Quintette en Fa majeur pour 2 violons, 2 altos et violoncelle (MH.411)

Ι

Michael HAYDN (1737-1806)























































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 \mathbf{II}

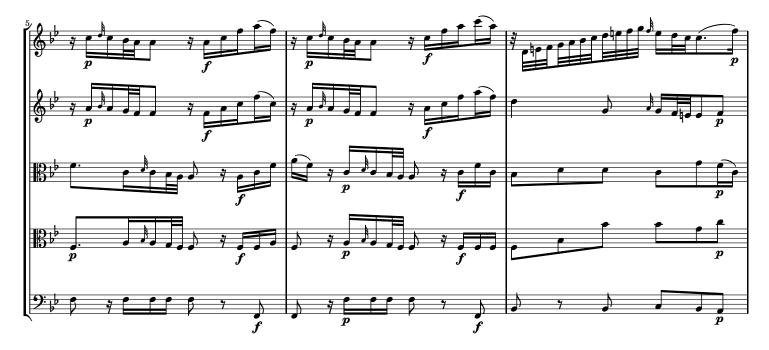








III









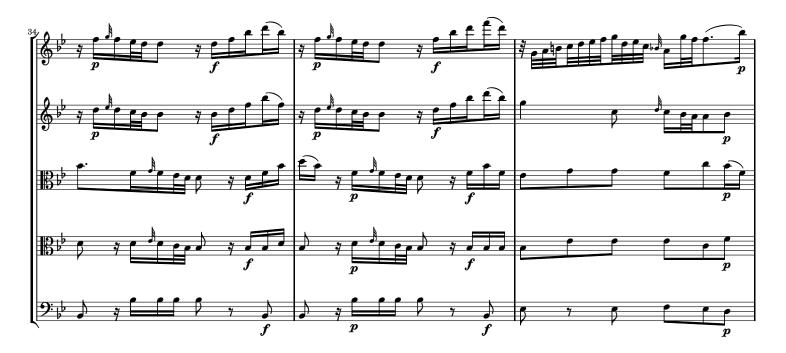


























































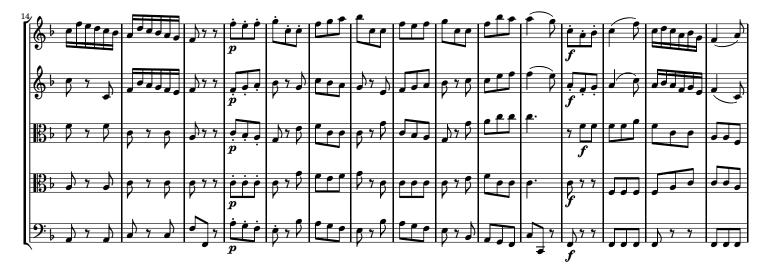






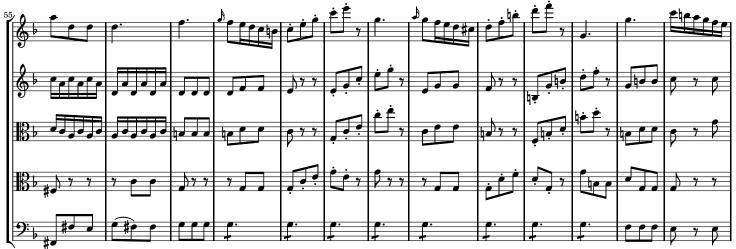
















































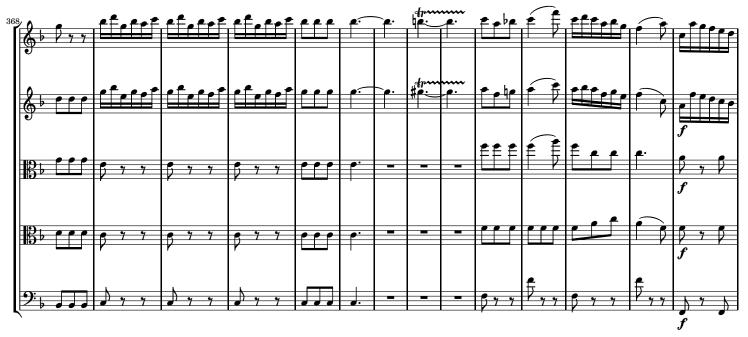


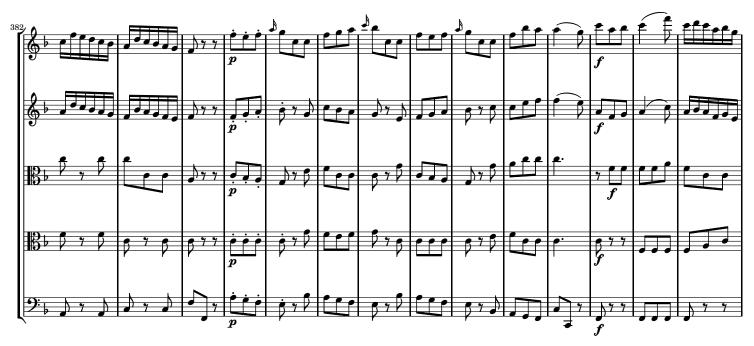


























VII

