

# in memoriam CHARLIE HEBDO

Guidolin.A

• = 33

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*pizz.*

**c h a r l i e**

• = 63

Vno. I

Vno. II

Vla.

Vc.

Cb.

**h e b d o**

15

Vno. I

Vno. II

Vla.

Vc.

Cb.

22

• = 63

Vno. I

Vno. II

Vla.

Vc.

Cb.

28

Vno. I

Vno. II

Vla.

Vc.

Cb.

35

Vno. I

Vno. II

Vla.

Vc.

Cb.

42

Vno. I

Vno. II

Vla.

Vc.

Cb.

48

Vno. I

Vno. II

Vla.

Vc.

Cb.

54

Vno. I

Vno. II

Vla.

Vc.

Cb.

60

Vno. I

Vno. II

Vla.

Vc.

Cb.

66

Vno. I

Vno. II

Vla.

Vc.

Cb.

72

Vno. I

Vno. II

Vla.

Vc.

Cb.

Musical score for strings, measures 79-81. The score is written for five parts: Vno. I, Vno. II, Vla., Vc., and Cb. The music is in 4/4 time and features a melodic line in the upper strings and a harmonic accompaniment in the lower strings. Measure 79 begins with a fermata over a half note. Measure 80 continues the melodic line with a slur over a half note. Measure 81 concludes the phrase with a quarter note followed by a quarter rest.

Instrument	Measure 79	Measure 80	Measure 81
Vno. I	Half note (fermata)	Half note (slur)	Quarter note, Quarter rest
Vno. II	Half note (fermata)	Half note (slur)	Quarter note, Quarter rest
Vla.	Half note (fermata)	Half note (slur)	Quarter note, Quarter rest
Vc.	Half note (fermata)	Half note (slur)	Quarter note, Quarter rest
Cb.	Half note (fermata)	Half note (slur)	Quarter note, Quarter rest