

R. Lewin

Six
QUARTETTOS
Three for two Violins, Tenor, & Violoncello
and three for
Flute, Violin, Tenor, & Violoncello Obligato
humblly Dedicated to
Thomas Fitzherbert, Esq.
COMPOS'D BY
A. Lidel.
Opera 2. *Price 10. 6.*
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M^{rs} Hodgsons Music Shop, in Maiden Lane, and
at M^{rs} Forsters Music Shop, in
St^h Martins Lane.

Aug. 15406

VIOLINO PRIMO

Moderato

QUARTETTO I

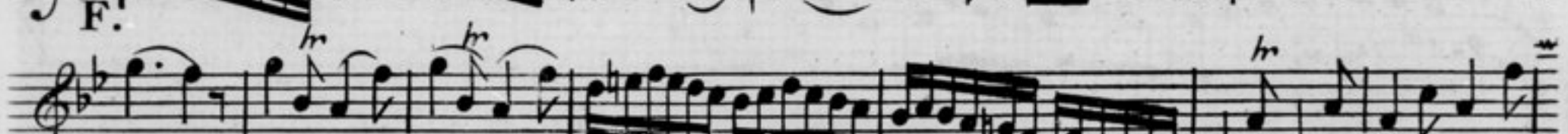
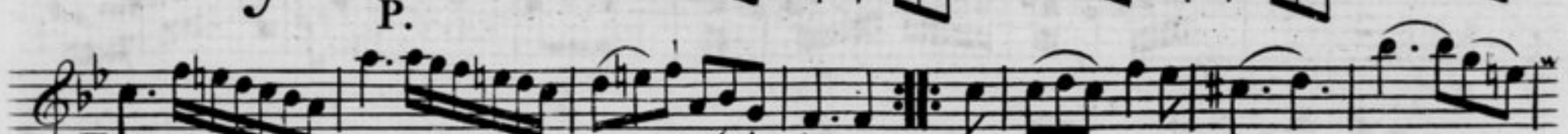
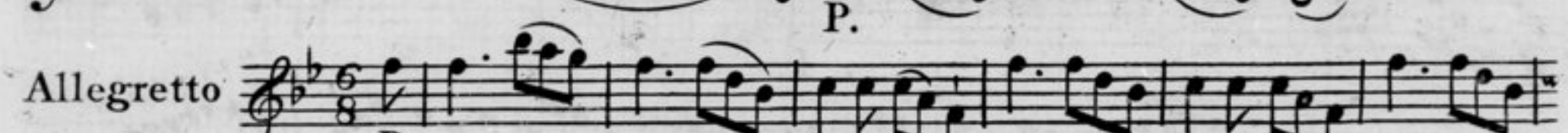
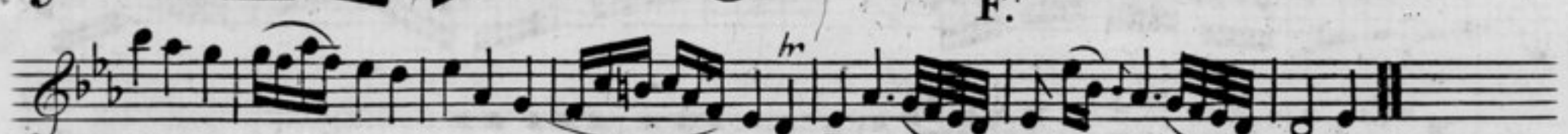
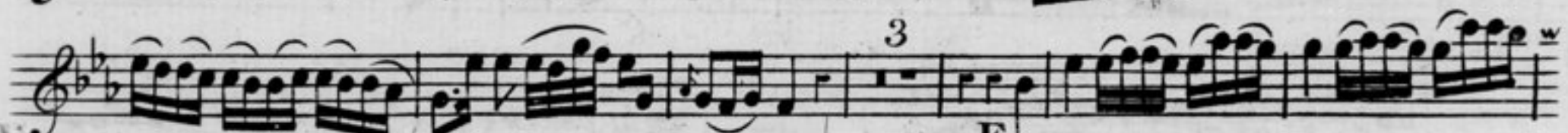
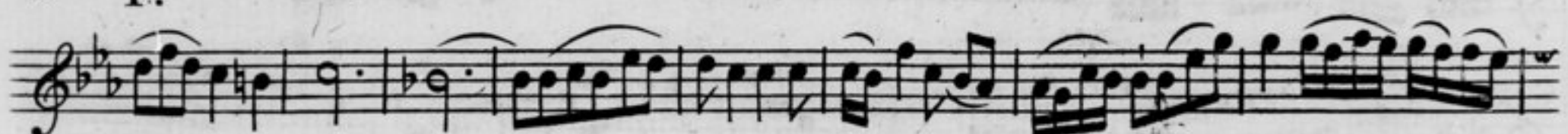
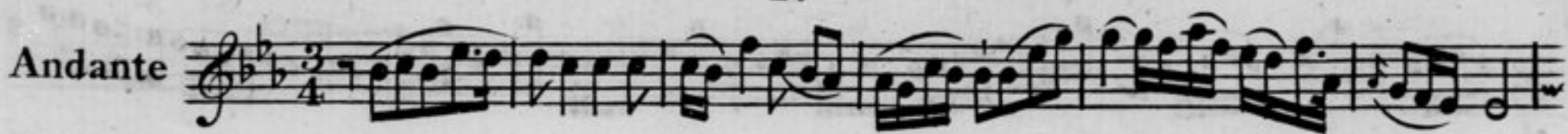
The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 14 staves. The first staff starts with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The eleventh staff has a treble clef and a common time signature. The twelfth staff has a treble clef and a common time signature. The thirteenth staff has a treble clef and a common time signature. The fourteenth staff has a treble clef and a common time signature. The score includes various dynamics: p (piano), mF (mezzo-forte), F (forte), and h (hairpins). It also includes a repeat sign on the eighth staff.

Livelsa

Engraved by P. Hodgson, Maiden Lane, Covent Garden, London.

VIOLINO PRIMO

3



Moderato

QUARTETTO II

7

4 P. P. F.

1

P. h.

P. F.

6

1 2 3

F. P. F.

F. h.

1 P.

FLAUTO O VIOLINO

5

Andante *Sotto Voce*

Tempo di Menuetto

Allegro Moderato

QUARTETTO III

QUARTETTO III

Andante Cantabile

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo marking 'Presto' is located at the beginning of the third staff. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'F.' (forte) and 'FP.' (fortissimo). Fingerings are indicated by numbers 1 and 2, and breath marks (h) are present in several measures. The score concludes with a double bar line on the final staff.

QUARTETTO IV

[illegible]

FLAUTO O VIOLINO

9

Musical score for Flauto or Violino, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte) and *p* (piano). A measure rest of 16 measures is indicated in the second staff.

Violino

QUARTETTO V

Andante Cantabile

Musical score for Violino Quartetto V, measures 1-16. The score is written in treble clef with a key signature of two flats (Bb, Eb). It features a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte) and *p* (piano). A measure rest of 3 measures is indicated in the second staff.

Volti

Vivace

The Vivace section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a piano (P.) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The second staff has a forte (F.) dynamic. The third staff ends with a piano (P.) dynamic. The fourth staff includes a hairpin (h) marking. The fifth staff continues the rapid sixteenth-note patterns. The sixth staff has a hairpin (h) marking. The seventh staff ends with a repeat sign. The eighth staff has a hairpin (h) marking. The ninth staff has a hairpin (h) marking. The tenth staff has a hairpin (h) marking. The eleventh staff has a hairpin (h) marking. The twelfth staff has a hairpin (h) marking. The section concludes with a double bar line and a repeat sign.

FF. **Segue**

Tempo di Menuetto

The Tempo di Menuetto section consists of 2 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (P.) dynamic. The music is characterized by eighth-note patterns and slurs. The second staff has a forte (F.) dynamic. The section concludes with a double bar line and a repeat sign.

First system of musical notation. The first staff contains notes with dynamics *F.*, *P.*, and *F.*, and an articulation *h*. The second staff contains notes with dynamics *FP.*, *FP.*, and *P.*, and an articulation *h*. The system concludes with a double bar line.

Flauto
QUARTETTO VI

Andante Grazioso

Second system of musical notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains notes with an articulation *h*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Third system of musical notation. The first staff contains notes with an articulation *h*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Fourth system of musical notation. The first staff contains notes with a dynamic marking *P.*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Fifth system of musical notation. The first staff contains notes with an articulation *h*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Sixth system of musical notation. The first staff contains notes with an articulation *h*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Seventh system of musical notation. The first staff contains notes with an articulation *h*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Eighth system of musical notation. The first staff contains notes with an articulation *h*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Ninth system of musical notation. The first staff contains notes with an articulation *h*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Tenth system of musical notation. The first staff contains notes with a dynamic marking *P.*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Eleventh system of musical notation. The first staff contains notes with a dynamic marking *F.*. The second staff contains notes with an articulation *h*. The system concludes with a double bar line.

Volti

FLAUTO O VIOLINO

Allegro
Molto

1

6

P.

2

P.

6

F.

P.

P.

Allegretto

4

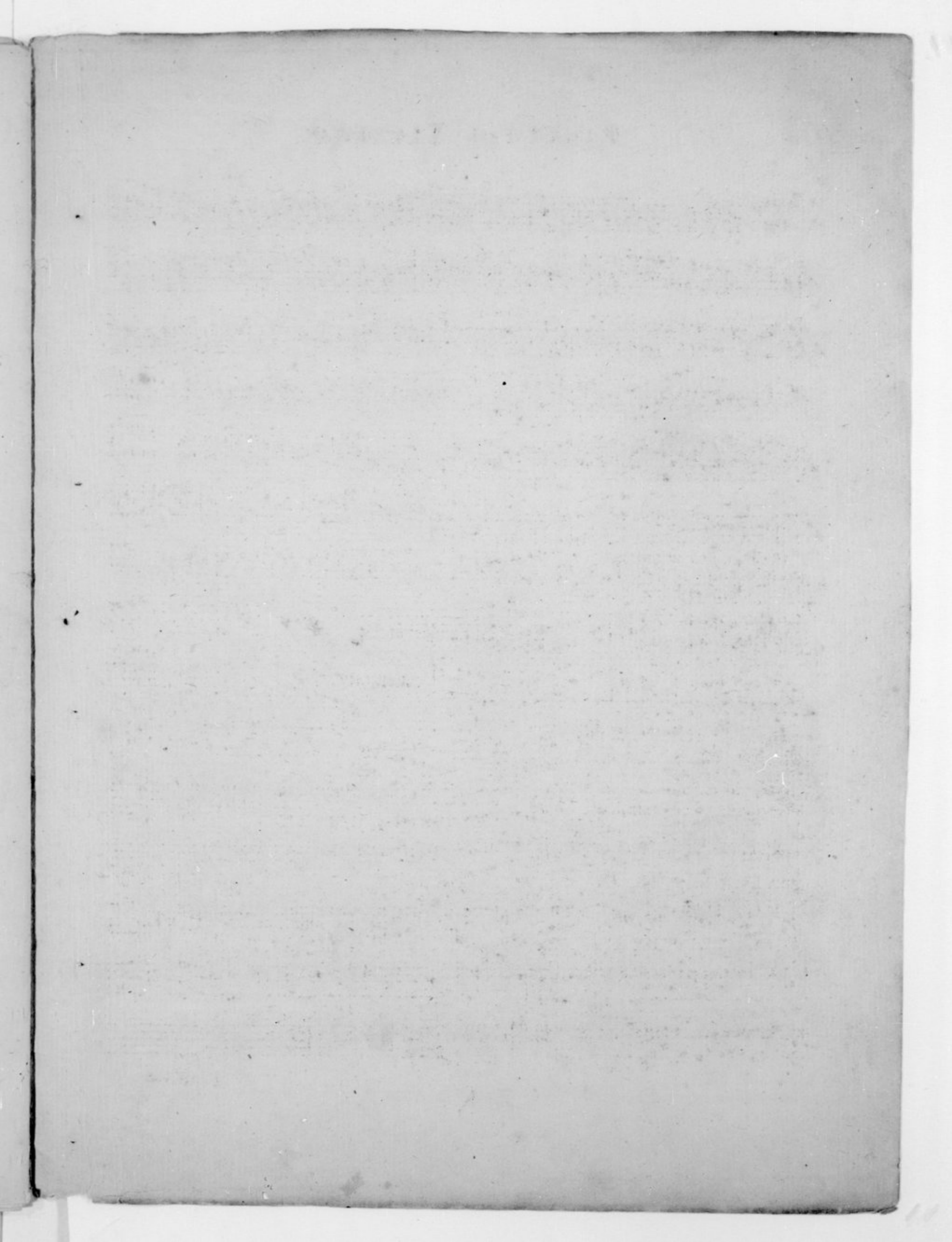
P.

1 2 2

4

P.

Fine.



Quartettos;

Three for two

Violins, Tenor & Violoncello

and Three for

Flute Violin Tenor & Violoncello

Violin Secundo

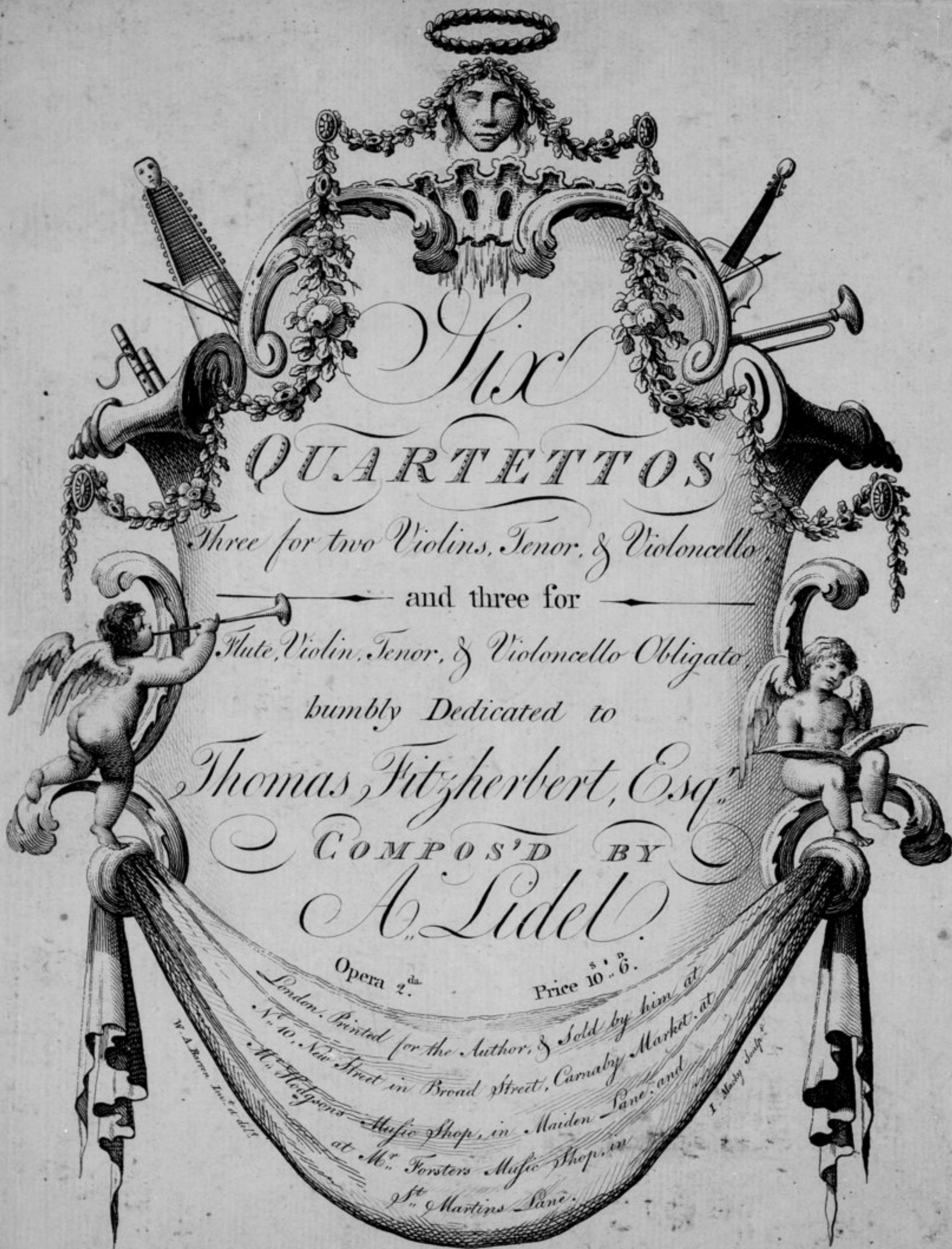
composed by

G.

Lidel.

R. Luvin

W. C.



Aug. 15706

VIOLINO SECONDO

Moderato

QUARTETTO I

2

P.

F.

P.

mF. P.

h

P.

F.

P.

F.

P.

FP. FP. FP.

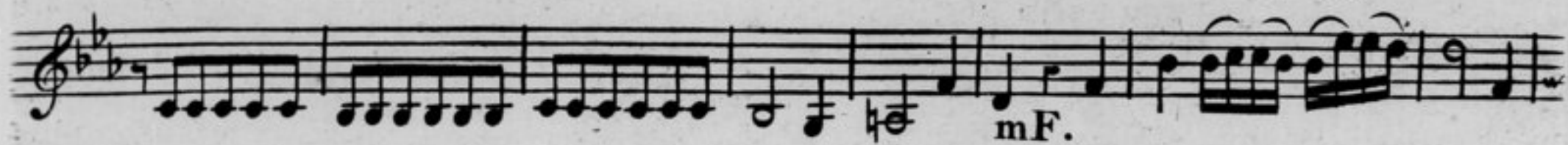
F.

F.

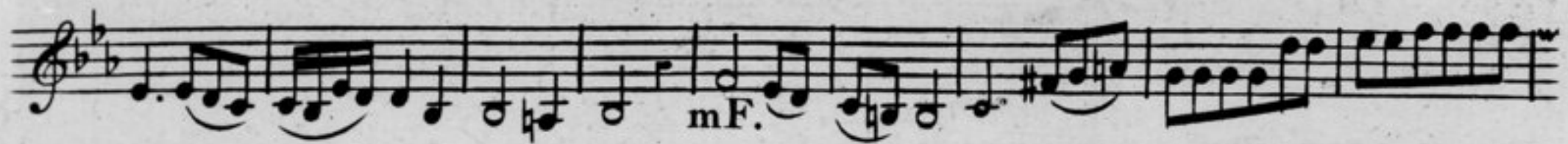
VIOLINO SECONDO

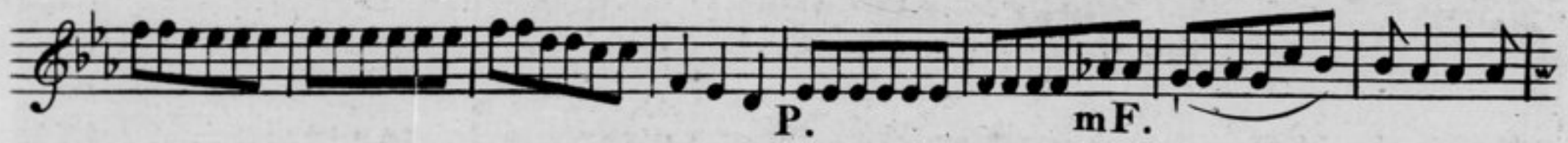
3

Andante  F. P.

 mF.



 mF.

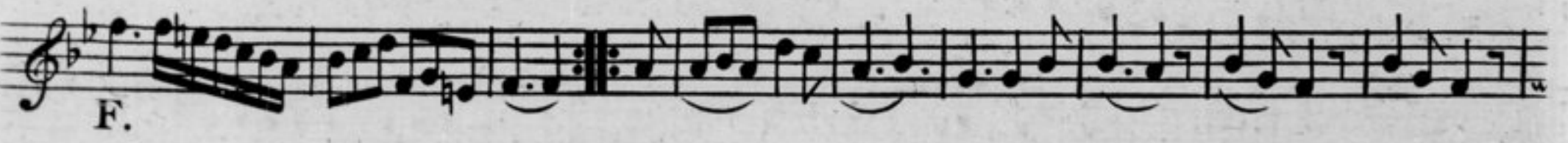
 P. mF.

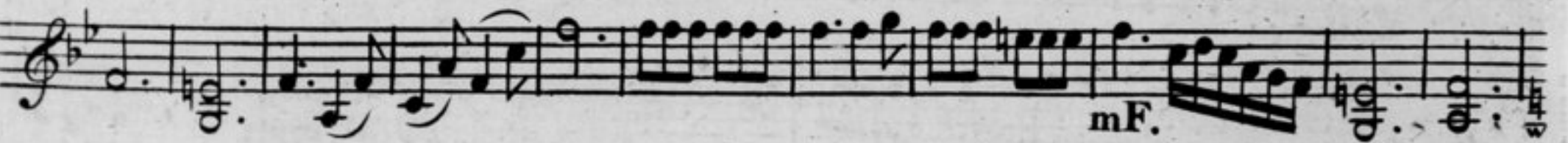
 P.

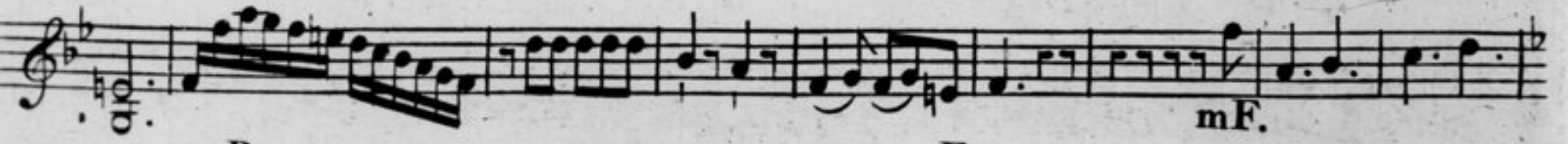


 P.

Allegretto  P.

 F.

 mF.

 mF.

 P. F. FP.

VIOLINO SECONDO

Moderato

QUARTETTO II

4

VIOLINO SECONDO

Moderato

QUARTETTO II

F. $\frac{C}{F.}$

P.

F.

acc.

P.

F.

P.

F. $\frac{C}{F.}$

mF.

F. $\frac{C}{F.}$

P.

F.

P.

F. $\frac{C}{F.}$

P.

2

VIOLINO SECONDO

5

P. F.
 mF. P.
 Andante *Sotto Voce*
 mF. P.
 F.
 P. F. P.
 Tempo di Menuetto
 P. F.
 F. mF.
 1
 P.

Da Capo

VIOLINO SECONDO

Allegro Moderato

QUARTETTO III

Allegro Moderato

FP. F. mF. P. F. mF. FP. FP. FP. mF. F. mF. FP. P. F. P. FP. P. F. P.

Andante

P. F. P.

7

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in the key of D major (one sharp, F#). The music is arranged in multiple staves, with the first staff being a treble clef and the subsequent staves being a bass clef. The tempo is marked "Presto" in the third staff. The notation includes various dynamic markings: *F.* (forte), *mF.* (mezzo-forte), *FP.* (fortissimo), and *P.* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and fingerings. The piece concludes with a double bar line and repeat signs in the final staff.

VIOLINO SECONDO

Moderato

QUARTETTO IV

1

F.

P.

F.

F.

FP.

FP.

F.

F.

P.

F.

F.

FP.

FP.

F.

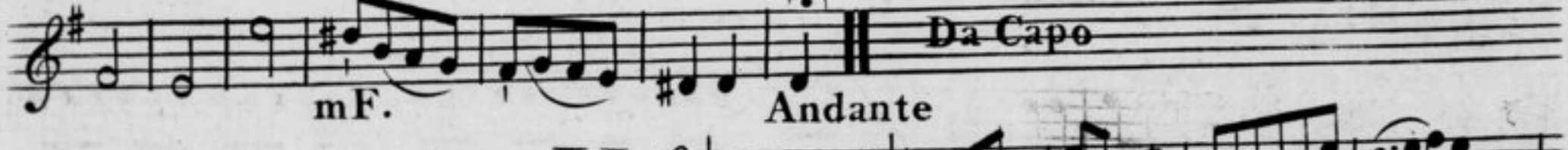
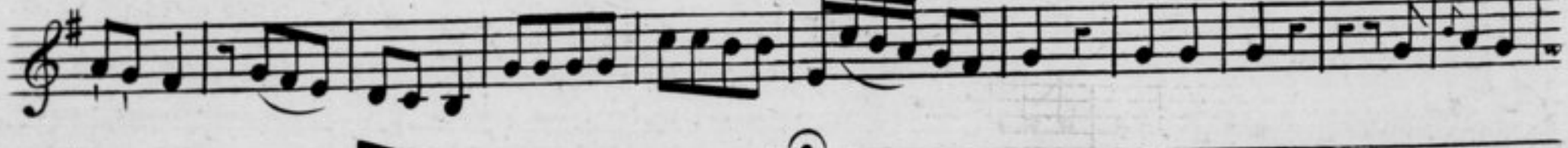
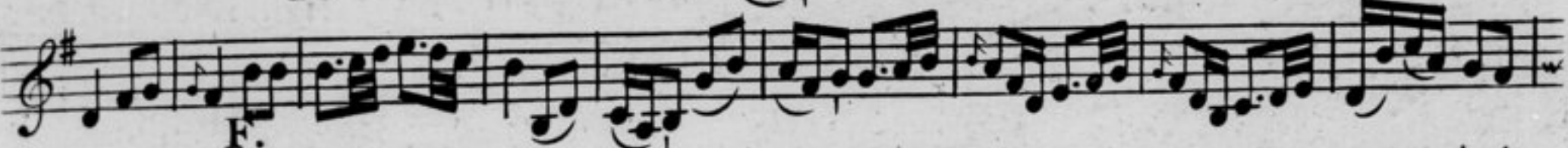
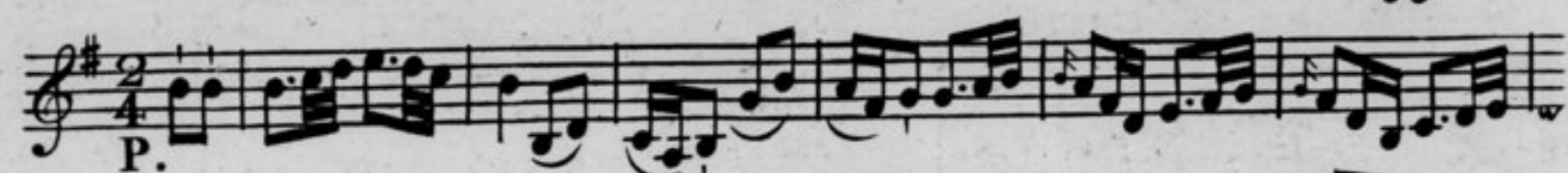
mF.

VIOLINO SECONDO

9

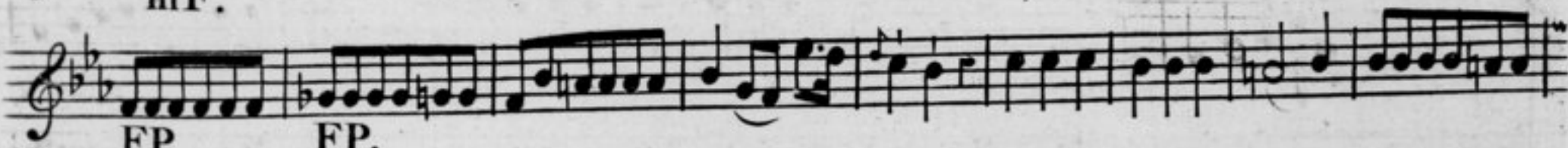


Rondo
Grazioso



Andante

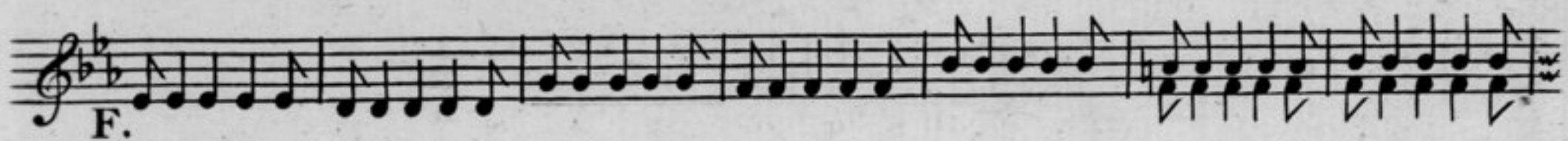
QUARTETTO V



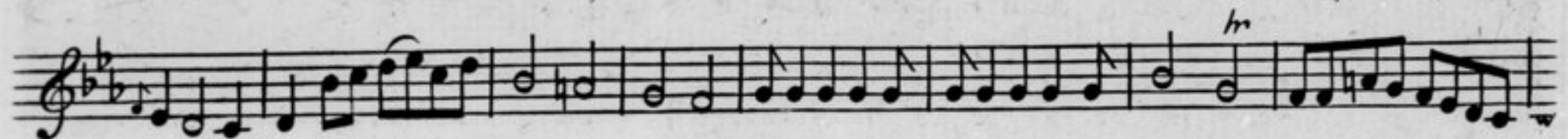
Volti

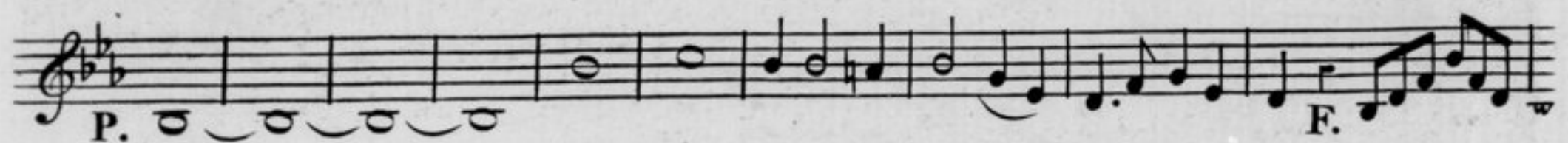
VIOLINO SECONDO

Vivace  *p.*

f. 

m.f. 

h. 

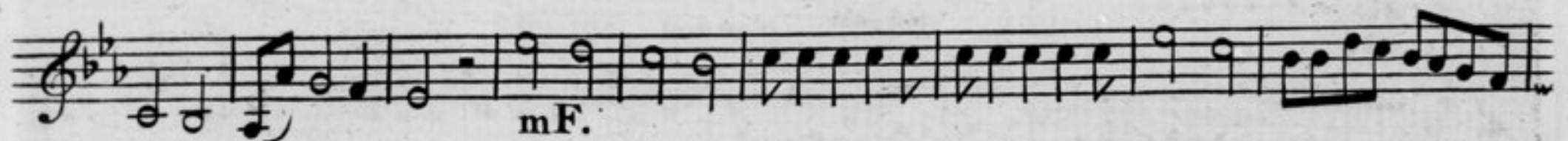
p.  *f.*

f. 

f. 



m.f. 

m.f. 

p.  *p.*

f. 

Tempo di Menuetto  *p.*

VIOLINO SECONDO

11

First system of musical notation for Violino Secondo, measures 1-12. The key signature is two flats (B-flat and E-flat). The notation includes various dynamics: *F.* (Forte) at measures 1, 5, and 9; *P.* (Piano) at measures 4 and 8; and *FP.* (Forzando) at measures 10 and 11. The system concludes with a repeat sign and a first ending bracket.

QUARTETTO VI *Andante*

First system of musical notation for Quartetto VI, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo marking *Andante* is present. The system ends with a repeat sign and a first ending bracket labeled *Var: 1.*

Second system of musical notation for Quartetto VI, measures 9-16. This system contains continuous sixteenth-note passages across all staves.

Third system of musical notation for Quartetto VI, measures 17-24. This system continues the continuous sixteenth-note passages.

Fourth system of musical notation for Quartetto VI, measures 25-32. The notation includes the marking *Sotto Voce* above the staff and *Solo* below the staff. The system ends with a repeat sign and a first ending bracket labeled *Var: 2.*

Fifth system of musical notation for Quartetto VI, measures 33-40. The notation includes the marking *h* (harmonic) above the staff. The system ends with a repeat sign and a first ending bracket labeled *Var: 3.*

Sixth system of musical notation for Quartetto VI, measures 41-48. The notation includes the marking *h* (harmonic) above the staff. The system ends with a repeat sign and a first ending bracket labeled *Var: 4.*

Seventh system of musical notation for Quartetto VI, measures 49-56. The notation includes the marking *h* (harmonic) above the staff. The system ends with a repeat sign and a first ending bracket labeled *Var: 5.*

Eighth system of musical notation for Quartetto VI, measures 57-64. The notation includes the marking *h* (harmonic) above the staff. The system ends with a repeat sign and a first ending bracket labeled *Var: 5.*

Ninth system of musical notation for Quartetto VI, measures 65-72. The notation includes the marking *h* (harmonic) above the staff. The system ends with a repeat sign and a first ending bracket labeled *Var: 5.*

Volti

VIOLINO SECONDO

Allegro Molto

F.

P.

mf.

1

F.

P.

F.

1

F.

Allegretto

P.

6

8

P.

1

2

F.

F.

FP.

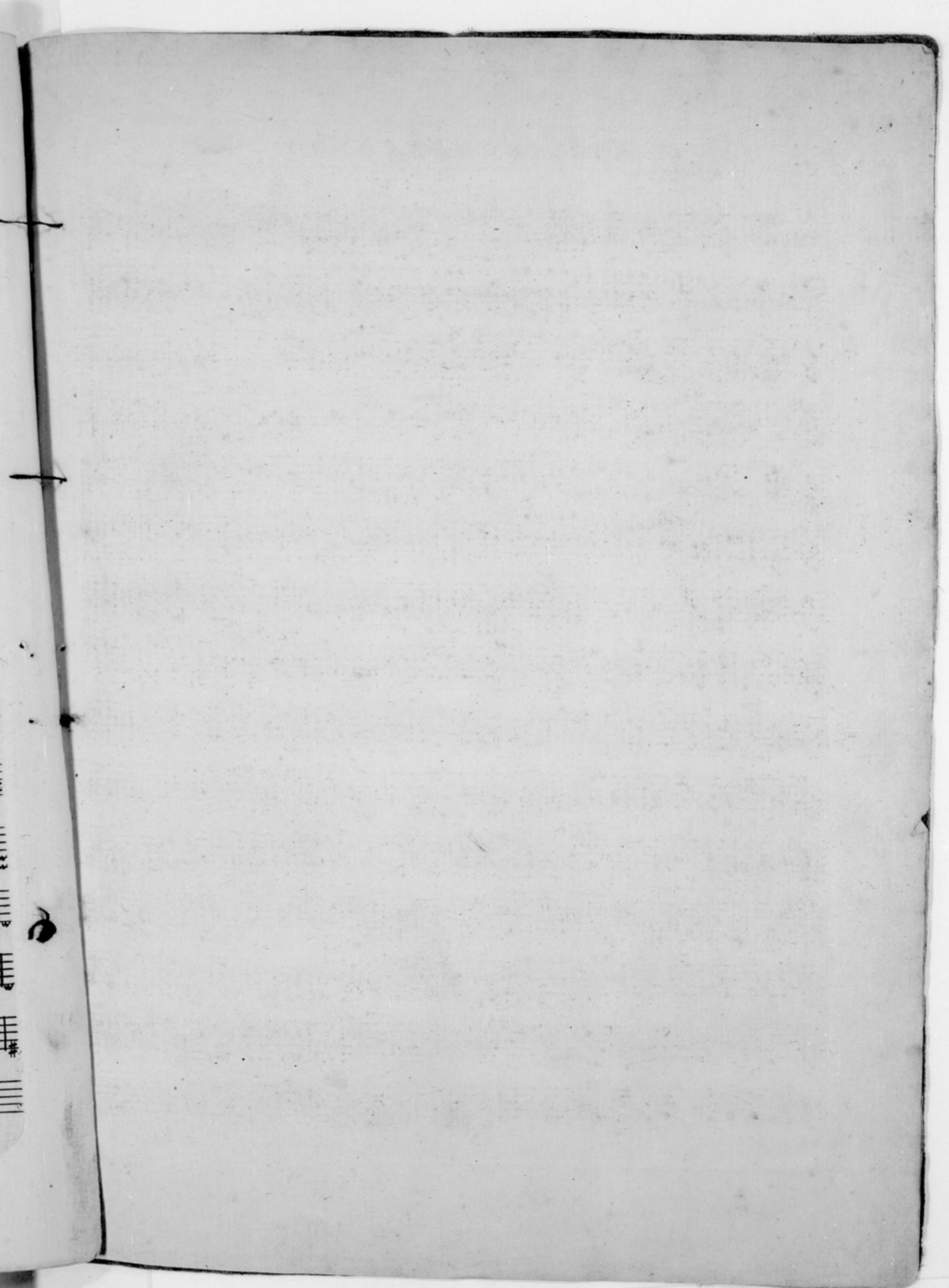
P.

F.

F.

P.

Fine



Quartettos.

Three for two

Violins. Tenor & Violoncello.
and Three for

Flute. Violin Tenor & Violoncello

Viola.

2.

Composed by
Lidel.

R. Lewis

Six
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& Sold by him at
St. Martin's Lane, and
at M^{rs} Forsters Music Shop, in
St. Martins Lane.
J. Masby Junr

Aug. 15706

Moderato

QUARTETTO I

P.

F.

Solo F.

P.

F.

P.

F.

Solo m F.

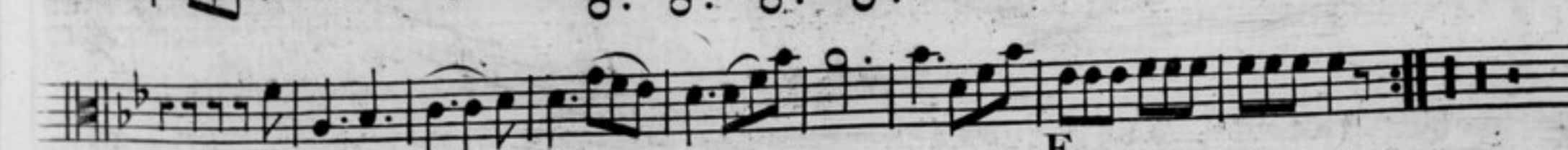
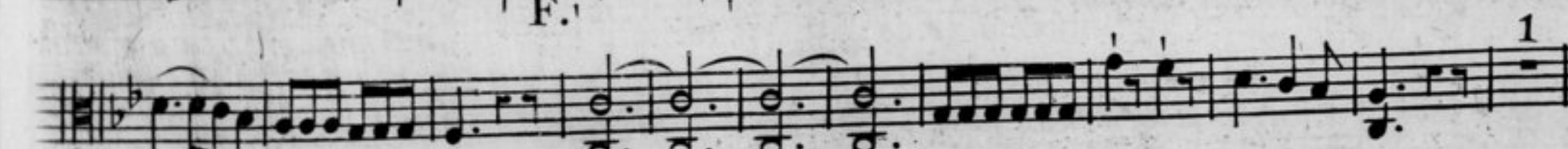
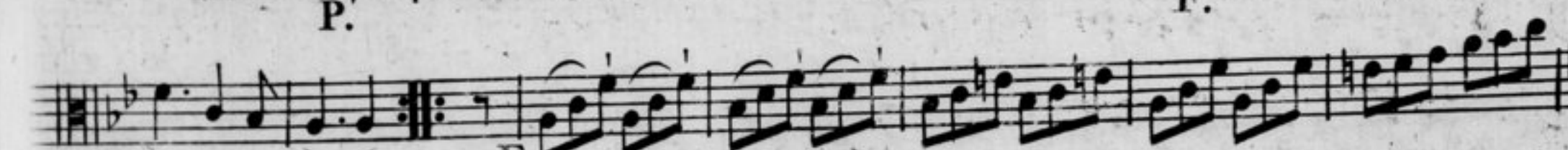
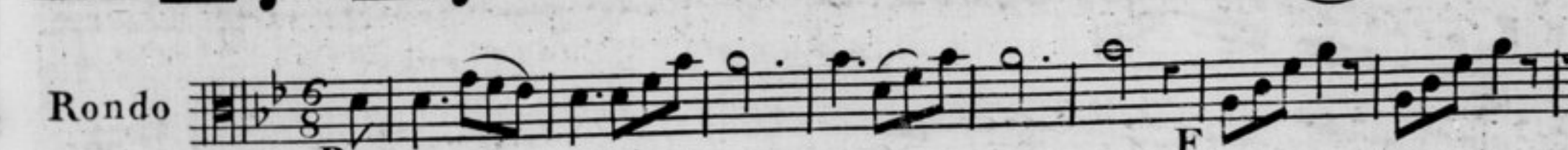
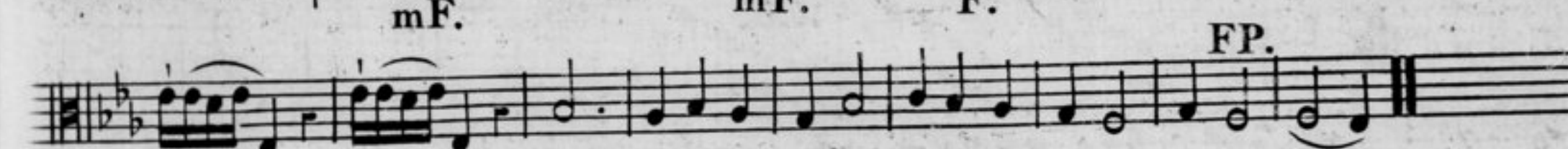
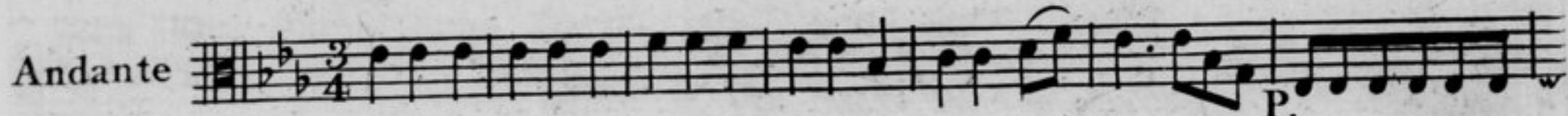
m F.

m F.

m F.

VIOLA

3



Moderato

QUARTETTO II

4

V I O L A

Moderato

QUARTETTO II

F.

P.

F.

P.

F.

F.

F.

F.

F.

F.

F.

F.

F.

F.

VIOLA

5

First system of musical notation for Viola, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a more complex melodic line with many beamed sixteenth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes and rests. Dynamics: P. (Piano) at measure 3, F. (Fortissimo) at measure 4.

Andante

Second system of musical notation for Viola, measures 5-8. The tempo is marked 'Andante'. The music is in 3/4 time with a key signature of one sharp. The first staff contains a melodic line with eighth notes. The second staff contains a melodic line with eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. Dynamics: P. (Piano) at measure 6, F. (Fortissimo) at measure 8.

Sotto Voce

Third system of musical notation for Viola, measures 9-12. The music is in 3/4 time with a key signature of one sharp. The first staff contains a melodic line with eighth notes. The second staff contains a melodic line with eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. Dynamics: mF. (mezzo-forte) at measure 10, P. (Piano) at measure 12.

Tempo di Menuetto

Fourth system of musical notation for Viola, measures 13-16. The tempo is marked 'Tempo di Menuetto'. The music is in 3/4 time with a key signature of one sharp. The first staff contains a melodic line with eighth notes. The second staff contains a melodic line with eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. Dynamics: P. (Piano) at measure 13, F. (Fortissimo) at measure 16.

Fifth system of musical notation for Viola, measures 17-20. The music is in 3/4 time with a key signature of one sharp. The first staff contains a melodic line with eighth notes. The second staff contains a melodic line with eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. Dynamics: F. (Fortissimo) at measure 17, P. (Piano) at measure 20.

Allegro Moderato

QUARTETTO III

P.

F.

P.

mF.

F.

FP.

FP.

FP.

FP.

mF.

P.

F.

P.

F.

Andante

P.

Solo

mF.

VIOLA

7

mF. P.
 Presto
 1 1 2 1 1
 2
 F.
 mF. mF. 1
 F. F.
 F.
 mF.
 F. 2 1 2
 FP. F. F.

V I O L A

Moderato

QUARTETTO IV

1

mF. F.

F.

P.

Solo F.

FP. FP. F.

1

mF. F.

F.

Solo F.

FP. FP.

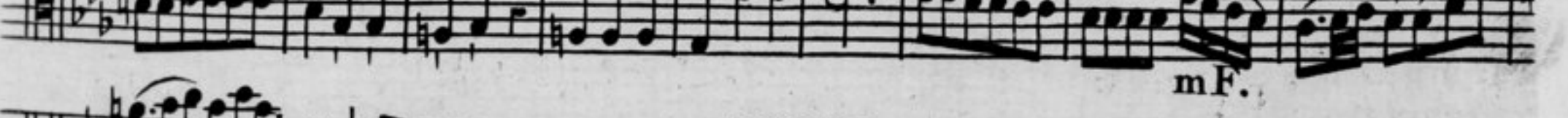
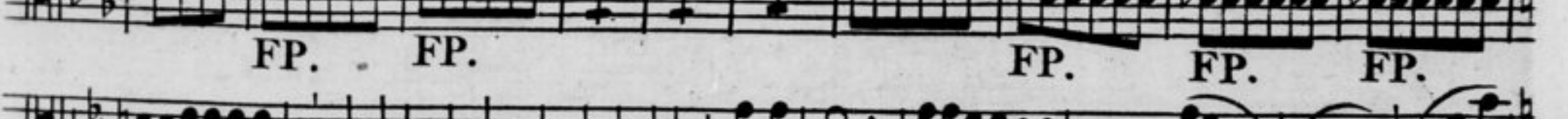
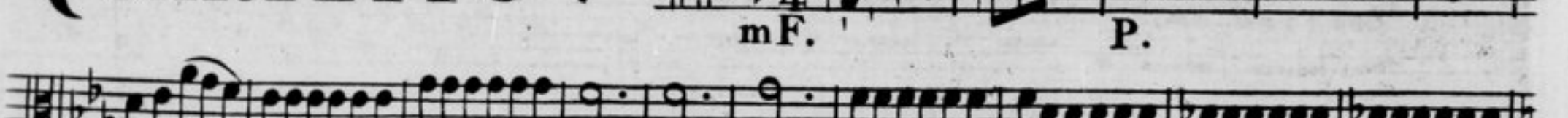
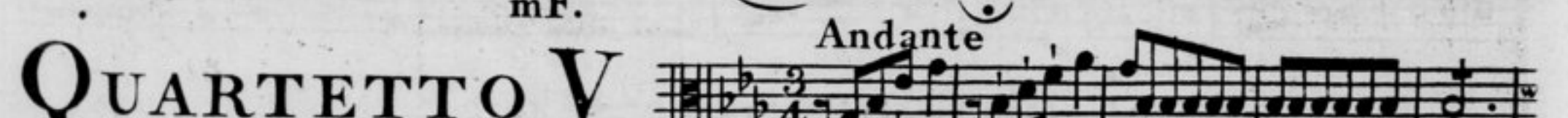
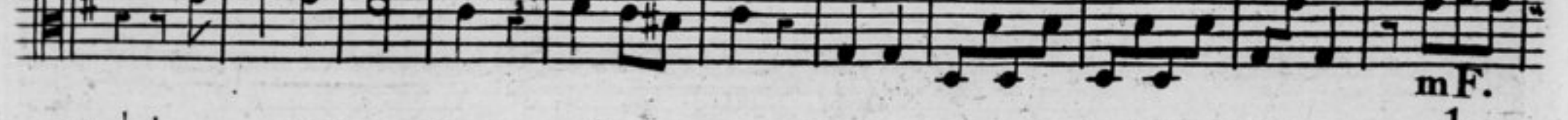
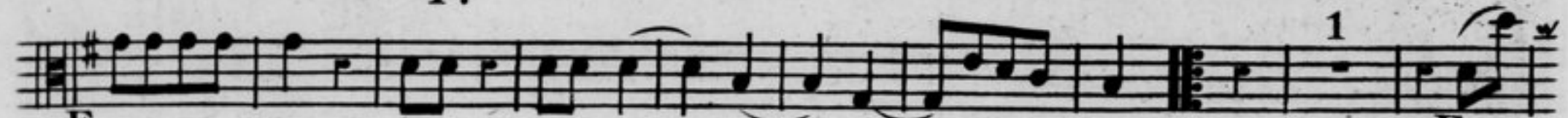
VIOLA

9



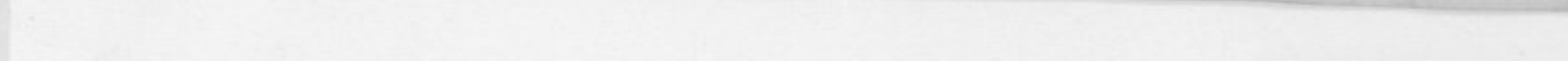
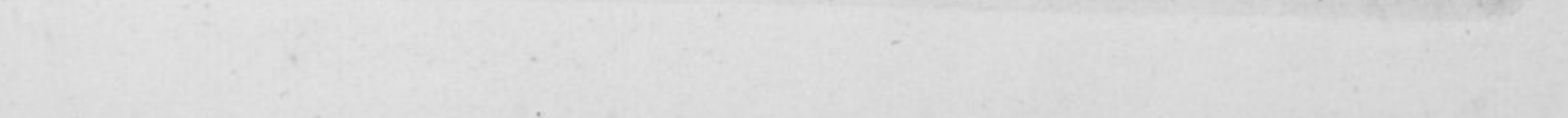
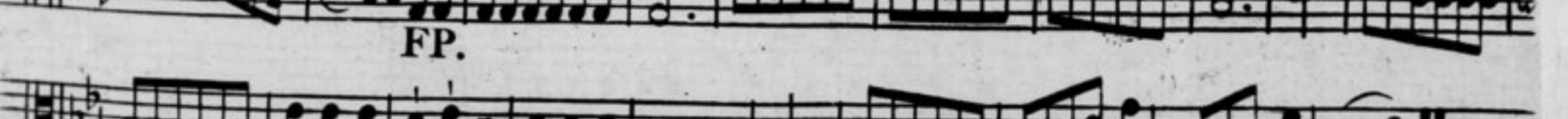
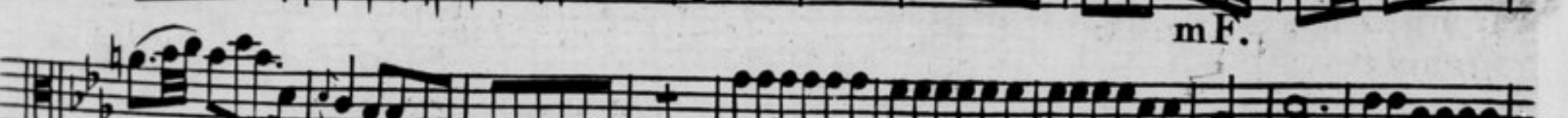
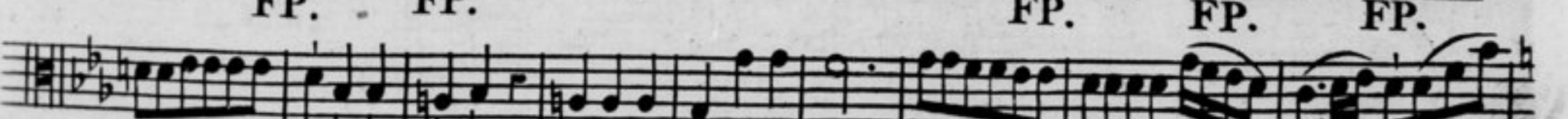
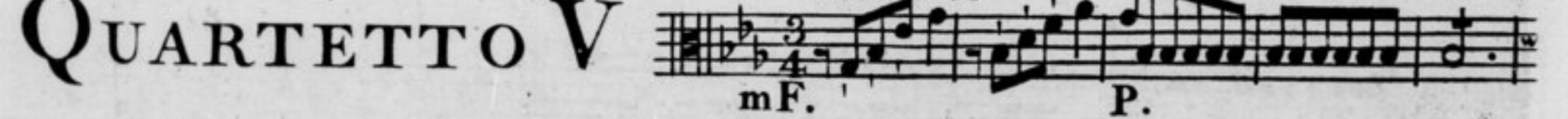
Rondo

Grazioso



QUARTETTO V

Andante



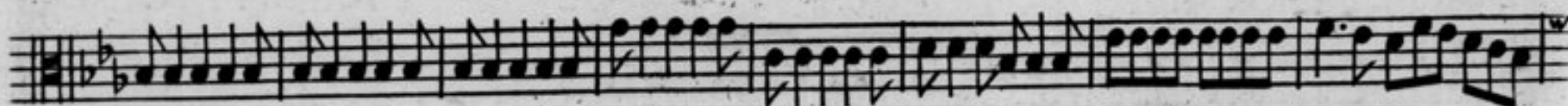
Da Capo

P.

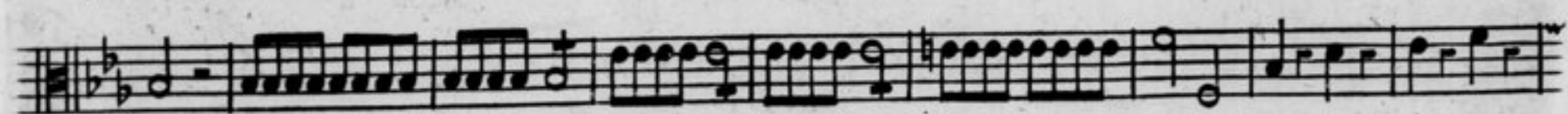
Volti

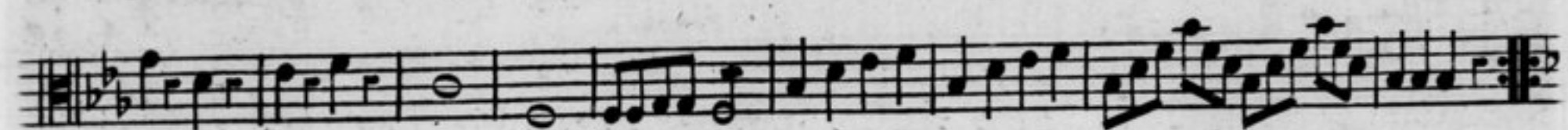
V I O L A

Vivace 
P. F.










F.

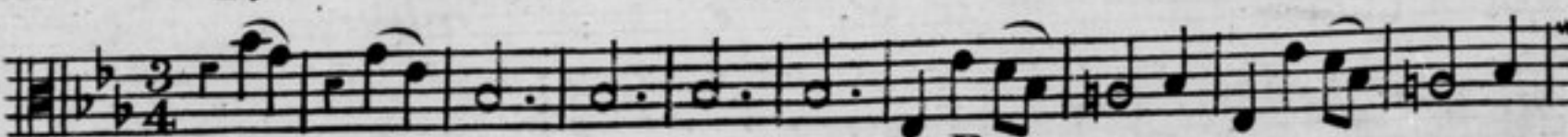

Segue


F.






P. F.

Tempo di Menuetto 
P. mF.


mF. P. FP.

VIOLA

11

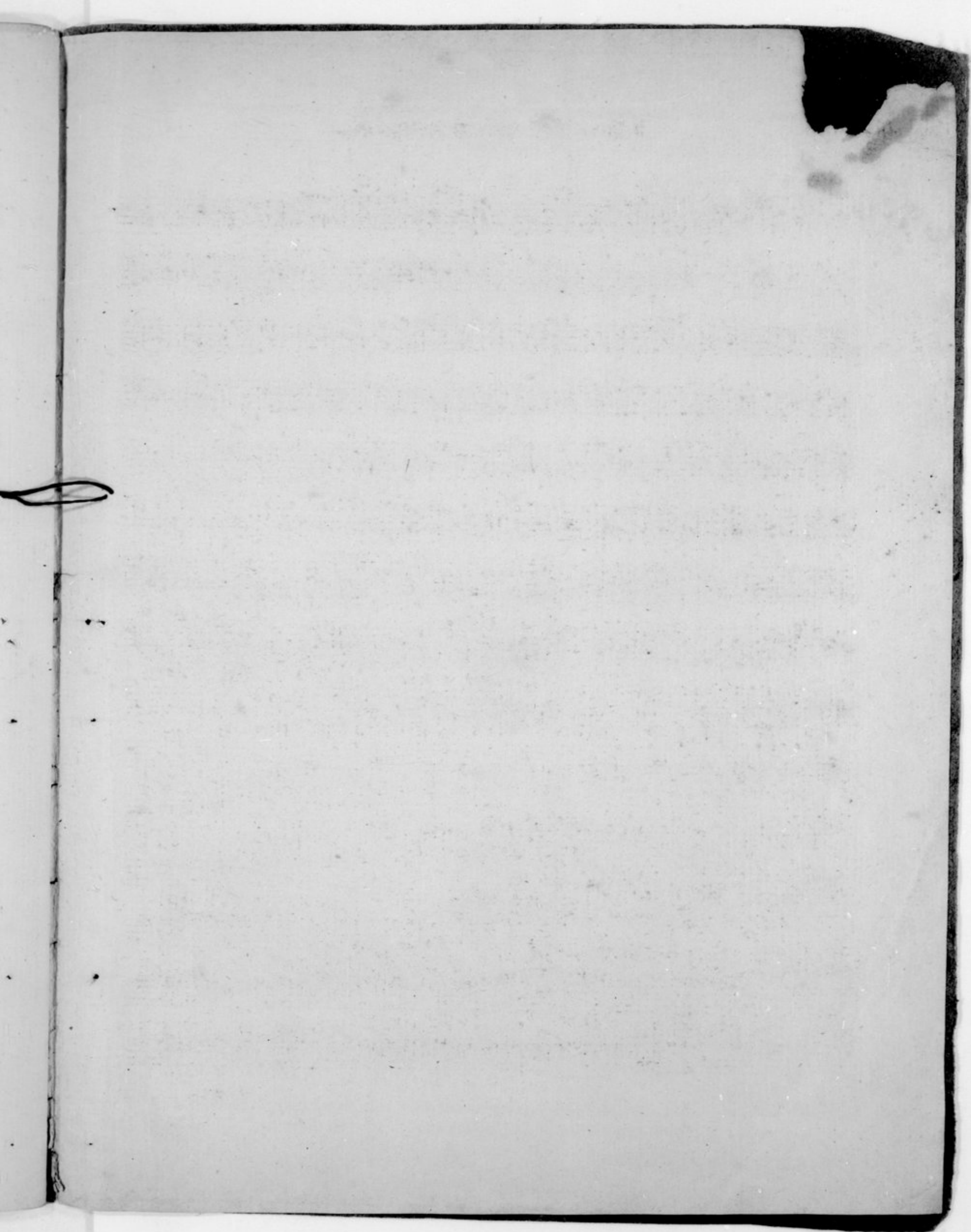
QUARTETTO VI

Andante

Volti

Allegro
Molto

F.
P.
F.
P.
F.
F.
P.
F.
F.
P.
Allegretto
P.
F.
P.
F.
P.
F.
Fine.



Quartettos:

Three for two.

Violins: Tenor & Violoncello

and Three for

Flute Violin Tenor & Violoncello

Violoncello

Composed by

D.

Lidel

Rick Lavin

Six
QUARTETTOS
Three for two Violins, Tenor, & Violoncello
and three for
Flute, Violin, Tenor, & Violoncello Obligato
humblly Dedicated to
Thomas Fitzherbert, Esq.
COMPOS'D BY
A. Lidel.
Opera 2^{da}
Price 10^s 6.
London: Printed for the Author, & Sold by him at
N^o 10, New Street in Broad Street, Carnaby Market, at
M^r Hodgsons Music Shop, in Maiden Lane, and
at M^r Forsters Music Shop, in
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Img. 15706

VIOLONCELLO.

Moderato

QUARTETTO I

P.

Solo

F.

P.

P.

mf.

P.

F.

P.

F.

P.

VIOLONCELLO

3

Andante $\frac{3}{4}$

P. F. Solo

F.

m F. F. P.

F. P.

m F.

Solo

m F.

P.

FP.

Allegretto $\frac{6}{8}$

P. F.

2 F.

P. F.

VIOLONCELLO

Moderato

QUARTETTO II

1 Solo

h

P.

F.

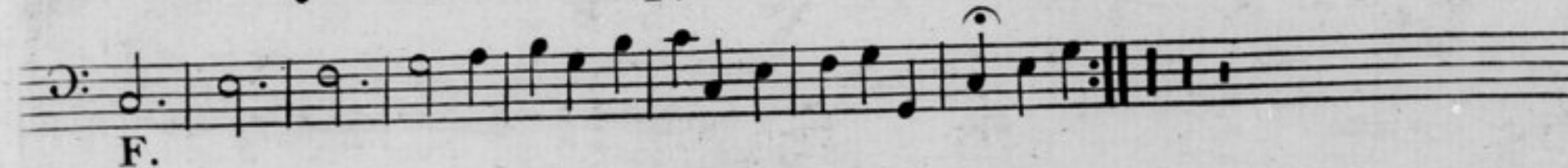
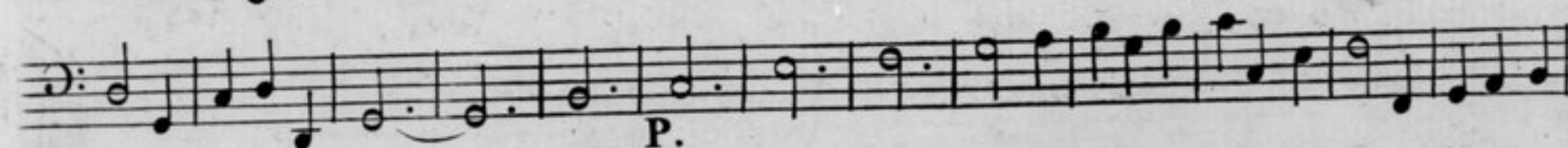
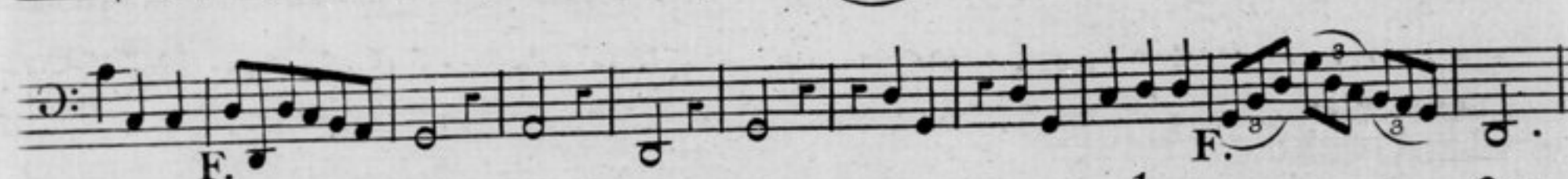
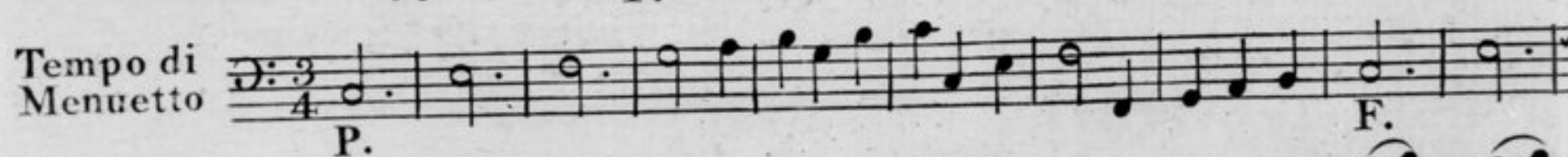
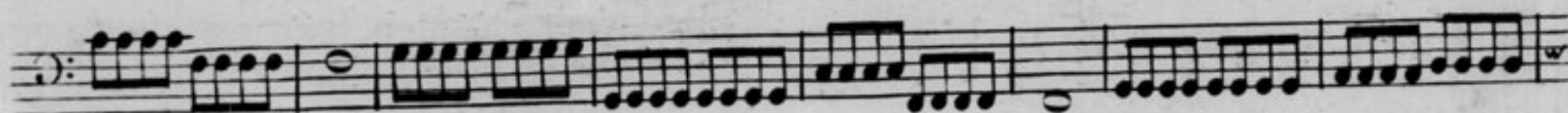
P. *F.*

h *h* *h* *h* Solo

P. *FP.*

VIOLONCELLO

5



VIOLONCELLO

Allegro Moderato

QUARTETTO III

Violoncello part of Quartetto III, Allegro Moderato. The score is written for a single cello, with a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a piano (P.) dynamic. The first section, marked Allegro Moderato, consists of 14 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (P.), forte (F.), and fortissimo (FP.). The piece concludes with a double bar line. The second section, marked Andante, consists of two staves of music. It features a slower tempo and a key signature change to two sharps (F# and C#). The dynamics include fortissimo (FP.).

Violoncello part of Quartetto III, Allegro Moderato. The score is written for a single cello, with a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a piano (P.) dynamic. The first section, marked Allegro Moderato, consists of 14 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (P.), forte (F.), and fortissimo (FP.). The piece concludes with a double bar line. The second section, marked Andante, consists of two staves of music. It features a slower tempo and a key signature change to two sharps (F# and C#). The dynamics include fortissimo (FP.).

VIOLONCELLO

7

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 2/4, indicated by the '2' over the '4' on the third staff.

- Staff 1:** Features a continuous eighth-note pattern.
- Staff 2:** Includes a 'Solo' section with a melodic line and a 'p.' (piano) dynamic marking.
- Staff 3:** Marked 'Presto' and '2/4', it contains a series of eighth-note patterns with fingering numbers 1, 2, and 1.
- Staff 4:** Starts with a forte 'F.' dynamic and continues with eighth-note patterns.
- Staff 5:** Features a triplet of eighth notes marked '3' and a forte 'F.' dynamic.
- Staff 6:** Continues with eighth-note patterns and includes fingering numbers 1 and 1.
- Staff 7:** Contains a repeat sign and eighth-note patterns.
- Staff 8:** Features a continuous eighth-note pattern.
- Staff 9:** Includes a four-measure rest marked '4' followed by eighth-note patterns and four 'FP.' (fortissimo) markings.
- Staff 10:** Contains eighth-note patterns, a forte 'F.' dynamic, and fingering numbers 2 and 1.
- Staff 11:** Features eighth-note patterns and a forte 'F.' dynamic.
- Staff 12:** Includes eighth-note patterns and a forte 'F.' dynamic.
- Staff 13:** Contains eighth-note patterns and fingering numbers 1 and 1.
- Staff 14:** Ends with a repeat sign and eighth-note patterns.

VIOLONCELLO

Moderato

QUARTETTO IV

1

F. P.

5

FP.

1

F.

Solo

FP.

VIOLONCELLO

9

Rondo Grazioso

P.
F.
mF.
Solo
P.
F.
mF.

QUARTETTO V

Andante

FP. FP.
FP. FP. FP.
mF.
P.
Volti

VIOLONCELLO

Vivace

P.

F.

F.

P.

F.

F.

F.

F.

F.

F.

F.

F.

F.

F.

Tempo di Menuetto

P.

VIOLONCELLO

11

Violoncello musical notation for Quartetto VI, measures 1-10. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (F.) dynamic and a piano (P.) dynamic. The second staff includes a 'Solo' marking. The third staff features fortissimo (FP.) and piano (P.) dynamics. The tempo 'Andante' is indicated above the fourth staff.

QUARTETTO VI

Violoncello musical notation for Quartetto VI, measures 11-30. The notation is in bass clef with a key signature of two sharps (F-sharp and C-sharp). The tempo 'Andante' is indicated above the first staff. The piece consists of five variations (Var:1. to Var:5.). Variation 1 (measures 11-14) includes a first ending marked '1'. Variation 2 (measures 15-18) includes a second ending marked '8'. Variation 3 (measures 19-22) and Variation 4 (measures 23-26) are marked with mezzo-forte (mF.) dynamics. Variation 5 (measures 27-30) is marked with forte (F.) dynamics and ends with the instruction 'Volti'.

