

SEI TRIETTI

Per due Violini, Con Violoncello.

Composti
Del Signor,
HELBERT.

OPERA III^A.

Prezzo 7.⁴.

Través par M^{lle} Hyver.



A PARIS.

Chez { *l'Auteur, rue S^t Honoré, près de l'Oratoire, chez*
M^r Cappelle, M^d Tapissier.
Le S^r Borrelly, rue et vis-à-vis la Ferme S^t Victor.
En Province.
Messieurs les Marchands de Musique.

2 *Allegretto* Violino Secondo

TRIO. I.

TRIO. I.

The musical score for Trio I consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *rinf* (rinf), *tr* (trill), *mezo* (mezzo), and *F* (forte). The score is written in a single system, with the staves connected by a brace on the left. The music is in a common time signature, indicated by the 'C' symbol. The notation is in a single clef, likely treble clef. The score is written in a single system, with the staves connected by a brace on the left. The music is in a common time signature, indicated by the 'C' symbol. The notation is in a single clef, likely treble clef.

*Andante
Gratoso*

*Andante
Gratioso*

rinf *rinf* *rinf* *rinf*

F *tr*

Violino Secondo

3

rinf *P* *rinf* *P* *pp*

Tempo di Menuetto

rinf

P *F*

P *F* *F*

F *P*

P *rinf* *rinf*

rinf *P* *F*

rinf *F* *tr*

TRIO. II. *All^o Moderato* Violino Secondo

The musical score is written for Violino Secondo. It begins with the title "TRIO. II. *All^o Moderato* Violino Secondo". The score consists of 15 staves of music. The first 14 staves are for the Trio II movement, and the 15th staff is for the Polonaise Andante movement. The Trio II movement features various dynamics (P, F, rinf) and articulations (tr, w). The Polonaise Andante movement is in 3/4 time and features a different melodic style.

TRIO. II. *All^o Moderato* Violino Secondo

Segue

Polonaise Andante

Violino Secondo

5

Tempo di Minuetto

All^{to} Violino Secondo

TRIO III

This musical score is for the Violino Secondo part of Trio III, marked *All^{to}*. It consists of 15 staves of music in treble clef, 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'P' (piano) and 'F' (forte). Articulation marks like trills (tr) and accents (^) are present. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.

Violino Secondo

7

Andante
non molto

First system of the *Andante non molto* section, consisting of five staves. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line.

Tempo di
Minuetto

Second system of the *Tempo di Minuetto* section, consisting of nine staves. The music is in 3/4 time and is characterized by a more rhythmic, dance-like quality with frequent eighth and sixteenth notes. Dynamics include *rinf* (rinforzando), *p* (piano), and *f* (forte). The section concludes with a double bar line.

All^{to} Violino Secondo

TRIO IV

TRIO IV

Alluo

Trifles
rinf rinf

Andante

Trifles
rinf rinf

F P F P

rinf P rinf P

P rinf

Violino Secondo

9

rinf *F* *F*

P *PP*

Tempo di Minuetto *3/4* *2* *P* *F* *P* *F* *P* *rinf*

rinf *P* *F* *rinf*

rinf *P* *F* *P* *F*

rinf *2* *F* *P* *F*

rinf *rinf* *rinf*

2 *rinf* *2* *P*

FF *rinf*

P *rinf* *3* *3* *tr*

[illegible]

Violino Secondo

11

1

Tempo di
Menuetto

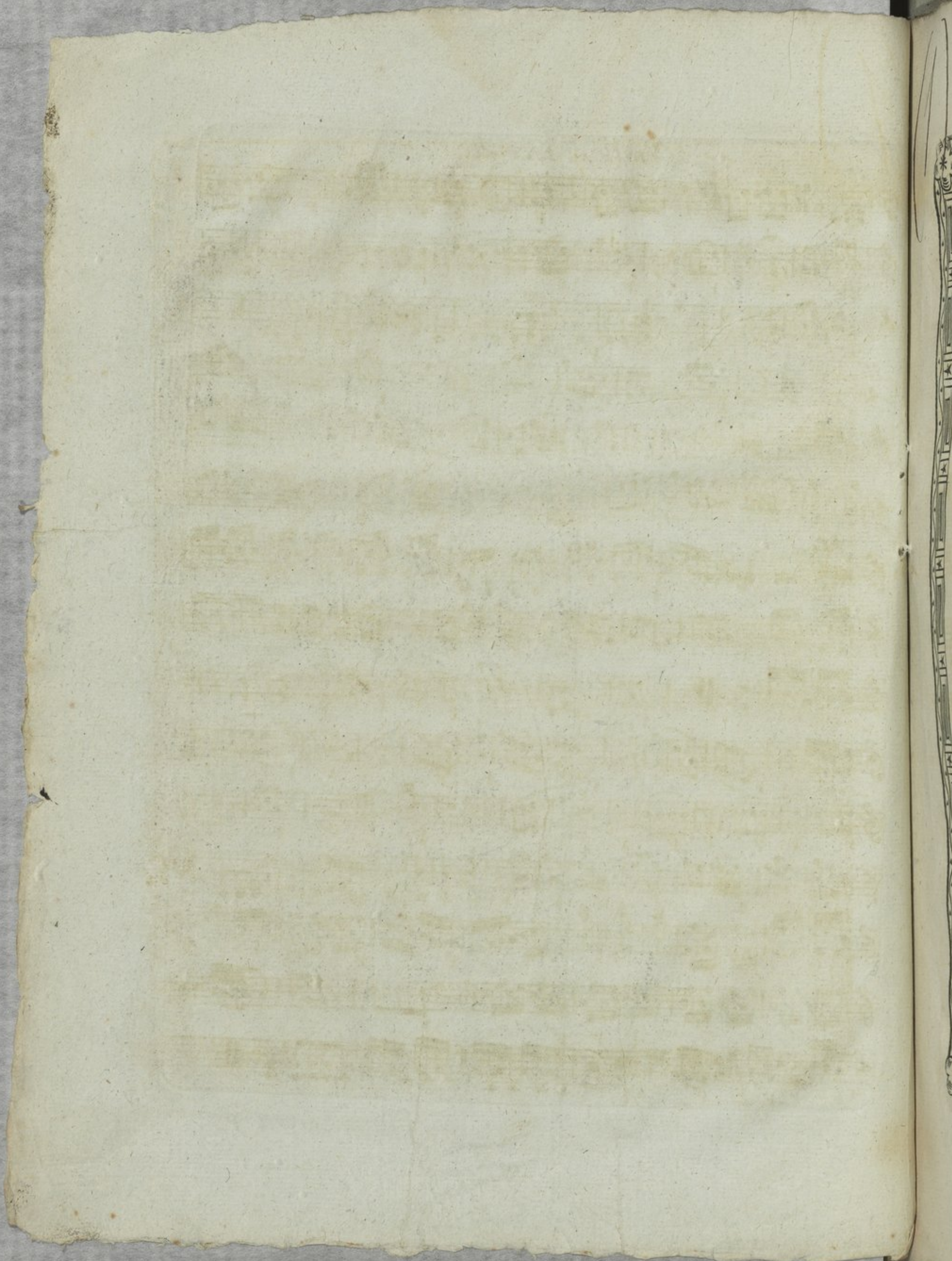
Handwritten musical score for Violino Secondo, page 11. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Tempo di Menuetto". The music features various dynamics including piano (p), piano-forte (f), piano-issimo (pp), and rinforzando (rinf). It includes trills (tr), triplets (3), and first/second endings (1, 2). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

TRIO VI

[illegible]

15

Musical score for a piano piece, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The piece is marked "Allegro" and "Assay". The notation includes various musical symbols such as notes, rests, and dynamic markings like "F" (forte) and "P" (piano). The piece concludes with a double bar line.



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*Allto**Basso*

TRIO . I .

The musical score for Trio I consists of two staves, Alto and Bass, with various musical notations and dynamics. The score is divided into three sections: *Allto*, *Andante Gratoso*, and *Tempo di Minuetto*.

***Allto* Section:**

- Staff 1: *P*, *F*, *P*, *rinf*, *rinf*, *F*
- Staff 2: *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *rinf*
- Staff 3: *mezo*, *F*, *P*, *cres*, *F*
- Staff 4: *P*, *F*, *rinf*, *rinf*, *F*, *F*
- Staff 5: *P*, *F*, *P*, *F*, *P*
- Staff 6: *F*, *P*, *rinf*, *F*, *F*, *P*
- Staff 7: *F*, *mezo*, *F*

***Andante Gratoso* Section:**

- Staff 8: *rinf*, *rinf*, *P*, *F*, *rinf*, *P*
- Staff 9: *rinf*, *rinf*
- Staff 10: *F*, *rinf*, *F*, *rinf*, *rinf*
- Staff 11: *P*

***Tempo di Minuetto* Section:**

- Staff 12: *F*, *P*, *F*, *P*
- Staff 13: *P*, *rinf*, *rinf*, *F*, *P*

Basso

3

First system of musical notation for the Basso part, measures 1-3. The notation is in bass clef with a key signature of one sharp (F#). Measure 1 contains a half note F and a half note G. Measure 2 contains a half note A and a half note B, with a '2' above the staff. Measure 3 contains a half note C and a half note D, with a 'FF' dynamic marking above the staff.

TRIO II *All^o Moderato*

Second system of musical notation for the Trio II part, measures 1-12. The notation is in bass clef with a key signature of one sharp (F#). Measure 1 contains a half note F and a half note G, with a 'P' dynamic marking below the staff. Measure 2 contains a half note A and a half note B, with a 'cres' dynamic marking below the staff. Measure 3 contains a half note C and a half note D, with a 'F' dynamic marking below the staff. Measure 4 contains a half note E and a half note F, with a 'F' dynamic marking below the staff. Measure 5 contains a half note G and a half note A, with a 'FF' dynamic marking below the staff. Measure 6 contains a half note B and a half note C, with a 'P' dynamic marking below the staff. Measure 7 contains a half note D and a half note E, with a 'rinf' dynamic marking below the staff. Measure 8 contains a half note F and a half note G, with a 'F' dynamic marking below the staff. Measure 9 contains a half note A and a half note B, with a 'F' dynamic marking below the staff. Measure 10 contains a half note C and a half note D, with a 'FF' dynamic marking below the staff. Measure 11 contains a half note E and a half note F, with a 'rinf' dynamic marking below the staff. Measure 12 contains a half note G and a half note A, with a 'P' dynamic marking below the staff.

Basso

Polonaise

The musical score is written for Bassoon (Basso) and consists of two pieces: a Polonaise and a Minuetto. The Polonaise is in 3/4 time and features a variety of dynamic markings including *F*, *P*, *rinf*, *FF*, and *PP*. It includes fingerings (1, 2) and articulation marks. The Minuetto is in 3/4 time and features dynamic markings *P*, *rinf*, *F*, and *PP*. It includes fingerings (1, 3) and articulation marks. The score is written on ten staves, with the first six staves for the Polonaise and the last four staves for the Minuetto.

Polonaise

Tempo di Minuetto

5

TRIO. III. *Allegretto* *pp*

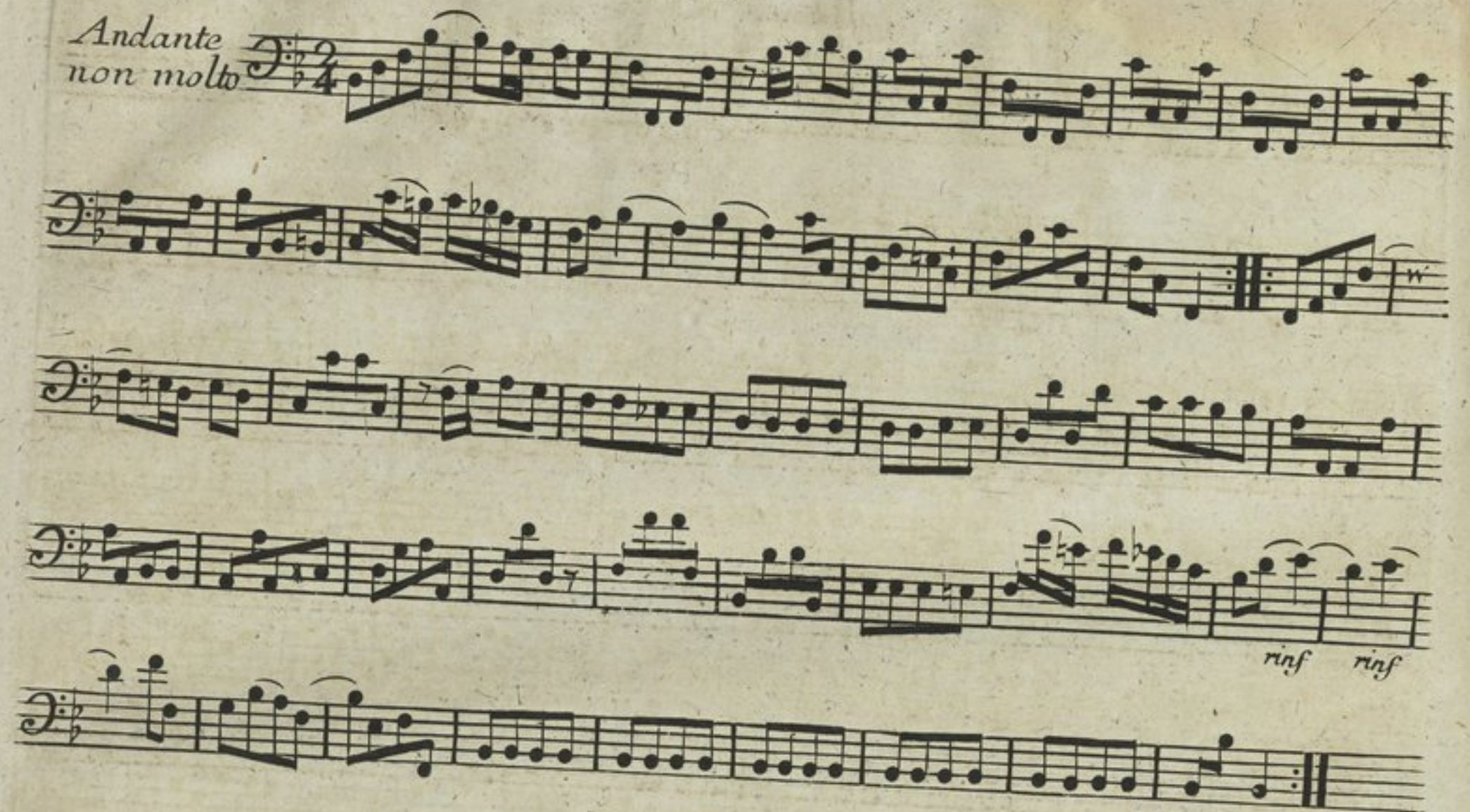
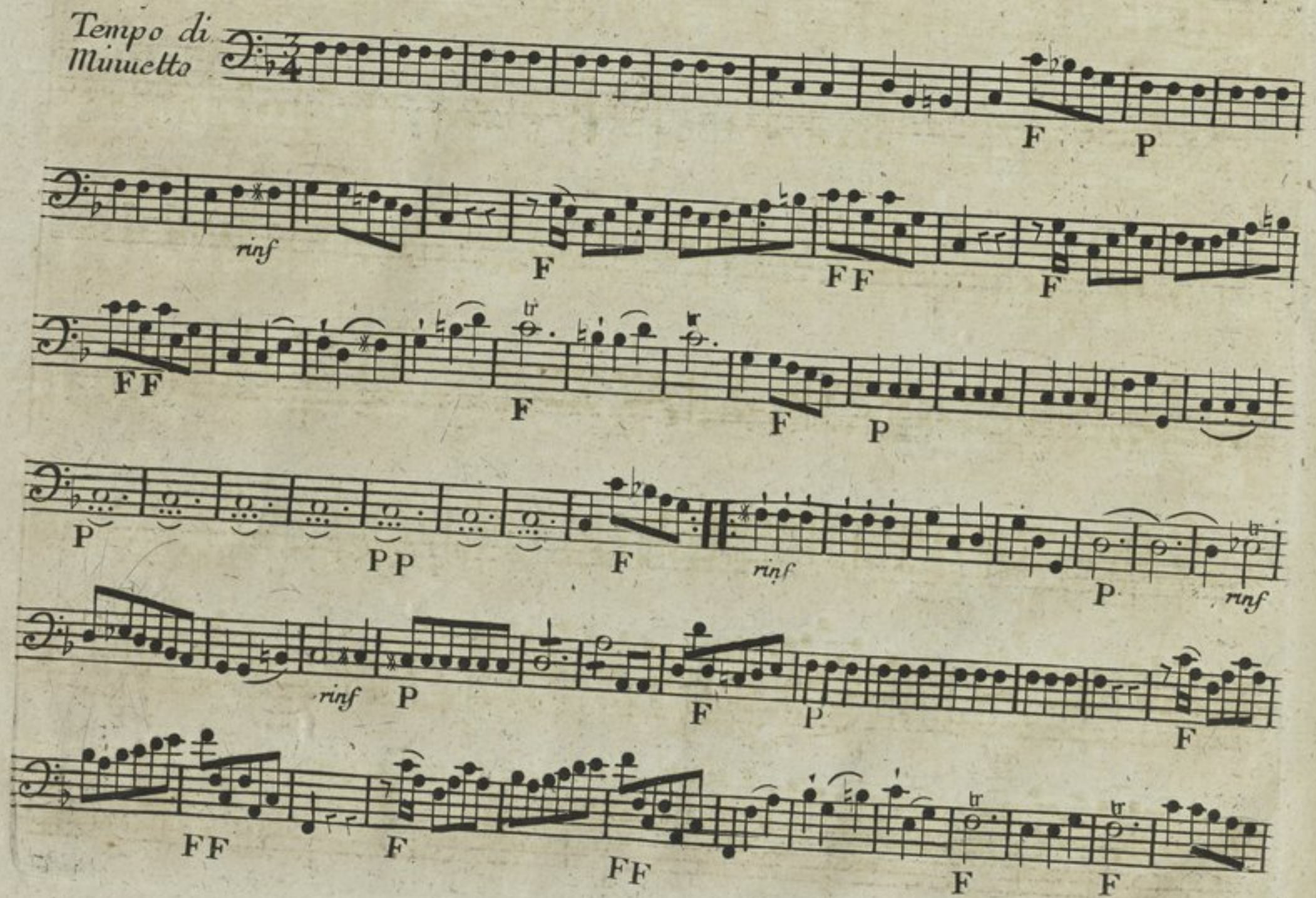
Allegretto

A single staff of music in bass clef, featuring a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with some beamed sixteenth notes. There are two dynamic markings, 'F' (forte), and one 'P' (piano) marking at the end of the staff.

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat, then changes to a bass clef. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of 'p' (piano) is present. The system concludes with a double bar line.

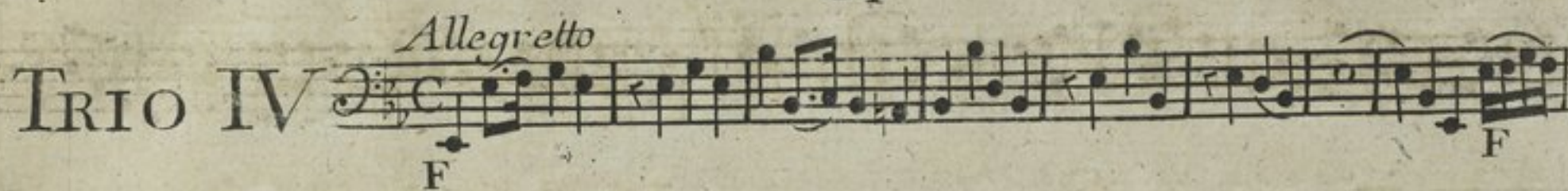
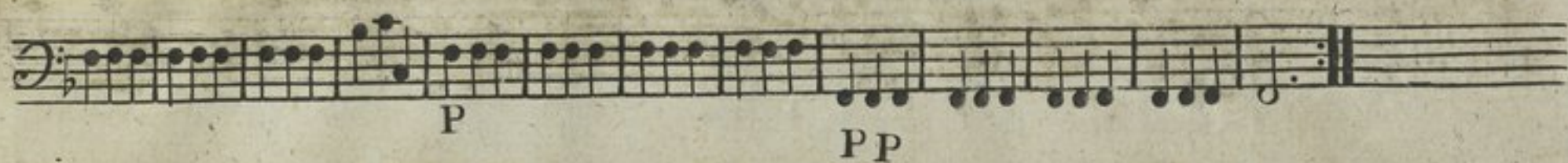
A single line of musical notation for the bass part of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and the dynamic marking 'FF' (fortissimo).

Basso

*Andante
non molto**Tempo di
Minuetto*

Basso

7



*Basso**Andante*

This musical score is for a Bassoon (Basso) part, divided into two sections: *Andante* and *Tempo Minuetto*. The *Andante* section consists of 10 staves of music in 6/8 time, featuring a variety of dynamic markings including *rinf*, *P*, *F*, and *PP*. The *Tempo Minuetto* section follows, consisting of 10 staves in 3/4 time, with dynamics such as *F*, *P*, *rinf*, and *FF*. The notation includes numerous slurs, ties, and articulation marks, indicating a technically demanding piece.

Basso

9

First system of the Basso part, measures 1-3. The notation is in bass clef with a key signature of one flat. Measure 1 contains a half note F and a half note P, with a *rinf* marking below. Measure 2 contains a half note F and a half note P, with a *rinf* marking below. Measure 3 contains a half note F and a half note FF, with a *rinf* marking below.

Allegretto

TRIO V

Second system of the Trio V part, measures 1-10. The notation is in bass clef with a key signature of one flat. Measure 1 contains a half note F and a half note P, with a *rinf* marking below. Measure 2 contains a half note F and a half note P, with a *rinf* marking below. Measure 3 contains a half note F and a half note P, with a *rinf* marking below. Measure 4 contains a half note F and a half note P, with a *rinf* marking below. Measure 5 contains a half note F and a half note P, with a *rinf* marking below. Measure 6 contains a half note F and a half note P, with a *rinf* marking below. Measure 7 contains a half note F and a half note P, with a *rinf* marking below. Measure 8 contains a half note F and a half note P, with a *rinf* marking below. Measure 9 contains a half note F and a half note P, with a *rinf* marking below. Measure 10 contains a half note F and a half note P, with a *rinf* marking below.

Basso

Andante

Andante section, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *F* *P* *F* *P* *F* *P* *F*
- Measure 2: *F*
- Measure 3: *F*
- Measure 4: *F* *P* *F* *P*
- Measure 5: *P*
- Measure 6: *rinf*
- Measure 7: *F*
- Measure 8: *F*
- Measure 9: *F*
- Measure 10: *P*

Tempo di
Minuetto

Tempo di Minuetto section, measures 11-20. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 11: *P* *rinf* *P* *rinf* *P* *rinf* *rinf* *P*
- Measure 12: *rinf* *F* *rinf* *P* *F* *P*
- Measure 13: *F* *Solo*
- Measure 14: *P* *F* *P*
- Measure 15: *rinf* *rinf* *F* *F* *P* *P*
- Measure 16: *F* *F* *rinf* *F* *rinf*
- Measure 17: *F*
- Measure 18: *F*
- Measure 19: *F*
- Measure 20: *F*

Basso

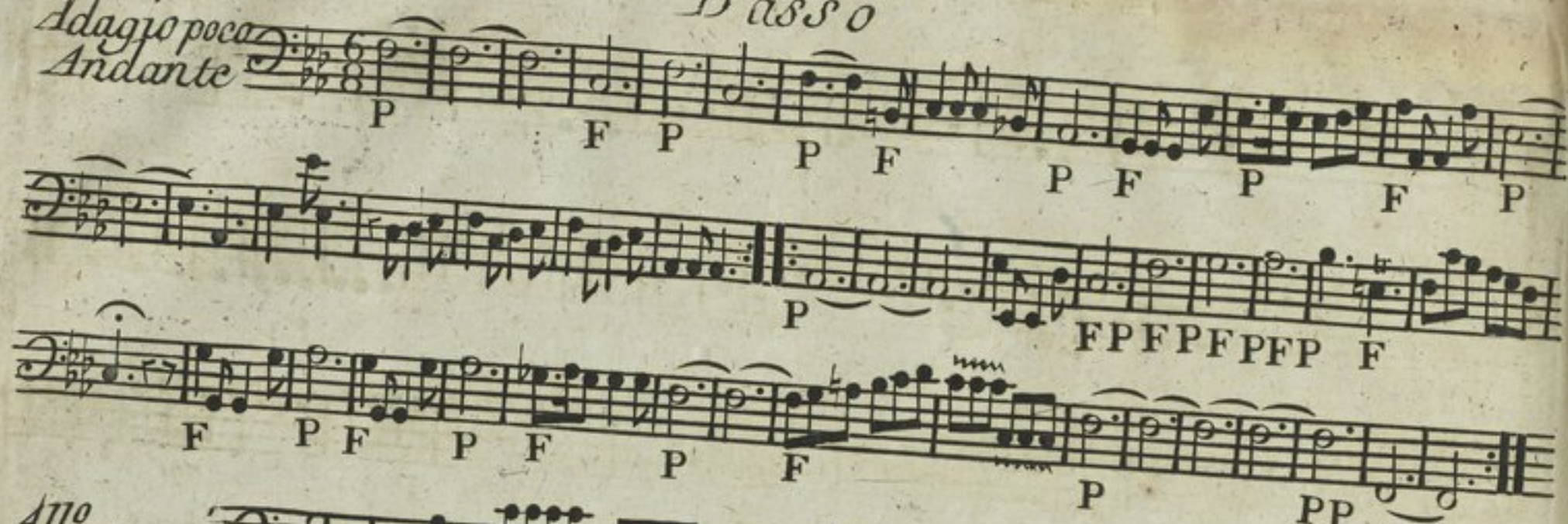
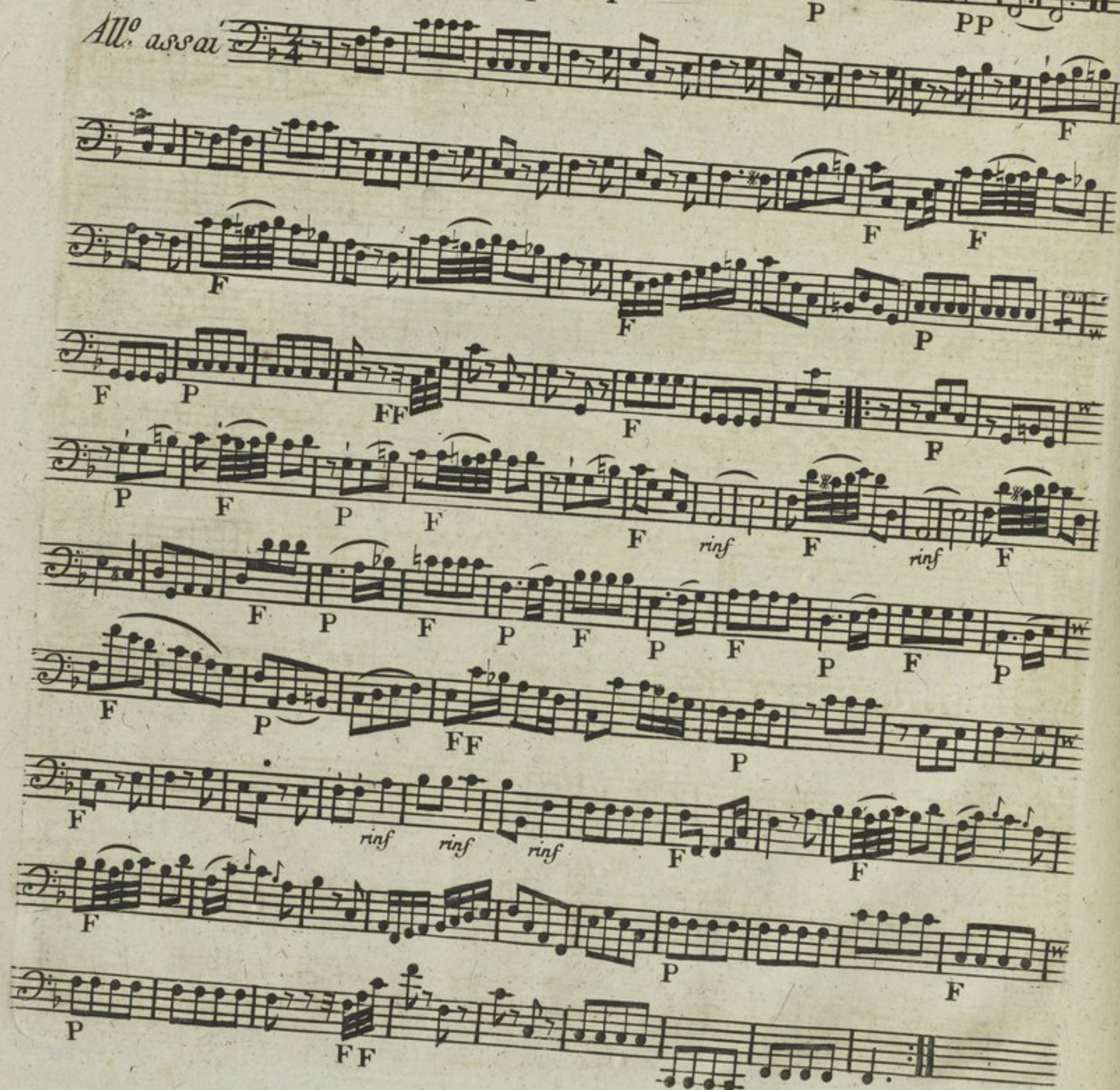
11

TRIO VI

Allegretto

The musical score consists of two systems of staves. The first system includes a Bassoon (Basso) part and a Trio VI part. The Bassoon part begins with a *rinf* (rinf) marking and a *P* (piano) dynamic. The Trio VI part is marked *Allegretto* and begins with a *F* (forte) dynamic. The second system continues the music, featuring various dynamics including *rinf*, *P*, *PP* (pianissimo), *F*, *poco F* (poco forte), and *tr* (trills). The score concludes with a *Octava ad libitum* (Octave ad libitum) marking and a *P* dynamic.

Basso

*Adagio poco
Andante**All. assai*

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TRIO. I. *Allegretto Violino Primo*

Allegretto

Andante Gratoso

cres

mezo

PP

3

Violino I

Violino II

Tempo di Minuolto

19

4
TRIO. II.

All^o Moderato Violino Primo

The musical score for Violino Primo, Trio II, consists of 15 staves of music. The tempo is marked *All^o Moderato*. The key signature is one sharp (F#). The music features a variety of dynamics including *P* (piano), *cres* (crescendo), *rinf* (rinfacciato), and *F* (forte). Articulations such as trills (*tr*) and triplets (*3*) are used throughout. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the 15th staff.

*Polonaise
Andante*

The musical score for the *Polonaise Andante* consists of 2 staves of music. The tempo is marked *Andante*. The key signature is one sharp (F#). The music features a variety of dynamics including *P* (piano) and *F* (forte). Articulations such as trills (*tr*) are used. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the 2nd staff.

Violino Primo

5

Violino Primo, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *FF* (fortissimo) at measure 1, *F* (forte) at measure 2, *P* (piano) at measure 3, *rinf* (rinfacciato) at measure 4, and *tr* (trill) at measures 5, 6, and 10. The piece concludes with a double bar line at measure 10.

Tempo di Minuetto

Segue

Tempo di Minuetto, measures 11-20. The music is in G major and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) at measure 11, *P* (piano) at measure 12, *tr* (trill) at measure 13, *P* at measure 14, *tr* at measure 15, *P* at measure 16, *FF* at measure 17, *P* at measure 18, *tr* at measure 19, and *PP* (pianissimo) at measure 20. The piece concludes with a double bar line at measure 20.

TRIO. III.

Violino Primo

Allegretto

The musical score for Violino Primo, Trio III, Allegretto, consists of 15 staves. The first 14 staves are in 3/4 time, and the 15th staff is in 2/4 time. The music features various dynamics (F, P, rinf), articulations (tr, w), and ornaments (3). The score is written in a single system, with the first 14 staves grouped together and the 15th staff separated by a double bar line. The tempo is marked Allegretto, and the time signature is 3/4 for the first 14 staves and 2/4 for the 15th staff. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Andante
non Molto

Violino Primo

7

The first system of musical notation for Violino Primo, measures 1-10. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with some trills marked 'tr'. The third staff features triplet markings '3' over groups of notes. The fourth staff continues the melodic line. Dynamic markings include 'P' (piano) and 'PP' (pianissimo). The system concludes with a double bar line.

Tempo di Menuette

The second system of musical notation for Violino Primo, measures 11-24. It consists of ten staves. The first staff of this system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with triplet markings '3'. The third staff features trills marked 'tr'. The fourth staff continues the melodic line. The fifth staff begins with a forte marking 'F'. The sixth staff continues the melody. The seventh staff features a piano marking 'P'. The eighth staff continues the melody. The ninth staff features a piano marking 'P' and a 'rinf' (rinforzando) marking. The tenth staff concludes the system with a double bar line. Dynamic markings include 'P', 'PP', 'F', and 'rinf'.

TRIO IV

Allegretto Violino Primo

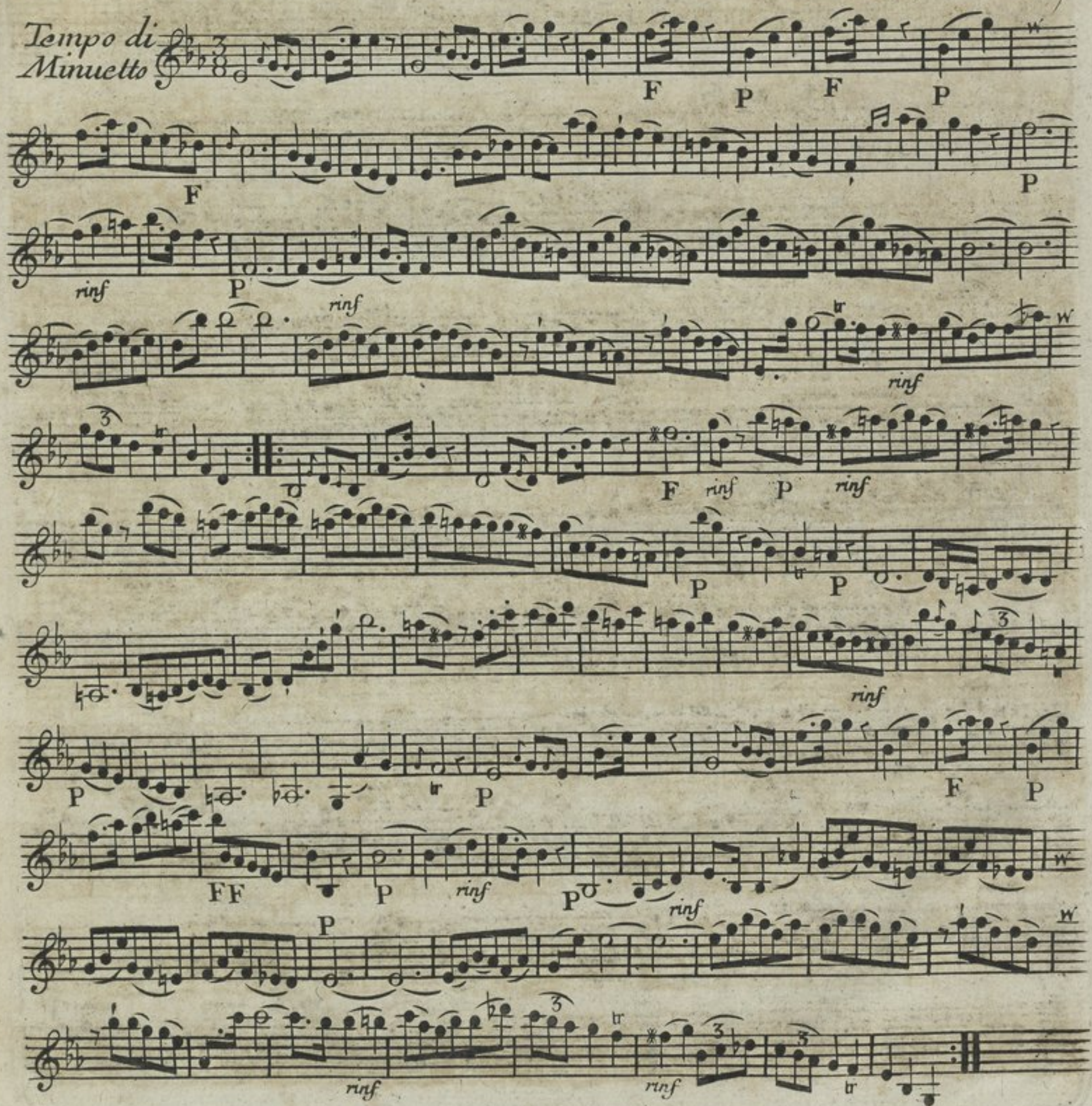
The musical score for *TRIO IV* in *Allegretto* tempo for *Violino Primo* consists of 18 staves. The first 14 staves are marked *Allegretto* and the last 4 staves are marked *Andante*. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various dynamics such as *F* (forte), *P* (piano), and *rinf* (rinfresco), as well as articulations like *tr* (trill) and *acc* (accent). The piece concludes with a double bar line and repeat dots.

Violino Primo

9



Tempo di Minuetto



TRIO . V.

*Allegretto**Violino Primo*

Handwritten musical score for Violino Primo, Trio V, Allegretto. The score consists of 14 staves of music. The first 13 staves are marked 'Allegretto' and the 14th staff is marked 'Andante'. The music features various dynamics (F, P, PP, rinf, tr), articulation (accents, slurs), and complex rhythmic patterns including triplets and sixteenth notes. The paper is aged and shows some staining.

Violino Primo

This page contains a handwritten musical score for the first violin part of a Minuet. The score is written on ten staves. The first five staves are part of a continuous melodic line, while the last five staves are marked 'Tempo di Minuetto' and feature more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *F* (forte), *P* (piano), *rinf* (rinfacciato), and *pp* (pianissimo) are indicated throughout. Trills and other ornaments are also present. The manuscript is on aged, slightly torn paper.

Tempo di Minuetto

Allegrette Violino Primo

[illegible]

Violino Primo

13

P F P F rinf P rinf P F

F P F P F P F P

F FF F P F P

F P F P PP

All^o assai

P F P F

F P F

F P F F

P F F

P F F

rinf F P F P F P F F P

FF rinf

P rinf P rinf

FF P

F F F F P

