



Racolta dell' Harmonia  
COLLEZIONE OTTAVA  
*Del Magazzino Musicale*

SEI  
QUARTETTI

PER  
*Flauto Violino Alto Viola e Violoncello*  
Dedicati

*All' Illustrissima Duchessa*  
DE VILLEROY

DA

GIOV: MARTINI

Teutesco

OPERA PRIMA

Prezzo 9.<sup>lt</sup>

A PARIS

Chez { *Cour de l'ancien grand Cerf S.<sup>t</sup> Denis au Bureau Musical*  
*Cousineau M.<sup>d</sup> Luthir rue des Poulies vis a vis le Louvre*  
*La V.<sup>e</sup> Daullé M.<sup>de</sup> d'Estampes Quay des Augustins près la rue Gille Cœur*

A. P. D. R.

## Quarteto

I.

*All.<sup>o</sup> F moderato*

Violoncello part of a quartet, measures 1-24. The music is in F major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.<sup>o</sup> F moderato*. The piece starts with a series of eighth and sixteenth notes, followed by a repeat sign at measure 10. The dynamics are marked *P* (piano) and *F* (forte). The piece concludes with a double bar line and a repeat sign at measure 24.

Violoncello

3

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics including *P* (piano), *F* (forte), *PP* (pianissimo), and *piu F* (pianissimo forte). Fingerings are indicated by Roman numerals (I, II) and bowings by slurs. A section marked *Presto* begins on the second staff, indicated by a double bar line and a repeat sign. The score concludes with a final double bar line and repeat sign on the thirteenth staff.

## Violoncello

## Quarteto

II.

*All.<sup>o</sup> Graz Pizz.*

Violoncello part of a quartet, measures 1-14. The music is in 2/4 time, key of B-flat major. The notation includes various dynamics (P, F, PP, ff, *pizz.*) and articulation (accents, slurs). Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated. The piece concludes with a double bar line and repeat dots at measure 14.

Violoncello

5

The musical score for Violoncello, page 5, consists of 14 staves of music. The notation is in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into a single system across the page.

Key features of the score include:

- Staff 1:** Starts with a double bar line and a first ending bracket labeled "I I". It contains dynamic markings "F" and "F".
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a series of eighth notes and a dynamic marking "P".
- Staff 4:** Includes a dynamic marking "F" and a series of eighth notes.
- Staff 5:** Contains a dynamic marking "P" and a series of eighth notes.
- Staff 6:** Features a dynamic marking "F" and a series of eighth notes.
- Staff 7:** Includes a dynamic marking "P" and a series of eighth notes.
- Staff 8:** Continues the melodic line with various note values and rests.
- Staff 9:** Features a dynamic marking "F" and a series of eighth notes.
- Staff 10:** Includes a dynamic marking "F" and a series of eighth notes.
- Staff 11:** Contains a dynamic marking "P" and a series of eighth notes.
- Staff 12:** Features a dynamic marking "F" and a series of eighth notes.
- Staff 13:** Includes a dynamic marking "P" and a series of eighth notes.
- Staff 14:** Ends with a double bar line and a first ending bracket labeled "I 4". It contains a dynamic marking "F".

## Violoncello

*Minuetto*

8

TRIO *pp*

*D.C. al Me.to*

Quarteto  
III *All. Moderato*

1

Violoncello

7

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano), *PP* (pianissimo), and *F* (forte) are placed below the staves. A tempo change is indicated by the text *Andante Alleg.<sup>o</sup> P* on the fifth staff, accompanied by a 2/4 time signature. The score concludes with a double bar line and repeat dots on the thirteenth staff. A circular library stamp is visible in the bottom left corner.



8 *Grazioso* *Violoncello*  
4 *Menuetto Fen Rondeau*

This section contains the first eight staves of the Violoncello part for the piece 'Menuetto Fen Rondeau'. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *F* (forte) and *P* (piano). There are several slurs and ties throughout. The eighth staff includes the word *Solo* under a triplet of eighth notes. The section concludes with a repeat sign and a double bar line.

Quarteto  
IV *Basso All. moderato*

This section contains the first four staves of the Basso part for the piece 'Quarteto IV'. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *P* (piano) and *F* (forte). There are several slurs and ties throughout. The section concludes with a repeat sign and a double bar line.

Violoncelle

9

3

*F* *F* *P* *F*

*P* *piu f* *P* *F*

*P* *PP*

*F* *P* *F*

*P* *F*

*F* *F* *Andante* *P* *rinf* *P* *PP*

*P* *F* *F* *F* *P* *P*

*rinf* *rinf* *P*

*P* *PP* *F* *P* *F* *F* *P* *F* *P*

*Menuetto* *P* *P* *F*

*3* *F* *P* *F* *P* *TRIO* *2* *P*

*2* *3* *F* *P* *F* *D. Cal.* *Menuetto*

Violoncello

Quarteto

V.

*Allegro un poco Presto*

The musical score is written for a single cello part, labeled 'Violoncello' and 'Quarteto V.'. The tempo is 'Allegro un poco Presto'. The music is in bass clef with a 2/4 time signature. The score consists of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *P* (piano), *F* (forte), and *PP* (pianissimo). Fingerings (1, 2, 5) and bowings (I, 2) are indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth note runs, and some complex passages with multiple beams.

*Violoncello,*

[illegible]

## Violoncello

This page contains the Violoncello part of a musical score, page 12. The music is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The score is divided into several sections:

- Gigue**: The first section, starting with a forte (F) dynamic. It features a lively melody with eighth and sixteenth notes. Dynamics include *P* (piano) and *F* (forte).
- TRIO**: A section marked with a double bar line and a repeat sign. It begins with a piano (*P*) dynamic and includes a *Cres* (crescendo) marking. It features a more melodic line with some rests.
- Quarteto VI**: A section marked with a double bar line and a repeat sign. It starts with a piano (*P*) dynamic and includes a *Presto* tempo marking. The music is more rhythmic, with many sixteenth notes.
- Final Section**: The last section on the page, starting with a piano (*P*) dynamic. It includes a *Cres* marking and a *ff* (fortissimo) dynamic. The music is highly rhythmic, with many sixteenth notes. It ends with a piano (*P*) dynamic.

Other markings include *D.C.* (Da Capo) and various dynamic markings like *pp* (pianissimo) and *f* (forte).

Violoncello

13

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), and *Cres* (crescendo) are placed throughout the score. Fingerings are indicated by numbers 4, 5, and 6 above specific notes. A repeat sign with first and second endings is present on the final staff. The page number '13' is located in the upper right corner.

*Violoncello*

[illegible]

Violoncello

15

*Menuetto*

*F* *P* *PP*

*F* *P* *F*

*P*

*F* *P*

*F* *P*

*F* *PP* *P*

*TRIO*

*PP* *piu f*

FINE

*D. C. al Menuetto*

