

HARVEY B. GAUL

SIX

**Organ Transcriptions**

FROM THE WORKS OF  
**RUSSIAN COMPOSERS**



- CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album
- GLINKA, M. Andante tranquillo and Allegro from the  
Opera "La Vie pour le Czar"
- KARGANOFF, G. Op. 10, No. 3. Reproche. Romance
- LIADOW, A. Op. 17, No. 2. Pastorale
- REBIKOFF, W. Op. 5, No. 1. Alla Marcia
- TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles  
in A minor

Each, 60 cents

**G. SCHIRMER**

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.  
BOSTON : THE BOSTON MUSIC CO.

# Alla Marcia

W. Rébikoff. Op. 5, No. 1

Arr. by Harvey B. Gaul

Tempo di Marcia

Gt. with Gamba, Flute & Diapason

Manuals

*f*

Sw. Full

Pedal

Ped. to Sw.  
8' & 16'

Sw.

Sw.

Gt.

Sw.

Musical score system 1. It features a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with three triplet markings. The bass staff contains a bass line with a 'Gt.' marking. A dynamic marking of *mf* is present, along with the instruction 'Tuha l.h.'.

Musical score system 2. It features a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a 'Full Sw.' marking. The bass staff contains a bass line.

Musical score system 3. It features a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a wavy line above it. The bass staff contains a bass line.

Musical score system 4. It features a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a wavy line above it. The bass staff contains a bass line. A dynamic marking of *ff* is present, along with the instruction 'Gt.'.

increase organ to Full

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains complex chordal textures with many beamed notes. A bracket on the right side of the grand staff is labeled "Gt. ff". The separate bass staff contains a simple melodic line with some rests.

Second system of musical notation. Similar to the first system, it has three staves. The grand staff continues with complex textures. A bracket on the right side of the grand staff is labeled "Sw. Full". There are some triplets indicated by a "3" over a group of notes in the grand staff.

Third system of musical notation. It continues the three-staff format. The grand staff features more complex textures and triplets. The separate bass staff continues with its melodic line.

Fourth system of musical notation. It concludes the page with three staves. The grand staff continues with complex textures and triplets. The separate bass staff continues with its melodic line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. The grand staff contains piano accompaniment with triplets and slurs. The lower staff contains a bass line. Performance markings include *poco cresc.* and *Gt.* (Guitar).

Second system of musical notation, continuing the grand staff and bass line from the first system. It features similar piano accompaniment with triplets and slurs.

Third system of musical notation. The grand staff and bass line continue. Performance markings include *rall.* (rallentando), *f* (forte), *reduce Gt.*, and *decrease tone*. The bass line has a *decrease tone* instruction.

Fourth system of musical notation. The grand staff and bass line continue. Performance markings include *Gt. Gamba*, *rall. dim.* (rallentando and diminuendo), and *pp* (pianissimo). The bass line has a *Sw. decrease tone* instruction.

# RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

PUBLISHED BY G. SCHIRMER, NEW YORK

To Mr. J. Warren Andrews

## Song of Sorrow

"The Flower that once has blown, for ever dies"  
Omar Khayyam

Gordon Balch Nevin

Prepare  
Swell: Lieblich gedackt 8'  
Great: Dulciana 8'  
Choir: Flutes 8' & 4'  
Pedal: soft Bourdon 16'

Largo con espressione

Sw. Voix celeste - Trem.

Manuals

Pedal

Trem. off

No couplers

Oboe 8'

Gt.

23432 c Copyright, 1912, by G. Schirmer PRICE 50 CENTS

To Samuel A. Barber  
Professor of Music, College of the City of New York

## Méditation Sérieuse

Homer N. Bartlett, Op. 243

Swell. Solo. 2: Voix celeste, St. Diap. 8'  
Great. Flute 8; Viola d'amour 8; coup. to Sw.  
Choir. Korañlophon 8; Dulciana 8'  
Pedal. Dulciana or Bourdon 16; coup. to Sw.

Larghetto (♩ = 80)

Sw. String-tone

Manuals

Pedal

Solo

poco rit.

Gt. f

add 4

pp

28436 e Copyright, 1912, by G. Schirmer PRICE 75 CENTS

To Mr. Edwin Arthur Kraft

## Evening Bells and Cradle-Song

Will C. Macfarlane

Prepare  
Sw. Soft Flutes 8 & 4 with Trem.  
Ch. Unda Maris or soft Flute 8'  
Ped. Bourdon 16'  
Ch. to Ped.

Andante (♩ = 60)

Swell

Chimes

Choir

Pedal

ritard.

a tempo

dreamily

p r. h.

l. h.

23467 c Copyright, 1912, by G. Schirmer PRICE 60 CENTS

## Toccata

Pietro Alessandro Ton

Allegro scherzoso

Manuals

Pedal

23508 e Copyright, 1912, by G. Schirmer PRICE \$1.00



A NEW  
CRITICO - PRACTICAL COMPLETE EDITION  
of  
**BACH'S ORGAN WORKS**

by  
**CH.-MARIE WIDOR and DR. ALBERT SCHWEITZER**

Price, each volume, Paper \$2.00 net  
Cloth 3.00 "

This complete edition of BACH'S ORGAN WORKS is an achievement of monumental character. For the first time, the principles—the interpretation—of these works are elucidated; for the first time, two artists are associated for the purpose of explaining the performance of the several compositions in the light of their mature consideration and long experience. The publication of this work is, therefore, an event in the history of organ playing, and this not merely in content, but likewise in form.

The complete edition will consist of eight volumes, each containing upwards of one hundred pages of music, besides the voluminous prefatory matter. All volumes are in the convenient oblong shape, clearly and accurately engraved and adequately spaced, without being so needlessly spread as to necessitate too frequent turning of leaves.

Volume I is now ready for distribution—the remaining seven will appear within a year of the present date.

- VOL. I. PRELUDES AND FUGUES OF THE YOUTHFUL PERIOD  
VOL. II. PRELUDES AND FUGUES OF THE FIRST MASTER-PERIOD  
VOL. III. PRELUDES AND FUGUES OF THE MATURE MASTER-PERIOD (*Part 1*)  
VOL. IV. PRELUDES AND FUGUES OF THE MATURE MASTER-PERIOD (*Part 2*)  
VOL. V. ORGAN CONCERTOS AND ORGAN SONATAS  
VOL. VI. CHORALE-PRELUDES (YOUTHFUL WORKS); CHORALE-FUGHETTAS;  
SHORT CHORALE-FANTASIAS; PARTITAS (CHORALE-VARIATIONS);  
HARMONIZATION OF CHORALES  
VOL. VII. CHORALE-PRELUDES IN THE "ORGELBÜCHLEIN"; CHORALE-PRELUDES  
AND THE LONGER CHORALE-FANTASIAS; THE SIX CHORALES IN TRIO-  
FORM  
VOL. VIII. SONGS IN THE CATECHISM (*Part 3* OF THE "CLAVIERÜBUNG). THE  
"EIGHTEEN CHORALES"

**SPECIAL SUBSCRIPTION OFFER** (In advance of publication)

Complete Edition (eight volumes) Paper, \$9.00 postpaid (Regular Price \$16.00)  
Complete Edition (eight volumes) Cloth, 15.00 postpaid (Regular Price \$24.00)

PAYABLE ON DELIVERY OF EACH VOLUME

No studious, ambitious and conscientious organist can afford to do without it even though he may already own the works of Bach in some other edition.

✱ DESCRIPTIVE CIRCULAR ON REQUEST ✱

**G. SCHIRMER 3 East 43d Street NEW YORK**