

8269, 1(-9)
1.

(I. No. 33.)
1. c.

Concerto grosso

a 8. Strum.

Flauto Traverso concertato
Violino concertato
Viol. de Gambe concertato
Violoncello concertato
Violino 1.
Violino 2.
Viola e Basso
del Sigl. Graun Joh. Gottl.

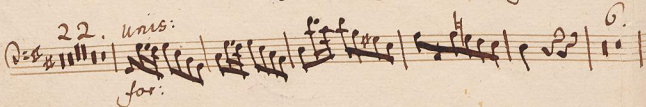
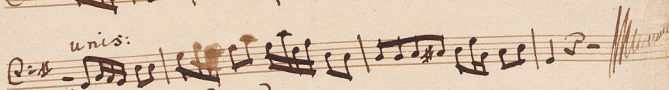
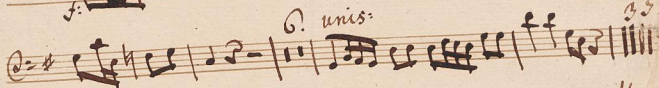
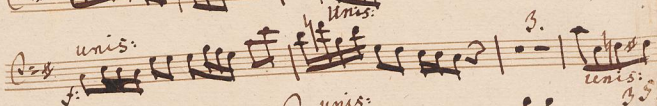
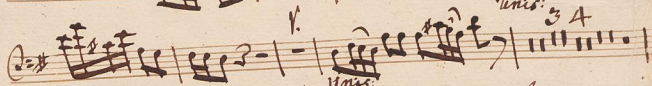
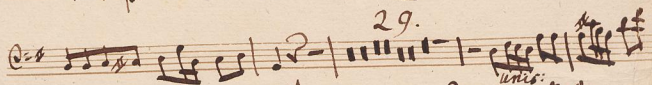
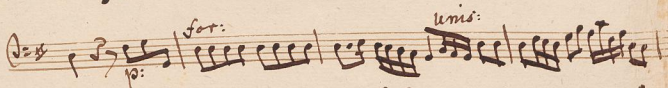


Concerto

Allegro non Troppo

Violono

(M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



20. unis:

Allegro non troppo

for

for:

49.

35.

for:

9.

21.

for:

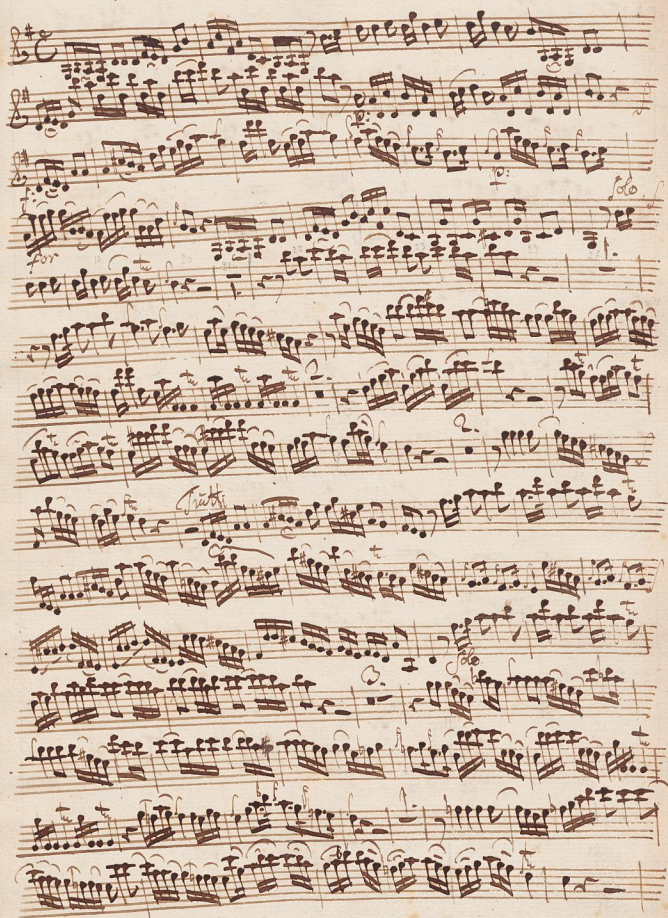
27.

10.

29.

for:

t

Concerto I. No. 23. Flauto Traverso Principale.
Allegro non troppo.

Tutti

Solo

Tutti

Tutti

Triolo poco largo

4.

2. tutti

8.

Tutti

Melgro
von Trom

Neen Topp

A handwritten musical score on aged, yellowed paper. The title 'Allegro con Furore' is written in a cursive hand at the top left. The time signature is 2/8, indicated by a '2' over an '8' and a common time signature 'C' with a slash. The score is written on ten staves. The first five staves contain the main body of the music, featuring a variety of note values, rests, and dynamic markings like 'p' and 'f'. The sixth staff begins with a section marked '24.' and continues with more complex musical notation. The final two staves conclude the piece with a double bar line. The handwriting is fluid and characteristic of 19th-century musical notation.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into sections marked 'Tutti' and 'Solo'. The 'Tutti' sections are characterized by dense, rapid sixteenth-note passages. The 'Solo' sections feature more melodic, flowing lines. There are various musical notations including slurs, ties, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The score ends with a double bar line and a fermata.

Fine

1 Musus. 5267 1/3
Concerto. I. No. 3
Allegro non troppo.

Violino Conc.

Solo.

Tutti

This is a handwritten musical score for a piece titled "L'Allegretto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and the tempo marking "Allegretto". The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout the piece, including "Tutti" (written in a larger, bolder script) and "Solo". The score includes various musical symbols such as slurs, ties, and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of early 19th-century musical notation.

Tutti

Solo.

Tutti

Allegro non troppo $\frac{3}{8}$

Solo.

24.

Solo

12.

Tutti

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several markings:
 - *Solo* appears above the second staff and below the sixth staff.
 - *Tutti* appears above the third staff, below the fourth staff, and above the eighth staff.
 - Numerical markings (8., 9., 15., 8., 5., 2.) are placed above specific measures.
 - The word *Fine* is written at the bottom right of the page.
 - The key signature consists of one sharp (F#) and the time signature is 3/4.
 - The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Conc. No. 33.
Allegro non Troppo. Viola di Gamba

Handwritten musical score for Viola di Gamba, Conc. No. 33, Allegro non Troppo. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is in brown ink on aged paper.

Handwritten musical score, first system, measures 1-10. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a more complex texture with multiple voices or instruments. The fourth and fifth staves show dense, rapid passages, possibly for a keyboard or string ensemble. The word "Solo." is written above the first staff, indicating a solo section.

Handwritten musical score, second system, measures 11-20. The music continues on five staves. The first staff of this system begins with the tempo and performance instruction "Allegro e poco Lento con Continuo". The notation includes various note values, rests, and dynamic markings. The word "Solo." appears again above the third staff. The system concludes with a double bar line and the word "Finis" written in a decorative script.

A handwritten musical score on 15 staves. The notation is in brown ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a 'tu' annotation above it. The second staff features a complex rhythmic pattern with a '7.' annotation. The third and fourth staves continue the melodic and rhythmic development. The fifth staff has a 'trioso non troppo' annotation below it, indicating a change in tempo or mood. The sixth and seventh staves show a more active melodic line. The eighth staff includes a 'solo' annotation below it. The ninth and tenth staves continue the melodic flow. The eleventh staff has a '12' annotation above it. The twelfth and thirteenth staves show a more complex rhythmic pattern. The fourteenth and fifteenth staves conclude the piece with a final melodic flourish.

tu

7.

trioso non troppo

solo

12

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections by measure numbers: 7, 8, 10, and 11. Section 7 is marked 'Solo.' and includes a 'tu' marking. Section 8 is marked 'Solo.' and includes a 'f' marking. Section 10 is marked 'f' and includes a 'Solo.' marking. Section 11 is marked 'f' and includes a 'tu' marking. The notation is dense with many beamed notes and rests. The paper is aged and slightly discolored.

Fine

Concerto. I. No 23

Allegro non troppo.

Violoncello. Concertato

Handwritten musical score for Violoncello, Concertato, from Concerto I, No. 23, Allegro non troppo. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cello-like style, with many sixteenth and thirty-second notes. There are several 'Solo' markings and dynamic markings like 'f' and 'p'. The score ends with a double bar line.

A handwritten musical score for a piece titled "L'Allegretto" by J. Haydn. The score is written on six staves, organized into three systems of two staves each. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in dark ink on aged, slightly stained paper. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

*Arioso e poco.
Largo con forti.*

Largo con Sord.

A handwritten musical score on aged, yellowed paper. The title at the top left reads "Trio e' piano" and "Largo con sordini". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo." is written below the second staff, and "Tutti" is written below the fourth staff. The score concludes with a double bar line and a repeat sign at the bottom right.

*Allegro.
Non Troppo.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is characterized by rapid sixteenth-note passages and frequent rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A section marked "25. Solo." begins on the fifth staff, featuring a single melodic line. The score concludes with a double bar line and a checkmark. The page number "3" is written in the top left corner.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a '4.' and a '60.' marking. Subsequent staves contain markings '5.', '10.', '1.', '60.', and '7.'. The notation is dense with many beamed notes, suggesting a fast tempo. The final staff of the piece ends with a double bar line and a fermata over the final note.

Fine

Concerto. Troppo Violino Primo
Allegro. non Troppo
I. No. 33.

The musical score is written for Violino Primo. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes a variety of note values, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings like 'f' and 'p' are used throughout. A 'Tutti' marking is present on the seventh staff. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one sharp), and time signatures (2/4, 3/4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *Allegro e poco*, *con sordini*, *2. Tutti*, *8. p.*, and *Volli Subit* are present. The manuscript is written in brown ink on aged, slightly stained paper.

2.

Tutti

Allegro e poco
con sordini

8.

4.

2. *Tutti*

8. *p.*

Volli Subit

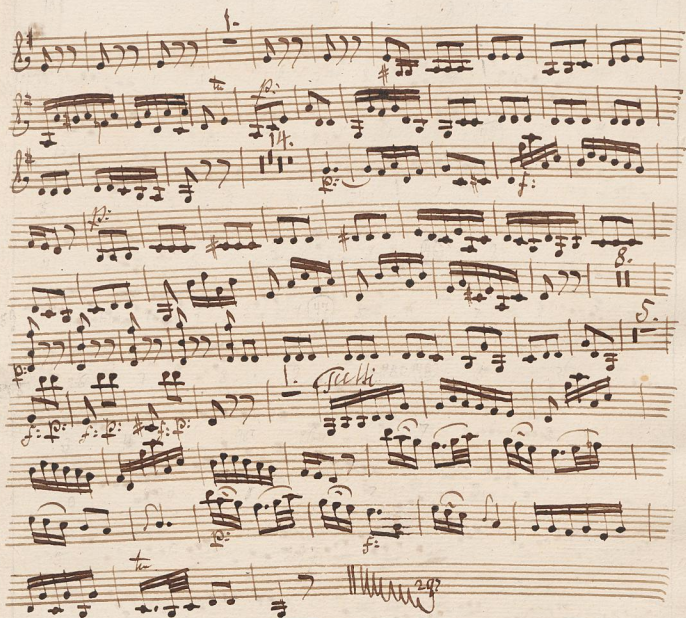
A handwritten musical score on 15 staves. The notation is in brown ink on aged, slightly yellowed paper. The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The tempo marking "Allegro non troppo" is written in the first staff. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The score is divided into measures by vertical bar lines. Some measures contain repeat signs or other musical symbols. The handwriting is elegant and typical of 18th or 19th-century musical notation. The page number "3" is written in the top left corner.

Allegro non troppo

23.

10.

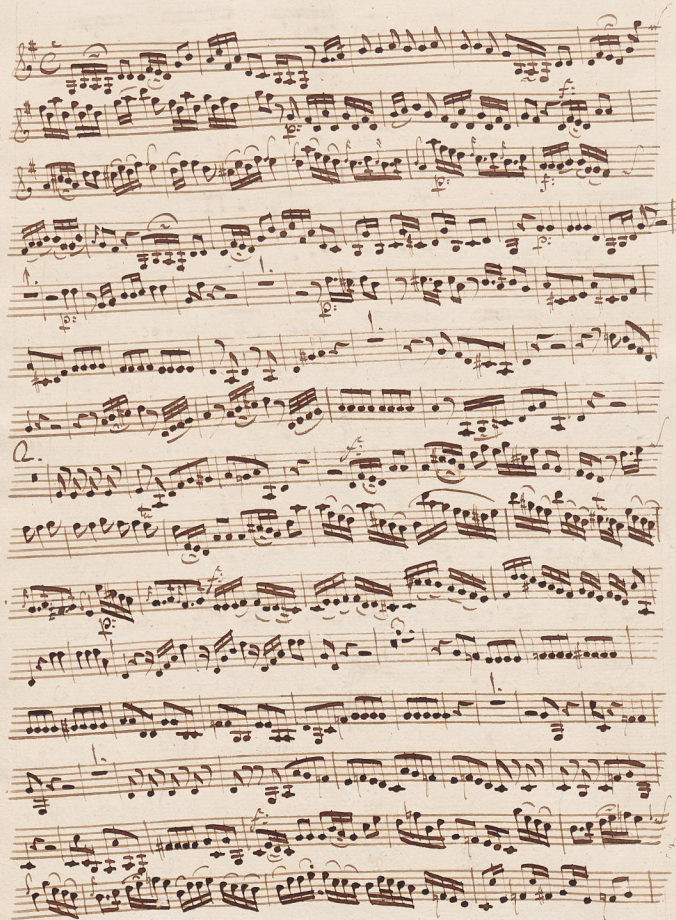
2.



Fine

Concerto. I No. 33.
Allegro non troppo.

Violino Secondo.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one sharp (F#). The time signature is 12/8. The score includes several measures of music, with some measures marked with numbers (1, 2, 3, 4, 8) and others with dynamic markings (p, f). The text "Tutti" is written above the fourth staff, and "Frische polca" is written above the eighth staff. The score ends with a double bar line and a repeat sign.

1. Tutti

Frische polca

Don Jorini

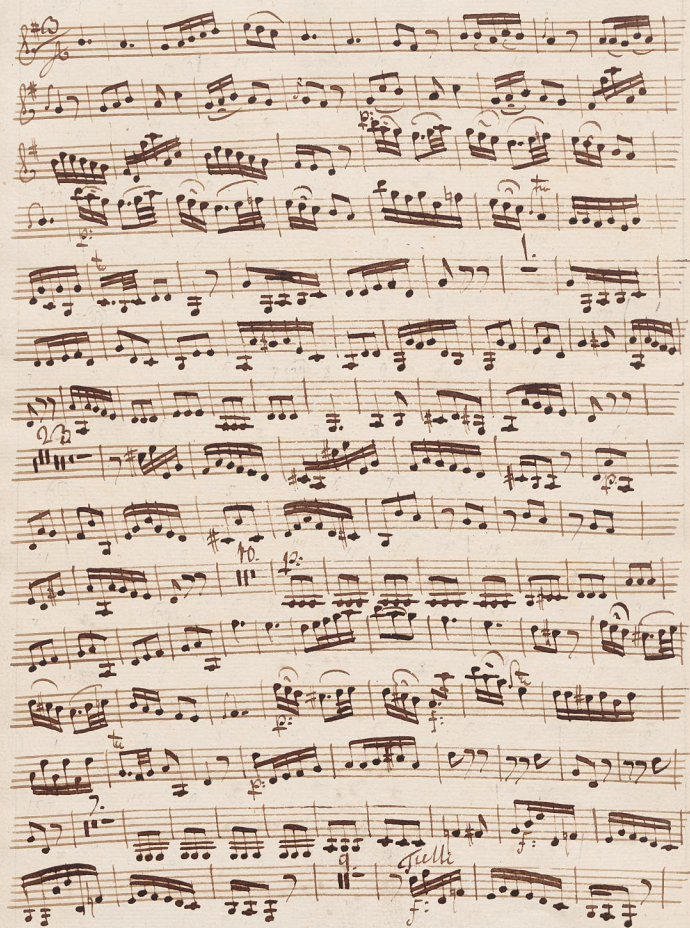
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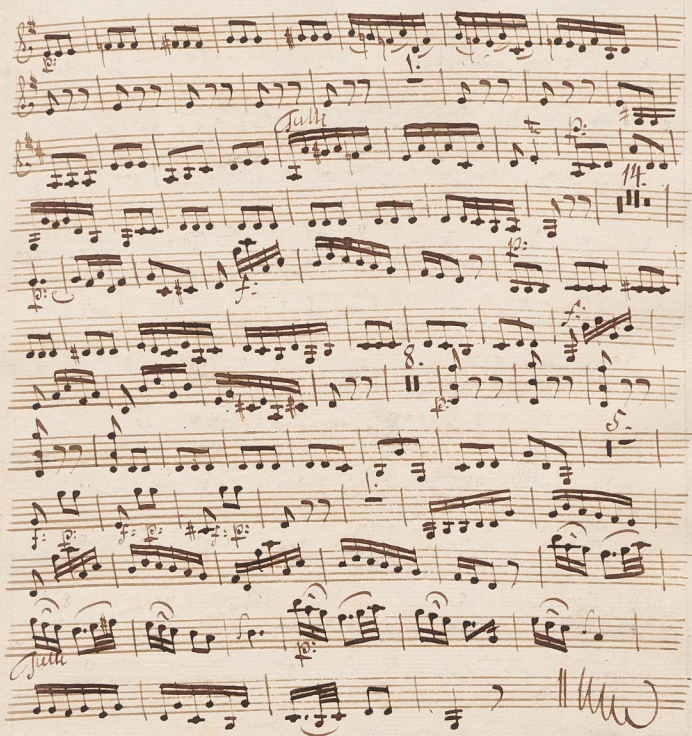
8.

2. Tutti

p.

3.

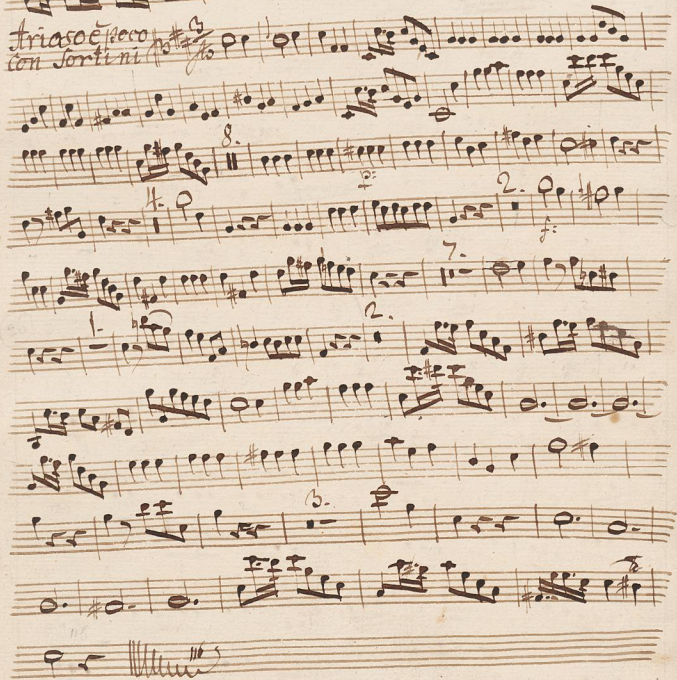
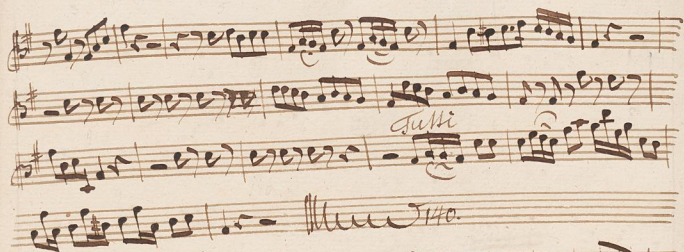
Allegro non troppo.



Fine

Concerto.
Allegro non Troppo. Viola
I. No. 33.

The image shows a single page of a handwritten musical score. The title at the top reads "Concerto. Allegro non Troppo. Viola I. No. 33." The music is written on 14 staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the score. The handwriting is clear and professional, typical of a composer's or arranger's manuscript. The page is numbered "3269" and "7, 8" in the top left corner, indicating its position in a collection.



Allegro non Troppo

D.



Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes many beamed notes, suggesting a fast tempo. There are several measures with repeat signs (double bar lines with dots). The piece concludes with a double bar line and a final note. The word 'Fine' is written below the staves.

Fine

Handwritten musical score for Violon Cello and Cembalo, Concerto L. No. 23, Allegro non troppo. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Allegro non Troppo

Handwritten musical score for "Allegro non Troppo". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages and various rests. Above the staves, there are numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), articulation marks (accents, slurs), and dynamic markings such as *for.* (forte), *unus.* (unison), and *piano*. The score is divided into sections by Roman numerals: *I.*, *II.*, *III.*, *IV.*, and *V.*. The notation includes many beamed sixteenth notes, creating a sense of continuous motion. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- for.* (forte)
- unis.* (unison)
- piano.* (piano)
- f.* (forte)
- pr.* (pizzicato)

Other markings include numbers 1, 2, 3, 4, 6, 7, 8, 9, 10, and various accidentals (sharps, flats, naturals). The score concludes with a double bar line and a final flourish.