

Double-Reed Septet

(Alternate version, with Contrabassoon
substituting for Sarrusophone)

Kemble Stout
(1945-46)

Double-Reed Septet

Kemble Stout

Andante ♩ = 72

Musical score for the first system, measures 1-3. The score includes parts for Oboe I, Oboe II, Oboe III, English Horn, Bassoon I, Bassoon II, and Contrabassoon. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 72 beats per minute. The dynamic marking is *mp* (mezzo-piano). The English Horn part features a triplet in measure 3. The Bassoon I part features a triplet in measure 3. The Contrabassoon part features a triplet in measure 3.

Musical score for the second system, measures 4-6. The score includes parts for Oboe I, Oboe II, Oboe III, English Horn, Bassoon I, Bassoon II, and Contrabassoon. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 72 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Oboe I part features a triplet in measure 6. The Oboe II part features a triplet in measure 6. The English Horn part features a triplet in measure 6. The Bassoon I part features a triplet in measure 6. The Contrabassoon part features a triplet in measure 6.

7

Ob. I *pp* *mf*³

Ob. II *pp* *mf*

Eng. Hn. *pp*

Bsn. I *f* *pp* *mf*

Bsn. II *mf*

Cbsn.



11

12

Ob. I *f*

Ob. II *f*

Eng. Hn. *f*

Bsn. I *f*

Bsn. II *f*

Cbsn. *f*

15

Ob. I *dim.* *p*

Ob. II *dim.* *p*

Eng. Hn. *dim.* *p*

Bsn. I *dim.* *p*

Bsn. II *dim.* *p*

Cbsn. *dim.*



21

Ob. I *mf*

Ob. II *mf*

Ob. III *mf*

Eng. Hn. *mf*

Bsn. I *mf*

Bsn. II *mf*

Cbsn. *mf*

Ob. I

Ob. II

Ob. III

Eng. Hn.

Bsn. I

Bsn. II

Cbsn.



34

Ob. I

Ob. II

Ob. III

Eng. Hn.

Bsn. I

Bsn. II

Cbsn.

Musical score for measures 37-40. The score includes parts for Ob. I, Ob. II, Ob. III, Eng. Hn., Bsn. I, Bsn. II, and Cbsn. Measure 37 features triplets in the woodwinds. Measure 38 has triplets in Ob. II and Bsn. II. Measure 39 includes triplets in Ob. I and Bsn. II, with a *dim.* marking. Measure 40 features a quintuplet in the Eng. Hn. and a *mp* marking.



Musical score for measures 41-44. The score includes parts for Ob. I, Ob. II, Ob. III, Eng. Hn., Bsn. I, Bsn. II, and Cbsn. Measure 41 features a triplet in the Eng. Hn. Measure 42 includes a triplet in the Bsn. I and a *mp* marking. Measure 43 features a quintuplet in the Bsn. I and a *p* marking. Measure 44 includes a quintuplet in the Bsn. I and a *p* marking.

44

Ob. I *mf* *pp*

Ob. II *mf* *pp*

Eng. Hn. *mf* *pp*

Bsn. I *f* *pp*

Bsn. II

Cbsn.



51

Allegretto ♩ = 108

48

Ob. I *mf* *f*

Ob. II *mf* *f*

Eng. Hn.

Bsn. I *mf* *f*

Bsn. II *mf* *f*

Cbsn. *f*

52

Ob. I *dim.*

Ob. II *dim.*

Ob. III *dim.*

Eng. Hn.

Bsn. I *dim.*

Bsn. II *dim.*

Cbsn. *dim.*



57

Ob. I *p*

Ob. II *p*

Ob. III *p*

Eng. Hn. *mf*

Bsn. I *p* *mf*

Bsn. II *p*

Cbsn. *p*

63 **Meno mosso** ♩ = 80

61

Ob. I *cresc.* *f*

Ob. II *cresc.* *f*

Ob. III *cresc.* *f*

Eng. Hn. *p* 3

Bsn. I *cresc.* *f* *p*

Bsn. II *cresc.* *f* *p*

Cbsn. *cresc.* *f* *mf* 3



70

Presto ♩ = 160

66

Ob. I

Ob. II *p* *f p*

Ob. III

Eng. Hn. *f p*

Bsn. I *mf* *f p*

Bsn. II *f*

Cbsn.

71

Ob. I *mf*

Ob. II *mf*

Eng. Hn.

Bsn. I

Bsn. II *mf* *p*

Cbsn.



80

Rit. **85** **Meno Mosso** ♩ = 100

Ob. I *mp cresc.*

Ob. II *mp cresc.*

Ob. III *mp cresc.*

Eng. Hn.

Bsn. I *mf cresc.* 3 3

Bsn. II *mf cresc.* 3 3

Cbsn. *mf* *f* 3 3

88

Ob. I *f*

Ob. II *f*

Ob. III *f*

Eng. Hn. *mp*

Bsn. I *f*

Bsn. II *f*

Cbsn.



95

96

Ob. I *p* *cresc.* *f*

Ob. II *p* *cresc.* *f*

Ob. III

Eng. Hn. *p* *cresc.* *f*

Bsn. I *mf* *cresc.* *f*

Bsn. II

Cbsn. *mp*

101

Ob. I

Ob. II

Ob. III

Eng. Hn.

Bsn. I

Bsn. II

Cbsn.

f

f

6

3

6

f



108 Allegretto ♩ = 108

106

Ob. I

Ob. II

Ob. III

Eng. Hn.

Bsn. I

Bsn. II

Cbsn.

f

f

f

3

112

Ob. I *dim.* *p*

Ob. II *dim.* *p*

Ob. III *dim.* *p*

Eng. Hn. *mf* 3 3 3

Bsn. I *dim.* *p*

Bsn. II *dim.* *p*

Cbsn. *dim.* *p*



117

Rit. **120** Tempo I

Ob. I

Ob. II

Ob. III

Eng. Hn. *mp* 5

Bsn. I *mf* 6 *p*

Bsn. II *mp*

Cbsn.

121

Ob. I *mp* *p*

Ob. II *p*

Eng. Hn. *3*

Bsn. I *mp* *5*

Bsn. II

Cbsn. *mp*

Detailed description: This system contains measures 121, 122, and 123. Measure 121 features a melodic line in Ob. I starting with a grace note and a triplet, followed by a half note. Ob. II and Cbsn. have rests. Eng. Hn. has a half note with a grace note. Bsn. I has a half note with a grace note. Measure 122 shows Ob. I and Bsn. I with a triplet of eighth notes. Ob. II and Cbsn. have rests. Eng. Hn. has a half note with a grace note. Bsn. II has a half note. Measure 123 features a melodic line in Ob. I and Bsn. I with a triplet of eighth notes. Ob. II and Cbsn. have rests. Eng. Hn. has a half note with a grace note. Bsn. II has a half note.



124

Ob. I *mf* *3* *pp*

Ob. II *mf* *3* *pp*

Eng. Hn. *mf* *3* *pp* *3*

Bsn. I *6* *f* *p*

Bsn. II

Cbsn.

Detailed description: This system contains measures 124, 125, 126, and 127. Measure 124 features a melodic line in Ob. I and Ob. II with a grace note and a triplet. Eng. Hn. has a half note with a grace note. Bsn. I has a half note with a grace note. Measure 125 shows Ob. I and Ob. II with a triplet of eighth notes. Eng. Hn. has a half note with a grace note. Bsn. I has a half note with a grace note. Measure 126 features a melodic line in Ob. I and Ob. II with a triplet of eighth notes. Eng. Hn. has a half note with a grace note. Bsn. I has a half note with a grace note. Measure 127 features a melodic line in Ob. I and Ob. II with a triplet of eighth notes. Eng. Hn. has a half note with a grace note. Bsn. I has a half note with a grace note.

128

Ob. I *mf* 3 3 *cresc.*

Ob. II *mf* *cresc.*

Ob. III

Eng. Hn.

Bsn. I *mf* 3 3 3 3 *cresc.*

Bsn. II *mf* *cresc.*

Cbsn.

131

Ob. I *f* 3 3 *ff*

Ob. II *f* 3 3 *ff*

Ob. III *f* 3 3 *ff*

Eng. Hn. *f* *ff*

Bsn. I 3 3 *f* *ff*

Bsn. II 3 3 *f* *ff*

Cbsn. *f* 3 *ff*