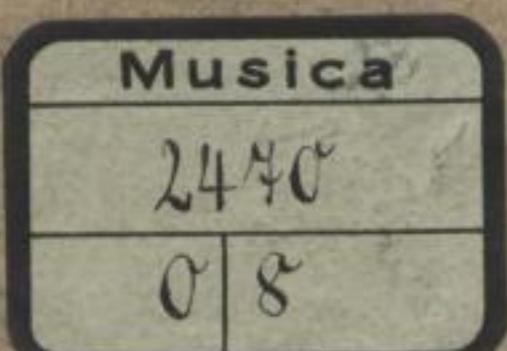


Schrane №: II.  
21. Fach 9. Lage.  
№: 9.) Concerto.  
(o Wm: H: ob: Corni Vla. Basso.  
Del Sig: Quantz.



(34 Bl.)

ÜRFILM 63/1977 № 952

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Handschrift Nr. Mus. 2470-0-8

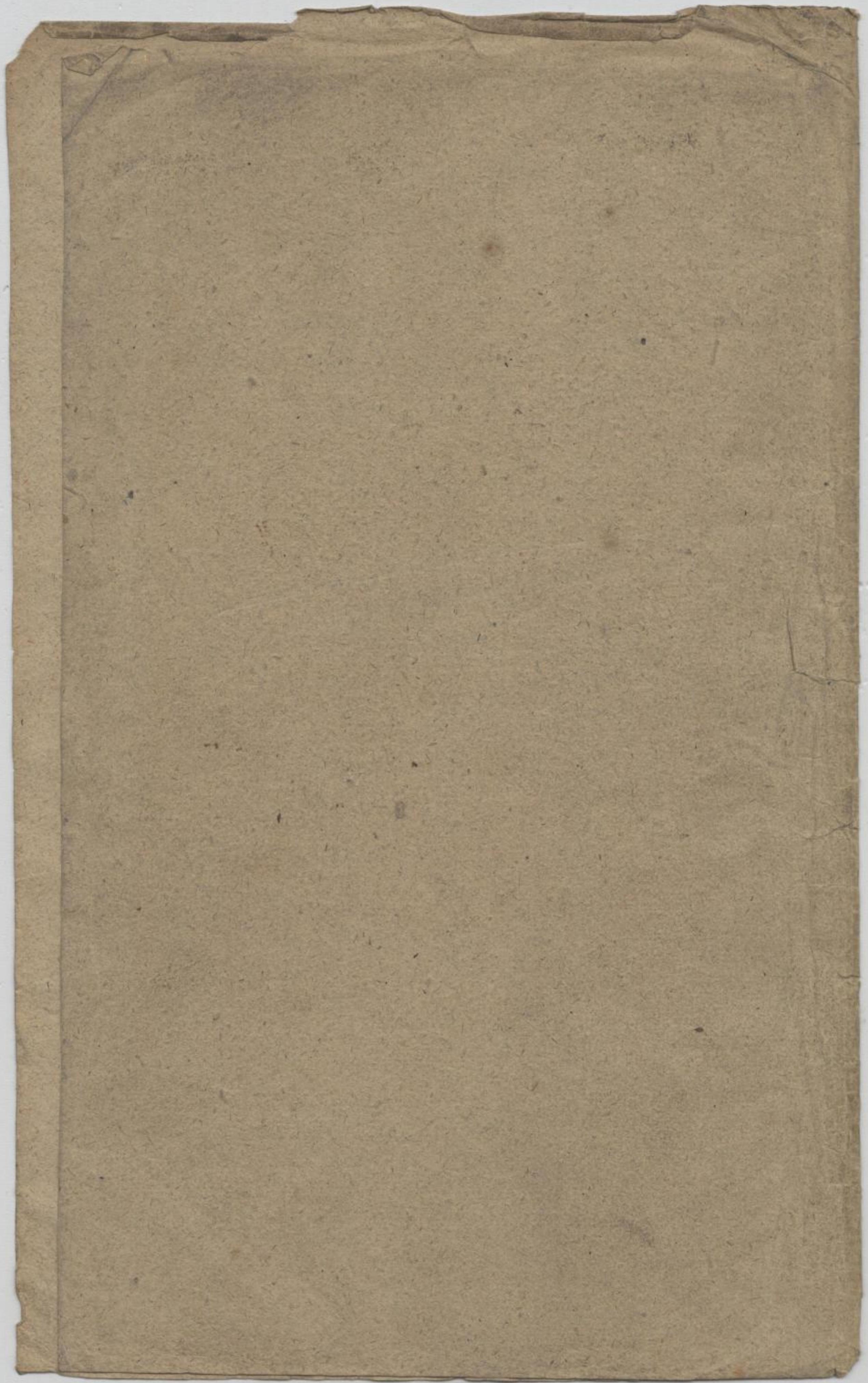
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				1. 11. 48





Concerto

Flauto Traversiero I.

Allegro  $\frac{2}{4}$  C  
ma non tanto

pia solo.

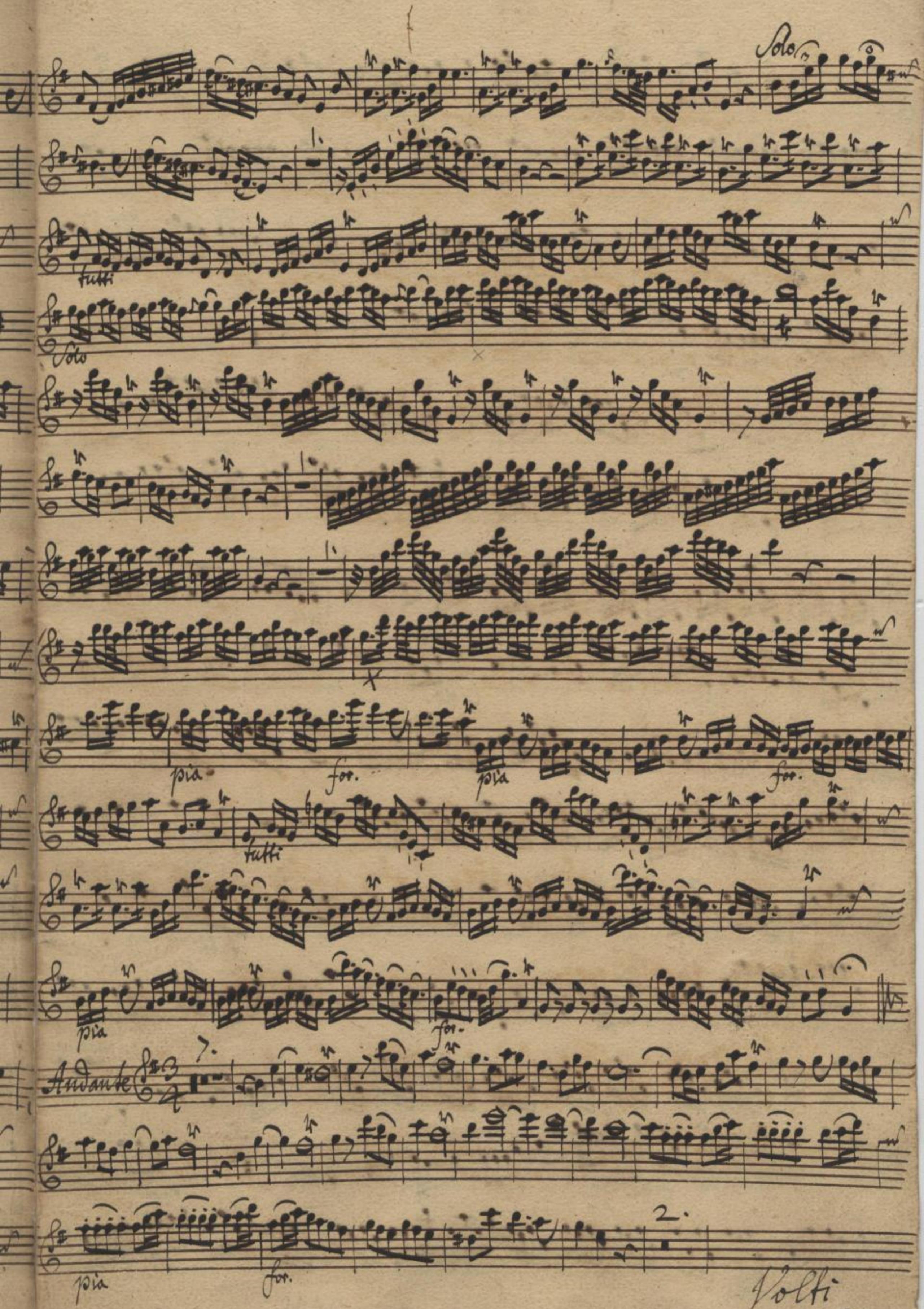
pia for. tutti

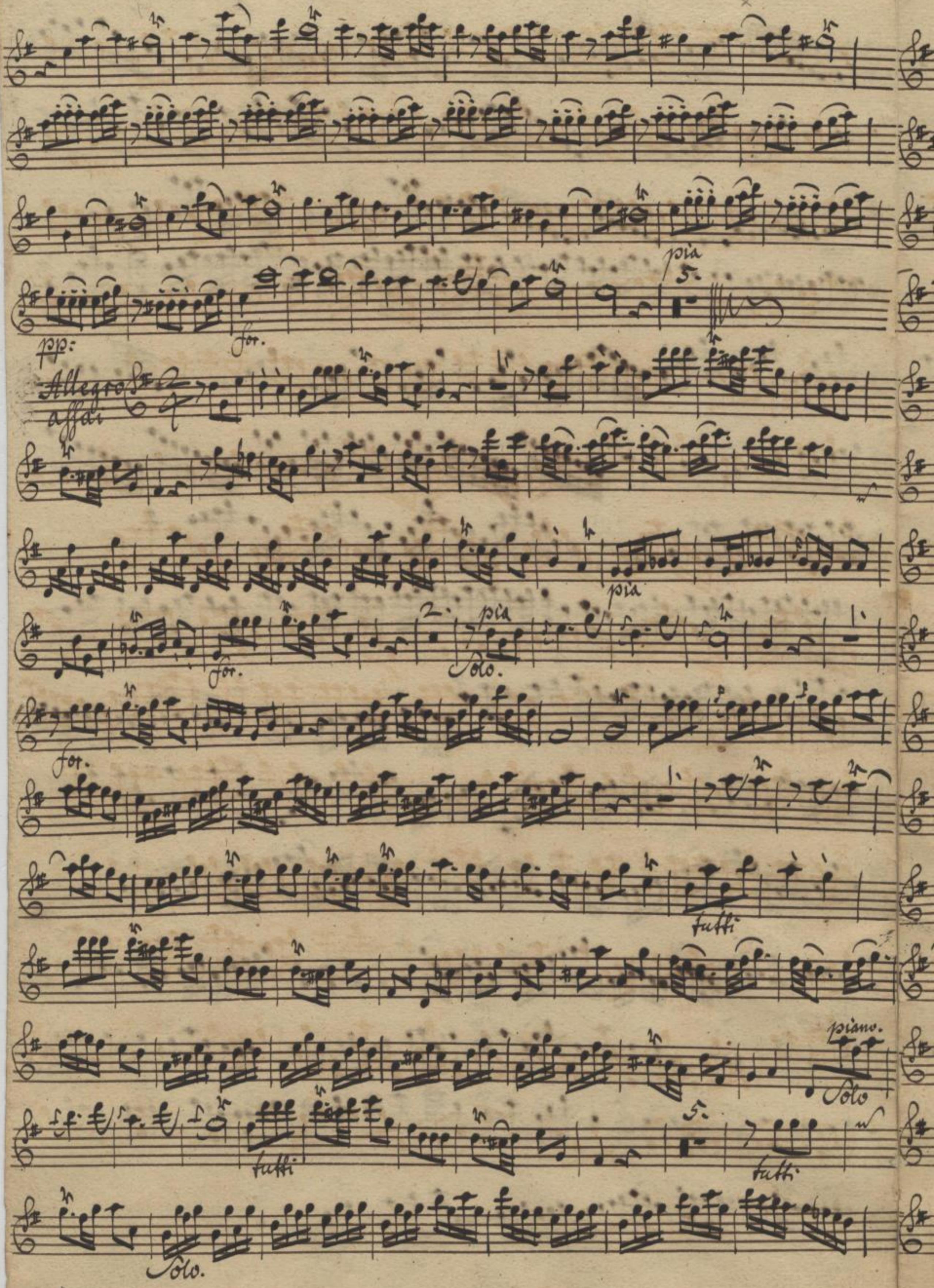
pia for. tutti solo.

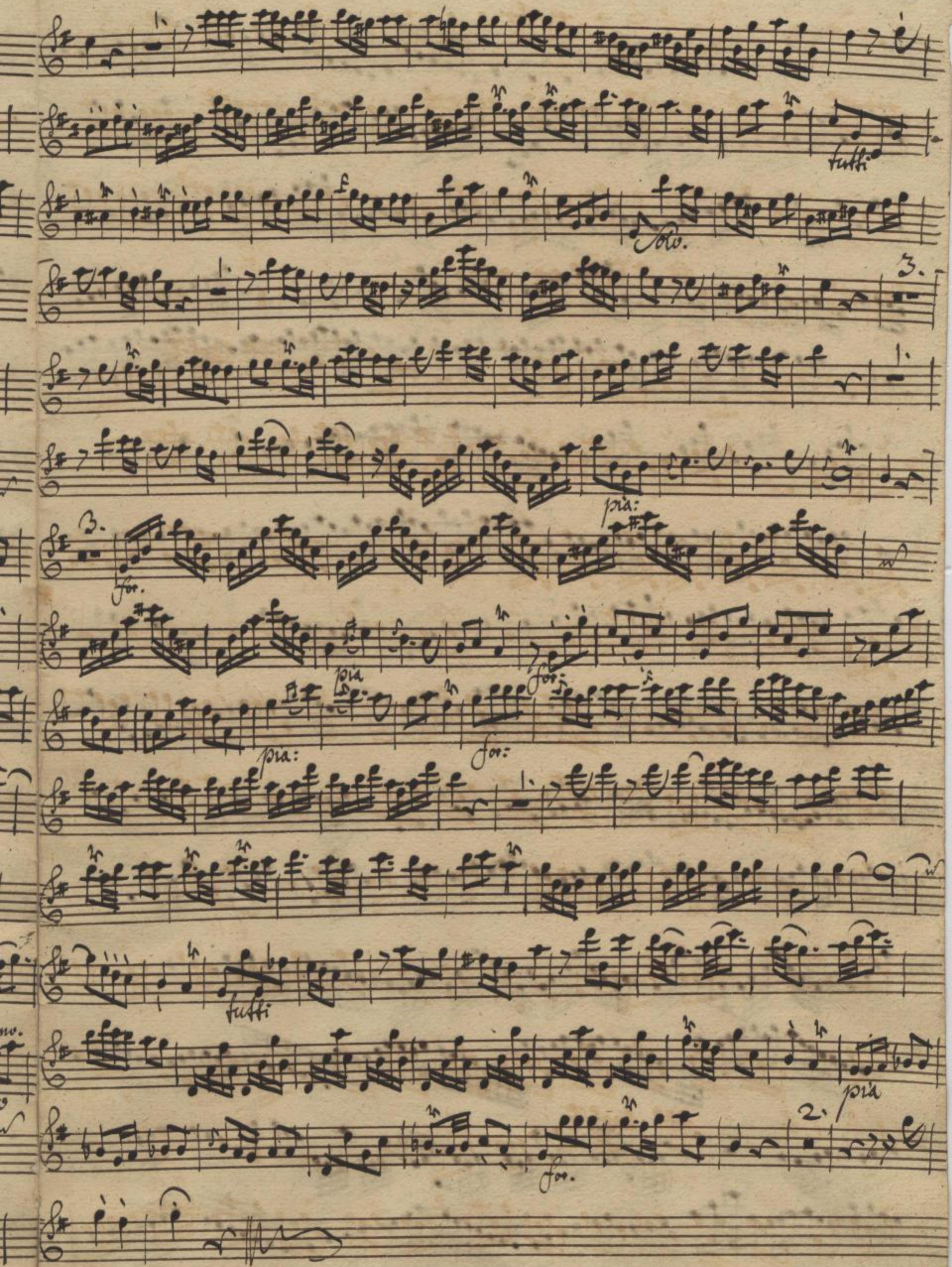
tutti

SLUB Dresden

Mus. 2470-0-8







Concerto.

Flauto Traversiero 2.

Allegro

ma non tanto

pia

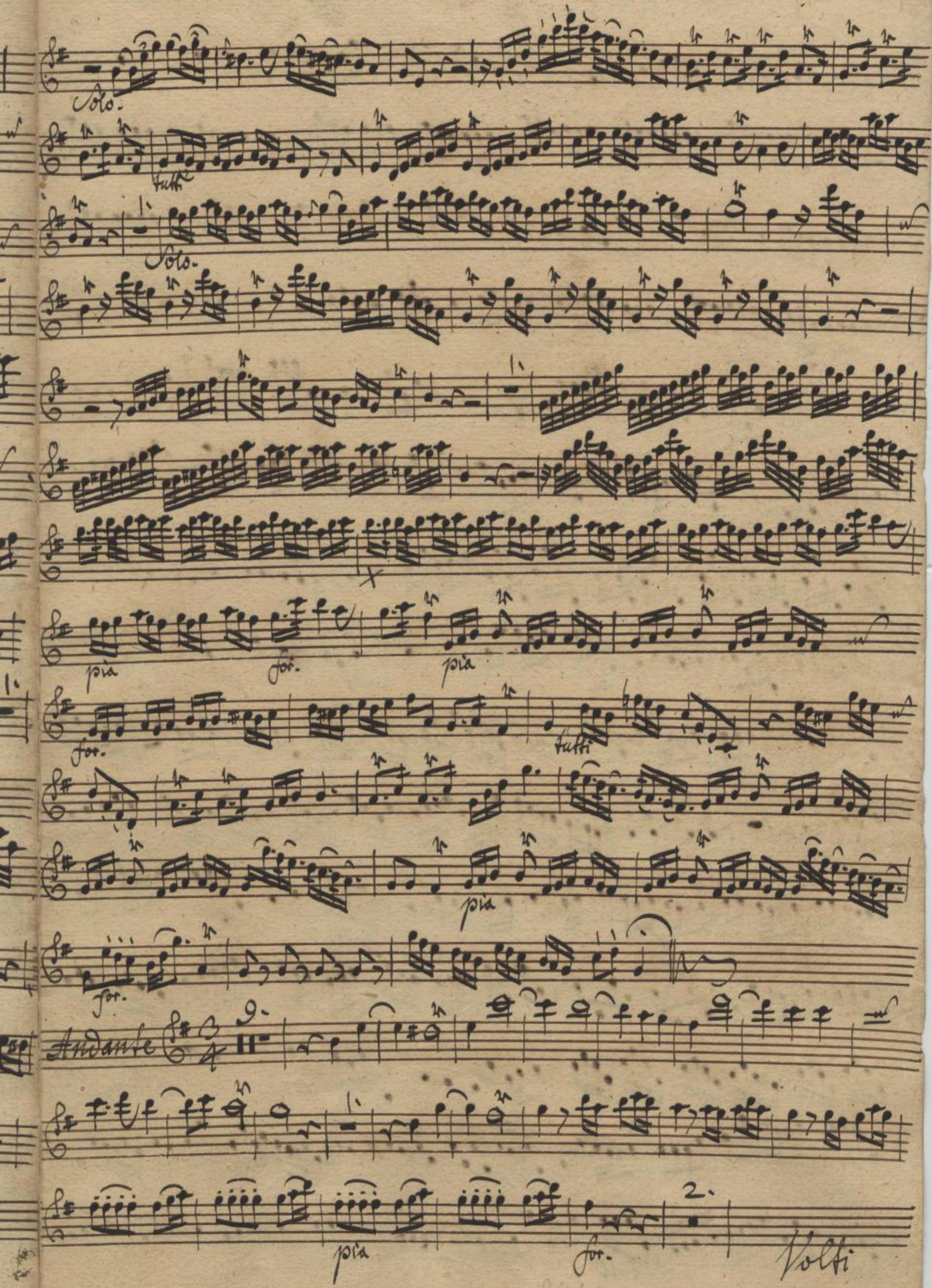
forte

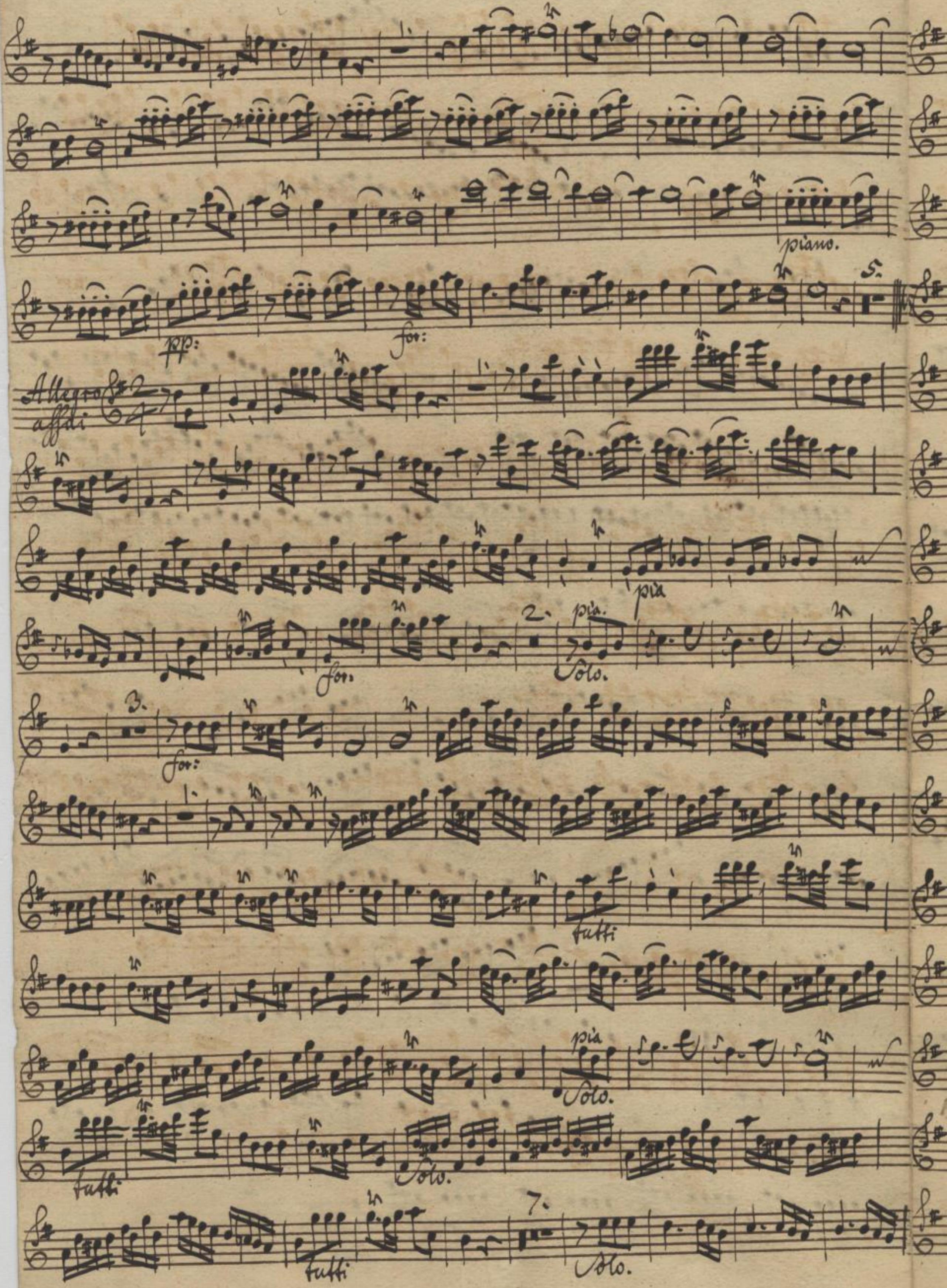
tutti

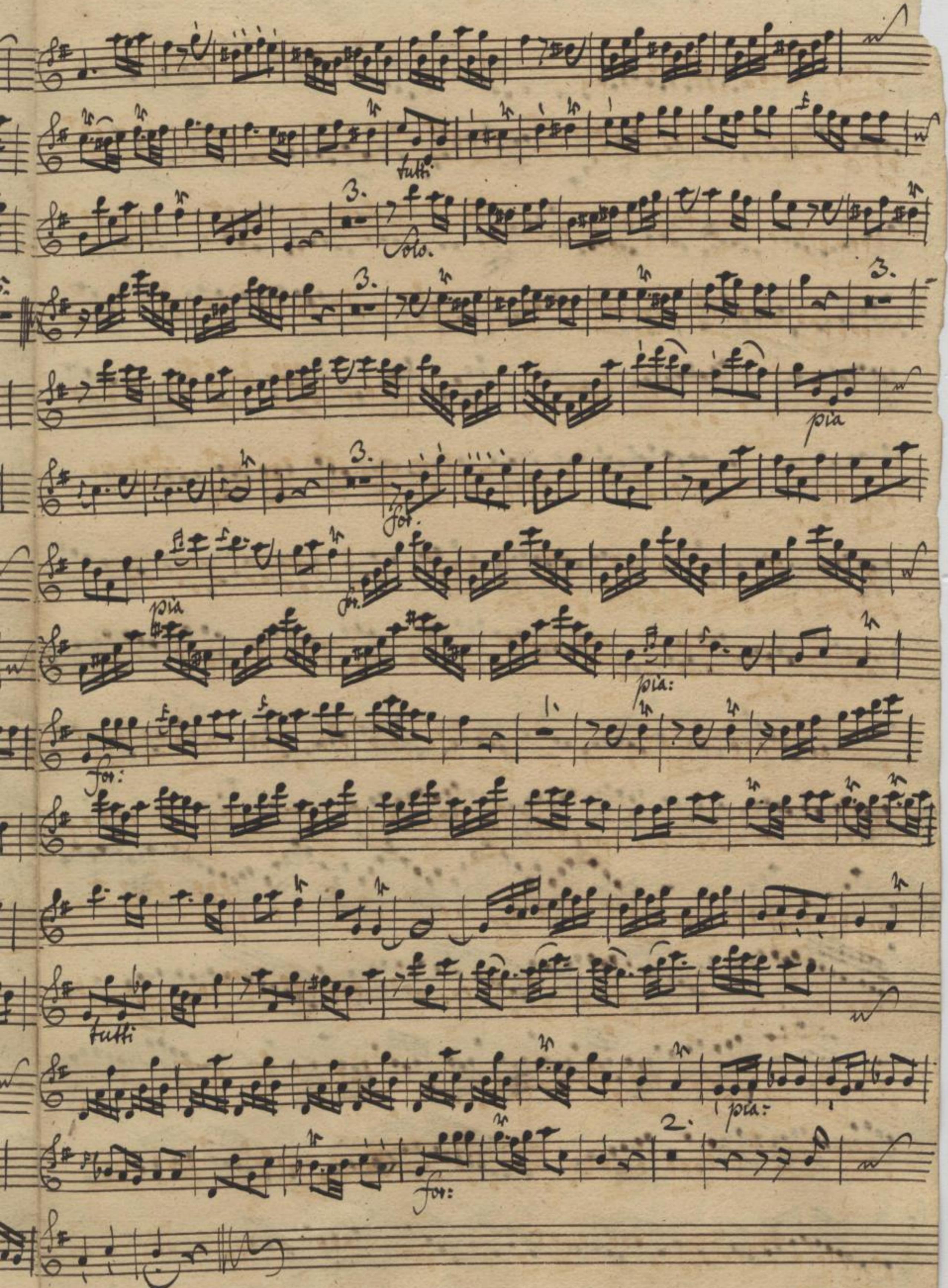
solo



Mus. 2470 - 0 - 8







## Concerto

## Violino Primo.

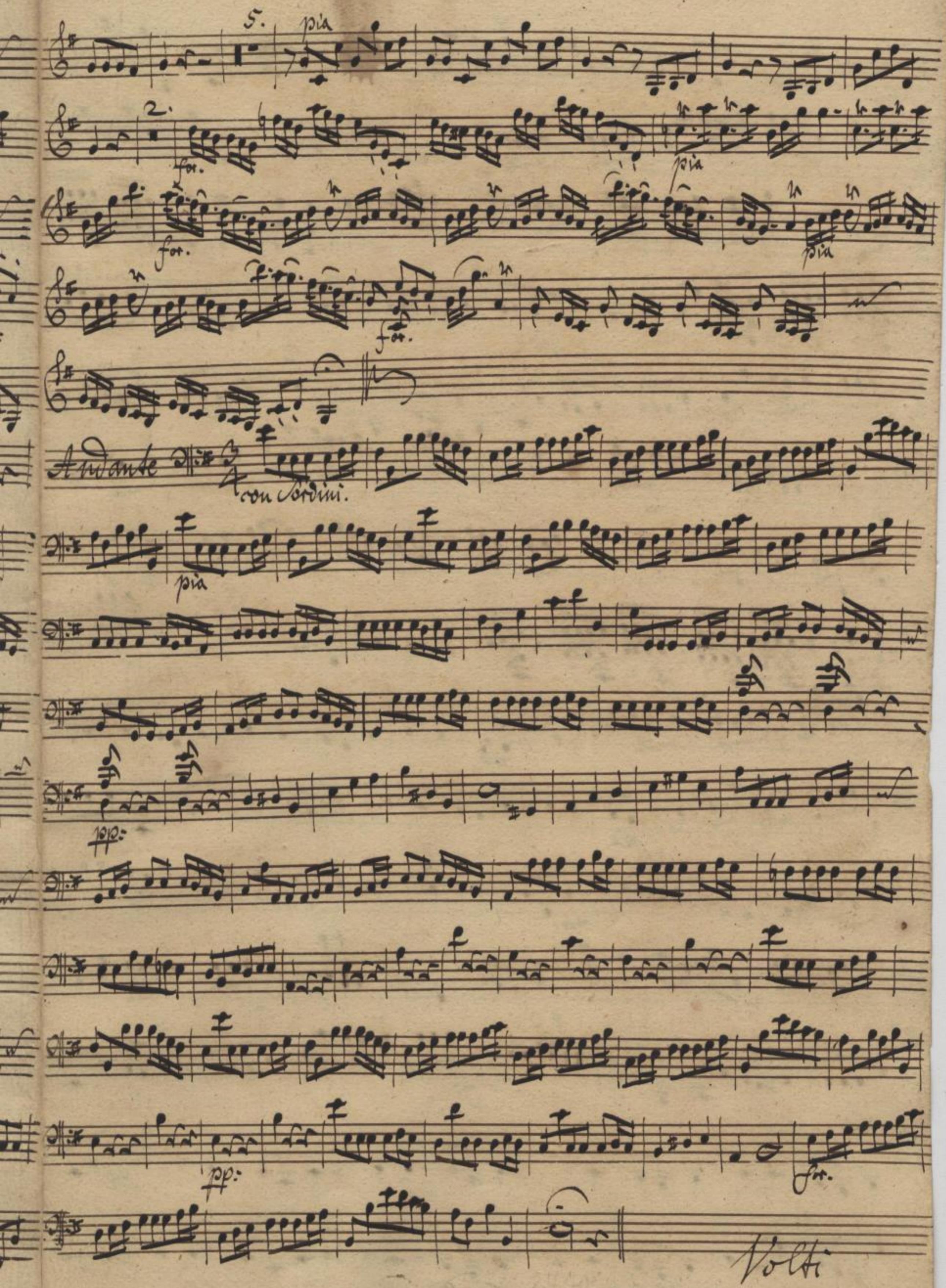
Allegro  
ma non tanto

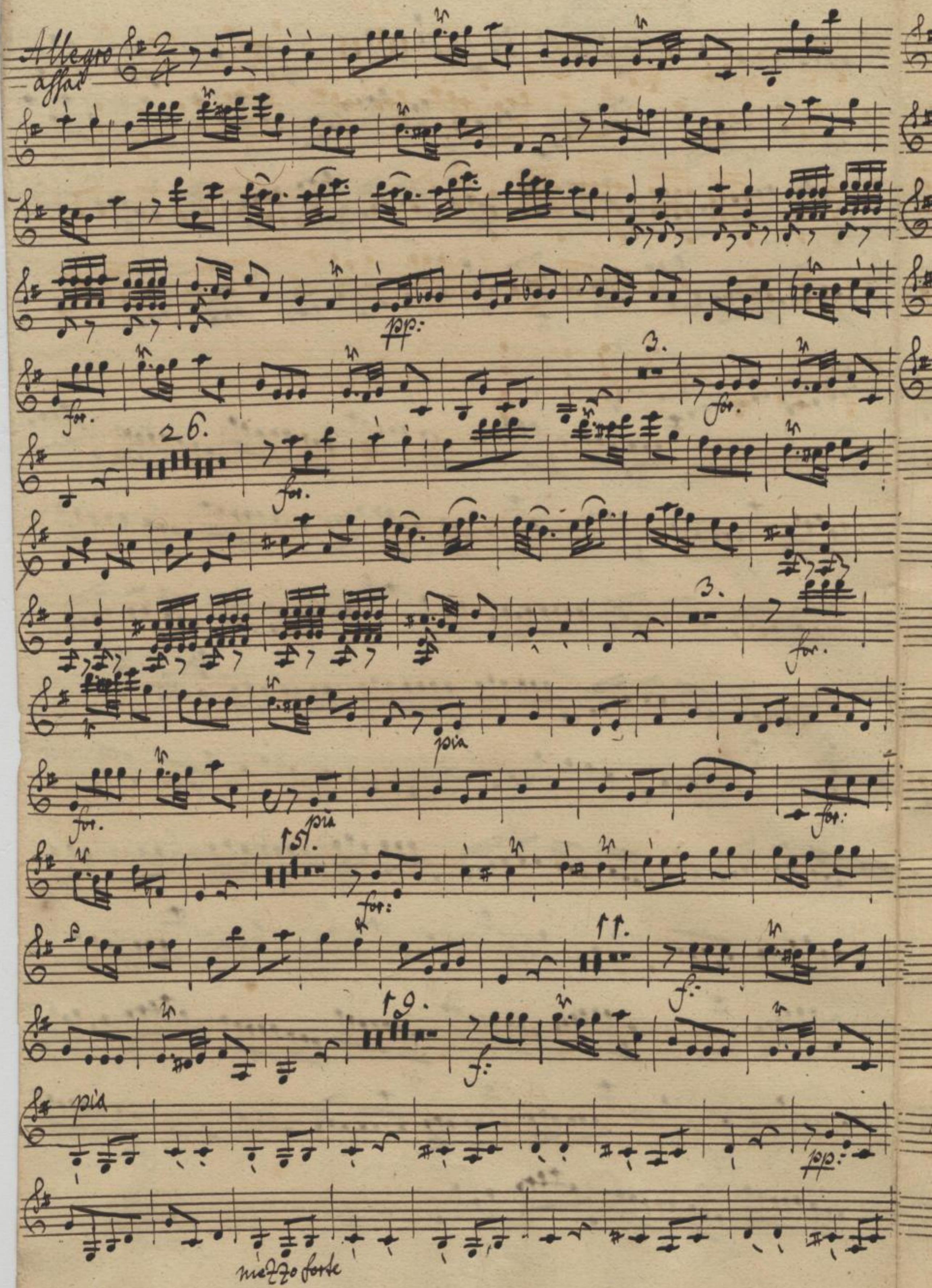
The image shows a single page from a musical score, likely for a woodwind instrument like flute or oboe. The page contains ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The first staff starts with the instruction "Allegro" and "ma non tanto". The music is composed of sixteenth-note patterns, primarily eighth-note pairs grouped by vertical bar lines. Various dynamics are indicated throughout, including "pia" (pianissimo) and "for." (fortissimo). The notation uses slurs and grace notes to indicate performance style. The paper has a light beige or cream color, and the ink is dark brown or black.

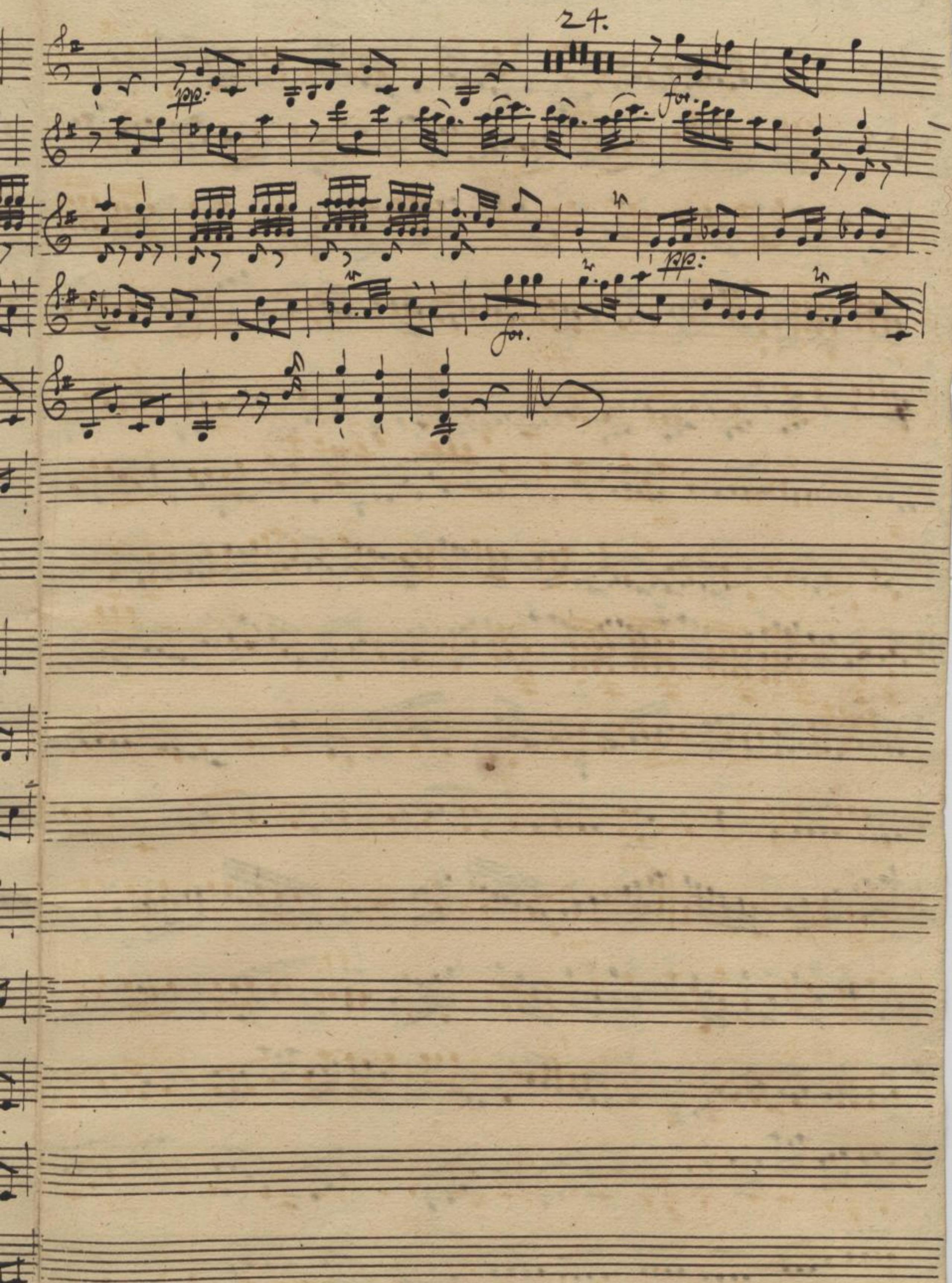
~~6 F May~~



Mus. 2470-0-8







13

20

## Concerto.

Violin Secondo

Allegro  $\frac{2}{4}$   
ma non tanto

A page from a handwritten musical score for piano, featuring ten staves of music. The score is in common time and includes dynamic markings such as 'p' (piano), 'f' (forte), and 'pia' (pianissimo). Measure 101 starts with a forte dynamic. Measures 102-103 show a transition with eighth-note patterns. Measures 104-105 continue with eighth-note patterns, with measure 105 ending with a forte dynamic. Measures 106-107 show sixteenth-note patterns. Measures 108-109 continue with sixteenth-note patterns, with measure 109 ending with a forte dynamic. Measures 110-111 show eighth-note patterns. Measures 112-113 continue with eighth-note patterns, with measure 113 ending with a forte dynamic. Measures 114-115 show sixteenth-note patterns. Measures 116 ends with a forte dynamic.

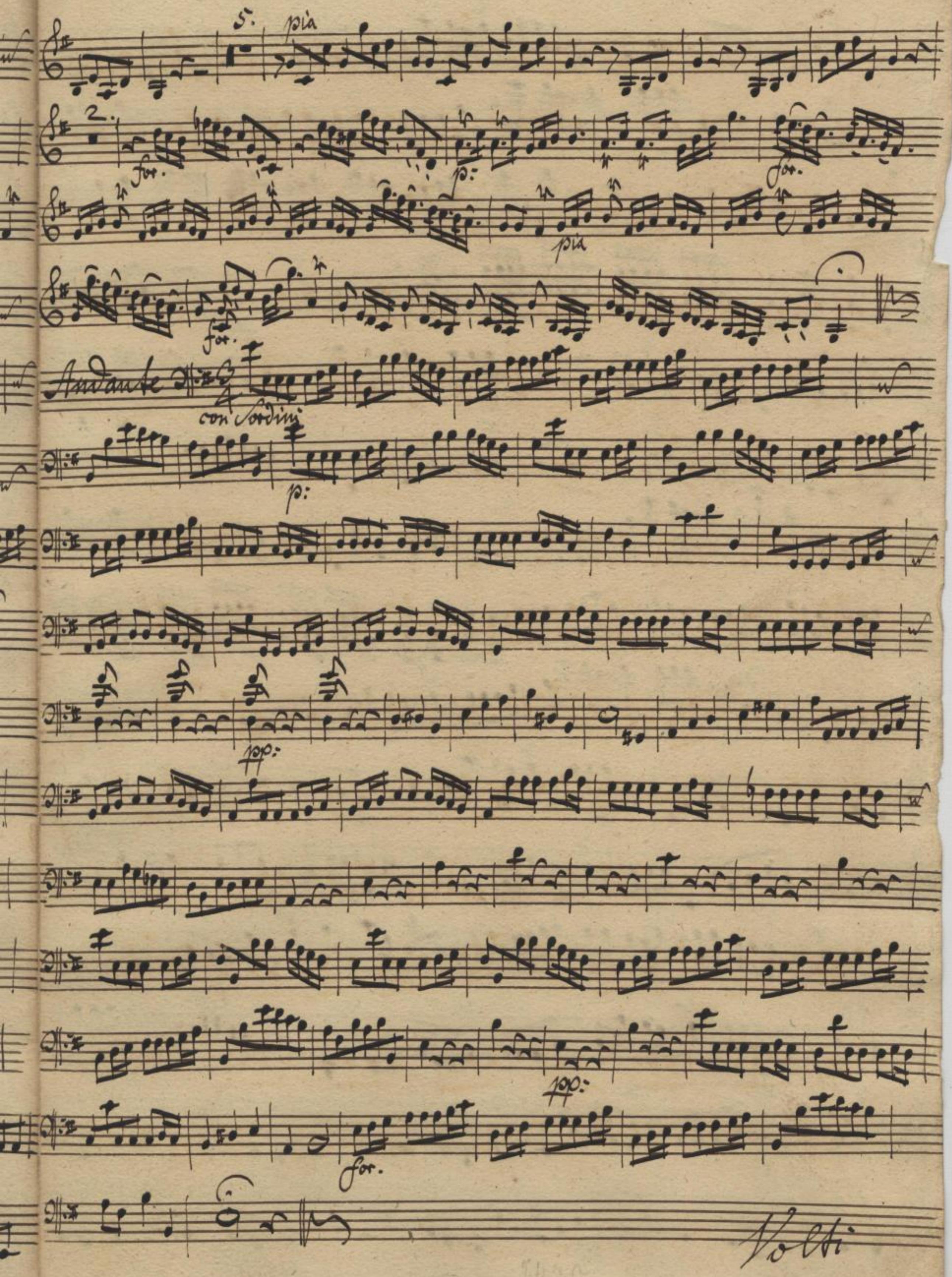
~~Worship~~

三



-22-

Mus. 2470-0-8



Allegro

affai

1. f.

2. 3. f.

4. pp.

5. 6. f.

7. f.

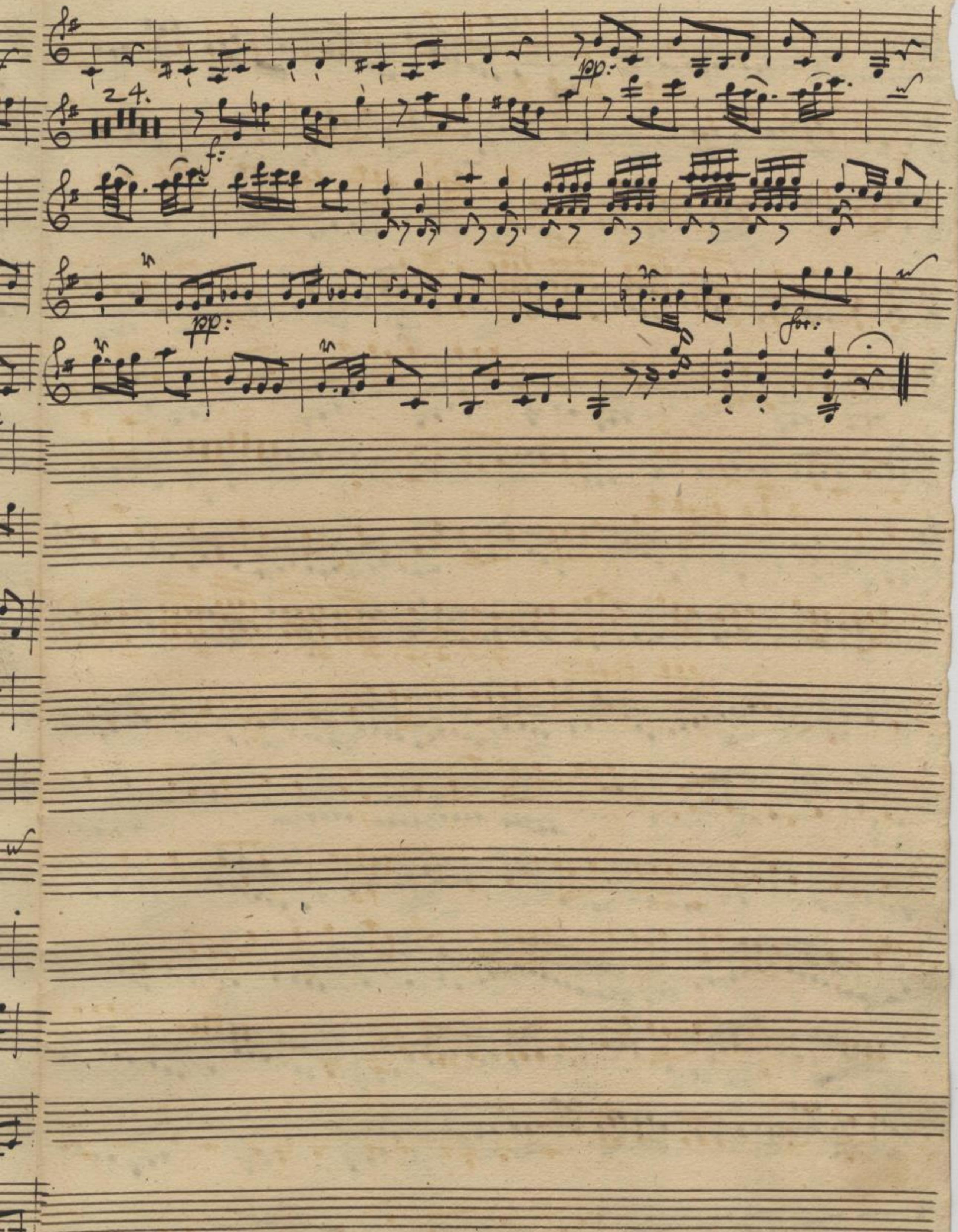
8. 9. f.

10. f.

11. f.

12. f.

13. mezzo for.



Concerto.

Violetta

Allegro  
ma non tanto

25 34



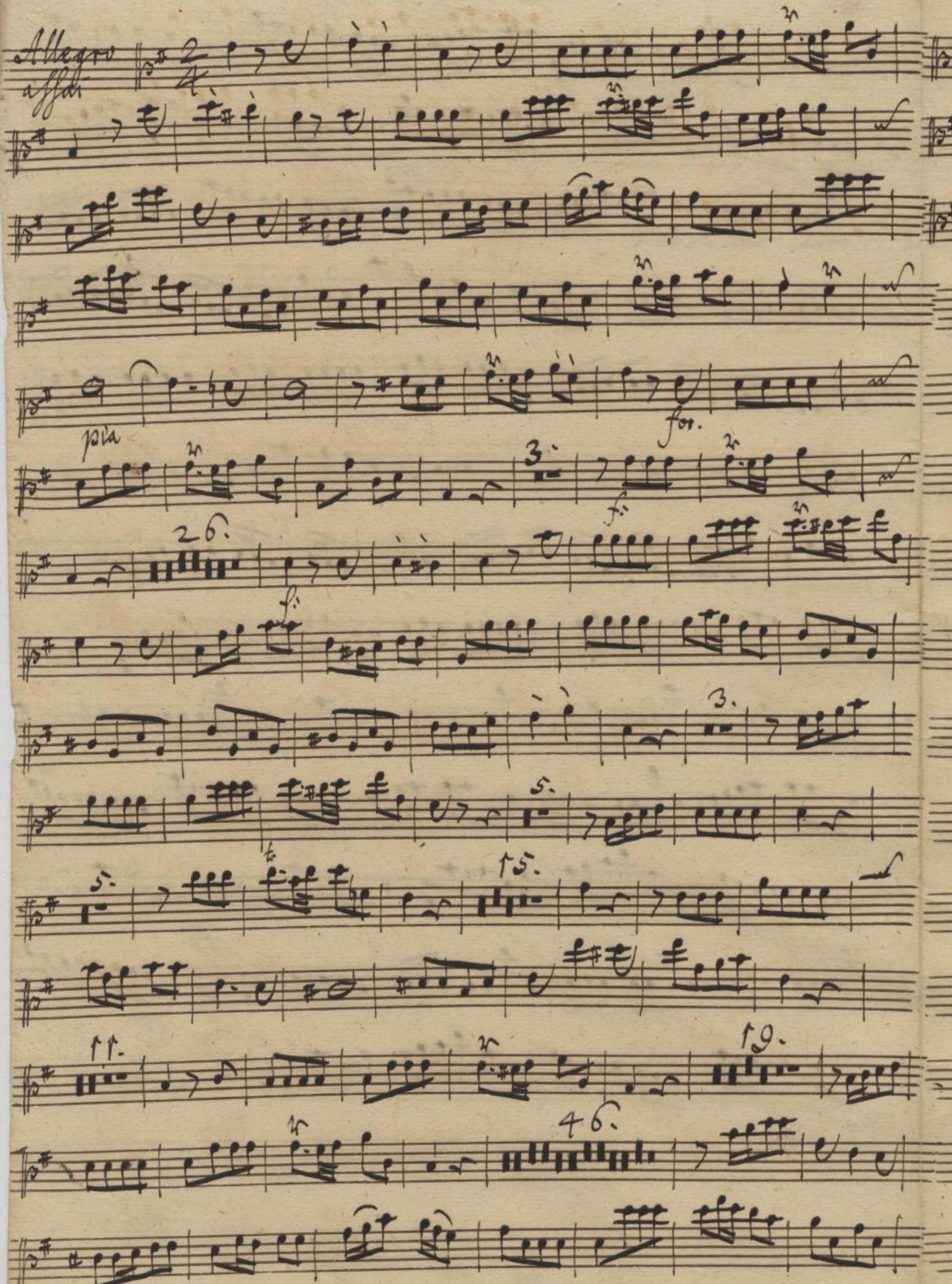
Mus. 2470 - 0 - 8

*Andante*  $\frac{2}{3}$  *con cordini*

*pianissimo*

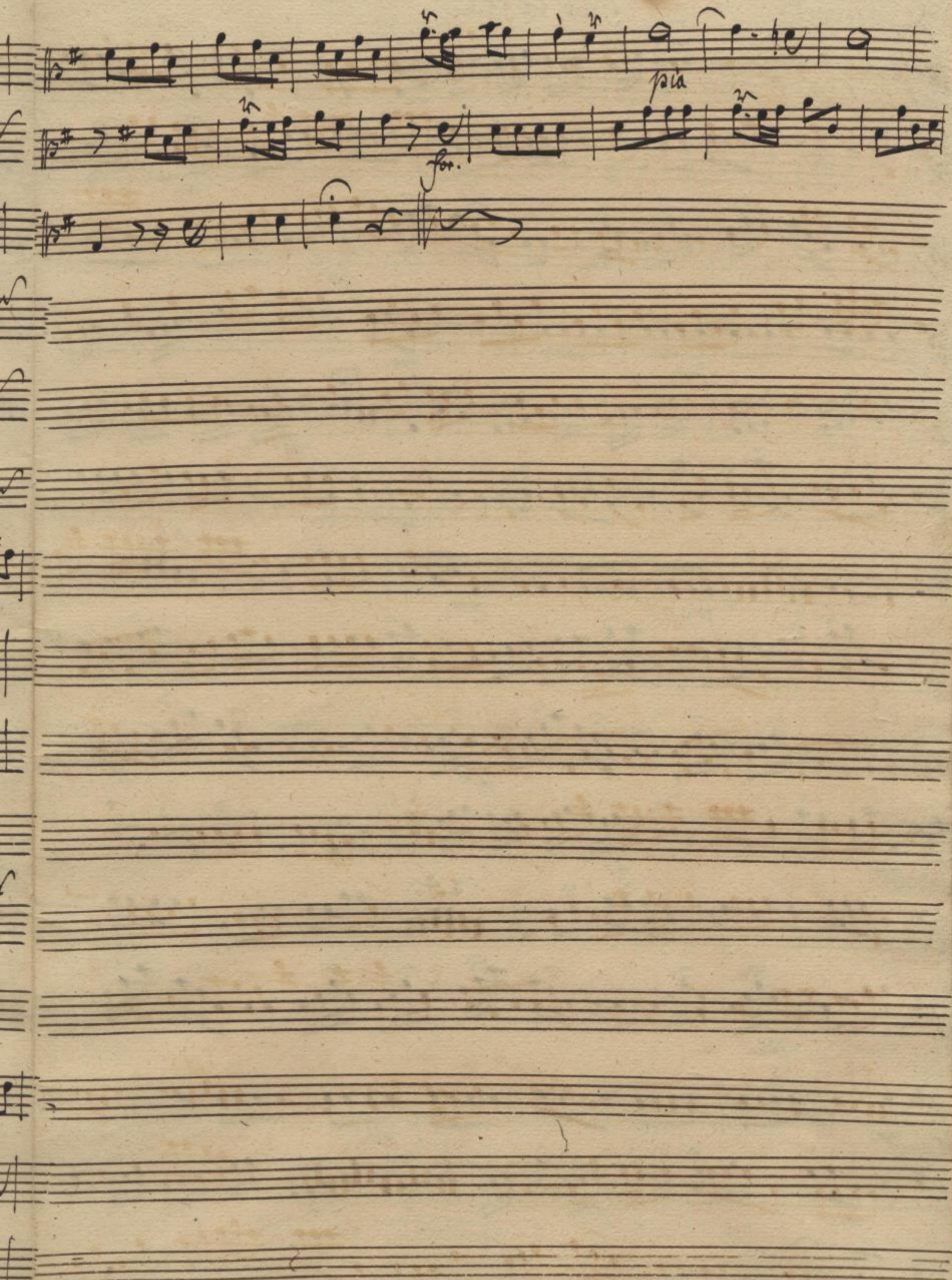
*Volti.*

35 08 26



27.

36



Concerto.

Basso ripieno.

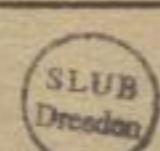
Allegro

ma non tanto

The musical score consists of ten staves of handwritten notation for bassoon. The first staff begins with 'Allegro' and 'ma non tanto'. Subsequent staves include dynamic markings such as 'forte' (f), 'piano' (pia), and 'pia' with a '3'. Accelerando markings '16.' and '24.' appear in the middle section. The score concludes with 'Andante' and '62.'. The manuscript is written on aged, yellowed paper.

Kolthi

Graf Schaffgotsch

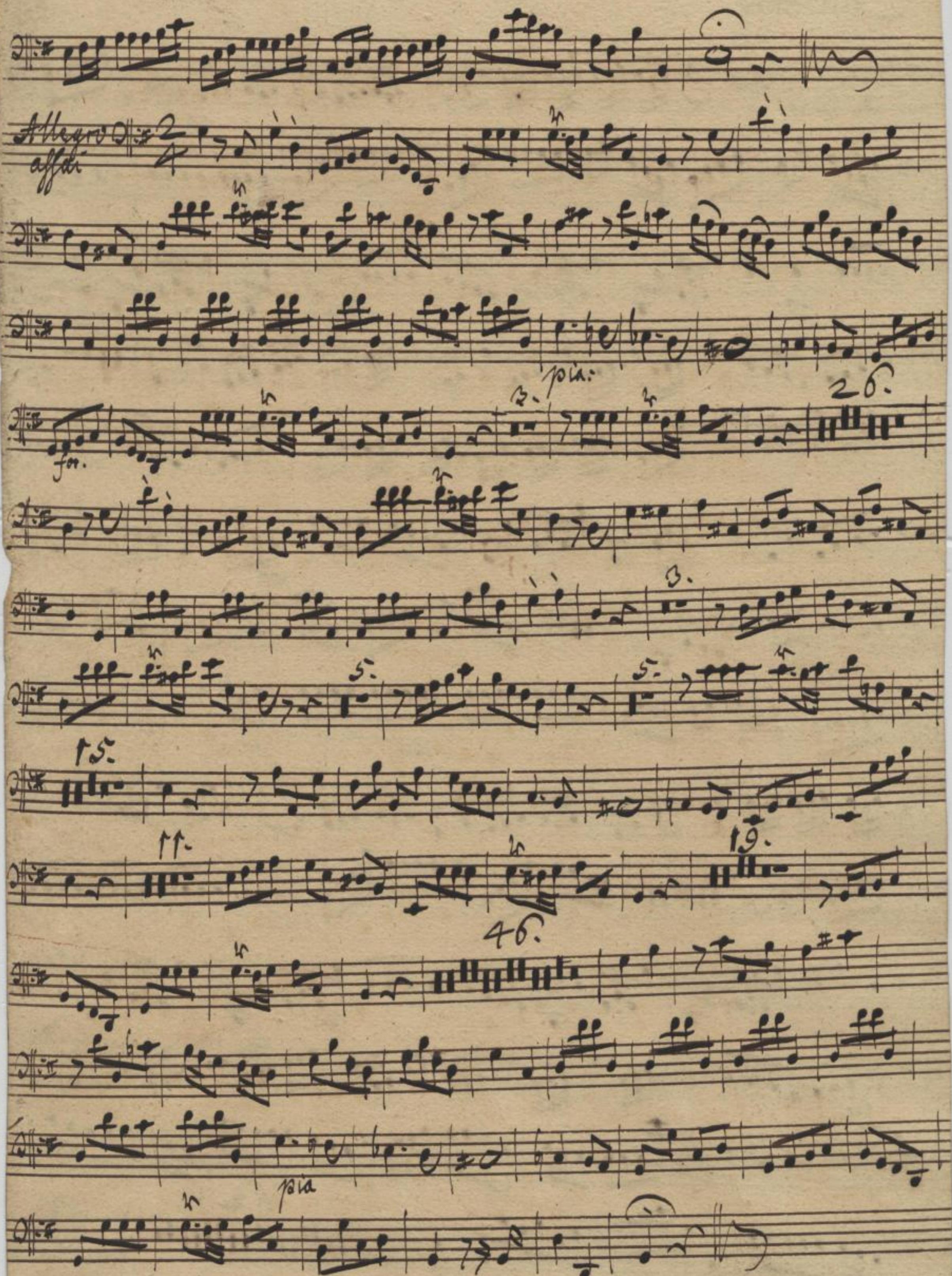


SLUB  
Dresden

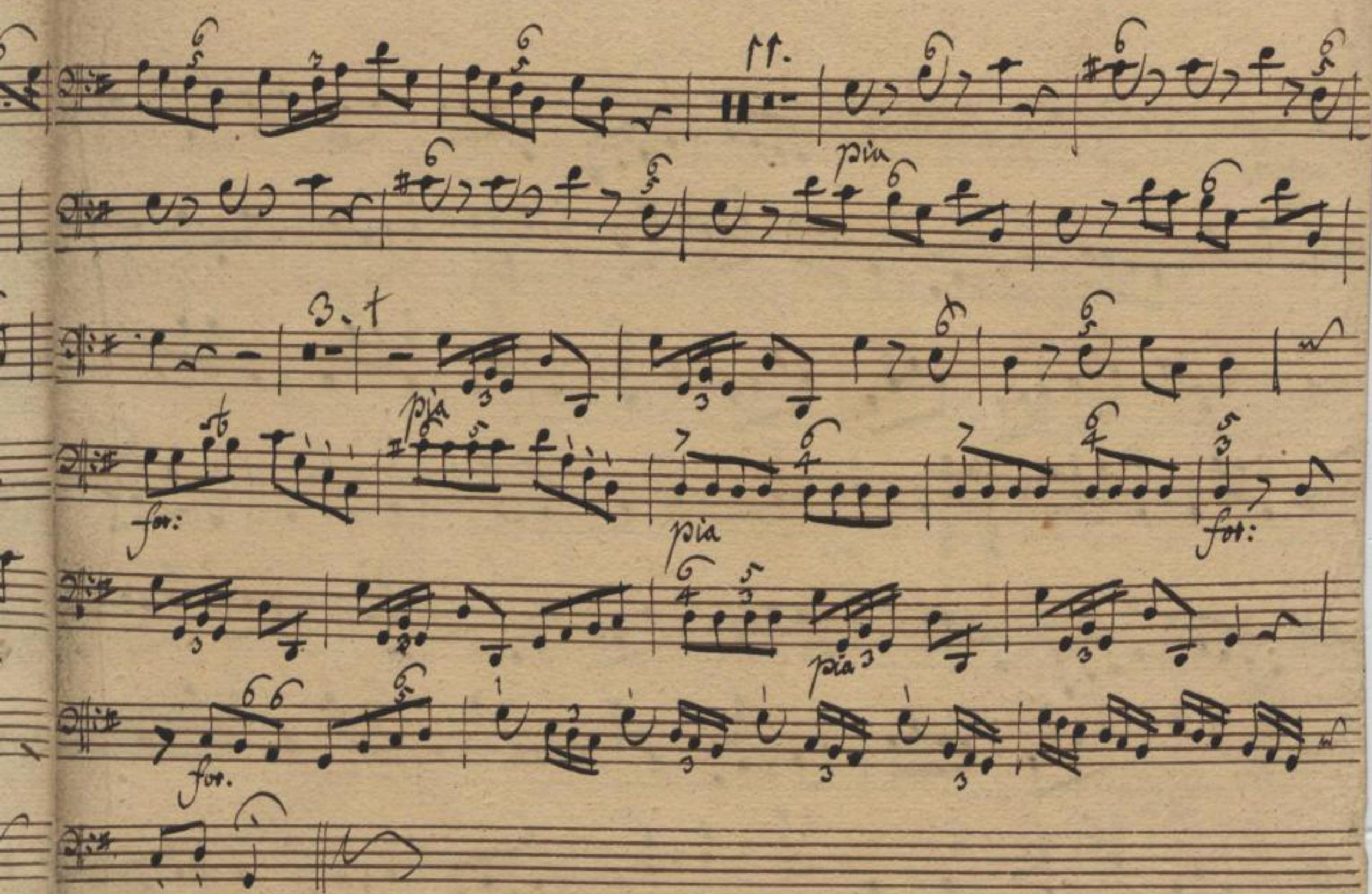
Mus. 2470-0-8

46

36



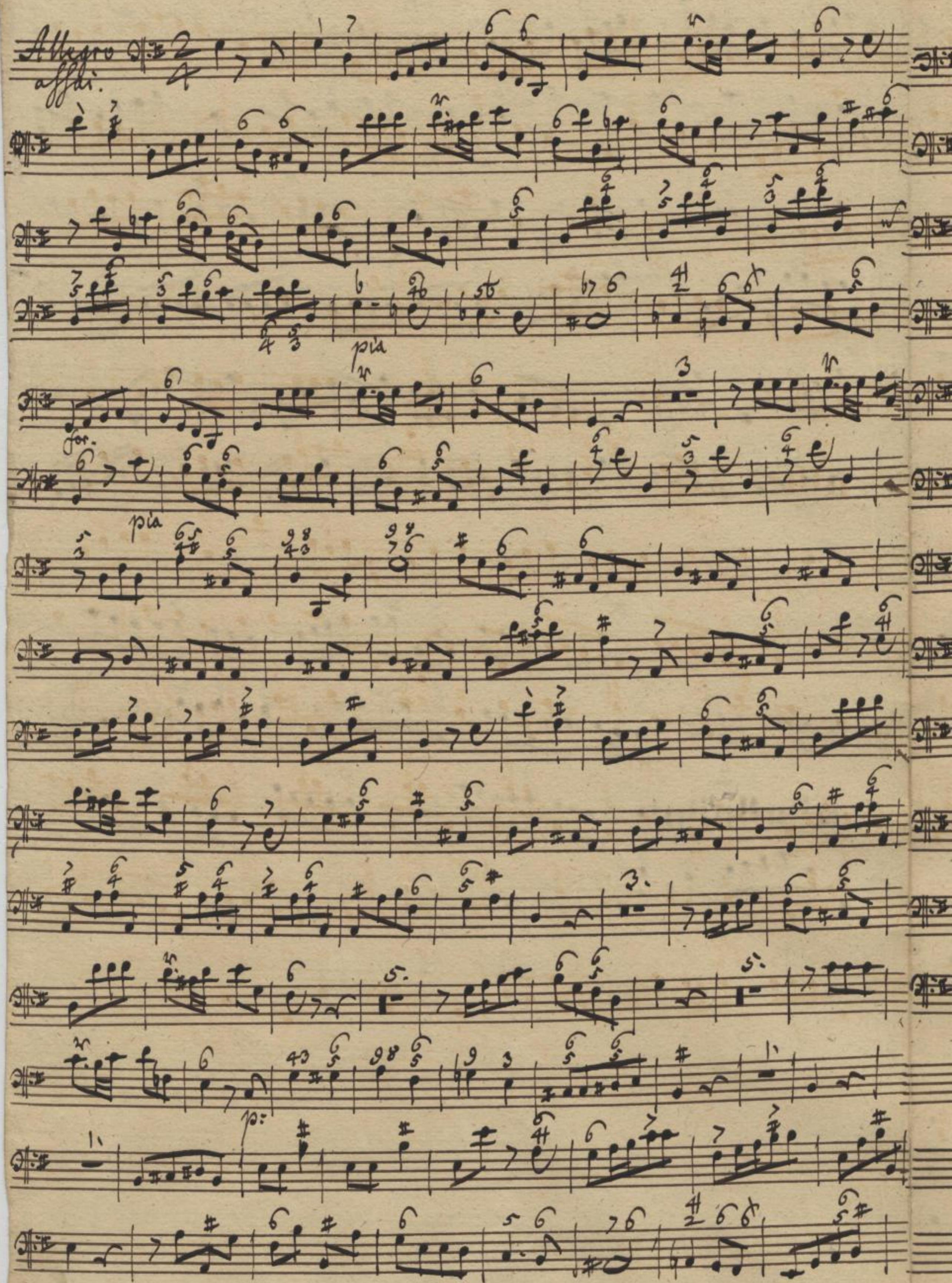


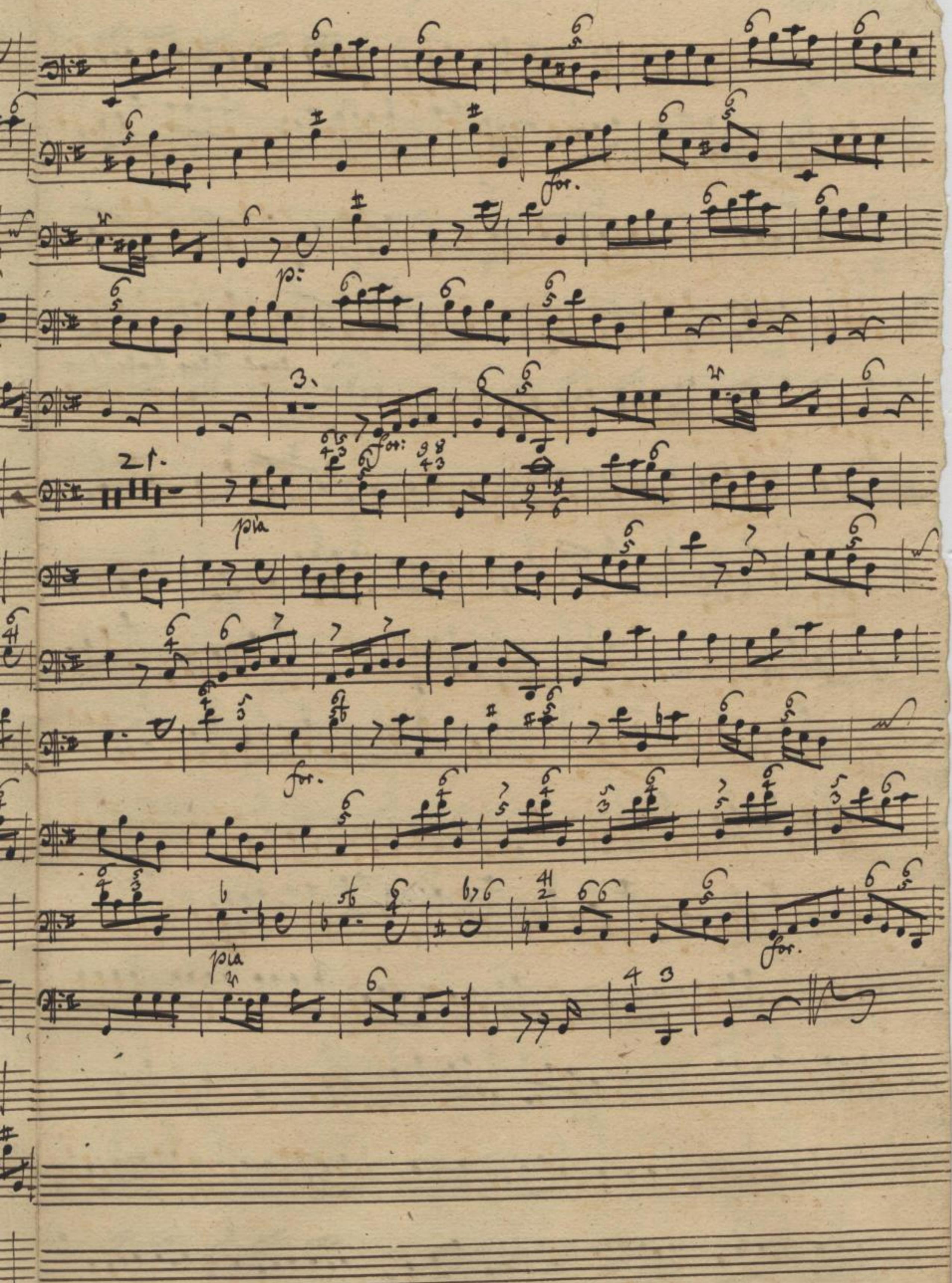


Andante con cordine

53.

Nolti





Concerto.

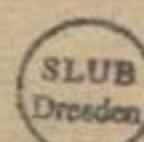
Oboe Primo.

Allegro ma non tanto

13.  
16.  
24.

Andante facile

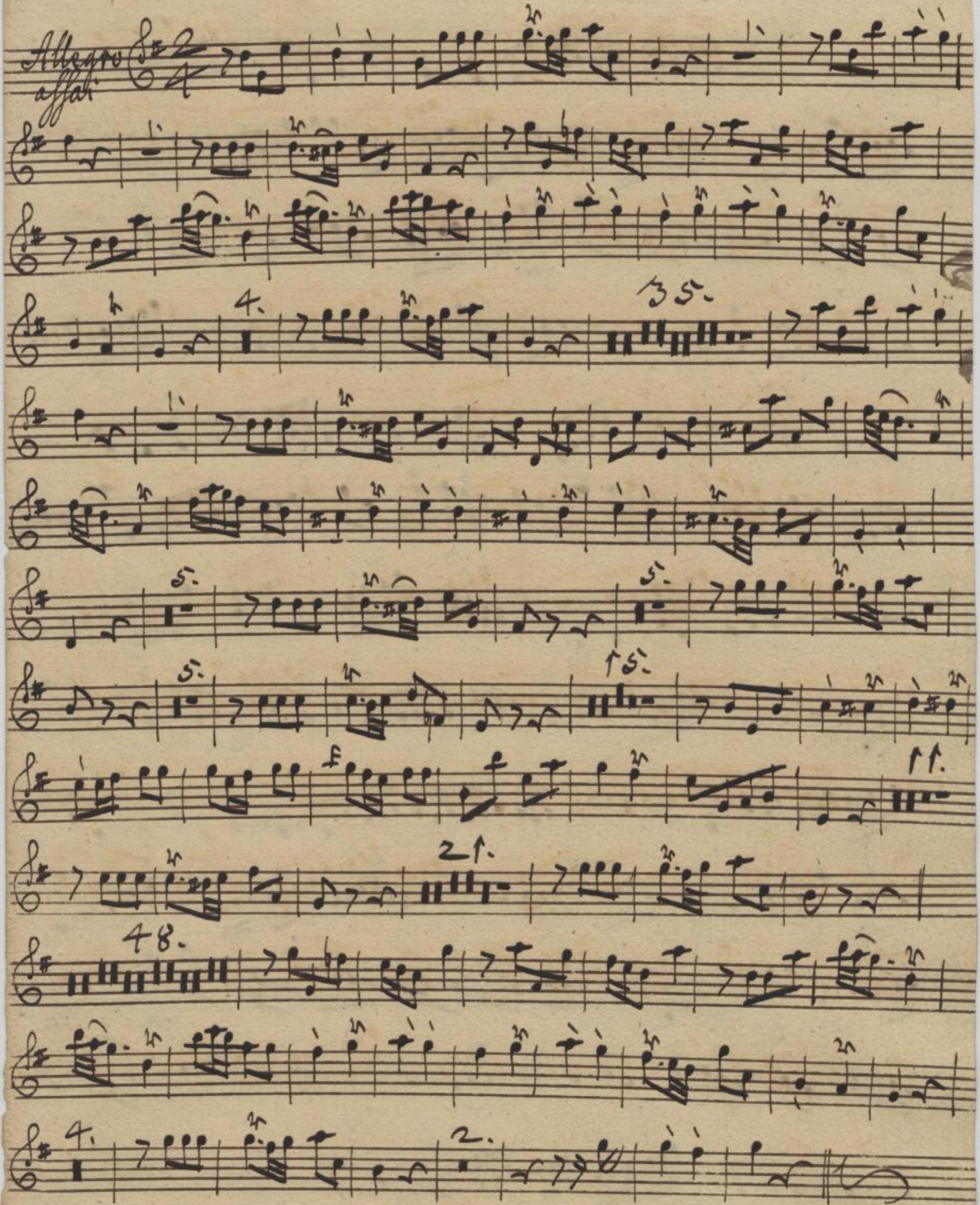
Kohl



54

9

Mus. 2470-0-8



24-0

0 8

55

40

Concerto

Oboe Secondo

Allegro  
ma non tanto

A handwritten musical score for Oboe Secondo. The score consists of ten staves of music, each with a key signature of one sharp (G major). The tempo is Allegro. The dynamics include forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 24 are indicated above the staves. The music features various note values such as eighth and sixteenth notes, and rests.

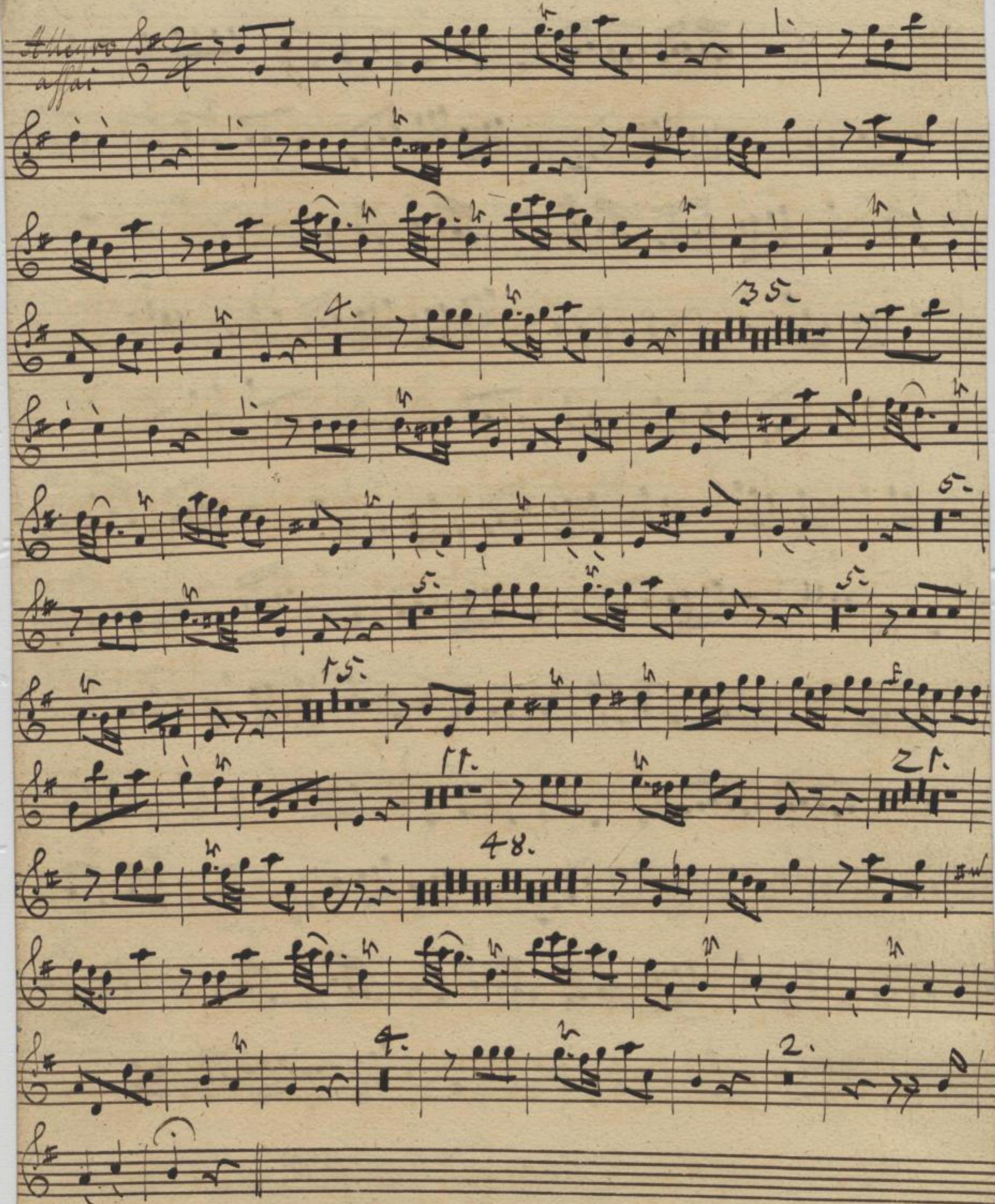
Andante facet (is)

Volti



56

Mus. 2470-0-8



57

12

Concerto.

Bassoon.

Allegro  
ma non tanto

A handwritten musical score for Bassoon in a Concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *pia*, *för.*, *for.*, and *24.*. The score is written on aged, yellowish paper.

29

*Hoffmann*



58

Mus. 2470-0-8

*Andante*  $\text{A}^{\#}$   $G$

*con cordine*

*pia*

*fpp:*

*pp:*

*for.*

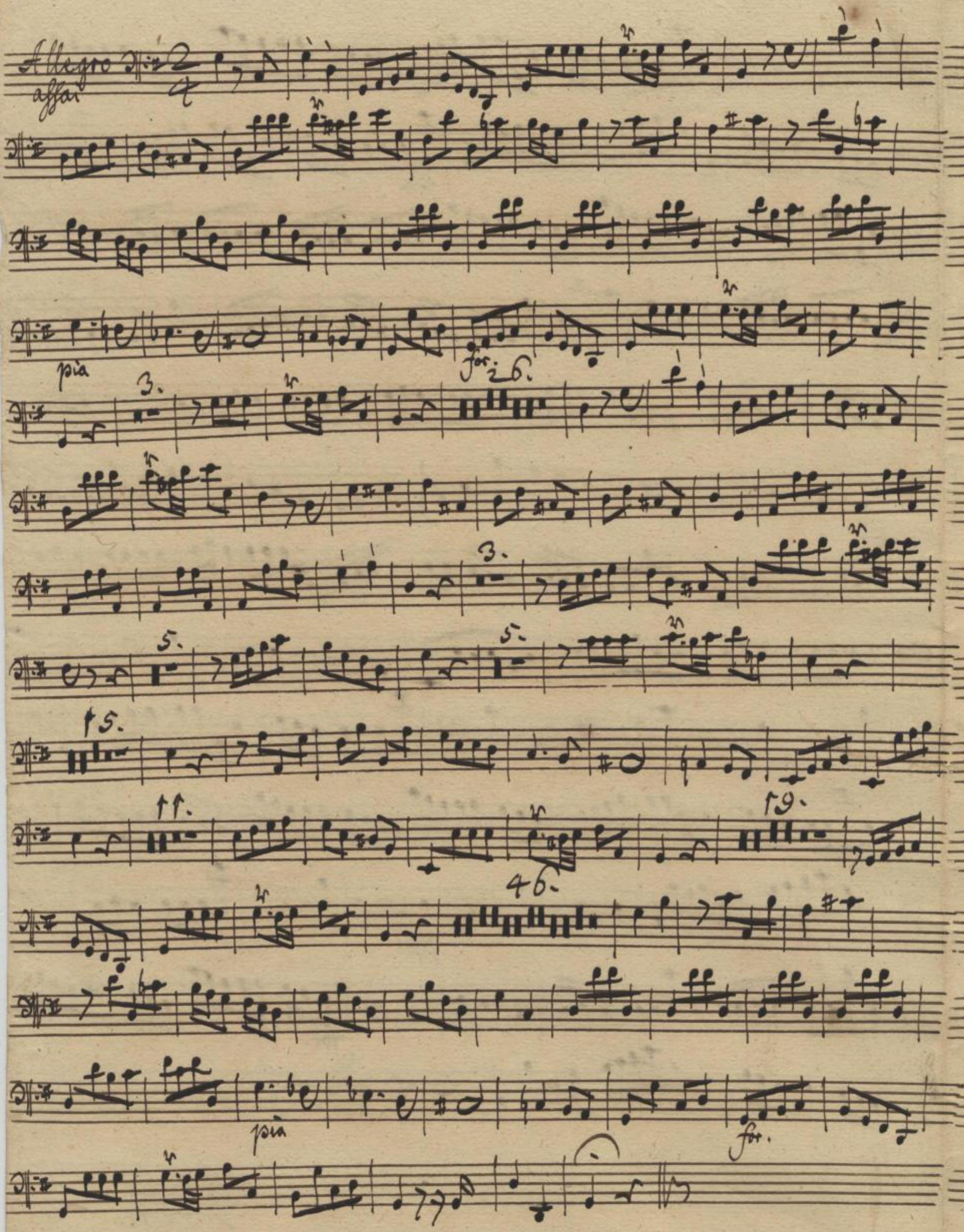
*Volti*

This is a handwritten musical score for a string quartet. It consists of ten staves of music, each representing a different instrument. The score is written in two keys: A major and G minor. The first four staves are in A major, while the remaining six staves switch to G minor. The music includes various dynamics such as *con cordine*, *pia*, *fpp:*, *pp:*, and *for.*. There are also several performance instructions like *Andante* and *Volti*. The manuscript is written on aged, yellowish paper.

-59-

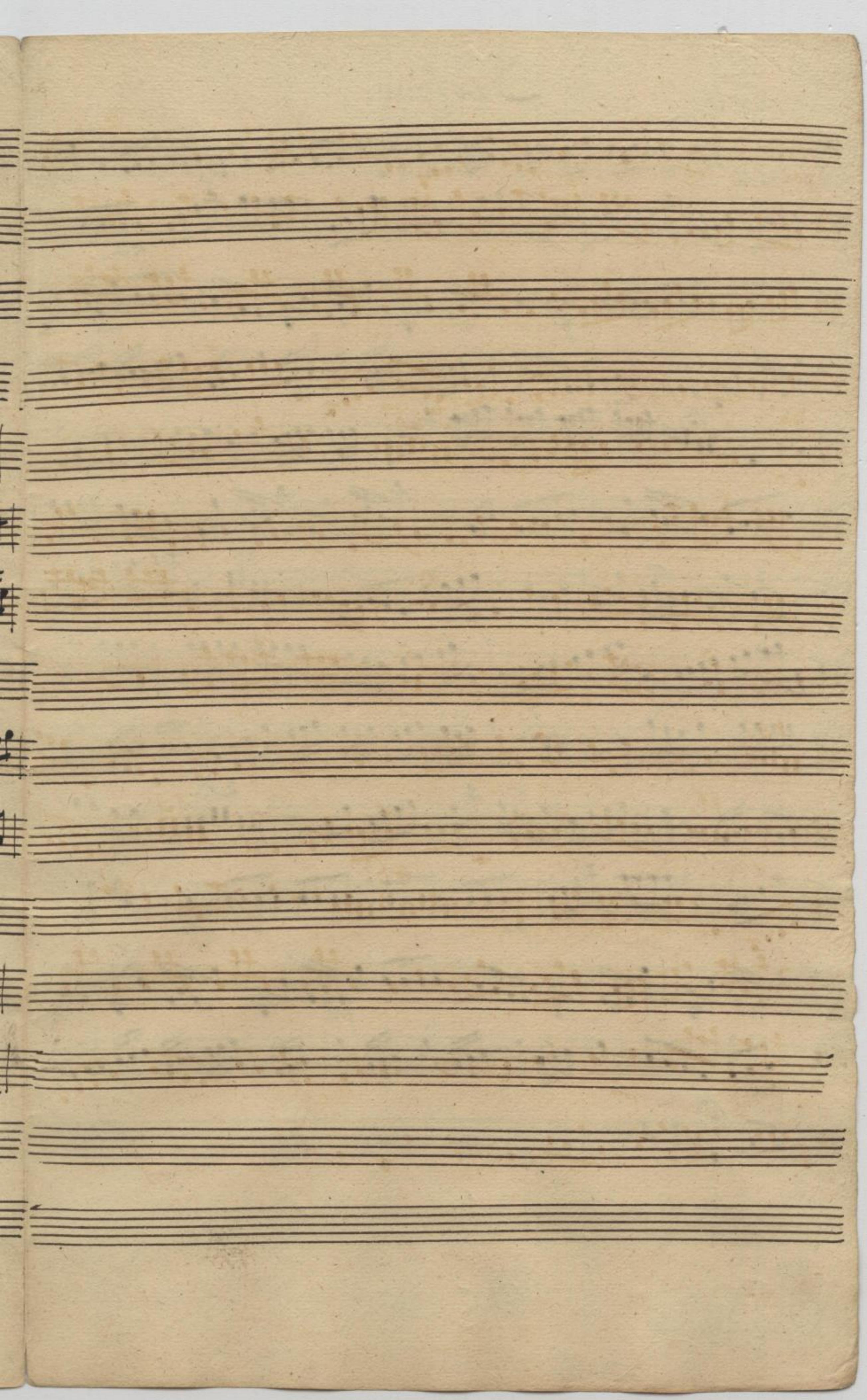
16

30



81

60



Concerto

Corno da Caccia d.

ex 9.

Allegro  
ma non tanto

Andante faret

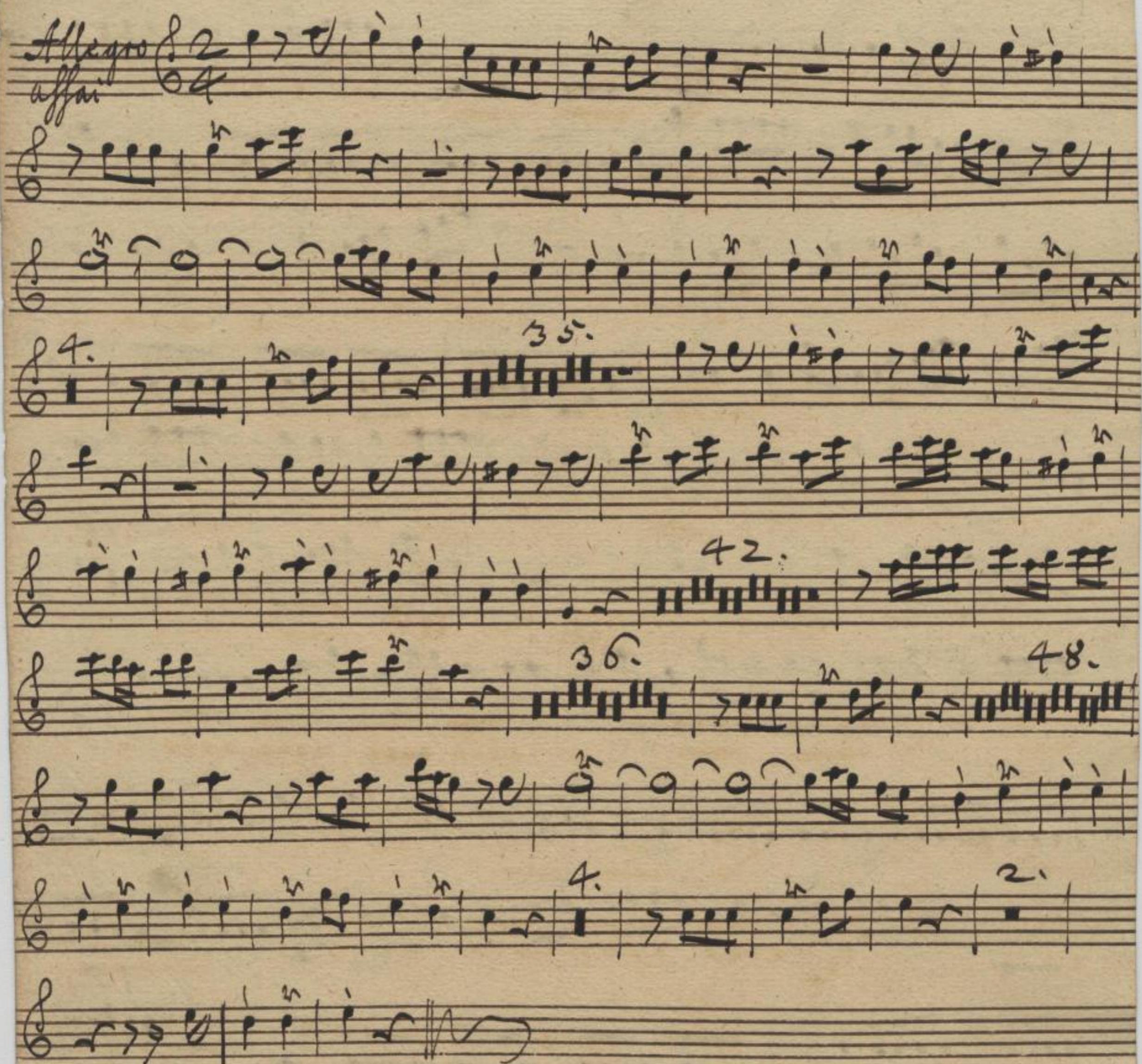
Kolti



65

43

Mus. 2470 - 0 - 8



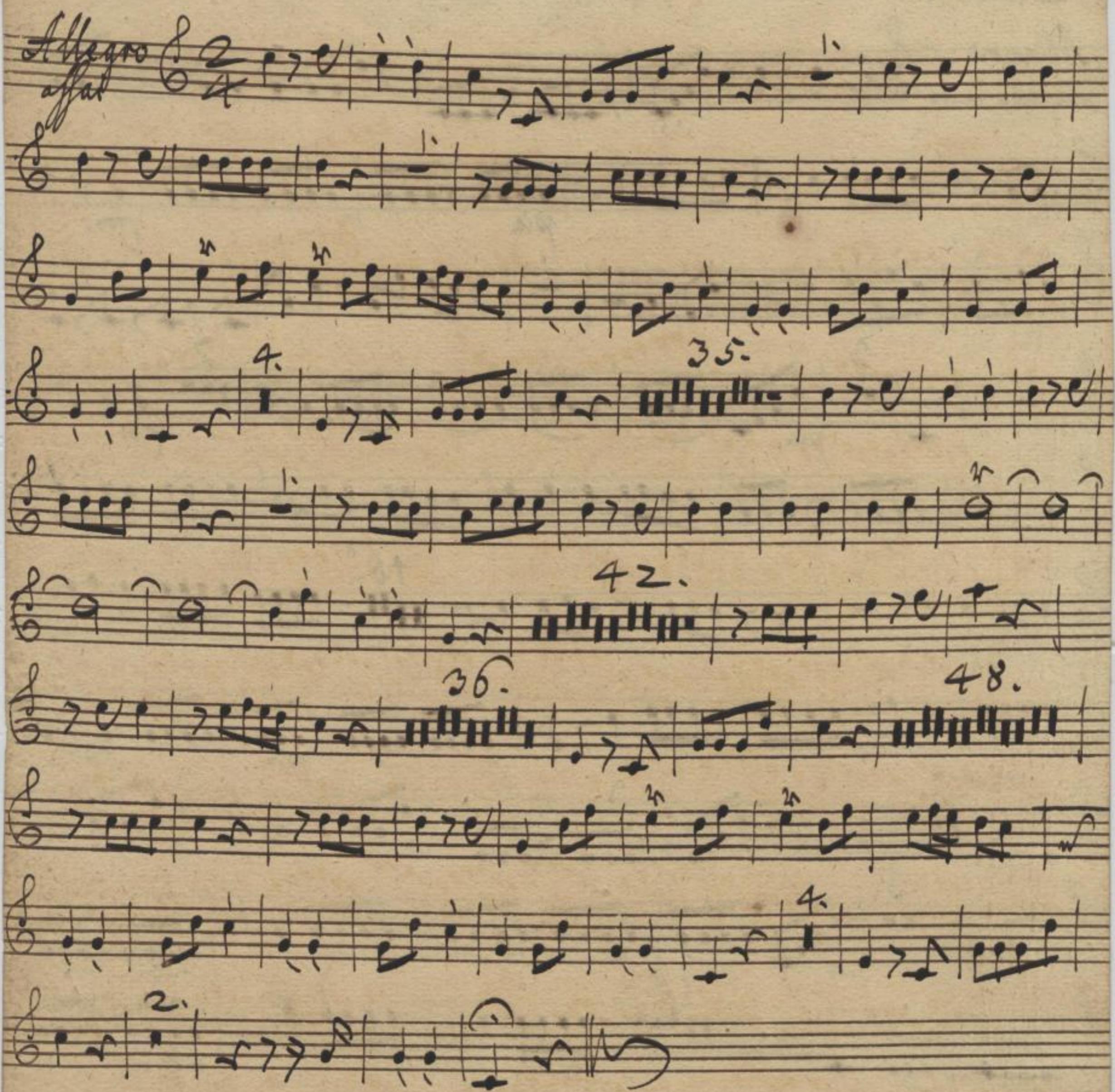
2440

0.18

66

74





24  
08

68

16

## Concerto

## Violino Primo.

*Allegro*

*ma non tanto*

1. piano

2. for.

3. pia:

4. for.

5. pia:

6. for.

7. for.

8. for.

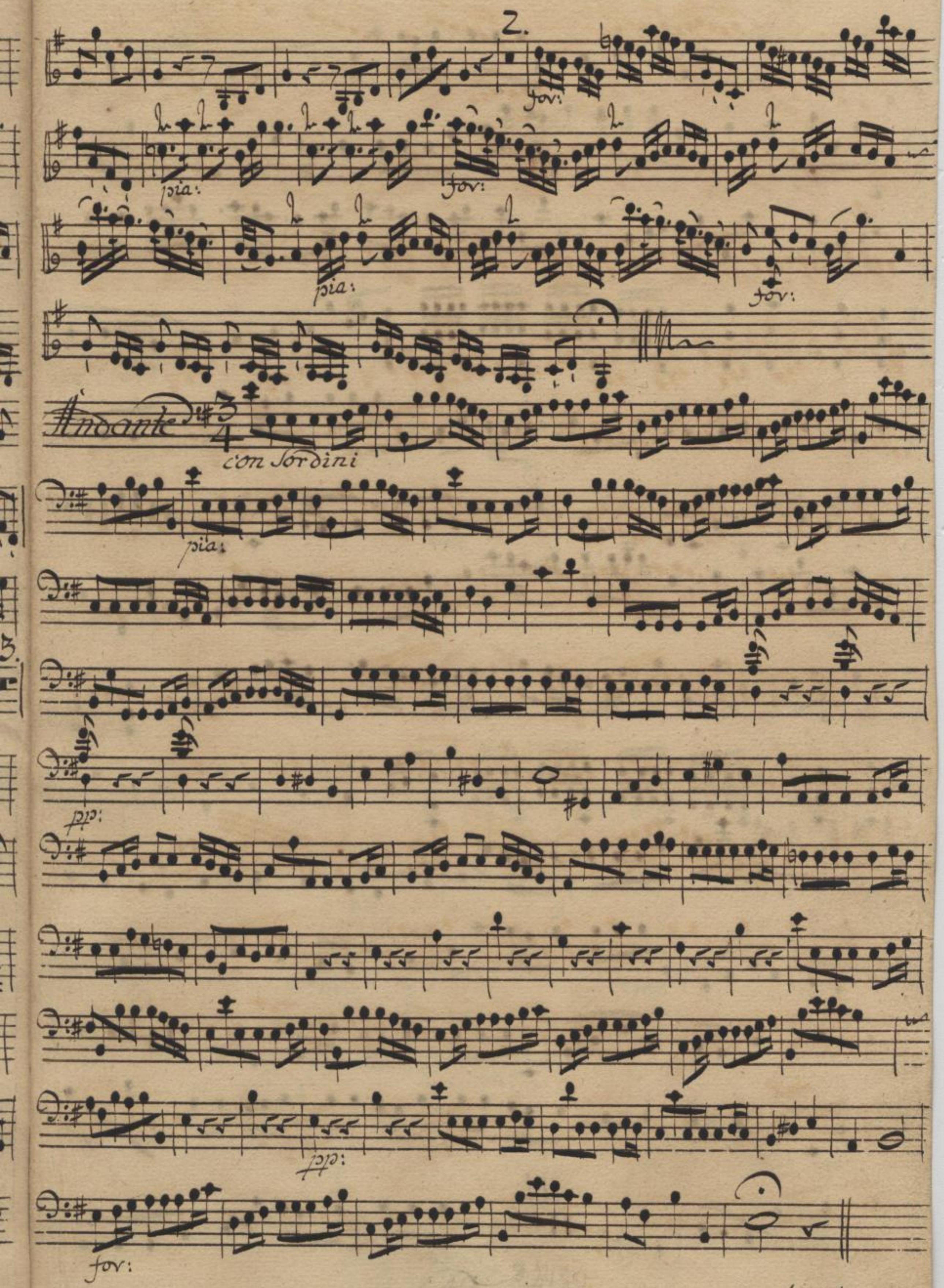
9. for.

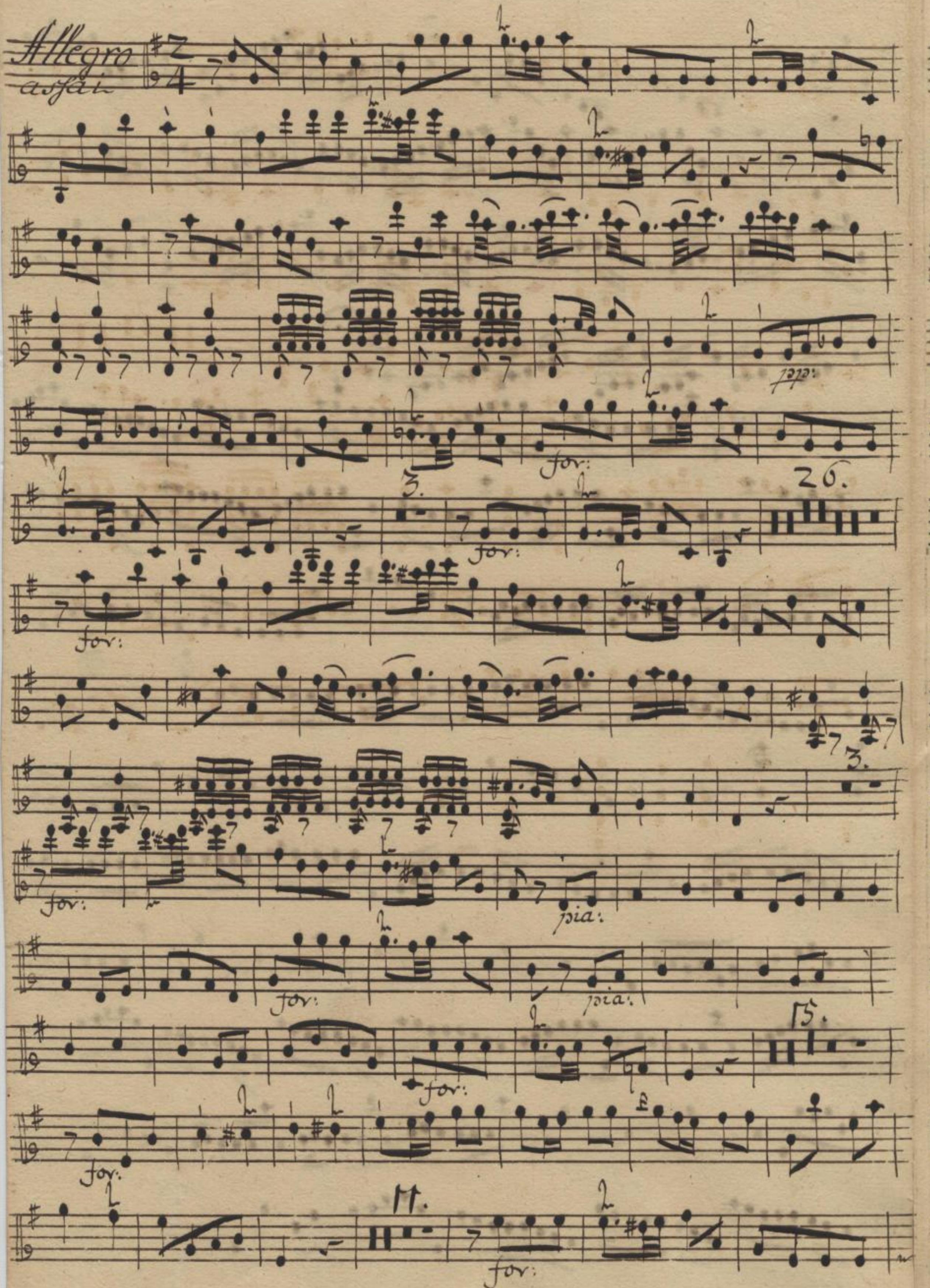
10. pia:

SLUB  
Dresden

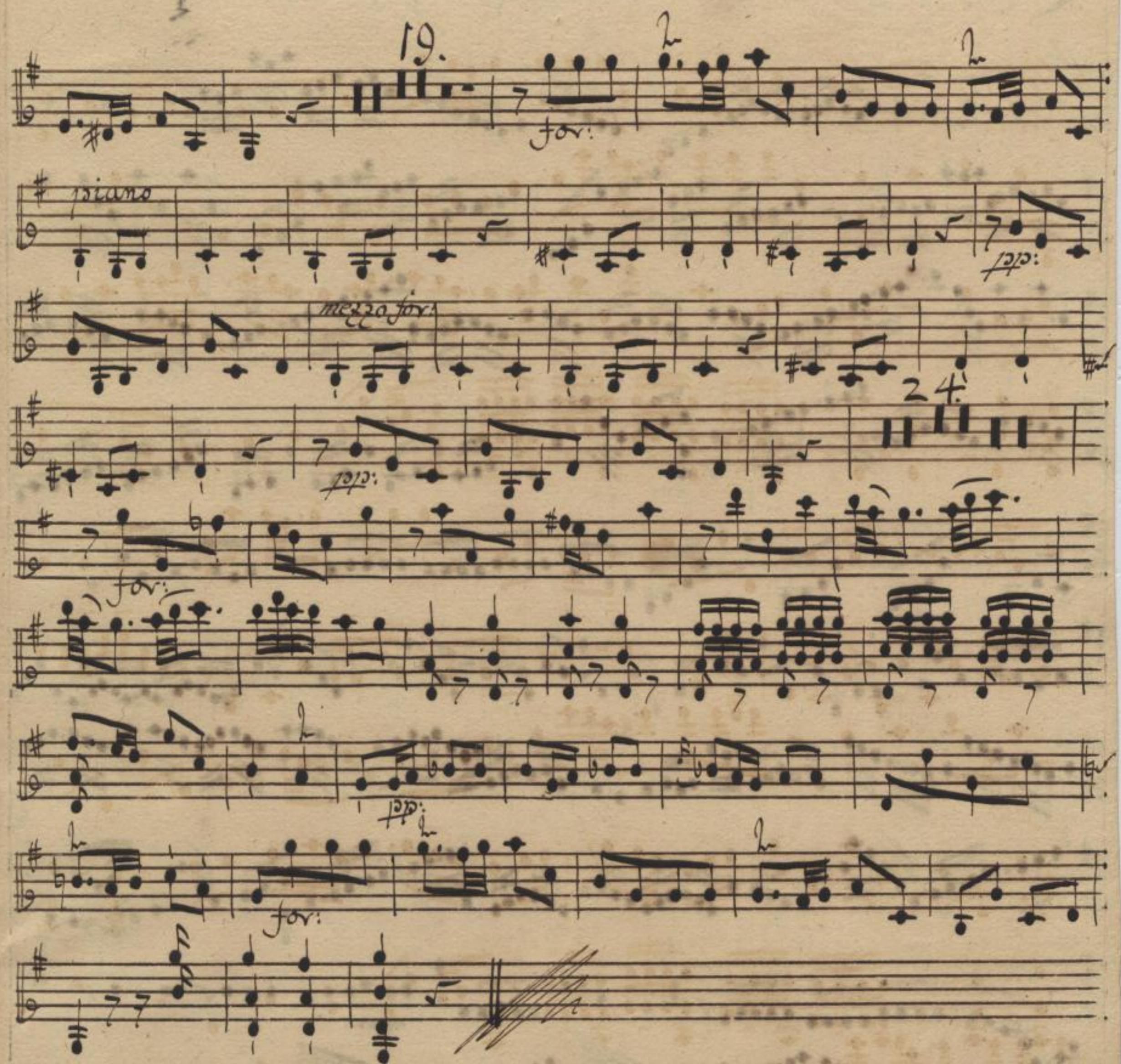
44

Mus. 2470 - 0 - 8





19.

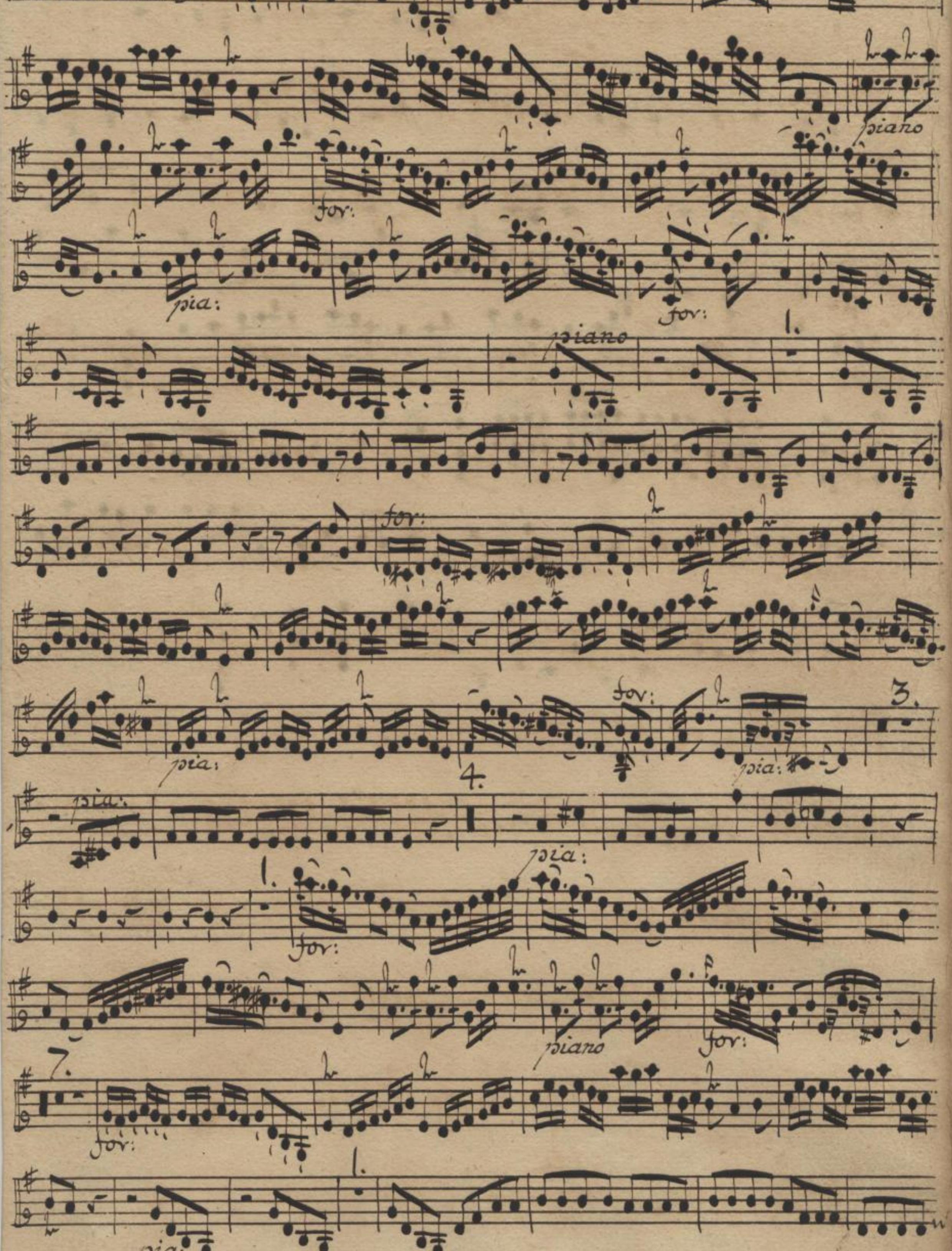


# Concerto

# *Violino Primo.*

## *Allegro*

ma non tanto



SLUB  
Dresden

-48-

Mus. 2470 - 0 - 8

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some sections in 2/4 time. The key signature varies between G major (one sharp) and C major (no sharps or flats). The score includes dynamic markings such as *pia.*, *for.*, *ff*, *pp*, and *cc:*. There are also performance instructions like *Andante* and *con sordini*. The score is numbered 5. at the top right, and ends with the word *Volti*.



*Allegro*  $\#$   $\frac{7}{4}$

as far

for:

piano

pia.

ff.

19.

26.

for:

for:

for:

for:

20



# Concerto

## Violino Secondo.

*Allegro*

*ma non tanto*

1. 2. 3. piano 4. piano

pia. for. for. for. for. for. for. for. for. for.

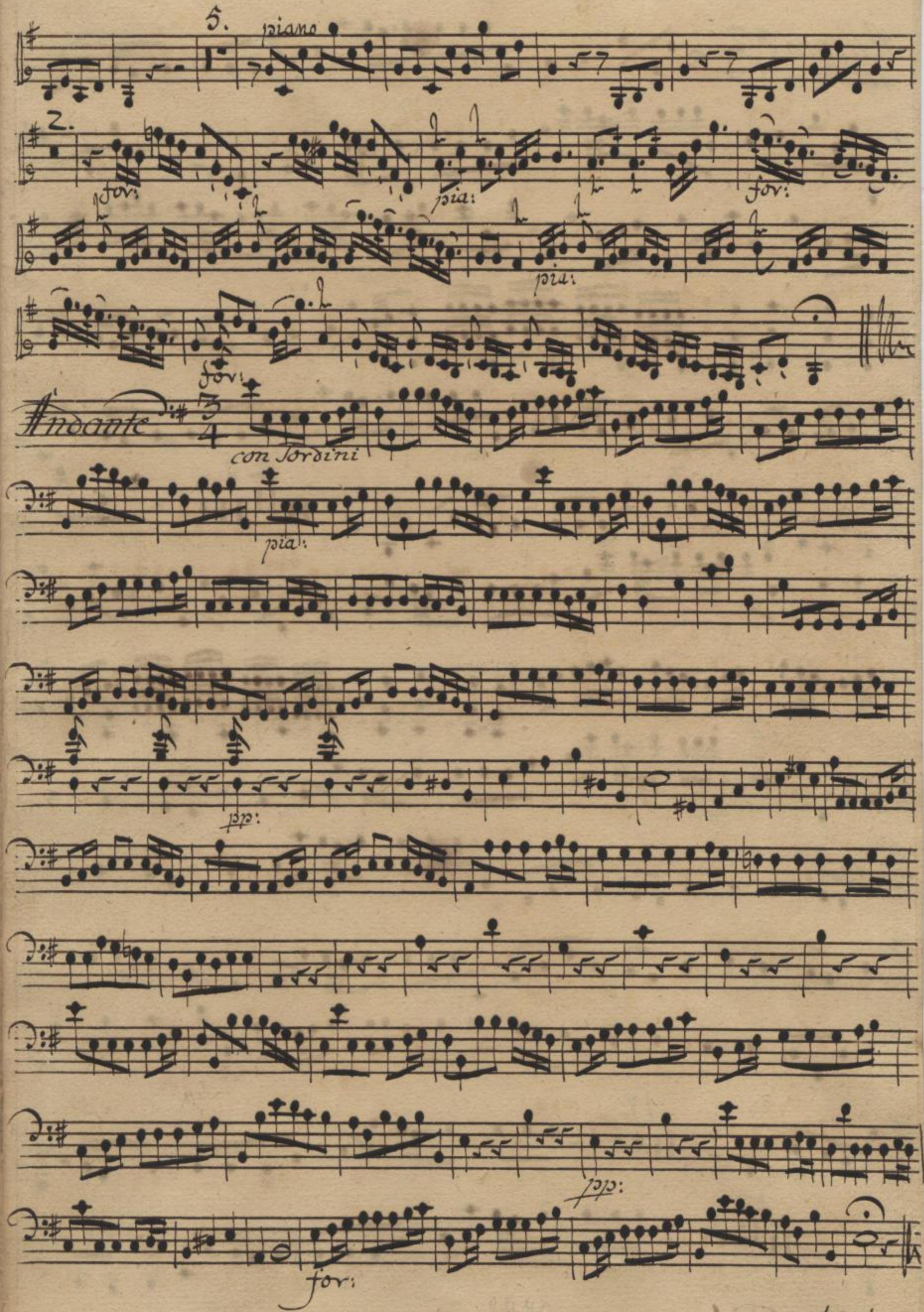
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

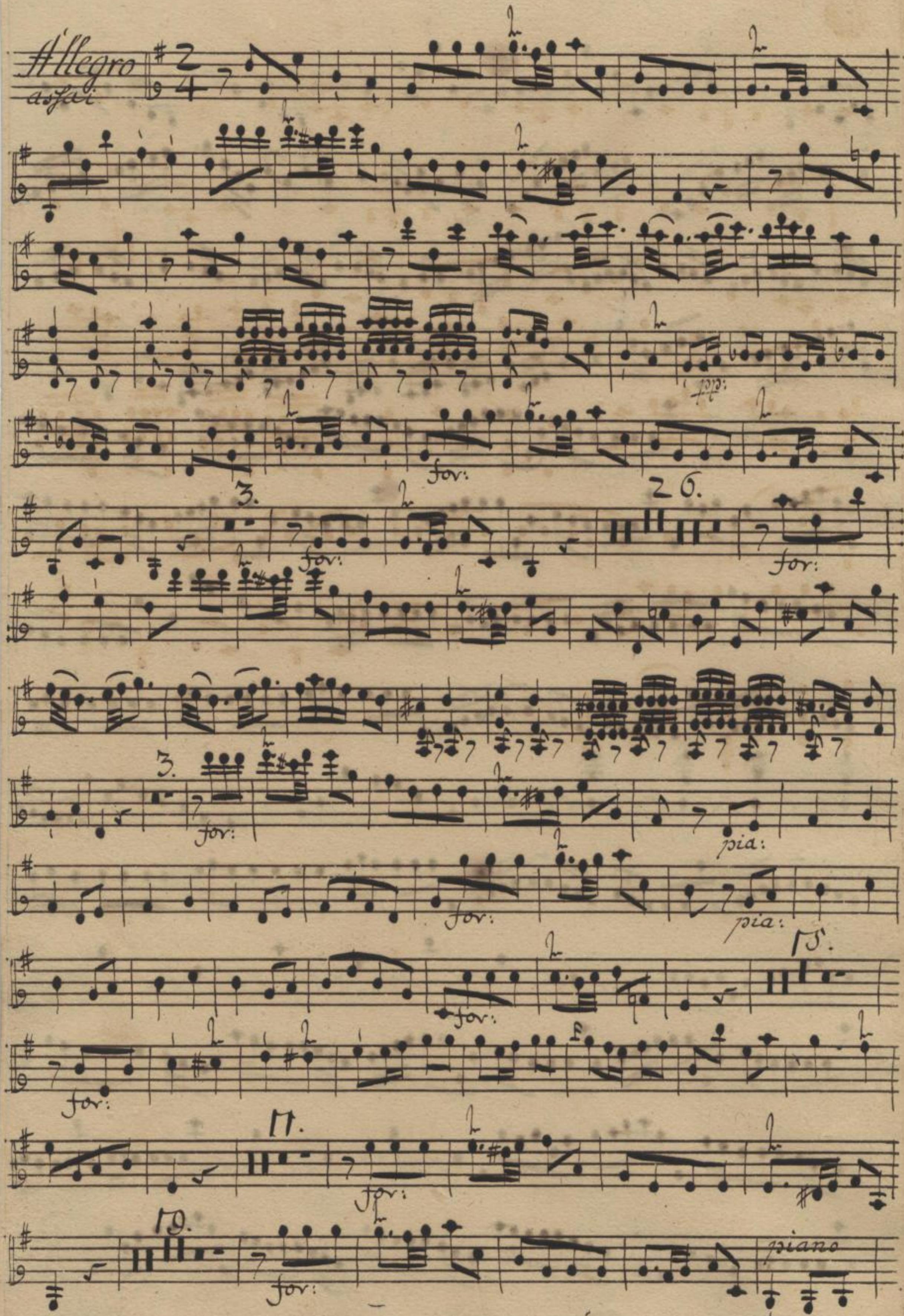
SLUB  
Dresden

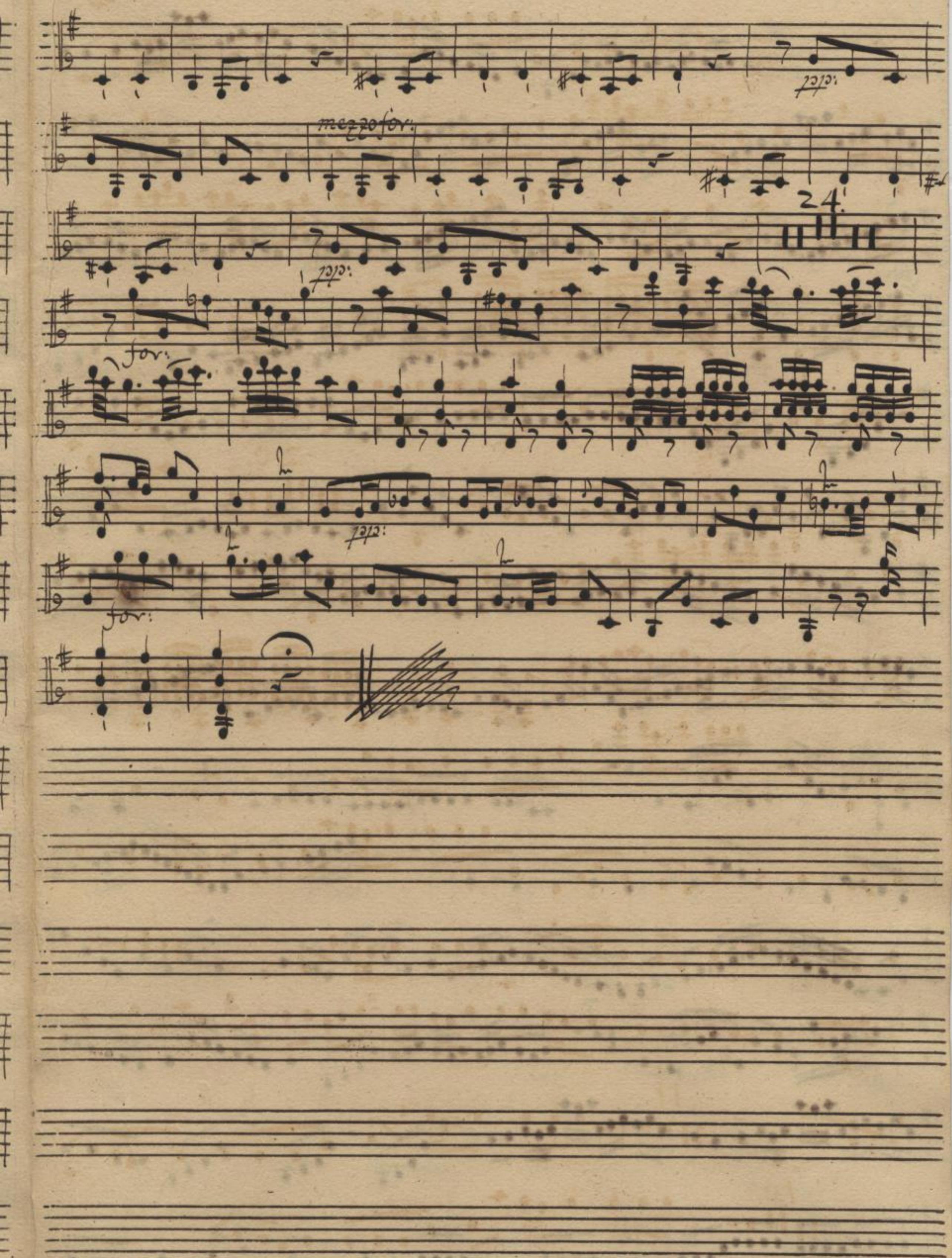
26

Mus. 2470-0-8

5. piano





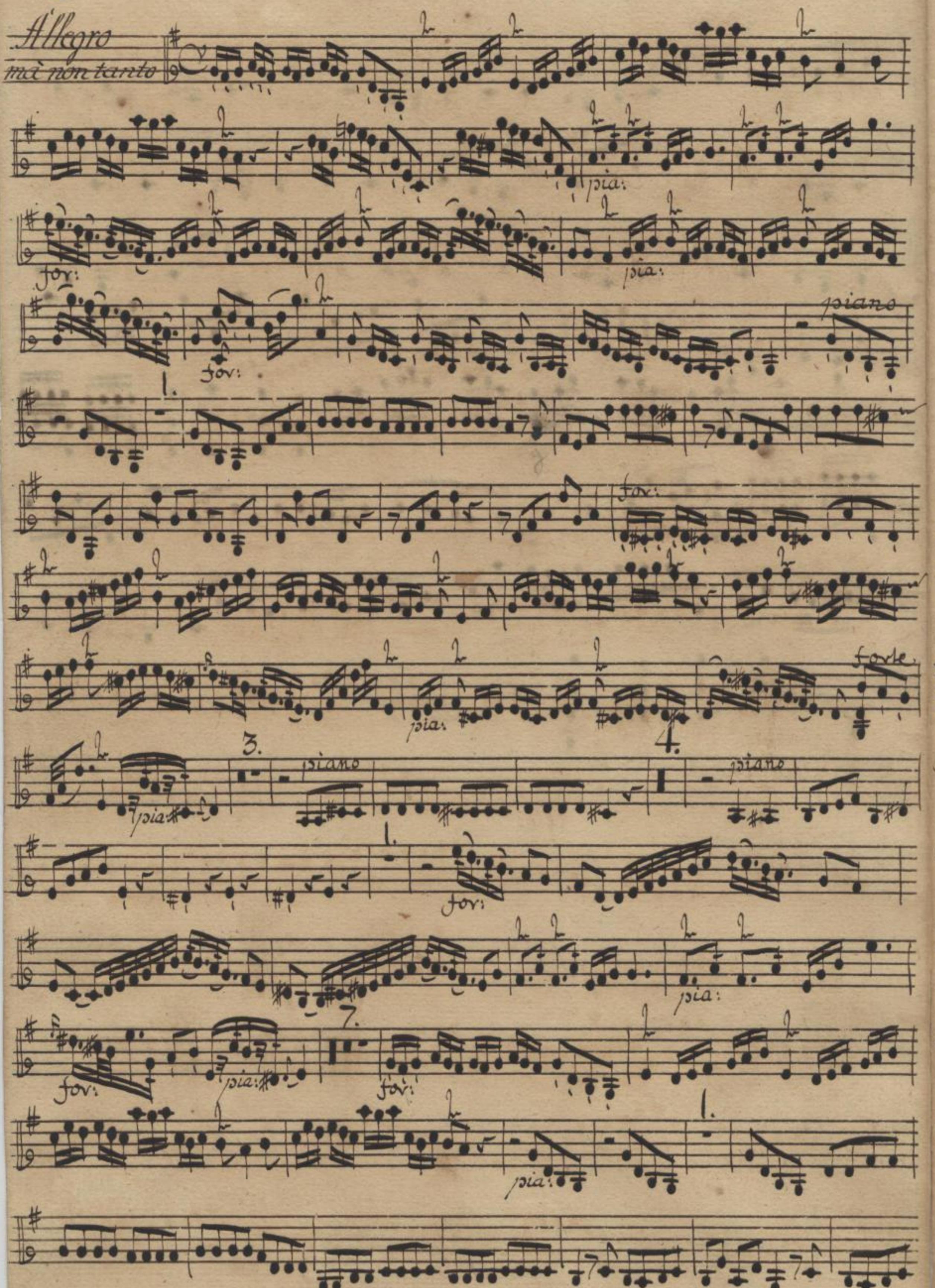


# Concerto

# Violino Secondo.

Allegro

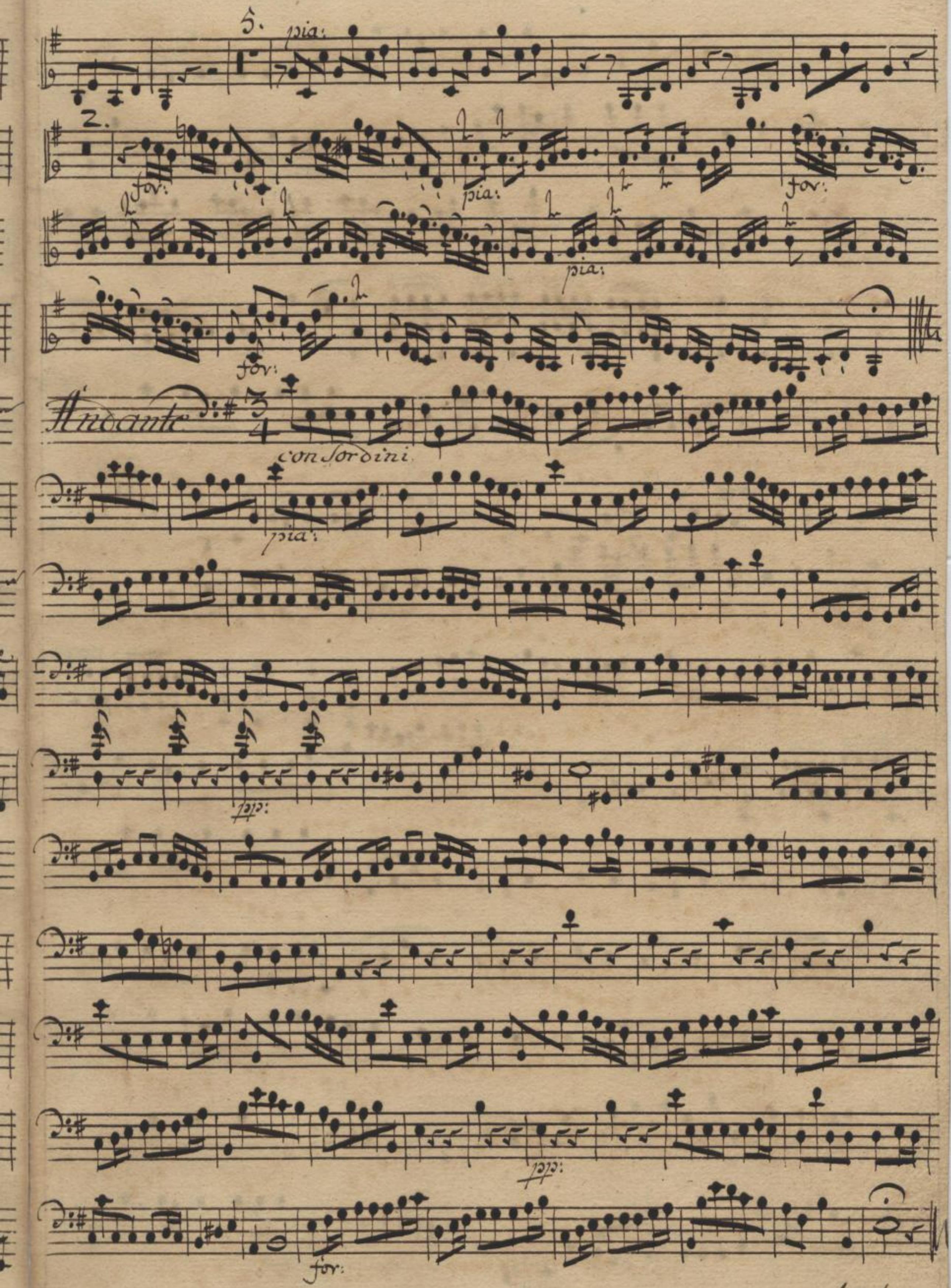
~~mà non tanto~~

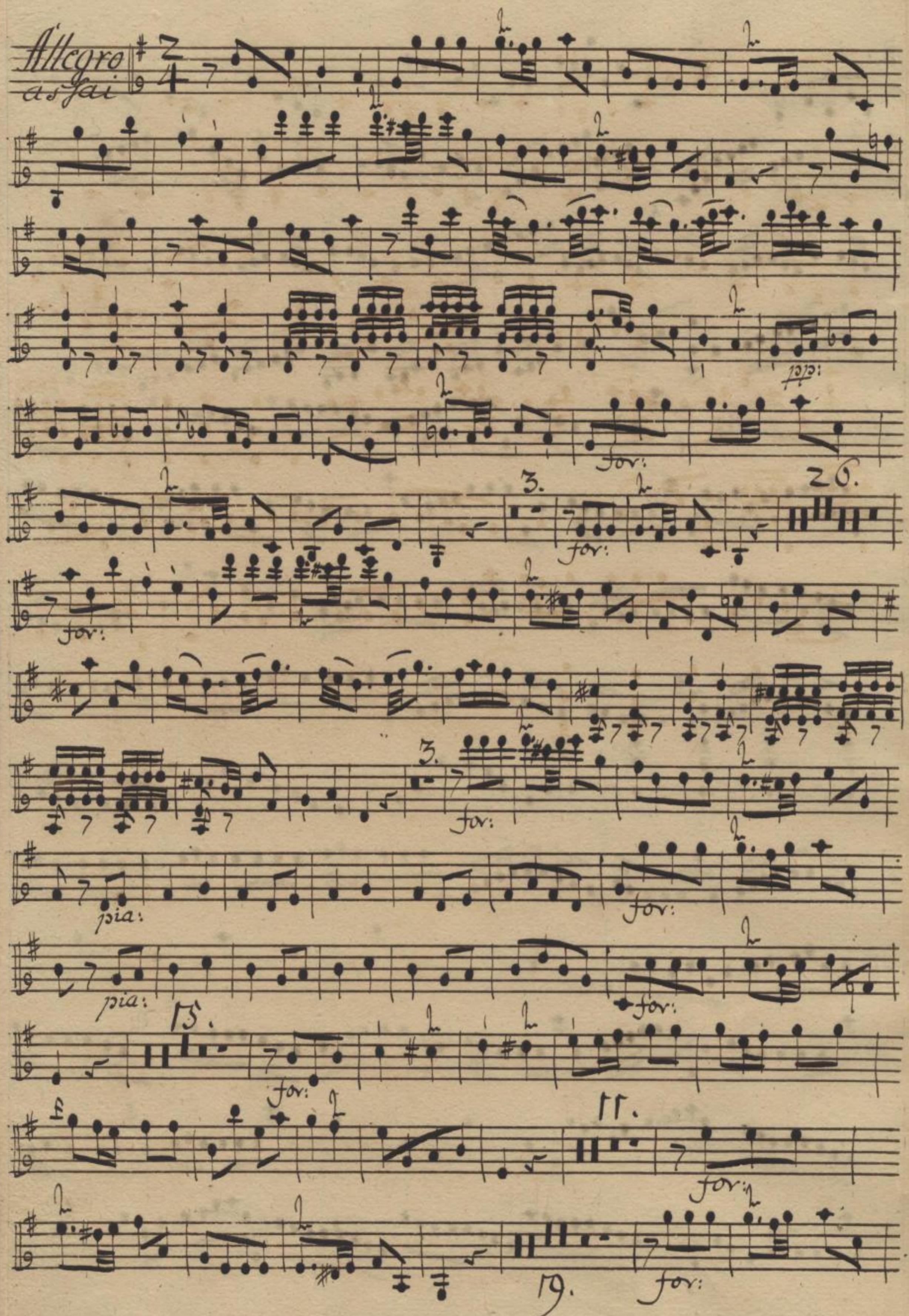


SLUB  
Dresden

30

Mus. 2470-0-8







# Concerto

# Violetta

*Allegro* *ma non tanto*

1  
13.  
16.  
24.  
38.

SLUB  
Dresden

38

Mus.2470-0-8

*Andante*  $\frac{3}{4}$  *con sordini*

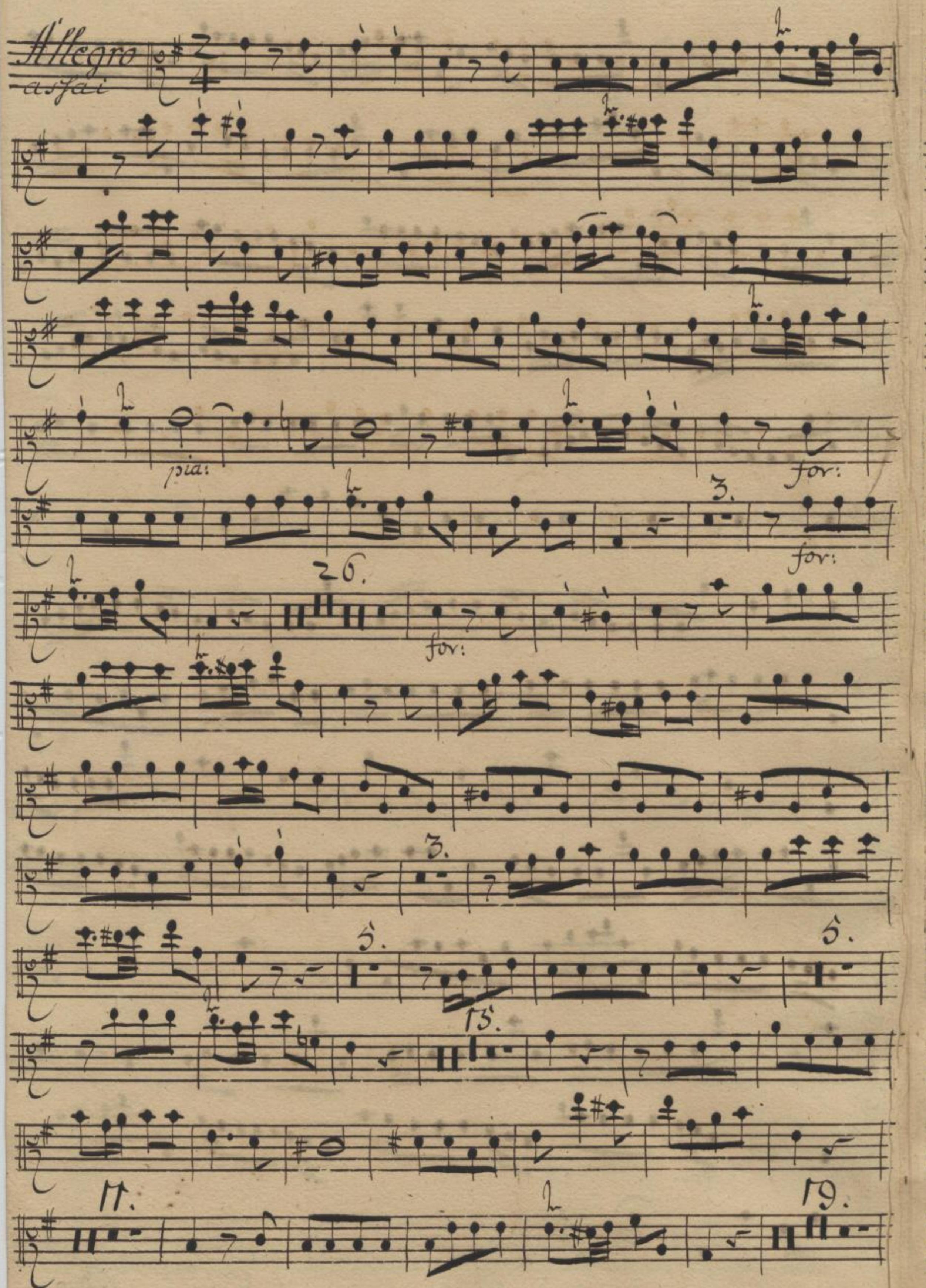
*pia:*

*fav.*

*1070:*

*Volta*

39



40.



## Concerto

## Violoncello.

*Allegro**ma non tanto*

A handwritten musical score for Cello Concerto, Allegro movement. The score consists of ten staves of music for cello. The key signature is one sharp (F# major). The tempo is Allegro. The dynamics include piano, forte, and piano again. The score is written in black ink on aged paper.

*U. M. H. M.*

58



42

Mus. 2470-0-8

for.

pia.

for.

for.

3.

for.

pia.

for.

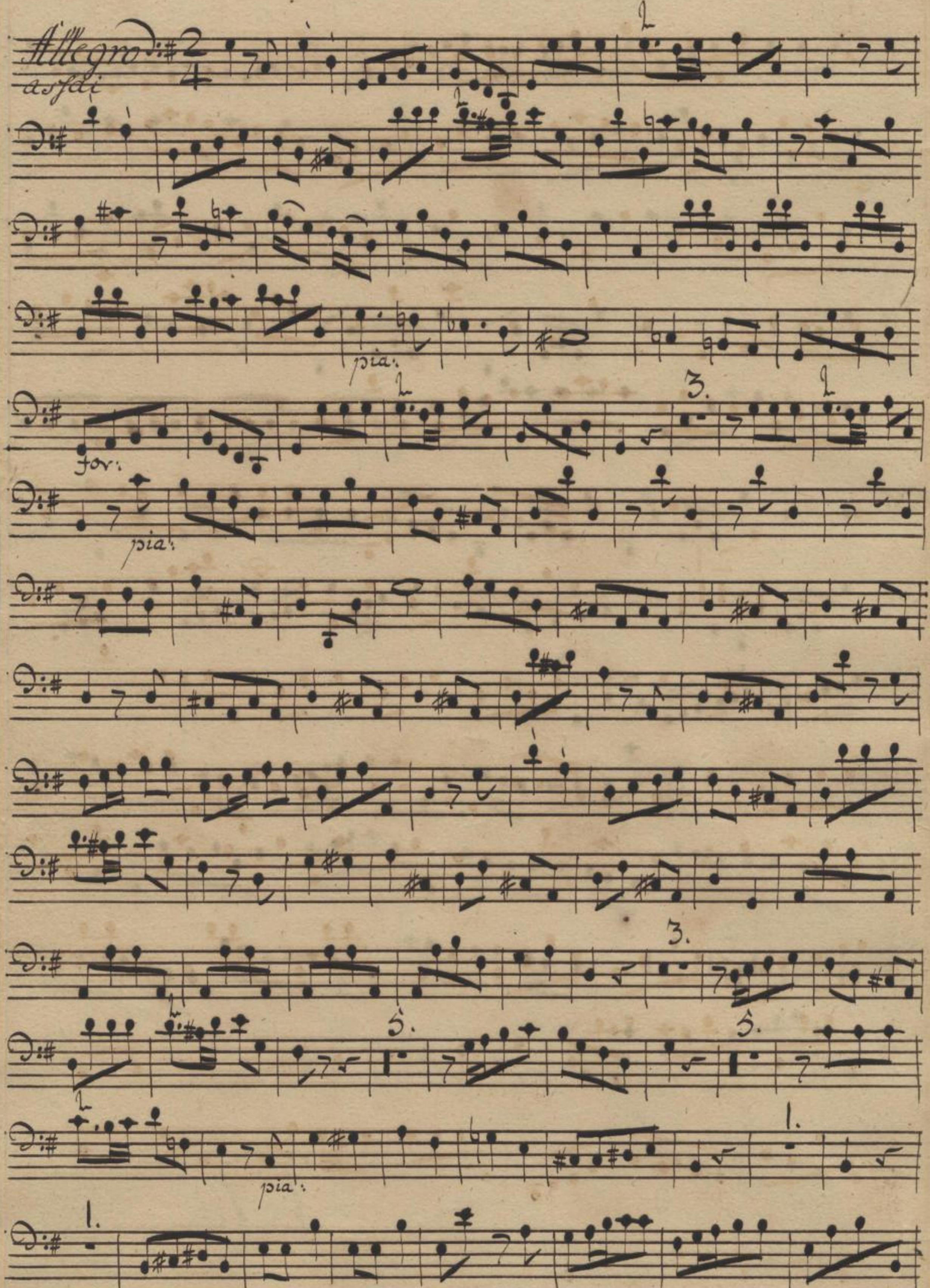
for.

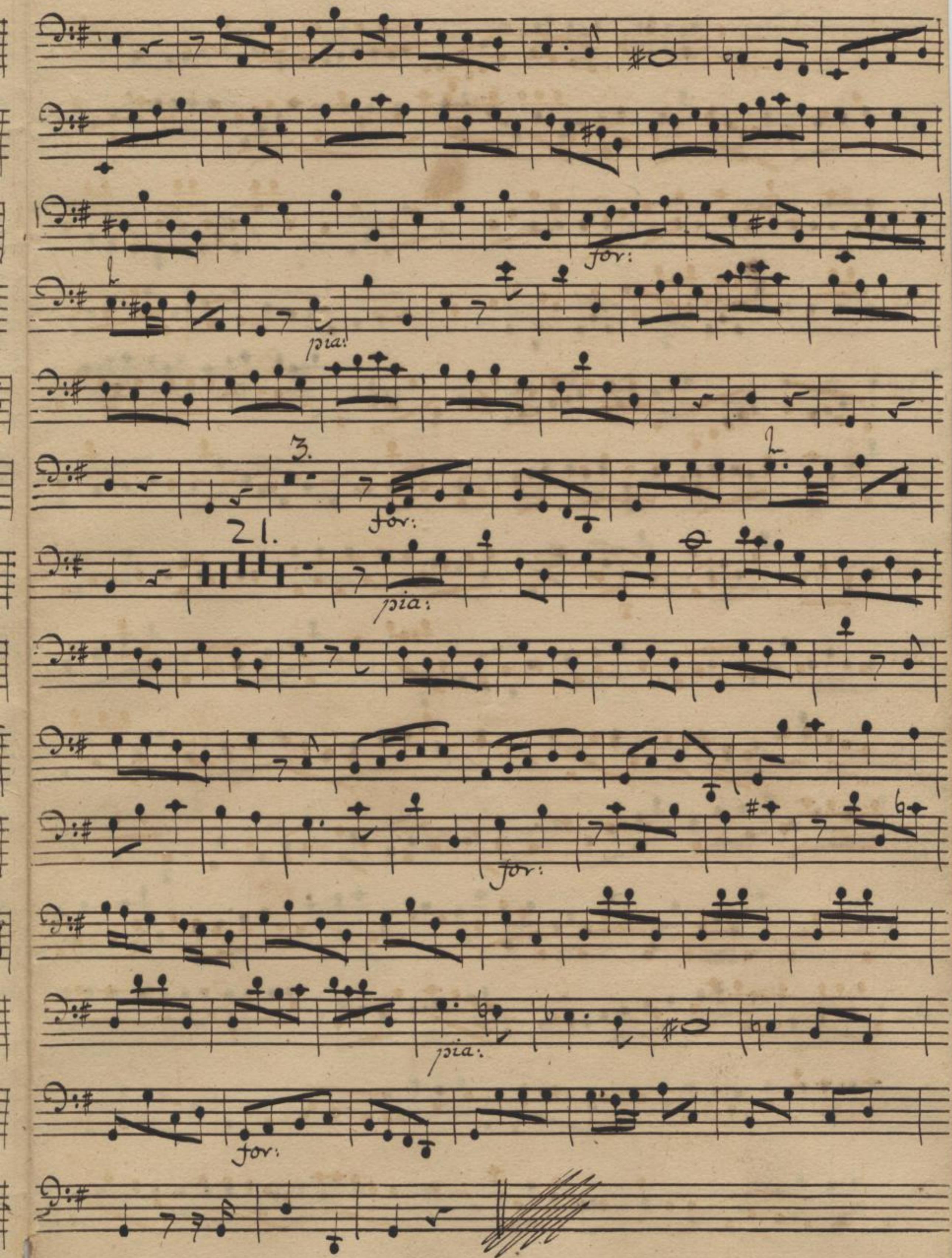
Andante

con sordini

02.

Volti





## Concerto

## Basso Rivo:

*Allegro* ma non tanto

13.

16. piano

24. pia.

27. for.

*Andante*

2.

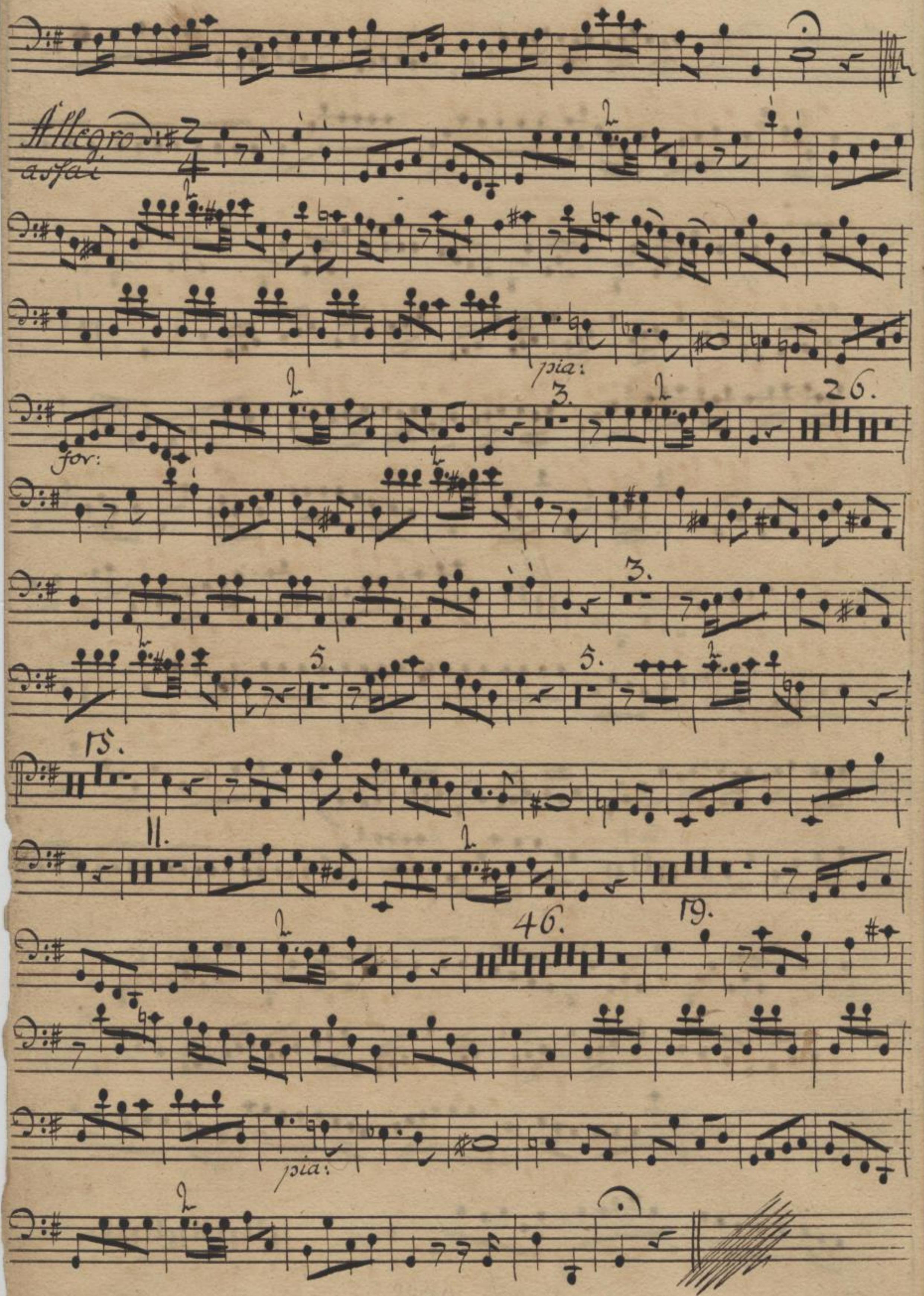
SLUB  
Dresden

48

Mus. 2470 - 0-8

Volti

~~Leipzig~~



# Concerto Bassino.

*Allegro* *ma non tanto*

13. 16. 24.



61

Mus. 2470-0-8

*Andante* 3/4 *con sordini*

*pia:*

*poco:*

*f*

*pp:*

*fior.*

62

Volti



