

387101

SIX
QUARTETTS
For Two

VIOLINS, TENOR,

and

VIOLONCELLO

obligato.

Compos'd by

G A E T A N O L A T I L L A .

L O N D O N .

Printed and sold by A. HUMMELL, at his Music shop in King Street, facing Nassau Street, S^t. Ann's, SOHO.

QUARTETTO I

VIOLA

All.^o Assai

pia. *for* *pia.*
for *paa.* *for* *paa.*
Mez. for *for mo* *paa.* *for*
paa.
pia. *for* *pia.* *for*
pia. *Mez. for* *for* *for* *pia.*
for *for*

Adagio

paa.
for *Mez. for* *for*
paa. *for* *for mo* *paa.* *paa. mo*
for *Mez. for*

VIO LA

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Moz:for*, *for*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pia*, *for*, *for mo*, *for*.

*All.
Assai*

Musical staff 3: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Moz:for*.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *for*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pia*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *for*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Moz:for*.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *for*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pia*, *for*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pia*.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *3*.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *3*.

VIOLA

QUARTETTO II

All.^o con espressione

pia.
for *pia.* *for*
Mez:for *for* *Mez:for* *for* *for mo*
for *for* *for* *3*
pia.
for *for* *pia.* *for*
Mez:for *for* *Mez:for* *for*
for *pia.* *for* *for*
for

And.^{tino}

Mez:for
for *Mez:for*
for *tr* *tr* *pia.* *Mez:for*

VIOLA

5

for *Mez. for* *for* *Mez. for*

for *for*

pia. *for* *pia.* *for*

pia. *Mez. for*

Andante
Allegro

pia.

for

VIOLA

QUARTETTO III

All.^o di molto

And.^{te}

Mez. for

for

pia.

Mez. for pia.

Mez. for for

for

pia.

for

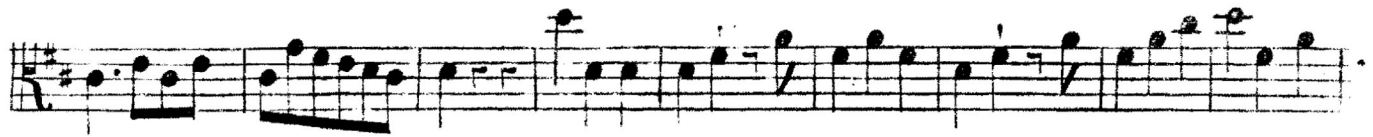
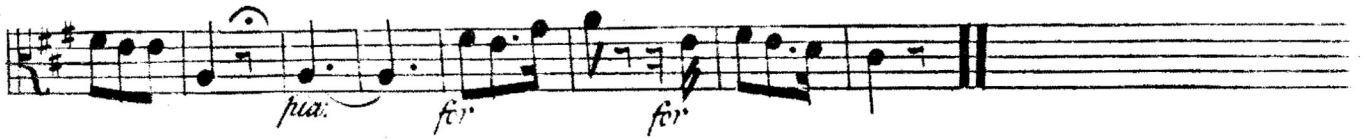
for

for me

pia.

V I O L A

7



V I O L A

QUARTETTO IV
All.^o Staccato

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance style are indicated as *All.^o Staccato*. The score consists of 12 staves of music. The first staff contains the initial melodic line. The second staff features a series of sixteenth-note patterns. The third staff includes dynamic markings of *pia.* and *for*. The fourth staff continues with similar rhythmic patterns and dynamics. The fifth staff shows a change in dynamics to *for* and *for*. The sixth staff has a *pia.* marking. The seventh staff features a *pia.* marking. The eighth staff includes *for*, *pia.*, and *for* markings. The ninth staff has *for* and *pia.* markings. The tenth staff includes a *for* marking. The eleventh staff has a *for* marking. The twelfth staff concludes the piece with a *for* marking and a double bar line.

VIOLA

*And.^{te} con
Portamento*

Mez. for for pia.

*All.^o di
Molto*

pia. Cres. for for

VIOLA

QUARTETTO V

Andante

The musical score is written for Viola and is titled "QUARTETTO V". It begins with a tempo marking of "Andante" and a dynamic marking of "pia". The first five staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings of "pia" and "for". The sixth staff is marked "All." and features a "3" (triple) marking. The remaining staves continue the piece with various musical notations, including triplets and dynamic markings like "ln" and "w". The score concludes with a double bar line.

VIOLA

11

Grave

Musical notation for the *Grave* section, measures 1-11. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The notation consists of a single staff with various note values, rests, and dynamic markings. The dynamics include *pia.* (piano) and *for.* (forte). The section concludes with a double bar line.

Presto

Musical notation for the *Presto* section, measures 12-23. The music is in a 3/8 time signature with a key signature of one flat (B-flat). The notation consists of a single staff with various note values, rests, and dynamic markings. The dynamics include *pia.* (piano), *Cres.* (Crescendo), and *for.* (forte). The section includes a repeat sign with a first ending bracket and a measure number '12' above it. The section concludes with a double bar line.

QUARTETTO VI

VIOLA

Allegro

The first section of the score is marked *Allegro*. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and triplet figures. Performance markings include *pia.* (piano) and *for* (forte) throughout the section. A double bar line is present at the end of the tenth staff.

Adagio

The second section of the score is marked *Adagio*. It consists of five staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is significantly slower than the first section. The music features wide intervals and sustained notes. Performance markings include *for* (forte) and *pia.* (piano) with hairpins. A double bar line is present at the end of the fifth staff.

tr tr

tr tr w

fer

All.
Assai

3/8

for fia:

for fia:

for fia:

for for

fia:

for