

Missa Brevis

for orchestra and chorus

Kemble Stout

(1944)

Missa Brevis

I. Kyrie Eleison

Kemble Stout

$\text{♩} = 80$

Piccolo

Flutes

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn in F I, II

Horn in F III,IV

Trumpet in B♭ I

Trumpet in B♭ II

Trombone I,II

Bass Trombone

Tuba

$\text{♩} = 80$

Timpani

Percussion

Chorus

$\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

[illegible]

29

$\text{♩} = 72$

Picc.

p

Fl.

Ob. I

p

Ob. II

Cl. I

p

Cl. II

p

Bsn. I

Bsn. II

Hn. I,II

p

Hn. III,IV

p

Tpt. I

Tpt. II

Tbn. I,II

B. Tbn.

Tba.

Timp.

$\text{♩} = 72$

Perc.

Chorus

p
 mf
 pp
 mp
 f

Ky-ri-e E - le-i - son Ky-ri - e E - le-i-son Ky - ri-e Ky-ri - e E - le-i- son____ Ky-ri-e E - le - i- son____ Ky-ri - e E -

p
 mf
 pp
 mp
 f

Ky-ri-e E - le-i- son____

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p
 mp

Db.

p
 mp

41

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

Hn. III,IV

Tpt. I

Tpt. II

Tbn. I,II

B. Tbn.

Tba.

45

45

45

Chorus

le - i - son Ky - ri - e Ky - ri - e E - - le - i - son

Ky - ri - e E - le - i - son

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

57

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

Hn. III,IV

Tpt. I

Tpt. II

Tbn. I,II

B. Tbn.

Tba.

Timp.

Perc.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cresc.

ff

p

cresc.

ff

f

cresc.

ff

div.

f

ff

Ky - ri - e Ky - ri - e E - le - - - i - son

II. Gloria

66 *mf* Et in ter-ra pax et in ter - ra

Chorus

mf Et in ter - ra pax ho-mi-ni-bus bo - noe vo-lun - ta - tis lau - da-mus te be-ne-di-ci-mus__ te a-do-ra-mus te

mf Et in ter-ra pax Et in ter-ra

mf Et in ter - ra

76

Chorus

glo-ri-fi - ca - mus te gra-ti-as a-gi-mus

prop - ter_ mag - nam_

glor - i-am tu - am Do-mi-ne De - us

ti - bi prop - ter mag-nam prop - ter

mag - nam *f*

88 *mp*

Chorus

Rex coe-les-tis De-us pa-ter_ om - ni-po - tens

Do - mi-ne fi-li un-i-gen - i - te Je - su Chris-te Do - mi -

mp om - ni - po - tens_ *f*

p *f*

98 *mf* *dim.* *p*

Chorus

ne De-us Ag - nus De - i Fi-li-us Pa - tris qui tol - lis pec-ca-ta mun - di mi-se - re-re no-bis qui tol - lis pec-ca-ta

mf *dim.* *p*

110 *f*

Chorus

mun - di sus-ci-pe de-pre-ca-ti - o - nem nos - tram qui se-des__ ad dex - te-ram pa-tris__

mi-se-re - re quo-ni-am tu

no - bis quo - ni - am tu

f

121 *p* *cresc.*

Chorus

so - lus sanc-tus tu so - lus Do-mi-nus tu so - lus al - tis - si - mus Je - su Chris - te cum

p *cresc.*

129 *f*

Chorus

sanc - to spi-ri - tu

in glo - ri - a

De - i Pa - tris A - - - men.

f in glo - - - ri - a

III. Credo

Cl. I

Tenor

Tenor Solo

Pa-trem om-ni-po-ten-tem fac-tor-em_ coe-li-et ter-rae et in-vi-si-bi-li um_ om-ni-um et in un-um do-mi-num_ Je-su Chris-tum fi-li-um Dei_

Vln. I

Vln. II

Vla.

Vc.

Cl. I

Tenor

u-ni-ge-ni-tum Et ex Pa-tris na-tum an-te_ om-ni-a soe-cu-la lu-men de lu-mi-ne De-um de De-o De - um ve - rum de De-o

Vln. I

Vln. II

Vla.

Vc.

Cl. I

Hn. I,II

Hn. III,IV

Tenor

ve-ro Ge-ni-tum_ non fac - tum con sub-stan_ ti a_lem Pa-tri per quem om-ni-a fac - ta sunt qui prop-ter nos ho-mi-nes et

Vln. I

Vln. II

Vla.

Vc.

Db.

IV. *Sanctus*

This page of a musical score is arranged in a system of staves. The instruments and voices are listed on the left, and their corresponding musical staves are on the right. The staves are grouped as follows:

- Woodwinds:** Picc., Fl., Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II.
- Brass:** Hn. I,II, Hn. III,IV, Tpt. I, Tpt. II, Tbn. I,II, B. Tbn., Tba.
- Percussion:** Timp., Perc.
- Voice:** Chorus.
- Strings:** Vln. I, Vln. II, Vla., Vc., Db.

The score includes various musical notations such as notes, rests, dynamics (mp, pp, cresc., dim.), and articulation marks (solo, senza sord.). The notation is in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is written for a full symphony orchestra and a chorus.

[illegible]

32

32

34

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

Hn. III,IV

Tpt. I

Tpt. II

Tbn. I,II

B. Tbn.

Tba.

Timp.

Perc.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Db.

Rit.

dim.

p

dim.

p

dim.

p

Rit.

mp

p

mp

p

mp

p

mp

p

V. *Benedictus*

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

Hn. III,IV

Tpt. I

Tpt. II

Tbn. I,II

B. Tbn.

Tba.

Timp.

Perc.

Chorus

Vln. I

Vln. II

Vla.

Vc.

Db.

Be - ne - dic - tus qui ve - nit qui qui

Be-ne-dic- tus, Be-ne-dic- tus, Be-ne-dic-tus qui ve - nit qui ve - nit

Be - ne - dic - tus qui ve -

Be - ne - dic-tus qui

1317

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

Hn. III,IV

Tpt. I

Tpt. II

Tbn. I,II

B. Tbn.

Tba.

17

Timp.

Perc.

Chorus

17

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

[illegible]

VI. *Agnus Dei*

Picc. *f* 3

Fl.

Ob. I *f*

Ob. II

Cl. I *f* 3

Cl. II *f* 3

Bsn. I *f* 3

Bsn. II *f* 3

Hn. I,II II. *f*

Hn. III,IV IV. *f*

Tpt. I *f*

Tpt. II *f* 8

Tbn. I,II *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Chorus

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Db. *f* 3

9

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

Hn. III,IV

Tpt. I

Tpt. II

Tbn. I,II

B. Tbn.

Tba.

13

Timp.

Perc.

Chorus

Ag - nus De-i Ag - nus De-i qui Tol-lis pec - ca - ta mun-di

13

Vln. I

Vln. II

Vla.

Vc.

Db.

20

24

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I,II

Hn. III,IV

Tpt. I

Tpt. II

Tbn. I,II

B. Tbn.

Tba.

24

Timp.

Perc.

Chorus

Do - na

Do - na

Do - na no - bis pa - cem

Do - na

24

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]