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# Periodical Amusements.

For the  
**Spanish Guitar.**

Humbly Dedicated to

H. R. H.

**THE DUCHESS OF YORK,**

By (B.) Bertolazzi.



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N<sup>o</sup> 9.



# PAS SEUL DE GUITAR.

Performed by Mad<sup>lle</sup> PRESLE.

for her Benefit at the King's Theatre

Arranged in Concertante

for the GUITAR and PIANO FORTE

by B. BORTOLAZZI.

**ENTRÉE.**

Guitar.

Composed by  
B. Bortolazzi.

Piano Forte.

*f p*  
Larghetto *f p*

V. S. è Attacca.

B. Bortolazzi

## PAS SEUL.

Arranged by B. Bortolazzi.

Andantino

The musical score is written for a single melodic instrument and piano accompaniment. It consists of five systems of three staves each. The first system is marked 'Andantino'. The notation includes treble and bass clefs, a common time signature (C), and various musical notes, rests, and accidentals (sharps and naturals). The piece features a melodic line in the upper staff and a harmonic accompaniment in the lower two staves.



This page contains six systems of handwritten musical notation. Each system consists of a single treble staff and a grand staff (treble and bass staves joined by a brace). The notation is in a historical style, likely 18th or 19th century, with many beamed sixteenth and thirty-second notes. The key signature is mostly one sharp (F#), with some systems showing a change to two sharps (F# and C#). The music is written in a fluid, cursive hand, with some corrections and erasures visible. The first system has a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. The second system continues this pattern. The third system shows a more complex melodic line in the treble staff. The fourth system has a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. The fifth system has a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. The sixth system has a treble staff with a melodic line and a grand staff with a rhythmic accompaniment.



## ROMANCE.

from a French Opera.

## Allegretto

Voice.

Guitar.

Je suis en - cor dans mon prin - tems ab - ban - don - née et sans de -

- fance, au plus ha - bi - le des Tyrans on me confia des Lenfan - ce,

Vous qui prote - gez les a - mours, venez ve - nez a mon secours, venez ve -

- nez a mon secours, ve - nez ve - nez a mon se - cours, ve - nez ve -

- nez a mon se - cours.

2

Dans la contrainte et le de pit  
 Serai Je toujour enchainé  
 Je ne sais quoi tout bas me dit  
 Que pour le plaisir je suis nè.  
 Vous qui protegez &c.

3

Quelle voix enivre mon Cœur  
 Ah pour moi quel heureux presage  
 Trouverai je enfin le bonheur  
 Aprez un si dure esclavage.  
 Vous qui protegez &c.

## ARIETTA.

Composed by A. Bianchi.

**Allegretto**

Guitar.

Canto.

Piano Forte

Tutti diccon che il bel

Sesso pieno è sol di fal - si - tà, ma gli cor - ron Tut - ti ap -

-prezzo, questa cosa come v à, questa cosa come v à: qui non

c'è d'astro - lo - gare, chi dis - prezza vuol comprare, onde L'vom si fa men -

- dace, per a - - ver quel che gli piace, quel che gli piace, quel che gli piace ma per

rallentando

dirla schietta schietta senza un poco di Donnetta, senza un po - co di Don -

rallentando

netta si stà freschi in ve - ri - tà, senza un po - co di Donnet - ta si stà

freschi in ve - ri - tà, si stà freschi in ve - ri - tà, si stà

freschi in ve - ri - tà,

## FIVE SCOTCH AIRS for the GUITAR.

Composed by B. BORTOLAZZI.

Allegro Moderato

1.



2.



3.



4.



5.

