

EPITAPH

JONATHAN BATTISHILL (1738-1801)

Eingerichtet durch Christoph Lahme

Bass

Here on his back doth lay Sir An-drew Keel-ing, doth lay, doth lay, Sir An-drew Keel-ing;

Tenor 3

8 And at his feet his mourn-ful, mourn-ful la-dy kneel-ing,

Bass

Here on his back doth lay Sir An-drew Keel-ing,

T 3

8 his la-dy, his la-dy, his mourn-ful la-dy kneel-ing.

B

doth lay, doth lay, Sir An-drew Keel-ing;

T 2

8 But when he was a-live and had his feel-ing, and had his feel-ing, when

T 3

8 And at his feet his mourn-ful, mourn-ful la-dy kneel-ing,

B

Here on his back doth lay Sir An-drew Keel-ing,

T 2

8 he was a-live and had his feel-ing, and had his feel-ing,

T 3

8 his la-dy, his la-dy, his mourn-ful la-dy kneel-ing.

B

doth lay, doth lay, Sir An-drew Keel-ing;

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T 1 8 She laid u-pon her back and he was kneel - ing, and he was

T 2 8 But when he was a - live and had his feel - - ing, and had his feel - - ing, when

T 3 8 And at his feet his mourn - ful, mourn - ful la - dy kneel - ing,

B Here on his back doth lay Sir An - drew Keel - ing,

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T 1 8 kneel - ing, u - pon her back, u-pon her back and he was kneel - ing

T 2 8 he was a-live and had his feel - ing, and had his feel - - ing,

T 3 8 his la - dy, his la - dy, his mourn-ful la - dy kneel-ing.

B doth lay, doth lay, Sir An - drew Keel - ing;

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*Written on Sir ANDREW KEELING'S
Tomb.*

HERE on his back doth lie the good
Sir Andrew Keeling,
And at his feet his pious lady kneeling;
But when he was alive and had his feeling,
She was on her back, and he was kneeling.

aus:

"The County Magazine"
Salisbury, Dezember 1786

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