

RÉJOISSANCE in B-Flat MAJOR - FaWV K:B4 - Score

This musical score is for the piece "RÉJOISSANCE" in B-flat Major, FaWV K:B4. It consists of four systems of staves, each featuring a Violin (Vln.) and a Harpsichord (Hpschd.) part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as trills (tr), dynamics (p for piano, f for forte), and articulation marks.

System 1 (Measures 30-38): The Vln. part begins with a trill on G4 in measure 30, followed by a series of eighth and sixteenth notes. The Hpschd. part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics range from *p* to *f*.

System 2 (Measures 39-47): The Vln. part continues with more complex rhythmic patterns and trills. The Hpschd. part features a more active bass line. Dynamics include *p* and *f*.

System 3 (Measures 48-57): The Vln. part has several trills and a melodic line. The Hpschd. part continues with a steady accompaniment. Dynamics include *p* and *f*.

System 4 (Measures 58-66): The Vln. part concludes with a series of trills and a final melodic phrase. The Hpschd. part provides a concluding accompaniment. Dynamics include *p* and *f*.

3

This section of the musical score covers measures 68 to 95. It features a Violin (Vln.) and Harpsichord (Hpschd.) duo. The key signature is B-flat major (two flats). The Violin part includes trills (tr) and a dynamic marking of *p* (piano) at measure 75. The Harpsichord part includes a dynamic marking of *p* at measure 75 and *f* (forte) at measure 78. The score concludes with a double bar line at measure 95.

RÉJOVISSANCE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, FaWV K:B4)
for Violin and Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Rejovissance ♩ = 60

9

19

30

40

50

61

72

81

92

RÉJOVISSANCE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, FaWV K:B4*)
for Violin and Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

3. Rejoissance ♩ = 60

Harpsichord

Vln.

Hpschd.

RÉJOUISSANCE in B-Flat MAJOR - FaWV K:B4 - Harpsichord

30

Vln.

Hpschd.

39

Vln.

Hpschd.

48

Vln.

Hpschd.

58

Vln.

Hpschd.

3

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 68-77. The key signature is B-flat major (two flats). The Violin part features a melodic line with trills and a crescendo leading to a forte (f) dynamic. The Harpsichord part provides harmonic support with chords and arpeggios, including a trill in the right hand and a crescendo leading to a forte (f) dynamic.

Vln.

Hpschd.

The image shows a musical score for Violin (Vln.) and Harpsichord (Hpschd.) for measures 78 through 87. The Violin part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest in measure 78, followed by a series of eighth and sixteenth notes, including a trill in measure 80. A forte (f) dynamic marking appears in measure 81. The Harpsichord part is written on a grand staff (treble and bass clefs) with a key signature of one flat. It also begins with a measure rest in measure 78, followed by chords and single notes. A forte (f) dynamic marking appears in measure 81. The score ends with measure 87.

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 88-94. The key signature is one flat (B-flat). The Violin part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including trills marked 'tr' in measures 90 and 92. The Harpsichord part (bottom staves) uses a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines, including a trill in the right hand in measure 90. Measure numbers 88, 89, 90, 91, 92, 93, and 94 are indicated at the start of their respective measures.

95

Vln.

95

Hpschd.

The image shows a musical score for Violin (Vln.) and Harpsichord (Hpschd.) for measures 95 to 100. The Violin part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with several trills marked with a 'tr' symbol. The Harpsichord part is written on a grand staff with both treble and bass clefs and the same key signature. It provides harmonic support with chords and single notes, including some trills in the right hand. The score concludes with a double bar line and repeat dots.