

Aufführungsrecht vorbehalten.

Scherzo.

Violino.

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Rasch und heimlich.

breit streichen
arco

The musical score is written for a violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Rasch und heimlich." (Quick and secret). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a dynamic of *mp*. It features two first endings (1 and 2).
- Staff 2:** Features a *ff* (fortissimo) dynamic and a *f assai* (very forte) instruction.
- Staff 3:** Includes a *steigernd* (accelerando) instruction.
- Staff 4:** Contains a *kurze Luftpause* (short breath pause) and a *pizz.* instruction with a dynamic of *mp*. It also has two first endings (1 and 2).
- Staff 5:** Starts with a *steigernd arco* instruction and a dynamic of *f*.
- Staff 6:** Features a *sul G.* (sul G string) instruction and a *marcato* (marked) instruction.
- Staff 7:** Includes a section marked "A" and dynamics of *mp*, *cresc.* (crescendo), and *f decresc.* (decrescendo).
- Staff 8:** Features a *forte assai* instruction and dynamics of *cresc.* and *decresc.*
- Staff 9:** Includes a *pizz.* instruction and dynamics of *mf* and *mp*. It also has a first ending (1) and a *arco a tempo* instruction.

Violino.

pizz. *langsamer* *arco* *a tempo langsamer werden* *pizz.*

mf *mf* *1* *4*

rit. *a tempo* *steigernd*

mf *1* *1*

sempre pizz. *arco* *mit breitem Strich*

3 *molto marcato*

sempre ff *kurz* *B* *breit und stark aber lebhaft*

immer steigernd

sempre non legato e f

sul G.

poco decresc.

1 *1* *3*

p *p*

molto cresc. ff *marc.* *1*

poco

Violino.

deces. decres.
f assai steigernd
poco decresc. cresc.
gernd f stei-
breiter poco rit. a tempo
mf weich
langsamer
a tempo (fließend) langsamer *langsamer werden* *nachlassen* *deces. e rit.*
rit. belebter sul G. Immer belebend und markiert
deces. pp f marc. **2** **3**

Violino.

E *sempre marcato e cresc*

steigernd

Etwas breiter werden. **Schneller (nicht eilend)** *sehr markirt*

langsamer werden *langsamer*

mp *decresc.* *tempo* **F** *Rasch wie zu Anfang.* *pizz.* *mp*

steigernd *arco*

gut rhythmisch

mf cresc.

f *decresc.*

Violino.

steigernd

f marc. *steigernd*

ff *nachlassen*

rit. e decresc. *langsamer hervortreten*

breiter *wieder schneller werden* *rit.* *a tempo schneller* *rit.*

Mäßig. (fließend) *cresc.*

f *decresc.* *cresc. e rit.* *beschleunigend* *mp*

cresc.

belebend und leicht *steigernd* *decresc.*

Violino.

cresc.
poco rit. e decresc.
breiter werden *mf*

ff marcato

decresc. *ff*

decresc. *mp* *fließend*

poco cresc.

Etwas langsamer. (immer fließend)

poco decresc. *f*

Violino.

cresc. *mf*

M
(kurze Luftpause)

steigernd

fassai

Etwas belebend.

non legato

Etwas steigernd

immer steigernd

immer steigernd (cresc.)

Violino.

sempre cresc.
P
breiter *sempre fassai* *wieder schneller werden*
ff *Schwungvoll nicht eilen*
poco decresc.
steigernd bis zum Schluß.

Trio. Langsamer.

mp *cresc.*
rit. e decresc. -
kurz *A*
pp *mp* *poco rit. a tempo* *mf*
poco rit. decresc. e rit. al fine

Scherzo D. C. von F an (Seite 4)