

FONDS ANCIEN

SIX  
SONATES  
EN TRIO

POUR  
UNE FLUTE, UN VIOLON,  
et Basse.

COMPOSÉS  
PAR M<sup>r</sup> ANTONIO FILTZ.

ŒUVRE VI<sup>e</sup>

Mis aujour par M<sup>r</sup> De la Chevardiere

Prix 6<sup>th</sup>

A PARIS

{ Chés M<sup>r</sup> De La Chevardiere rue du Roule à la Croix d'Or.

A LYON

{ M<sup>rs</sup> Les Freres Legoux place des Coréliers.

Avec Privilege Exclusif des Œuvres de Filtz.



A

33.429

A 33929







Flauto

TRIO

I

Andante

Musical score for Flauto, Trio I, Andante. The score consists of ten staves of music in 2/4 time, featuring complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#).

Musical score for Flauto, Trio I, Allegro. The score consists of one staff of music in 2/4 time, featuring complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#).

Musical score for Flauto, Trio I, Allegro. The score consists of two staves of music in 2/4 time, featuring complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#).

Ceron sculp:



*Flauto*

*Minuetto*

*Trio*



Flauto

TRIO  
II

*Lindante*

*Allegro*



*Flauto*

Handwritten musical score for Flauto, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings (1-5). The key signature has one sharp (F#) and the time signature is 3/4. The music is highly technical, featuring many triplets and sixteenth-note passages.

*Minuetto*

Handwritten musical score for Minuetto, consisting of two staves of music. The notation includes slurs, triplets, and a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4.

*Trio*

Handwritten musical score for Trio, consisting of one staff of music. The notation includes slurs, triplets, and a repeat sign. The key signature has two flats (Bb, Eb) and the time signature is 3/4.



Flauto

TRIO  
III

*Affettuoso*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as *Affettuoso*. The score is divided into 12 staves. The first staff contains the title and tempo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or triplets. Slurs are used to indicate phrasing across several notes. There are several triplet markings (a '3' above a group of notes) and some notes marked with a '+' sign. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

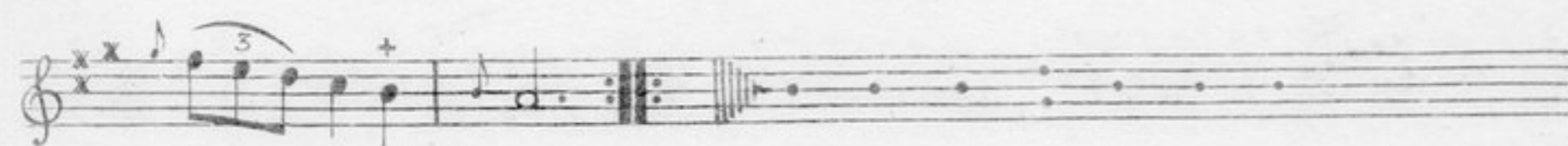
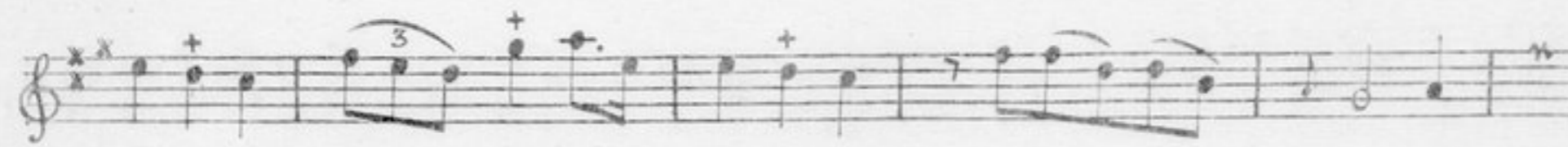
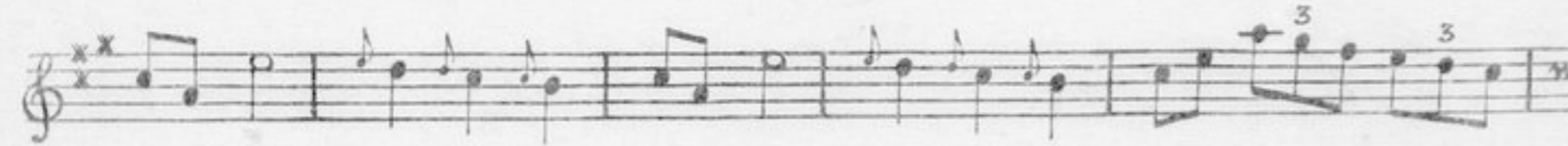
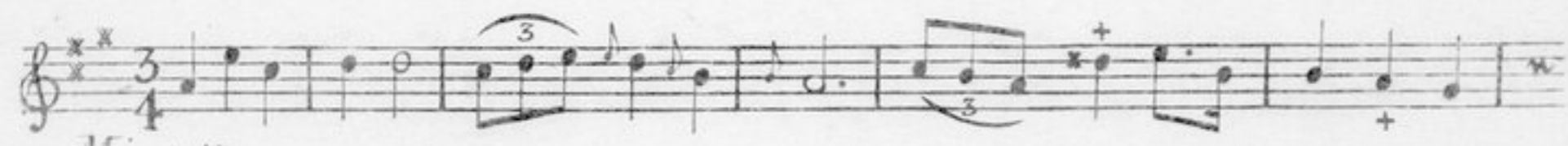


Flauto

Andante Cantabile.



Minuetto





Flauto Traverso

*Allegretto*  
Trio IV

*Andante*  
*Cantabile*



Flauto Traverso

Handwritten musical score for Flauto Traverso, measures 1-6. The music is written on six staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and trills. Trills are marked with 'tr.' above the notes. The first staff has a trill on the first measure. The second staff has a trill on the last measure. The third staff has a trill on the last measure. The fourth staff has a trill on the last measure. The fifth staff has a trill on the last measure. The sixth staff has a trill on the last measure.

Minuetto

Handwritten musical score for Minuetto, measures 1-6. The music is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and trills. Trills are marked with 'tr.' above the notes. The first staff has a trill on the first measure. The second staff has a trill on the last measure. The third staff has a trill on the last measure. The fourth staff has a trill on the last measure. The fifth staff has a trill on the last measure. The sixth staff has a trill on the last measure.



Flauto Traverso.

Adagio

Trio V

Allegro



Flauto Traverso

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr.' markings above various notes. The notation includes slurs, accents, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

Menuetto

The second section, titled 'Menuetto', consists of ten staves of music. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and trills ('tr.'). The piece ends with a double bar line and repeat dots.



Flauto Traverso

Adagio

Trio VI

Musical score for Flauto Traverso, Adagio section, Trio VI. It consists of ten staves of music in treble clef with a 3/4 time signature. The music features a complex melodic line with many trills and ornaments, indicated by 'tr.' markings above various notes. The tempo is marked 'Adagio'.

Allegro

Musical score for Flauto Traverso, Allegro section. It consists of three staves of music in treble clef with a 2/4 time signature. The music is more rhythmic and features several trills, marked with 'tr.' above the notes. The tempo is marked 'Allegro'.



Flauto Traverso

The first section of the piece consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr.' markings. The notation includes various ornaments and slurs, suggesting a highly decorative and technically demanding performance style.

Menuetto

The second section, titled 'Menuetto', is written in 3/4 time and begins with a treble clef and a key signature of one flat. The music is more melodic and rhythmic than the first section, featuring a mix of eighth and sixteenth notes. It includes several trills ('tr.') and slurs, and concludes with a double bar line and repeat dots.

FINE



*Handwritten: m*

SIX  
*Handwritten: 1250 1820 1818*  
SONATES  
*Handwritten: 1818 1818 1818*  
EN TRIO *Handwritten: 0 1 0*

POUR  
UNE FLUTE, UN VIOLON,  
et Basse.

COMPOSÉS  
PAR M<sup>r</sup>. ANTONIO FILTZ.

*Handwritten: 1818 1818 1818*  
ŒUVRE VI<sup>e</sup>  
*Handwritten: Mis* aujourd'hui par M<sup>r</sup>. De la Chevardiere

Prix 6<sup>l</sup>

A PARIS

*Handwritten: {* Chés M<sup>r</sup>. De La Chevardiere rue du Roule à la Croix d'Or.

A LYON

*Handwritten: {* M<sup>rs</sup> Les Freres Legoux place des Cordeliers.

*Handwritten: }* Avec Privilege Exclusif des Œuvres de Filtz.

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Basso

TRIO I

Andante

Musical notation for the first section of the Trio I, marked Andante. It consists of six staves of music in bass clef with a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

All<sup>o</sup>

Musical notation for the second section of the Trio I, marked All<sup>o</sup>. It consists of four staves of music in bass clef with a 2/4 time signature. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes.

Muvelto

Musical notation for the third section of the Trio I, marked Muvelto. It consists of two staves of music in bass clef with a 3/4 time signature. The notation is characterized by a steady eighth-note accompaniment.

Trio

Musical notation for the fourth section of the Trio I, marked Trio. It consists of two staves of music in bass clef with a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes.



TRIO II

*Andante*

*Allegro*

*Minuetto*

*Trio*



Basso

TRIO  
III

*Affettuoso*

Musical notation for the first section of the Trio, marked *Affettuoso*. It consists of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*Andante*

Musical notation for the second section of the Trio, marked *Andante*. It consists of four staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes.

*Minuetto*

Musical notation for the third section of the Trio, marked *Minuetto*. It consists of two staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes.



Basso

*Allegretto*

Trio IV

*Andante*  
*Cantabile*

*Minuetto*



Trio VI

Musical notation for the Trio VI section, marked Adagio. It consists of four staves of music in bass clef, featuring a variety of note values and rests.

*Allegro*

Musical notation for the Allegro section, consisting of four staves of music in bass clef. The tempo is marked Allegro, and the notation includes many sixteenth and thirty-second notes.

Menuetto

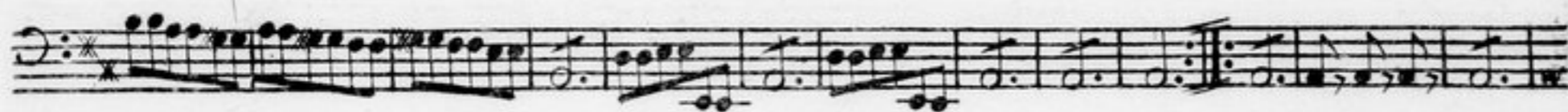
Musical notation for the Menuetto section, consisting of four staves of music in bass clef. The tempo is marked Menuetto, and the notation includes many sixteenth and thirty-second notes.

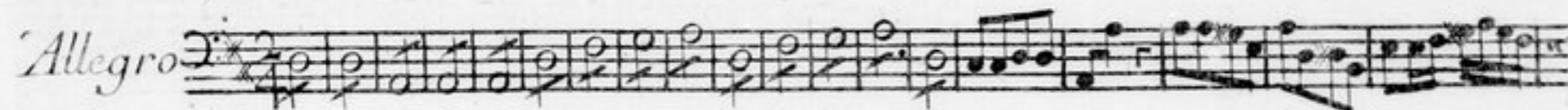


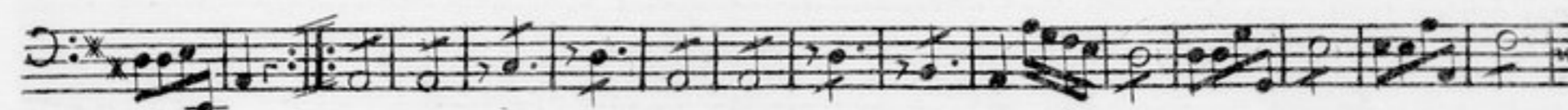
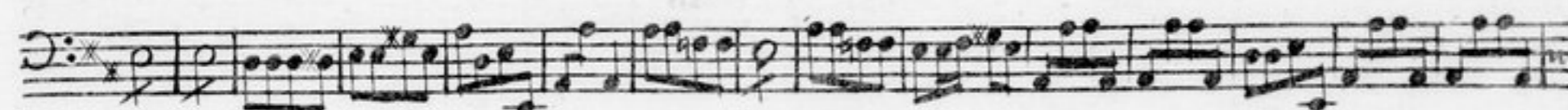
Basso

5<sup>me</sup>. Adagio

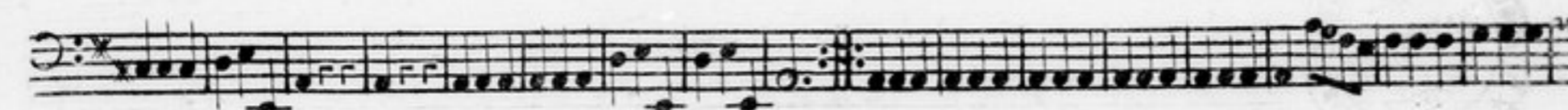
Trio VI 



Allegro 



Menuetto 



FINE



SIX  
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Violino

TRIO I

Andante

Handwritten musical score for Violino, Trio I, Andante. The score consists of 12 staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the first staff, there are several groups of the number '3', indicating triplets. The music is written in a cursive, handwritten style. The paper shows signs of age, including water stains and a large handwritten 'X' on the left side.

Ceron sculp:



Violino

All.<sup>o</sup>

Violino musical score, first system (Measures 1-12). The score is in G major, 2/4 time. It features a melodic line with eighth notes and a bass line with triplets of eighth notes. The tempo marking 'All.' is present.

Minuetto

Violino musical score, second system (Measures 13-24). The score is in G major, 3/4 time. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. The tempo marking 'Minuetto' is present.

Trio

Violino musical score, third system (Measures 25-36). The score is in G minor, 3/4 time. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. The tempo marking 'Trio' is present.



Violino

TRIO II

And:

Allegro

Minuetto

Trio



Violino

TRIO  
III

*Affettuoso*

Musical notation for the Affettuoso section, measures 1-12. The music is in 2/4 time, G major, and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

*Andante*

Musical notation for the Andante section, measures 13-24. The music is in 3/4 time, G major, and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

*Minuetto*

Musical notation for the Minuetto section, measures 25-36. The music is in 3/4 time, G major, and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.



Violino

Trio IV *Allegretto*

The first staff of music for Trio IV, marked Allegretto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by frequent sixteenth-note runs and slurs.The second staff of music for Trio IV, continuing the melodic line with similar rhythmic patterns.The third staff of music for Trio IV, featuring a change in texture with some dotted rhythms.The fourth staff of music for Trio IV, showing a continuation of the sixteenth-note passages.The fifth staff of music for Trio IV, concluding the piece with a final cadence.

*Andante Cantabile*

The first staff of music for Andante Cantabile, marked with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is slower and the style is more lyrical.The second staff of music for Andante Cantabile, featuring a melodic line with some grace notes.The third staff of music for Andante Cantabile, including a trill (tr.) over a note.The fourth staff of music for Andante Cantabile, ending with a trill and a fermata.

*Minuetto*

The first staff of music for Minuetto, marked with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a dynamic marking of *ff*.The second staff of music for Minuetto, featuring a melodic line with a dynamic marking of *ff*.The third staff of music for Minuetto, concluding the piece with a final cadence and a dynamic marking of *ff*.



Violino

Trio VI *Adagio*

*Allegro*

Menuetto



Violino

*Adagio*

Trio VI

*Allegro*

*Minuetto*

FINE.

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